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Yearning direction

OF THE PERFORMING ARTS
IN CANADA

1975



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TOURING DIRECTORY

of the Performing Arts in Canada

1975



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of the Canada Council
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CONTENTS

TITLE PAGE	i
FOREWORD	v
INTRODUCTION	vii
ABBREVIATIONS USED IN THE DIRECTORY	ix
ATTRACTIONS	1 - 116
Dance	1 - 12
Classical	1
Folk	4
Modern	5
Music	13 - 83
Chamber	13
Choral Ensembles	29
Instrumental Soloists	33
Musicals	52
Opera	53
Orchestras	54
Vocal Soloists	62
Others	83
Theatre	84 - 116
Companies	84
Mime	103
Puppets	106
Solo Artists	109
Other	115
FACILITIES	117 - 210

SERVICES	211 - 237
Agents/Impresarios/Managers	211
Arts Councils	214
Festivals	221
Provincial Arts Organizations	223
Publications	225
Unions/Associations	234
Others	235
 SPONSORS	 239 - 292
 METRIC CONVERSION TABLE	 293
 HOLIDAYS AND SPECIAL DAYS	 294
 READY REFERENCE CALENDAR	 296
 GENERAL INDEX	 297
 BUSINESS REPLY CARDS: ORDER AND APPLICATION	 inside back cover

FOREWORD

The need for complete, accurate, and factual information on sponsors, facilities, services and attractions is self-evident in the business of touring the performing arts. This is especially true for touring in Canada where the relationship of interested communities and the immense size and nature of the country makes careful planning and co-ordination of tours absolutely essential.

Over the past year and a half, the Touring Office of the Canada Council has been aware of the basic touring needs of Canadian artists and sponsors, and has been in a position to assess the necessity of relevant touring information. It is clear that there is a lack of shared information on the availability of performing artists; on established and potential sponsors; on technical specifications of performing facilities; and of information on available touring services.

In attempting to collect and co-ordinate as much of this information as possible under a single publication that will be updated annually, it is our intention to meet the demand for information by the performing arts touring industry as well as keep abreast of the growing interest of the general public.

The first issue is not exhaustive but does contain a great deal of information about touring attractions, potential sponsors, facilities, services, and related general information. Please note that inclusion in the Touring Directory does not necessarily constitute an endorsement of a particular listing by the Touring Office or the Canada Council. The function of the Directory is to provide information on programming alternatives or touring venues. It is up to the user to decide which attraction or tour routing to select. The information provided should expand the choice of alternatives and help the user make quicker and more efficient decisions.

The collecting of information for the first issue of the Touring Directory of the Performing Arts in Canada has been an important venture. We are grateful to the many contributors for their time and effort in completing the various questionnaires, and in many cases, for compiling the numerous lists of contacts. We are especially grateful to those individuals who gave so much of their time to complete the work involved, especially Lynne Dickson and Krystyna Szymanski, the co-ordinators. We must also thank the following for their contribution and co-operation: Arts and Culture Centre, Newfoundland; Nini Baird; Canada Council; Canadian Opera Company; Pierre-René Goupil; David Haber; Mossie Hancock; John Hayes of Billboard Publications; National Arts Centre Theatre Department; National Ballet of Canada; Neptune Theatre; Ontario Arts Council; Royal Winnipeg Ballet; Theatre New Brunswick and, the Touring Directory Selection Committee. This is by no means a complete list of those who have contributed; therefore, to all we extend our thanks.

Meanwhile, the work of revision has already begun in view of making a new directory available in the autumn of 1975. When we contact those of you already listed for changes and corrections, we would be grateful for your continued co-operation. Those not included in this directory, but who wish to be considered for listing in subsequent issues, are invited to contact the Touring Office of the Canada Council.

John Crompton
General Manager
Touring Office of the Canada Council

INTRODUCTION

The Touring Directory of the Performing Arts is divided into four main sections: Attractions, Facilities, Services and Sponsors. All the information for the Directory was compiled by the Touring Office of the Canada Council and, with the exception of the Services section, was based on material solicited and received from those listed. Submissions received after August 31, 1974 were not included but will be considered for the next issue. The artists and companies listed under Attractions were ultimately chosen by a selection committee established by the Touring Office of the Canada Council. They were selected on the basis of their professionalism, previous performances, and availability for touring.

ATTRACTIONS

The Attractions section covers Dance, Music and Theatre. For easy reference, each is sub-divided into categories which are listed alphabetically.

FACILITIES

The Facilities section provides front-of-house, stage and backstage specifications of various types of auditoria such as theatres, cultural centres or school halls. The auditoria are listed alphabetically by city within each province or territory. The number in parenthesis after the provincial heading – Newfoundland (709) – is the telephone area code. In provinces where there are more than one, the area code is listed with the telephone number of each contact person. The number in parenthesis after each city denotes its population i.e. Winnipeg (540,262).

SERVICES

The Services section is an alphabetical list of people, events, organizations and publications useful not only to those involved with touring the performing arts, but also to those concerned with the performing arts in general. Arts Councils, Festivals, and Provincial Arts Organizations are listed by province or territory.

SPONSORS

The Sponsors section presents people and/or organizations available for arranging performances. Under each province or territory they are listed alphabetically by city.

GENERAL

As the Touring Directory is available from Information Canada a list of its bookshops is given. Also provided is a Metric Conversion Table, a Ready Reference Calendar and a list of Holidays and Special Days for 1975 and 1976. All Directory entries are listed in the General Index.

ABBREVIATIONS USED IN THE DIRECTORY

Explanation of Symbols

λ	.	.	.	.	by
°F	.	.	.	.	degree Fahrenheit
\$	.	.	.	.	dollar
'	.	.	.	.	foot
"	.	.	.	.	inch
£	.	.	.	.	pound sterling

Technical Abbreviations

amp	.	.	.	amplifier	L	.	.	.	long
amps	.	.	.	amperes	lo z	.	.	.	low impedance
CS	.	.	.	centre stage	mag.	.	.	.	magnitude
cyc	.	.	.	cyclorama	mic/mike	.	.	.	microphone
d	.	.	.	deep	mm	.	.	.	millimeter
DS	.	.	.	downstage	P.A.	.	.	.	public address system
EV	.	.	.	Electro Voice	Patt.	.	.	.	Pattern
FOH	.	.	.	front of house	preamp	.	.	.	preamplifier
h	.	.	.	height/high	proj.	.	.	.	projector
hi z	.	.	.	high impedance	SL	.	.	.	stage left
hr	.	.	.	hour	sq.	.	.	.	square
hrs	.	.	.	hours	SR	.	.	.	stage right
hz	.	.	.	hertz (cycle/second)	Torms	.	.	.	Tormentors
imp.	.	.	.	impedance	US	.	.	.	upstage
ips	.	.	.	inch per second	v	.	.	.	volts
k/kw	.	.	.	kilowatt	w	.	.	.	watts/wide

General Abbreviations

A	.	.	.	Adult audience	Dec	.	.	.	December
ACTRA	.	.	.	Association of Canadian Television and Radio Artists	DG	.	.	.	director general
AD	.	.	.	artistic director	E.	.	.	.	East
Admin.	.	.	.	administrator	Feb	.	.	.	February
ADT	.	.	.	Association des directeurs de théâtre	Fri.	.	.	.	Friday
AEA	.	.	.	Actors' Equity Association	GM	.	.	.	general manager
AFofM	.	.	.	American Federation of Musicians	Hon.	.	.	.	Honourable
AGMA	.	.	.	American Guild of Musical Artists	IATSE	.	.	.	International Alliance of Theatrical and Stage Employees
AGVA	.	.	.	American Guild of Variety Artists	INP	.	.	.	information not provided
a.m.	.	.	.	morning	Jan	.	.	.	January
App.	.	.	.	apartment	lbs	.	.	.	pounds
approx.	.	.	.	approximately	Man.	.	.	.	Manitoba
Aug	.	.	.	August	Mar	.	.	.	March
Ave.	.	.	.	avenue	max.	.	.	.	maximum
A + Y	.	.	.	Adult & Young audience	MD	.	.	.	music director
BBC	.	.	.	British Broadcasting Corporation	Mgr	.	.	.	manager
B.C.	.	.	.	British Columbia	min	.	.	.	minute
Blvd.	.	.	.	boulevard	min.	.	.	.	minimum
Bus.	.	.	.	business	Mon.	.	.	.	Monday
CBC	.	.	.	Canadian Broadcasting Corporation	N.	.	.	.	North
CM	.	.	.	company manager	N.A.	.	.	.	not applicable
c/o	.	.	.	care of	n/a	.	.	.	not applicable
CUPE	.	.	.	Canadian Union of Public Employees	N.B.	.	.	.	New Brunswick

NBC	. . .	National Broadcasting Corporation
Nfld.	. . .	Newfoundland
no.	. . .	number
Nov	. . .	November
N.E.	. . .	North East
N.S.	. . .	Nova Scotia
N.W.	. . .	North West
N.W.T.	. . .	North West Territories
N.Y.	. . .	New York
Oct	. . .	October
Ont.	. . .	Ontario
p	. . .	pence
P.E.I.	. . .	Prince Edward Island
p.m.	. . .	afternoon
P.O.B.	. . .	post office box
PR	. . .	public relations
pr(s)	. . .	pair(s)
Rd.	. . .	road

Res.	. . .	residence
S.	. . .	South
Sask.	. . .	Saskatchewan
Sat.	. . .	Saturday
S.E.	. . .	South East
Sept	. . .	September
St.	. . .	Street
Sun.	. . .	Sunday
S.W.	. . .	South West
TBA	. . .	to be announced
TD	. . .	technical director
Tel.	. . .	telephone
Thurs.	. . .	Thursday
Tues.	. . .	Tuesday
UDA	. . .	Union des Artistes
USA	. . .	United States of America
W.	. . .	West
Wed.	. . .	Wednesday
Y	. . .	Young audience

CLASSICAL

ALBERTA BALLET COMPANY
10048 – 101a Ave.
Edmonton, Alberta
T5J 0C8

AD: Ruth Carse
Admin: J.F. Hodgins

BOOKING CONTACT: J.F. Hodgins, Administrator, (406) 424-4936

TOURING AVAILABILITY: Western Sask. Jan 15 – May 23, 1975

PUBLICITY SERVICES OFFERED: press kits / posters / press releases / live interviews / photographs

UNION AFFILIATIONS: None

TECHNICAL REQUIREMENTS AND INFORMATION: The Company has been accustomed to adapting itself to all manner and means of performing areas and facilities / performing area 35'w x 14'h x 24'd / 2 multiple dressing rooms / set-up 4-6hrs / take-out 2hrs / rehearsal time on stage 1hr / 2-10min intermissions and 1-15min intermission / company can range from 9 to 16 dancers 3 technicians / running time approximately 2hrs

NOTES: Sample programme is as follows: (there are many variations with repertoire); *Festive Airs*, choreography by Larry Hayden or *Petite Suite*, Gwenth Lloyd, *Fun with Bach*, Don Gillies; *Unsung, Divertissements*, Colleen May; *Born to Dance*, Eva van Gency or *Mobiles in Motion*, Brian Foley; *Les Sylphides*, Fokine; *Reflections*, Hodgins; *Rigadon*, Paige, *Countess & the Player*, Leslie – Spinks or *Graduation Ball*, Lichine.

ADDITIONAL ACTIVITIES: Lecture demonstrations
A playing area of 30' x 30' and a plug-in for tape recorder will be required.

GRANDS BALLETS CANADIENS
5465 Queen Mary Road
Suite 495
Montreal, Quebec
H3X 1V5

AD: Ludmilla Chiriaeff
MD: Vladimir Jelinek
GM: Uriel G. Luft
PR: Eva Ludvig
CM: Eileen Heath
TD: Tex Pinsonneault

BOOKING CONTACT: Uriel G. Luft (514) 487-1232

TOURING AVAILABILITY: 1974-75 season: 4 weeks Western Canada (*Romeo and Juliet* by Brian Macdonald, *Icare* by Lucas Hoving, *Création* by Brian Macdonald)

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / ad mats / press releases / live and taped interviews / photographs

UNION AFFILIATIONS: Uda/IATSE/AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area: 45'w x 30'h x 35'd / hall temperature 73°F / 1 piano on stage, 1 in rehearsal hall / all available fly lines free / electrical power: stage right or stage left 400 amps, 3 phases, 4 wires / additional lighting: 1 complete lighting system rented for the tour: 150 instruments of which 6 x 12, 6 x 9, 6 x 16 lekos, 8" 1.5kw fresnels, dimmer board, extensions, etc. / additional sound system: rented sound system for each tour / additional intercom: rented system for the tour / alternate orchestra space: sound system in the orchestra pit / 10 single rooms, 2 multiples / set-up 12hrs / take-out 3hrs / rehearsal hall essential 30' x 40' / rehearsal on stage as much as possible / additional crew: 7 carpenters, 7 electricians, 1 prop, 1 sound / 1-20min intermission / rehearsal hall 40'w x 30'd x 10'h available from arrival to departure of company / *Romeo and Juliet*, *Icare* and *Creation*, for each running time 2hrs / company: 39 dancers, 10 musicians and 7 technicians

NOTES: The Grands Ballets Canadiens was founded by Madame Ludmilla Chiriaeff in 1958. In 1959, the Grands Ballets Canadiens took part in the Jacob's Pillow Festival and in 1964 the company was fortunate in attracting home, Fernand Nault, who has become a well-known dancer and ballet master with the American Ballet Theatre. Mr. Nault became Associate Director. Anton Dolin, an honorary director, has contributed both as choreographer and advisor. Canadian choreographer, Brydon Paige, became resident choreographer in 1963. The Company appeared at EXPO'67 in a programme featuring Anton Dolin's *Giselle* and Fernand Nault's *Carmina Burana*. *Carmina Burana* has since formed the mainstay of a trilogy of works to the music of Carl Orff in a unique repertoire which the Company performed on its first European tour in 1969. A highlight of this tour was the award of first prize from the Université de la Danse de Paris, to the Company by Serge Lifar for the production of John Butler's *Catulli Carmina*. In 1970, the Company performed Fernand

Nault's *Symphony of Psalms* at Saint Joseph's Oratory in Montreal during Holy Week – the first time a ballet had been danced in a major North American Catholic institution. In October of 1970, the Grands Ballets Canadiens opened its first full season at Place des Arts with a rock dance spectacular called *Tommy*. *Tommy* toured throughout the U.S.A. and Canada with four return engagements to New York. During early 1972, the Grands Ballets Canadiens presented a varied season in Ottawa, Montreal and Quebec City, in the form of two series. The first was entitled *An Evening of Stravinsky*. Three different ballets by different choreographers were presented: *Firebird* a new version of the Russian folk tale by Maurice Béjart; *Jeu de Carte*, by Brian MacDonald; and *Symphony of Psalms* choreographed by Fernand Nault. The second was the premiere of three new ballets created by members of the Grands Ballets Canadiens. *Ceremony* – Fernand Nault's latest work was inspired and performed to Pierre Henry's composition with the English rock group Spooky Tooth. Young choreographer Daniel Jackson collaborated with painter / set designer Claude Girard to create *On Est 00,016 pour Assurer Votre Confort*, which also premiered an original score by Michel Hinton. Lawrence Gradus, then a soloist with the Company and assistant-director of Les Compagnons de la Danse, offered his first work called *Cage* – a ballet danced in total silence which is a penetrating look at human nature. In the 1972-73 season three new works were premiered – *Icare* by Lucas Hoving, *Cordes* by Brian MacDonald and *Trip* by John Butler. The Grands Ballets Canadiens began its 1973-74 season somewhat belatedly, due to financial crises with *The Nutcracker*, in December 1973. Attached to the Company is the newly established Ecole Supérieure de Danse for advanced students who wish to make dance their career. The Academy of the Grands Ballets Canadiens is now headquartered in Montreal, and serves as the nucleus for a large network of 28 schools throughout the Province. Elementary instruction is given in the branch schools and a full range of classes from elementary to advanced and specialty courses are offered in Montreal. In addition, a second troupe was founded in 1970, Les Compagnons de la Danse which was created to serve a ballet public in smaller communities as well as school and college audiences.

ADDITIONAL ACTIVITIES:

Workshops / Symposia / Master classes

NATIONAL BALLET OF CANADA
157 King Street East
Toronto, Ontario
M5C 1G9

AD: David Haber
MD: George Crum
GM: Gerry Eldred
PR: Mary Jolliffe
CM: Johnson Ashley
TD: Dieter Penzhorn

BOOKING CONTACT:

Gerry Eldred (416) 362-1041

TOURING AVAILABILITY:

Fall season: Eastern / Western Canada (alternate years), Ontario; Spring season: Ottawa, Montreal, Quebec City regions, U.S.A., International. The National Ballet of Canada offers the following repertoire for touring: *Coppelia* by Bruhn, *Don Juan* by Neumeier, *La Sylphide* by Bruhn, *Le Loup* by Petit. *Kettentanz* by Arpino, *Whispers of Darkness* by Vesak, *Inventions* by Patsalas, *Les Sylphides* by Franca / Bruhn, *Solitaire* by MacMillan, *Giselle* by Peter Wright, *The Sleeping Beauty* by Nureyev and new productions to be announced.

PUBLICITY SERVICES OFFERED:

press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS:

AEA / IATSE / AFofM

TECHNICAL REQUIREMENTS AND INFORMATION:

Performing area 50'w x 70'h x 40'd / hall temperature 68°–70°F / 20 flying lines / electrical power requirements 800amps 240volt 20amps for dryer / intercom between S.M. to follow spots, fly floor, board operator / orchestra pit 40'w x 12'd sufficient for 24 musicians with full percussion and piano / piano / dressing rooms 4 – 1 each, 2 – 35 each, 4 – 2 each / rehearsal space (if studio) 50'w x 36'd x 12'h rehearsal time 2hrs in studio and 2hrs on stage; if no studio available 4hrs on stage / set-up 8 hrs / take-out 4 hrs / carry own floor / depending on repertory programme length would be approx. 2hrs57min, 2hrs or 1½hrs normally with 2 intermissions min. 15 min, max. 20min / 61 dancers plus supers as required, musicians – full orchestra 56-62 or small orchestra 24. Augmentation musicians required each engagement; technicians 3 stage managers, 6 I.A.T.S.E. stage crew, 3 wardrobe crew, 1 footwear & wigs. Details of house crew requirements available on request.

NOTES:

The National Ballet began its first rehearsals in the summer of 1951 and presented its first theatrical performance that November. For Miss Franca, those early years were daunting ones – Canada had no theatrical tradition to speak of, audiences were not exactly clamouring for dance, there were no acceptable dance teaching standards, and there was neither money to finance a new dance company nor proper theatres for it to perform in. Yet Miss Franca introduced in the first five years of the Company's operation complete productions of *Giselle*, *Swan Lake*, and *The Nutcracker*. In the area of contemporary classics,

she added during the same period Antony Tudor's *Lilac Garden*, *Offenbach in the Underworld*, *Gala Performance* and *Dark Elegies*, and gave creative opportunities to such Canadian choreographers as David Adams, Kay Armstrong, Joey Harrison, Grant Strate and Don Gillies. In 1959, the National Ballet School was founded with Betty Oliphant as Director. Since that time, the school has grown to a point where it can now provide trained male and female dancers to all Canadian companies and to many in Europe and U.S.A. With the advent of large theatres in Montreal and Toronto, John Cranko's *Romeo and Juliet* was brought to the stage and in the 60's the repertoire was eventually expanded to include such productions as: Peter Wright's *Giselle*, Celia Franca's *The Nutcracker* and Erik Bruhn's *Swan Lake* and *La Sylphide* among many one act works. *Romeo and Juliet* was telecast by the Canadian Broadcasting Corporation, and won the Prix René Barthelemy at the Monte Carlo Television Festival. Dancers of international renown have accepted invitations to appear as guest artists such as Canadian born Melissa Hayden and Lynn Seymour, Erik Bruhn, Marcia Haydee, Rudolf Nureyev, Edward Villella, Suzanne Farrell and Mikhail Baryshnikov. Choreographers of international reputation continue to be represented in the repertoire such as Balanchine, Tudor, Cranko, Macmillan, de Valois, Bruhn, Petit, Flindt, Arpino, Vesak, Neumeier. The Company has proved itself successful at various international ballet competitions such as in Varna, Bulgaria in 1966 and 1970, and at the Moscow International Ballet Competition in 1973. The Company was given the honor of opening Canada's National Arts Centre in Ottawa with a special commissioned work, *Kraanerg*, in 1969. In 1970 Canada's National Ballet was the only classical dance company to be invited to perform at the World Festival of Expo'70 in Osaka. That same year, the Company's television version of *Cinderella* won an Emmy Award. In 1972 the company made its first visit to Europe and appeared in London, Stuttgart, Paris, Brussels, Glasgow and Lausanne. For the 1972-73 and 1973-74 seasons Rudolf Nureyev appeared as guest artist and also mounted his version of *The Sleeping Beauty*. The televised version of the production won another Emmy for the Company and for CBC producer Norman Campbell. During the aforementioned season the Company toured coast-to-coast Canada and USA under Hurok Management. These tours included three engagements at the Metropolitan Opera House in New York. In the fall of 1973 the Company returned to Western Canada stopping at Edmonton, Calgary, Winnipeg, Saskatoon and Regina and in the fall of 1974 toured Eastern Canada on an eight city itinerary of Quebec and the Atlantic Provinces. The Company annually visits London, Windsor, Hamilton, and Ottawa in Ontario and hopes to expand to include annual visits to Montreal and Quebec City. The Company performs in Toronto late fall, over the Christmas Season and during the early spring. In April 1975 the Company will make its second trip to Europe returning to London, England and will perform in The Hague, Eindhoven and Amsterdam in The Netherlands. In the summer of 1975 the Company is scheduled to return to the Metropolitan Opera House in New York as well as appear at Ontario Place in Toronto, which is an annual occurrence. In the fall of 1975 the Company will appear in Montreal and in Western Canada again. David Haber, resigning from former positions with the National Arts Centre in Ottawa, became co-Artistic Director with Miss Franca in April 1973. On June 30, 1974, Miss Franca stepped down as Artistic Director and Mr. David Haber assumed full responsibility of the National Ballet in that position.

ADDITIONAL ACTIVITIES:

Guest appearances / Senior dancers available for guest appearances with professional and regional ballet companies and with symphony orchestras. Further information on request.

ROYAL WINNIPEG BALLET
289 Portage Avenue
Winnipeg, Manitoba
R3B 2B4

AD: Arnold Spohr
MD: Neal Kayan
GM: James R. Cameron
PR: Maggie Morris
CM: Peter Hawkins
TD: David Nelson

BOOKING CONTACT:

James R. Cameron, General Manager, (204) 956-0183.

TOURING AVAILABILITY:

Ontario, Quebec, Maritimes; adjacent USA, Feb and March 1975

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA / IATSE

TECHNICAL REQUIREMENTS
AND INFORMATION:

Stage full size and first class / piano tuned to A 444 / intercom contact from stage to lighting booth / orchestra space, depending on repertoire, from 0 – 14 – 60 players / 8 single dressing rooms 2 multiple dressing rooms / 5hrs on stage for rehearsal / set-up 3-6hrs / take-out 2hrs / carry own floor / programme approximately 2½-3hrs / 2-20min intermissions / company approximately 25 dancers 60 musicians

NOTES: The Royal Winnipeg Ballet carries with them onto the world's stages the best of Canadian artistry mixed with the works of de Mille, Ashton, Balanchine, Feld, Butler, Bolender, Neumeier, Smuin and other international choreographers. The Canadians who have outfitted the Company include sculptors Ted Bieler and Walt Redinger, composer Harry Freedman, costume designer Suzanne Mess and choreographers Brian Macdonald, Paddy Stone and Norbert Vesak. The Royal Winnipeg Ballet proudly bears the regal title granted by Queen Elizabeth II in 1953 – the first to receive a royal charter in the entire Commonwealth of British nations. After tours of Australia, Russia, France, Czechoslovakia, Italy and the United States in the past seasons, the Royal Winnipeg Ballet toured Canada from coast to coast. 215,846 people saw the Company in 33 cities during the 1973 season. Tours of South America and Europe have recently been completed for the 1973-74 season.

ADDITIONAL ACTIVITIES: Workshop / Master classes / Auditions

F O L K

ANJALI, INDIAN CLASSICAL DANCES
c/o Anne-Marie Gaston
40 Farnham Crescent
Ottawa, Ontario
K1K 0G2

BOOKING CONTACT: Anne-Marie Gaston (613) 746-6718

TOURING AVAILABILITY: March 18 – April 25, 1975 / June 25 – Oct 10, 1975

PUBLICITY SERVICES OFFERED: press kit / posters / flyers / brochures / press releases / interviews / photographs

UNION AFFILIATIONS: None

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 12'w x 8'h x 15'd / 35-mm slide projector / good speaker system is necessary / 1 microphone / 1 single dressing room / set-up 3hrs / take-out 1hr / personnel to run tape recorder and lights / good facial lighting so expression is seen / running time 2hrs / 1-15/20min intermission / rehearsal room 15'w x 15'd x 8'h company 1 dancer 5 musicians (or tape) 1 technician

NOTES: For the last ten years Anjali's life has centred around the classical dances of India. Through study and practice, and through intimate association with the atmosphere of the dance, Anjali has become completely absorbed into this ancient tradition. During the last few summers Anjali has performed and lectured throughout Canada. Some of her performances have included: the National Arts Centre, the Stratford Shakespearean Festival, the Learned Societies conference (Kingston), The Indo-Canadian societies that have sponsored her programmes are those of: Calgary, Edmonton and Regina. Touring Presentation *Recital* – two hours with appropriate commentary, including three styles of Indian Classical dance: Bharata Natyan, Odissi, Kuchipudi. *Performance and lecture demonstration* – ½ hour lecture dem. followed by 45min dance recital. *Lecture Demonstration and / or Master Class* – one hour including 35mm slides illustrating the dance history, Pakhawaj (drum) accomp. *Children's Show* – one hour aimed at the 8-13's or 14-17's; emphasizes the Indian myths, includes limited audience participation. Touring repertoire: *Bharata Natyam* – invocatory items such as Allaripu Geetham, Todai Mangalam, Kowtwams; Jettiswaram pure dance; Varnam the central and most elaborate dance and musical form containing mime and complex rhythm; Padams, Javalis, Kirtanas, small mimetic stories; Thillana pure dance: *Odissi* – Mangala Charana invocatory prayer; Bottu poses from temple sculpture incorporated into the dance; Pallavi pure dance; Ashtapadis and other mimetic songs: Kuchipudi – Jettiswaram pure dance; Vedalaira pure dance and mime; Manduka Shabdam and Dassavatara, both these items are mime with rhythm containing a strong mythological story. As in all classical dance forms Indian Classical Dance is choreographed for Indian Classical music. For example, just as the 'Pas de Deux' is the name of a dance form as well as the music to which it is performed, so are Varnam, Thillana, Pallavi, etc. names of Indian Classical dances as well as their musical form. There are endless numbers of these. The variation is in the rag (tune), tal (time structure) and sahitya (poetry). The three styles of East Indian Classical dance that Anjali performs are: Bharata Natyam, Odissi, and Kuchipudi. She has a repertoire of over 15 hours.

ADDITIONAL ACTIVITIES: Workshop / Discussion period / Master classes
Anjali hopes to introduce East Indian culture to the uninitiated as well as provide authentic teaching and performing to connoisseurs of East Indian Classical dance. She has a large collection of slides of Indian temple architecture and others illustrating Indian culture, as well as a thorough grounding in the texts in which the theoretical aspects of the dance are written. A slide projector for 35 mm slides, tape recorder playing at 7½", preferably stereo, would be required.

MADHURIKA
c/o Mr. Michael Balwin
722 Victoria Ave. W.
Winnipeg, Manitoba
R2C 1T5

BOOKING CONTACT:	Mr. Michael Balwin or c/o Mrs. A.M. Molstad 9633-95 Ave., Edmonton, Alberta T6C 2A2, (403) 466-2412
TOURING AVAILABILITY:	Jan 1, 1975 on
PUBLICITY SERVICES OFFERED:	brochures / press releases / live interviews / photographs
UNION AFFILIATIONS:	None
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 24'w x 24'd / normal stage lighting / tape recorder (7½ speed) and amplifiers / 1 single dressing room / set-up 1 day / take-out 1hr / rehearsal room if possible 24'w x 24'd / rehearsal time on stage 3hrs / 1 dresser 5 technicians / running time 1-3hrs depending on sponsors requirement / 1-20min and 1-15min intermission / cement or similar floor is best however normal wooden stage floor is suitable / intimate theatre is preferable to large one
NOTES:	Bharatha Natyam is the most ancient and classical dance style of India, dating back more than 2000 years. Formerly danced only by “deva dasis” (female temple dancers) in the Hindu temples of Tamil Nad in South India, it is today danced as a solo style by both women and men. Since shifting from the temple to the concert stage, Bharatha Natyam is often performed in groups and in dance-dramas. Bharatha Natyam is a form of dedication to God and is an elegant and dignified style although it vividly depicts emotions of the human animal and celestial life. It is an art combining rhythmic patterns of the feet, sculpturesque poses of the body and limbs, intricate gestures of the hands, and varied expressions of the face. Dances can be of two types – those consisting of poses and rhythms with no specific meaning, and those telling stories taken from the Hindu religious epics and legends. Bharatha Natyam is a synthesis of dance, music, literature, philosophy, sculpture, painting, and icon making. Maureen Sanderson was born in Canada and studied various forms of dance from childhood. She attended the University of British Columbia and later the University of Washington, studying drama and then went to London, England to do further training in dance and drama. There she met Balasundari, the famous exponent of the Kalakshetra style of Bharatha Natyam. She studied with her for 4 years and in 1971 gave her Arangetram (traditional Indian ceremonial debut). She studied further with Balasundari, as well as performing on stage and television, teaching, and giving lecture-demonstrations. She then returned to North America and received a scholarship from the “American Society for Eastern Arts” and the Canada Council to do master classes in San Francisco with Balasaraswati. In 1972-73 she returned to Canada to give performances, guest classes, and make a documentary on Bharatha Natyam for educational television. She did advanced studies in India for one year with Adyark, Lakshman, Shrimathi Kalanidhi, Shanta and Dhananjayan. In Madras she was a member of the “Bharatha Kalanjali” Indian Dance Company and gave numerous performances with them, as well as her own solo performances in India and Ceylon.
ADDITIONAL ACTIVITIES:	Workshop / Discussion period / Master classes / Lecture - Demonstrations These will be focused on introducing ancient Eastern art to Western audiences both through discussion and actual demonstration of the various aspects of technique. The philosophy principles and theory of the art will be included. Topics to be covered will be flexible, depending on the interest and special requirements of the participating group.

MODERN

ALBERTA CONTEMPORARY DANCE
THEATRE
c/o Upstage Enterprises Ltd.
Box 3524
Edmonton, Alberta

AD: J. Ogg and C. Tarver
Admin: Upstage Enterprises

BOOKING CONTACT:	Upstage Enterprises (403) 489-6028
TOURING AVAILABILITY:	Western Canada April-June / Eastern Canada July-Aug
PUBLICITY SERVICES OFFERED:	press kits / posters / flyers / brochures / press releases / live interviews / photographs
UNION AFFILIATIONS:	INP

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 30'w x 16'h x 30'd / hall temperature 68°F / overhead projector / carry own floor / dressing rooms 2 single or 1 multiple / set-up 2hrs / take-out 1hr / rehearsal space 4hrs / on-stage rehearsal 3hrs / studio 40'w x 40'd x 12'h / running time 1½hrs / 1-15min intermission / company 12 dancers 2 technicians

NOTES:

1974-75 repertoire TBA

ADDITIONAL ACTIVITIES:

Workshops / Master classes
Learn through experience the art.

ANNA WYMAN DANCE THEATRE
656 — 15th Street
West Vancouver, B.C.
V7T 2S7

AD: Anna Wyman
Admin: Martin I. Kagan

BOOKING CONTACT:

Martin I. Kagan, Administrator (604) 926-8181

TOURING AVAILABILITY:

Canada and North-Western U.S.A. — Spring 1975 / Mid-West U.S.A. — July 1975 / Eastern U.S.A., B.C. — Fall 1975 / Europe or Far East, South-West U.S.A. — Spring 1976

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS:

INP

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 35'w x 20'h x 30'd / hall temperature 70°-75° / depending on repertoire 16-mm movie projector, follow-spot / 2 multiple dressing rooms / warm-up room 30' x 30' / company up to 8 dancers 2 technicians / set-up 5hrs / take-out 1-2hrs / 2-20min intermissions

NOTES:

Their repertoire includes *Triptych*, *Reverberations*, *Springspell*, *The Pay Phone Piece*, *Two Senses*, *The Incredible Unfolding Universe*, *Boxes*, *Citysight*, *Here At the Eye of a Hurricane*, *Peacemaker*, *Dance is. . . .*, *North/White*, and new pieces. The Anna Wyman Dance Theatre is a company of 9 dancers presenting programmes of contemporary dance and creative improvisation, under the artistic direction of Anna Wyman. The Company made its professional debut in 1971. In their 1971-72 season they performed at the Vancouver Art Gallery, North Vancouver Centennial Theatre, the Surrey Arts Festival and the Richmond Arts Festival. The Company was invited to open the British Columbia International Festival of the Arts with performances at Queen Elizabeth Playhouse, McPherson Playhouse and at Shawinigan Lake. The 1972-73 season was highlighted by a three-month 40-performance tour of B.C. They played for over 15,000 people in the 23-city tour. In the summer of 1973 the Company performed at the International Young Choreographers' Competition in Cologne, Germany, and was judged as one of the three best entries. The Company finished the summer with a successful residency at the Shawinigan Lake International Summer School for the Arts, a residency continued in the summer of 1974. The Anna Wyman Dance Theatre spent an active and successful 1973-74 season touring B.C. and Alberta. The demand for their services produced an extensive 131 performances, not including master classes or workshops. They were chosen to open the Vancouver East Cultural Centre. The Company toured North-Western United States in the fall of 1974 and an extensive 2-month cross-Canada tour is planned for spring 1975.

ADDITIONAL ACTIVITIES:

Workshops / Discussion periods / Master classes / Lecture demonstrations

BALLETS -JAZZ
2107 St. Catherine East
Montreal, Quebec
H2K 2H9

AD: Eva Von Gencsy
Admin: Geneviève Salbaing

BOOKING CONTACT:

Direct (514) 523-2189

TOURING AVAILABILITY:

Oct — July

PUBLICITY SERVICES
OFFERED:

press kits / flyers / press releases / live interviews / photographs

UNION AFFILIATIONS:

INP

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 35'w x 18'h x 26'd / hall temperature 75-80°F / 50-70 lighting instruments / projector / ½track stereo tape / headsets to back stage, lighting booth, sound and projection / 4hrs rehearsal on stage / dressing rooms 2 single 2 multiple / set-up 8hrs / take-out 2hrs / rehearsal area 30'w x 40'd x 12'h with tape recorder, 1hr rehearsal / programme running time 1hr 30min / 2-15/20min intermissions / company 12-14 dancers 6 technicians

NOTES: Begun in 1972, the Ballets Jazz specializes in a form of dance called ballet-jazz. This new form of dancing is based on a strong technique comparable in its discipline to that of classical dancing. The Company dances to contemporary music and jazz in all its forms, from traditional to folk and rock jazz. The Company has performed at Theatre du Nouveau Monde, Montreal, at Sir George Williams University, Montreal, Banff Festival and The National Art Centre in Ottawa. It also performs at numerous CEGEP's, schools and colleges in and around Montreal. Repertoire: *Jazz Divertissement*, *Jérémie*, *Colours*, *Roof Tops*, plus 3 new works. *Colours* they depict the colours of grey, yellow, blue, red, green and black; *Roof-Top* is the story which follows the progressive development of working-class people struggling for identification and a meaningful role in today's complex world. *Jérémie* spends his long days and all his nights in a park haunted by the now intolerable spectres of his youth, and by the memories he has brought back from war and which he carries like an obsession in his mind.

ADDITIONAL ACTIVITIES: Workshop / Master Classes / Discussion with demonstration

BALLETS MODERNES DU QUÉBEC
50 St. Laurent West
P.O. Box 5000
Longueuil, Quebec
J4K 4Y7

AD: Hugo de Pot
PR: Claudette Lévesque
CM: Louise Perras
TD: Guy Legault

BOOKING CONTACT: Direct (514) 670-1410

TOURING AVAILABILITY: South and central Quebec Sept, Dec, Jan, Feb / Northern Quebec Oct / Maritimes Nov / North and South Ontario March-April / Western Provinces May-June

PUBLICITY SERVICES OFFERED: press kits / poster / flyers / brochures / ad mats / press releases / interviews / photographs / book on Les Ballets Modernes du Québec

UNION AFFILIATIONS: None

TECHNICAL REQUIREMENTS AND INFORMATION: For all productions: performing area 30'w x 20'd / total electrical power requirement 20,000 watts / carry own floor / 1 single & 2 multiple dressing rooms / set-up 4hrs / take-out 2 hrs / 2hrs on stage rehearsal / 2 technicians required / studio 40' x 40' four hrs before show / company 10 dancers 2 technicians / *La guerre pour la paix* running time 25min / *Concerto pour 8 corps* running time 20min / *Variations* running time 25min / *Montréal Olympiques '76* running time 75min / 1-15min and 1-5min intermission

NOTES: If classical ballet is mostly filled up with a charm of a little obsolete pantomime, modern ballet wants to be more directly the interpreter of our world in evolution. In this way, the Ballets Modernes du Québec have created, since their foundation in 1966, eight ballets that show a constant evolution in their search for the most authentic beauty and the most authentic art. The adventure they offer themselves, contains a challenge: the instalment of pure corporal expression, in the New World, the dance relieved of all its rubbish, the dance as the first source of human expression. The Ballets Modernes du Québec do not present the star with an extraordinary reputation: it is THEY who, guided by a common anxiety, want to express through art, an aspect of all different human sentiments. None of all communications is more complete, more efficient or deeper than when feelings like fear, joy, love, anguish are translated by corporal expression, music, poetry and other theatrical means. They give the spectator a greater freedom of interpretation and imagination, because he is not locked up by the confined signification of one artistic expression alone with very severe rules and technical restrictions. They propose a situation without imposing it and in their artistic interpretation their techniques remain independent. Their art wants to be free: freedom of expression, freedom of interpretation, sentimental freedom.

ADDITIONAL ACTIVITIES: Workshop
Three dancers demonstrate how the movements of dance are part of the choreography. In addition to this the students are required to do creative work: first directed and then in free form. A chain of exercises ending in a final choreography. Three groups of students working on the same project for one or two days with the aim of putting a performance on stage which could be presented to the students of the school.

CONTEMPORARY DANCE THEATRE
333 Craig E.
Suite 208
Montreal, Quebec

AD: Hugo Romero
MD: Tom Cavenagh
Admin: Antoinette Leclerc Langelier
PR: Tony Langelier
CM: M. Lavigne
DT: Pierre Jutras

BOOKING CONTACT:	Mtre Pierre LaForest (514) 861-6794
TOURING AVAILABILITY:	Quebec, Toronto, Ottawa, Drummondville March-April / nationally July – August
PUBLICITY SERVICES OFFERED:	press kits / ad mats / interviews / photographs
UNION AFFILIATIONS:	None
TECHNICAL REQUIREMENTS AND INFORMATION:	<i>Contempo</i> : performing area 50'w x 35'h x 40'd / hall temperature 60°F / black light equipment / 2 sound monitors / 3 headsets for intercom / carry own floor / 4 single dressing rooms, 2 multiple dressing rooms / set-up 10hrs / take-out 2hrs / 4hrs of rehearsal / 6 technicians / 3-15/20min intermissions / <i>Aria du Sacrifice</i> , <i>Kaleidoscope</i> , <i>Seascape</i> , <i>Les Annonces Classées</i> running time for all the previous 1hr50min and company 10 dancers 3 technicians
NOTES:	The Contemporary Dance Theatre made its debut in 1968 as a resident company at the Saidye Bronfman Centre in Montreal, and remained there until 1971. After a short absence due to a lack of financial means the Company reappeared with an all-new program. They have recently preformed at the Theatre D.B. Clarke of the Sir George Williams University and at the Loyola College in Montreal. Repertoire: <i>Cantata</i> , Hugo Roméro / Benjamin Britten; <i>Chronochromie</i> , By the participants / François Morel; <i>Seven Haikais</i> , Hugo Roméro / In silence; <i>L'Emmigrant</i> , Hugo Roméro / Benjamin Britten; <i>Canticles Primitives</i> , Hugo Roméro / Musique by the dancers; <i>La Famille de L'Homme</i> , Hugo Roméro / Electronic Collage; <i>Andante Allegro</i> , Margaret Goldstein / Yusef Lateef; <i>L'Attente</i> , Chantal Belhumeur / Pink Floyd; <i>Entre L'Image et la Parole</i> , Hugo Roméro / Milan Stibilj; <i>Seascape</i> , Hugo Roméro / Maggot Brian; <i>Fallen Gods</i> , Hugo Roméro / A. Vivaldi; <i>Appelez Moi . . .</i> Louis Cyr, Hugo Roméro / P. Bowles; <i>Time Space and Silence</i> , Hugo Roméro / Peter Paul Koprowski; <i>Kaleidoscope</i> , Hugo Roméro / Electronic Collage; <i>Varèse Varèse</i> , Hugo Roméro / E. Varèse; <i>Suite de Danses</i> , Hugo Roméro / Ethnic Folkways Library.
ADDITIONAL ACTIVITIES:	Discussion period / Master classes
CONTEMPORARY DANCERS Box 1764 Winnipeg, Manitoba R3C 2Z9	AD: Rachel Browne GM: Robert Holloway TD: Ron Ward
BOOKING CONTACT:	Robert Holloway, Managing Director, (204) 943-4597
TOURING AVAILABILITY:	U.S.A. Feb 5 – March 5, 1975
PUBLICITY SERVICES OFFERED:	press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs / fact sheets
UNION AFFILIATIONS:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 25'w x 25'd / total electrical power requirements 60 amps on a 2-phased power box / 2 dressing rooms for 6 each / 4 stage hands-helpers for set-up, performance and take-out / set-up 4hrs / take-out 2hrs / carry own floor / programme approximately 2hrs / 2-15min intermissions / company 10 dancers 3 technicians
NOTES:	A professional dance company based in Winnipeg, founded in 1964 by its present Artistic Director. A standard performance consists usually of four or five works that are selected to achieve a balance between light and humorous pieces and more modern and dramatic sketches (e.g. Norman Walker's "Three Psalms" combined three kinds of music – electronic, Albioni from the Baroque period and talking blues). "Richard Gain's <i>I Never Saw Another Butterfly</i> deals with the subject of concentration camp victims stalked by death in a tin hat, gas mask, belt and codpiece. It places German children's song in counterpoint with grim electronic music and contrasts the innocent gaiety of children's paintings with the gray feeble creatures who move them about . . ." ¹
ADDITIONAL ACTIVITIES:	Workshops / Discussion period / Master classes / School programme The approach and intent for these additional activities is to stimulate an in-depth appreciation of dance as a form of artistic expression.

¹Lauretta Thistle, *The Ottawa Citizen*, Wed, March 7, 1973

FEUX FOLLETS
Confederation Centre of the Arts
P.O. Box 848
Charlottetown, P.E.I.
CIA 7L9

AD: Alan Lund
MD: John Fenwick
Admin: Jack McAndrew
PR: Philip Rodgers
CM: Ron Francis
TD: David Dodds

BOOKING CONTACT: Jack McAndrew, Administrator, (902) 892-2464

TOURING AVAILABILITY: Nationally Sept 15 – March 31

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / ad mats / press releases / live interviews (when feasible) / taped interviews / photographs

UNION AFFILIATIONS: AEA / IATSE

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 34-42'w x 16-20'h x 28'd / hall temperature 70°F / piano not required with taped version otherwise yes / total electrical power requirement 4 wire 220 100amps service, 2 follow spots where available / orchestra space 20'w x 7'h x 12'd / carry own floor / 2 large multiple dressing rooms / set-up 6hrs / take-out 3hrs / rehearsal space where available / rehearsal time on stage 1½hrs before show / additional people for set-up 2 props 4 cars 4 electricians 2 wardrobe 1 sound / running crew: 1 sound 1 prop 2 wardrobe 3 cars 2 electricians / wooden floor for dancers and crossover, masking (follow equity ballet contract) / running time 1-3/4hrs / 1-15min intermission / company 20 dancers 6 technicians

NOTES: A literal translation of Feux Follets is almost impossible. It has been variously translated as firefly or will'o the wisp. It is now based in Prince Edward Island at Confederation Centre of the Arts under Alan Lund's leadership. His Company comes from every region of Canada and represent in themselves many of Canada's basic ethnic cultures. The performance contains stately dance rituals of the Plains and West Coast Indians; the hunting dances of the Eskimos; the energetic and athletic dance contests of the eastern European countries; the lively jigs and reels of the Irish choreographed into a hilarious Klondike gold rush sequence; the romantic songs of the Scots; the brisk and lively toe-tapping of the Québécois. There is this and more to Feux Follets and an interwoven thread that tells us something about Canada.

ADDITIONAL ACTIVITIES Discussion period
Informal discussion about the show, history and show business.

GROUPE DE LA PLACE ROYALE
1182 St. Laurence Blvd., 5th Floor
Montreal, Quebec
H2X 2S5

AD: Jean-Pierre Perreault & Peter Boneham
Admin: Charles Hart
PR: Michèle Labrecque
TD: Gilles Chenevert

BOOKING CONTACT: Charles Hart, Administrator, (514) 861-2174

TOURING AVAILABILITY: Quebec, Ontario, Maritimes, Jan – Feb, 1975 / April – May, 1975

PUBLICITY SERVICES OFFERED: press kits / flyers / press releases / live interviews / photographs

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 35'w x 20'h x 50'd / hall temperature 72°F / 3 fly lines / 20 circuits at 20amps / 12 lekos 1000watts, 12 fresnels 1000watts, 6 leko 500watts, 25 fresnels 500watts, extension cords tripod, cinamoid, barn-doors / cassettes, amplifier, loud speakers / complete intercom system / 2 single dressing rooms 2 multiple dressing rooms / set-up 1 day / take-out 3hrs / rehearsal room required / 90min rehearsal / additional people 2 electricians 1 sound / the performing area is not to have a rough floor / studio 30'w x 20'h x 10'd for afternoon use / 2-20min intermission

NOTES: Groupe de la Place Royale was founded in 1966 by Jeanne Renaud and Peter Boneham. The first goal of this Company was to find several artists of different disciplines to work together. The Company consists of dancers from the modern and classic background. Today, on top of their performing activities they teach, create choreography, design their costumes and manufacture, at times, their own sets. The Company continues to explore all types of expressions which could be used. The most talented artists from Quebec are working on this research-artists from the fields of dance, music, film, and visual arts, etc. The Company participated at the Festival Francophone in Belgium and gave 2 performances, one in Namur and one in Liège. This was their first trip to Europe. The Company represented Canada in Mexico, where they

danced at the "Grand Théâtre des Beaux-Arts" during Canadian week. In the 1973-74 season, the Company performed in several Canadian towns, such as Sault Ste-Marie, Ottawa, Montreal and Toronto. They also performed in CEGEP's in Montreal and the suburbs. Repertoire: *Les Bessons*, *Anne Miller Le Continental*, *Mille Fins*, *Galapagos*, *Mirage*, *I Must Say*, plus new works.

ADDITIONAL ACTIVITIES:

Workshops / Master classes / Lecture demonstration

JUDY JARVIS DANCE AND THEATRE
COMPANY
11 Walmer Road
Toronto, Ontario
M5R 2W9

AD: Judy Jarvis
MD: Ken Cox, Pierre Oullet
PR: Debbie McLachlan
CM: Pam Grundy
TD: Verna Hunt

BOOKING CONTACT:

Judy Jarvis (416) 961-1980

TOURING AVAILABILITY:

Ontario, Quebec, New Brunswick, Manitoba Jan 9 – April 9, 1975 / Nationally April 10 – Sept 1, 1975

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / press releases / live interviews / photographs

UNION AFFILIATIONS:

None

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 30'w x 15'h x 20'd / hall temperature between 60 and 70°F / flying requirements for *People:people* scraps of paper to be dropped from an overhead net above the stage – company will supply net – work can be performed without this special effect / supplementary lighting: ideal conditions 4 sets of side lights on stands on either side of stage in wings, 10 to 12 front of house lights and 10 to 12 lights over stage; two bedside table lamps required to be lit electrically in *Just Before and In Between*, company provides lamps, coloured gels or lights required- reds, blues, ambers, etc / 1 microphone / 2 multiple dressing rooms / set-up 12hrs (with minimal lights could be done in less time) / take-out 3hrs / rehearsal space required 30'w x 30'd x 12'h for 4hrs / rehearsal time on stage 4-6hrs / additional people 1 at box office, 1 lighting technician, 1 sound technician minimum 1 usher, 1 extra technician to help set-up and be on hand during performance / 2-5 min intermissions 1-15min intermission / *Just Before and In Between* 15min, 3 dancers 2 technicians / *Ophelia Sun, Street, Bird* 21min, 1 dancer 2 technicians / *Dark Animal* and *Breath Poems* 24min, 1 dancer 2 technicians / *People:people* 40min 4 dancers 4 actors 2 technicians / *New Works (a)* 23min 5 dancers 2 technicians / *New Works (b)* 24min 5 dancers 2 technicians / 1974-75 programme works best in proscenium or semi-round stage where there are wings for the dancers and actors to exit and enter

NOTES:

Judy Jarvis creates and performs in works for the Judy Jarvis Dance and Theatre Company. Her studies and performances in dance have taken her from Toronto to New York to West Berlin to London to Cologne to Zurich to Paris and back to Toronto over a period of thirteen years. In 1971 she founded the Judy Jarvis Dance Company, and the Judy Jarvis Dance Studio, Toronto. A company of five dancers performed for Prologue for the Performing Arts in Ontario, and the full Company of twelve dancers performed in several Ontario theatres. Performances at Toronto's Learning Resources Centre, Ottawa's National Arts Centre, London England's The Place Theatre, and West Berlin's Academy of the Arts led to the founding of Toronto's Performing Arts Circle, which in 1974 became the Judy Jarvis Dance and Theatre Company. Members of the Company are usually Canadians wishing a career in the performing arts. The work *People:people* is an original dance and theatre piece. Miss Jarvis choreographed this work as though through the eye of the camera, bringing into emphasis unexpected focus on angles, movements, sounds, and ways of behaving. For example, in the opening *Song of the Wine*, we see a beautiful woman, resembling Greta Garbo, elegantly eating at a dinner table set for two. Her companion never appears and her loneliness leads her to the wine and to fantasies of her imagination. The table is too high, a hand appears from nowhere, and all things float away from her world. In *Three Women* the hilarious Ms. Blacklack fumbles in her bottomless purse, filled with cutlery, while the ethereal B. glides from place to place, luggage in hand, and a delighted Nora tries to find a place to sit down to admire her imaginary paintings. In *The Watchers* we see the moving result of a bent old person watching a lithe young dancer. This becomes a poignant memory of youth – finely performed with the adagio music of Cimarosa. In *Pozzo* we see the victim of too many possessions. The end is accompanied by the dazzling original music of Janko Jezovsek, especially composed for *People:people*, and includes the whole company of dancers and actors. *Breath Poems* are a series of solo dance pieces performed by Miss Jarvis. Pierre Oullet has been commissioned to create the music. *Just Before and In Between* is a theatre work done in blinding white decor, broken with glass, geometric shapes. The older works, *Ophelia*, *Sun, Street, Bird* are solo performances.

ADDITIONAL ACTIVITIES:

Workshop / Discussion period / Master classes

To show technique, composition, improvisation. Tapes would be shown and discussed with students. This gives the instructor a chance to discuss choreography, performance with students, and look at specific moments on film. Choreographic workshops would encourage students to create own works or Judy Jarvis would choreograph for students. Video equipment would be needed for and 1" and ½" reels for showing tapes and for taping sessions. Master classes could be video so students could see their own work afterwards and discuss it. Drawing paper and charcoal for sessions in learning to draw through dance.

TORONTO DANCE THEATRE

26 Lombard Street
Toronto, Ontario
M5C 1M1

AD: Peter Randazzo
MD: Ann Southam
Admin: Dr. Roger Jones
PR: Lawrence Bennett
CM: Dave Davis
TD: Ron Snippe

BOOKING CONTACT:

Lawrence Bennett (416) 923-3340

TOURING AVAILABILITY:

Open

**PUBLICITY SERVICES
OFFERED:**

press kits / poster / flyers / brochures / live interviews / photographs

UNION AFFILIATIONS:

INP

**TECHNICAL REQUIREMENTS
AND INFORMATION:**

Performing area 36'w x 15'h x 27'd / hall temperature 75°F / flying if available / follow-spot, 16-mm semi-projector, cloud-effects projector / intercom from stage manager to sound, lights, flys and dressing rooms / dressing rooms single for 4-6 multiple for 12 / additional people: set-up 4 electrics 1 sound 1 prop 2 carp 1 fly; show 2 electrics 1 sound 1 prop 2 carp 1 fly / warm-up room 36'w x 10'd x 10'h / carry own floor / company 12-17 dancers 4 technicians / running time 2½hrs / set-up 8hrs / take-out 2hrs / rehearsal time onstage 3-4hrs / 2-10/15min intermissions

NOTES:

In August 1968, Peter Randazzo and David Earle returned to Toronto from London, England with the intention of founding a modern dance school and company. John Sime agreed to sponsor the venture. In September, Patricia Beatty, founding director of the New Dance Group of Canada, offered this as the basis for the Toronto Dance Theatre. The combination of both projects enabled the Toronto Dance Theatre to emerge almost immediately as a professional school and company. They directed a company of 10 dancers in their first season of 8 works. Since then a repertoire of 45 original dance works has been created and over 30 musical scores have been commissioned. The Company has travelled extensively in Ontario giving performances in secondary schools, arts centres, churches, community colleges and universities. Each year the Company has offered a fall and a spring season in Toronto and has performed in Ottawa at the National Arts Centre. In the spring of 1972, the Company performed in London, England. The Company toured to Paris and Belfort, France, throughout the Northeastern United States and Canada in 1974. Several television programs have been made with the Company including the C.B.C.'s nationally broadcast "Toronto Dance Theatre in London". Their list of film and television credits include documentary and educational films made by the National Film Board, CITY and CBC TV, the O.E.C.A. and the Ontario Institute for Studies in Education. In addition to its performing activities, the Company continues to operate the Toronto Dance Theatre School offering 35 classes per week in modern dance to over 300 students.

ADDITIONAL ACTIVITIES:

Workshops / Master classes / Demonstrations

Requirements would be a sprung wooden floor and soft equipment.

TOURNESOL CONTEMPORARY DANCE

c/o Centennial Arts Centre
13750 - 88th Avenue
Surrey, B.C.

AD: Ernst Eder
Admin: Stephen Chitty
TD: Ed Arteaga

BOOKING CONTACT:

Carole Eder (604) 596-7461

TOURING AVAILABILITY:

Western Canada Jan-Feb / Central and Eastern Canada March to mid-June

**PUBLICITY SERVICES
OFFERED:**

posters / brochures / press releases / live interviews / photographs / video-tapes

UNION AFFILIATIONS:

INP

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 40'w x 15'h x 28'd / hall temperature 68-70° / piano / total electrical power requirements 3000 watts / 2 Kodak Carousel Slide Projectors 35mm and 1 dissolve unit / amplifier and 2 speakers / 1 single dressing room / warm-up area 40'w x 28'd x 15'h / company 2 dancers 2 technicians 1 musician / running time 1hr 45min / set-up 8hrs / take-out 2hrs / 1-15min intermission / rehearsal time on stage 2hrs / rehearsal area 3hrs daily

NOTES:

Their repertoire includes: *Free Movement*, *Kokoro*, *A Gentle Balance*, *Journey One*, *Between* by Carole Eder; *Dawn*, *La ligne Droite*, *Durchcrossungen*, *Collaboration*, *What is Here*, *Touch the Earth*, *Paris* by Ernst Eder. The Company was formed in Toronto in May 1973 by Ernst Eder, formerly of the Ballets Modernes de Paris, and Carole Eder, who has taught and performed with the Toronto Dance Theatre. Tournesol Contemporary Dance has toured Canada and in August of last year established itself in British Columbia. They are now resident at the Centennial Arts Centre in Surrey. Beginning with a series of extensive workshops at both the Centennial Arts Centre and the Vancouver Art Gallery, the workshops have expanded to many areas of Vancouver and the Lower Mainland.

ADDITIONAL ACTIVITIES:

Workshops

Workshops offered in elementary and advanced levels; comprising technique, improvisation and composition. One day workshop or series of workshops (1½hrs). Requirements would be a studio area approx. 40' x 50' with max of 20-25 people.

CHAMBER ENSEMBLES

AITKEN DUOS
c/o NM Concerts
198 Davenport Road
Toronto, Ontario
M5R 1J2

BOOKING CONTACT:	Laraine Herzog-Derden (416) 967-5257
PRESENTATION:	<i>Aitken-Goodman Duo</i> : concerts of flute and harp music. <i>Aitken-Hawkins Duo</i> : concerts of flute and piano music. <i>Aitken-Kraus Duo</i> : concerts of flute and harpsichord music
TOURING AVAILABILITY:	Contact above
PUBLICITY SERVICES OFFERED:	press kits/brochures/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	<i>Flute-harp duo</i> : concert hall/1hr rehearsal <i>Flute-piano duo</i> : hall/grand piano/1hr rehearsal <i>Flute-harpsichord duo</i> : concert hall/harpsichord/1hr rehearsal
NOTES:	For biography of <i>Robert Aitken</i> please refer to section on Instrumental Soloists. Toronto born <i>Erica Goodman's</i> career as a harpist began at the age of nine at the National Music Camp at Interlochen, Michigan. She has studied music at the Royal Conservatory of Music in Toronto, the University of Southern California and the Curtis Institute of Music in Philadelphia. While studying at the Curtis Institute, Miss Goodman made her debut as a soloist with the Philadelphia Orchestra, and in June 1970, she made her debut with the National Arts Centre Orchestra. Miss Goodman has been engaged in a wide spectrum of musical organizations performing and recording all types of music. She regularly performs with the National Arts Centre Orchestra in Ottawa and the Toronto Symphony. In the "pop" field she has worked in shows headlining Johnny Mathis, Henry Mancini, Tony Bennett and others. In the commercial field Miss Goodman has been quite active in recording for both radio and television and was harpist for Ontario's film entry in Expo'70 and in some of the films for Ontario Place. In addition, Miss Goodman has been soloist and recitalist in many Ontario communities including engagements with the Festival Singers of Canada. She has often participated in concerts of contemporary music including a recent presentation of chamber works by Luciano Berio, conducted by the composer. The repertoire presented by Erica Goodman and Robert Aitken include works by: Joseph Lauber, J.S. Bach, Johann Krumpholtz, C.P.E. Bach, Norma Beecroft, Hikaru Hayashi, and Desiré Inghelbrecht. <i>John Hawkins</i> , pianist-composer, has performed many times on CBC Radio, with the Montreal Symphony and in public recitals. He studied at the Conservatoire de Musique de la Province de Québec where he won the Premier Prix for piano in 1967. He received his Master of Music in 1970 from McGill University. Among his many awards are a Woodrow Wilson Fellowship, the John Adaskin Award and grants from McGill University and the Canada Council. Mr. Hawkins was a member of the Société de Musique Contemporaine du Québec. More recently he had participated in most programs of New Music Concerts, a series based in Toronto devoted to contemporary music. Currently Mr. Hawkins is on the staff of the Faculty of Music of the University of Toronto. The repertoire presented by Robert Aitken and John Hawkins includes works by: C.P.E. Bach, Sebastian Bodinus, Carl Reinecke, Bohuslav Martinu, Henri Dutilleux, J.S. Bach, L.van Beethoven, Albert Roussel, Claude Debussy, Albert Honegger, Serge Prokofieff, Franz Schubert, Francis Poulenc, and Luciano Berio. Born in Vienna, <i>Greta Kraus</i> made her professional debut there in 1936, in a performance of Bach's <i>Musical Offering</i> under the direction of Scherchen. The following year she was invited to perform in London, England with Boyd Neel's string orchestra for the B.B.C. Miss Kraus came to Canada in 1938, where she has made herself well known to Canadian audiences through public appearances, T.V. and radio. Miss Kraus has made concert appearances in England, France, Belgium, Italy, Switzerland and Germany. In 1958 she founded The Toronto Baroque Ensemble, and, apart from her teaching duties, is currently director of the Collegium Musicum at the University of Toronto. The repertoire presented by Miss Greta Kraus and Robert Aitken includes works by the following: J.S. Bach, Jacques Hotteterre, Georg Philipp Telemann, Pietro Locatelli, Michel Blavet, Antonio Vivaldi, Georg Frederick Handel, Johann Philip Kirnberger.
ADDITIONAL ACTIVITIES:	Flute-harp duo and Flute-piano duo: Workshops/Discussion periods

ASCHER DUO
c/o Overture Concerts
960 Richards St.
Vancouver, B.C.

BOOKING CONTACT: Overture Concerts (604) 685-6188 or Ibbs and Tillett, 124 Wigmore St., London W1H 0AX, England (01) 486-4021

PRESENTATION: Vocal Duo with piano accompaniment: Opera and oratorio selections, contemporary music programmes.

TOURING AVAILABILITY: Contact above

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Members of the Ascher Duo are Henriette Platford, soprano and Kenneth Asch, bass-baritone. It was in Munich, over dinner, that Miss Platford and Mr. Asch were given the idea – by Maureen Forrester – that a vocal duo would do well in North America. It took a couple of years for this advice to be digested, but the singing couple have always been grateful to their singing friend for the suggestion. Tours through Canada, the U.S.A., concerts in Great Britain and a recently completed L.P. along with extensive lecture-recitals in schools, universities and music clubs complement broad commitments as solo artists, teachers, and parents. An invitation from the Prime Minister to premiere a work written especially for the Duo and dedicated to Master Justin Trudeau will provide a very definite highlight to the careers of these young artists. “,,The songs and duos were performed so securely and with such pleasure that the performers completely won their audience.”¹

ADDITIONAL ACTIVITIES: INP

¹ *Neue Ruhr Zeitung*, Düsseldorf

ASCHERS THREE
c/o Overture Concerts
960 Richards St.
Vancouver, B.C.

BOOKING CONTACT: Overture Concerts (604) 685-6188 or Ibbs and Tillett, 124 Wigmore St., London W1H OAX, England (01) 486-4021

PRESENTATION: Vocal Trio with piano and various instruments

TOURING AVAILABILITY: Contact above

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Members of the Aschers Three are Henriette Platford, soprano; Burnetta Day, mezzo-soprano; Kenneth Ash, baritone. Their repertoire ranges from Broadway music to the Classics. Winnipeg-born Henriette Platford was heard for many years on radio and in concert. Completing her studies with Bernard Diamant in Montreal and Adele Kern in Munich, her career in Europe as a concert and opera singer began in 1963 and saw her through various opera houses and concert stages in Germany, France, Italy, and Great Britain. Burnetta Day, the second member of Aschers Three excels in the art song. While her training is in the Classical repertoire, she is equally at home in the popular fields. Among her various performances she has appeared at Ontario Place, Massey Hall for the CBC, and with the Toronto Symphony Orchestra. From a Bachelor of Commerce at

McGill University and a career in electronic data processing, Kenneth Asch, the third member of the ensemble, returned to music school to prepare for his second career, in concert and opera. After completing studies at the music academy in Munich some of his professional stops have included the State Operas of Munich, Oldenburg, and Venice, the Municipal Operas of Zurich, Bremerhaven, Detmold, the National Opera in Tel-Aviv, the Montreal Opera, the Royal Philharmonic, London, Bavarian Radio and T.V. and the CBC.

ADDITIONAL ACTIVITIES: INP

“1745” BAROQUE CHAMBER ENSEMBLE
c/o James A. Survis
137 McGill Road, App. 79
Kamloops, B.C.

BOOKING CONTACT: James A. Survis (604) 372-2361

TOURING AVAILABILITY: Open/British-Columbia preferred but will cover outside

PUBLICITY SERVICES OFFERED: brochures/press releases/live interviews/photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area: small/carry own equipment and best suited to small places between 100 – 200 people/1 single dressing room/set-up 1hr/take-out 30min/30min rehearsal on stage/person at door to take money required/duration of program 1½hrs

NOTES: “1745” is a group of 4 musicians and 1 soprano. The instruments played are the recorder, violin, harpsichord and cello. Their music is drawn from Eighteenth and early Nineteenth Century chamber work, and they delight in restoring its lost lustre. It has an elegance that we have not lost respect for. Its music – that of Telemann and Bach and Handel – is one way of recovering the time and yet . . . all too often we are denied the opportunity to hear the music as it must have sounded in 1745. They feature a varied repertoire, appear in period costume, and perform on the instruments for which this music was composed. In this way, “1745” attempts to recreate the way Eighteenth Century musicians played.

ADDITIONAL ACTIVITIES: Workshops/Discussion periods

BRODIE SAXOPHONE QUARTET
c/o Artists Canada Management
150 Eglinton Ave. East
Suite 409
Toronto, Ont.
M4P 1E8

BOOKING CONTACT: Artists Canada Management (416) 481-3371

TOURING AVAILABILITY: Open

PUBLICITY SERVICES OFFERED: posters/flyers/brochures/press releases/photographs/recordings

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Hall temperature 72°F/4 music stands with lights/rehearsal time on stage 30min/1-15min intermission/set-up 30min/take-out 30min

NOTES: Since 1928, when the renowned Marcel Mule Saxophone Quartet was formed in Paris, many composers have been eager to write works for this combination of saxophones. The repertoire of the Saxophone Quartet reflects this contemporary interest in music, but also expands to include many beautiful classical and baroque works. Since its creation by Mr. Brodie in 1972 as a performing group, the Quartet has given numerous concerts on campuses, for communities and on radio and television. The Quartet is comprised of saxophonists, Paul Brodie, Lawrence Sereda, Robert Pusching and John Price. Paul Brodie's career has spanned every aspect of the musical community – the concert stage, radio and television performances, recordings and workshop-clinics. Lawrence Sereda is a member of the Faculty

of Music, University of Toronto. He has performed extensively with the Toronto Symphony Orchestra and the CBC Festival Orchestra. Robert Pusching is a student at the Faculty of Music, University of Toronto. He has performed with the Hamilton Philharmonic on CBC radio and with the University of Toronto Saxophone Quartet. John Price is a teacher of woodwinds at the Brodie School of Music and the Royal Hamilton College of Music. He has appeared with the Hamilton Philharmonic. "The Brodie Quartet sounded eloquent in Madrigals by Wilbye, Morley, Farnaby and Pilkington."

ADDITIONAL ACTIVITIES:

Workshop/Discussion period/Lecture Clinics to aid saxophone students and music students in schools, colleges and universities

1 *Toronto Star*, William Littler, Feb 1973.

CAMERATA
c/o Concerts Canada
Touring Office
Canada Council
151 Sparks St.
Ottawa, Ontario
K1P 5V8

BOOKING CONTACT:

Jean Latrémouille (613) 237-3400

TOURING AVAILABILITY:

Limited availability Jan-April 1975/Open Summer 1975, 1975-76

PUBLICITY SERVICES
OFFERED:

press kits/brochures/press releases/live interviews/photographs/programme notes

UNION AFFILIATIONS:

AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

Concert grand piano

NOTES:

Organised in early 1972 for the performance of chamber music in a more varied, theatrical fashion, Camerata contains six internationally known young musicians: *Elyakim Taussig*, pianist and musical director; *Adele Armin*, violin; *Suzanne Shulman*, flute; *Kathryn Root*, piano; *Coenraad Bloemendal*, cello; and *James Campbell*, clarinet. Functioning in duos, trios and quartets as well as the complete sextet, Camerata has performed in Toronto and throughout Ontario, and, this summer, was in residence at the Shaw Festival, Niagara-on-the-Lake, concertizing and conducting a summer school in chamber music. They currently offer a residency and concert programme at the Algoma Festival in Sault Ste. Marie. They are scheduled, this winter, to present a concert series at the newly redesigned Art Gallery of Ontario. In a recent review, John Kraglund, music critic of *The Globe and Mail*, wrote: "While taking music very seriously it can't hide the obvious enjoyment and fun each member has in making it. The enthusiasm was infectious".

ADDITIONAL ACTIVITIES:

Anything from a 40-min demonstration in a school, through a 3 day musical weekend, to a full 3 week residency – where the group can offer 2 or 3 concerts, 2 recitals, school concerts, lectures to music teachers in the community and, of course, master classes.

CANADIAN BRASS
c/o Christine Smith
463 Bellwood Ave.
Oakville, Ont.
L6J 4T1

BOOKING CONTACT:

Christine Smith (416) 845-2699

TOURING AVAILABILITY:

Western Canada May 12-May 20, 1975/Eastern Canada Jan 25-Feb 3, 1975/Balance of year Ont. basically

PUBLICITY SERVICES
OFFERED:

press kits/posters/brochures/press releases/photographs/recordings for publicity purposes only

UNION AFFILIATIONS:

AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

Usually accent miking/set-up 1hr/take-out 1hr/1hr rehearsal/access to theatre prior to performance a few hrs or the evening before/intermission as required by sponsor

NOTES:	The Canadian Brass is a classically oriented group whose repertoire includes popular works, ranging from Beatle suites to Joplin rags, and performed with the same sincerity as Bach or Josquin des Prez. Special works arranged by the group themselves are included in their repertoire including such works as the group's own version of the opera <i>Carmen</i> and <i>The Poet and the Peasant</i> . Contemporary music is one of the group's special interests and will be included in programming when requested. The group stresses performance and entertainment as much as musicianship and include on-stage commentary with their presentation. On the traditional concert stage, the Canadian Brass have performed at the Stratford Festival, with the Hamilton Chamber Music Society, and at Hart House, as guest artists with the Festival Singers of Canada and the Toronto Mendelssohn Choir. The Canadian Brass have done 2 tours with the Canadian Mime Theatre and in 1972 toured Europe with the Festival Singers of Canada. The Brass are noted for their community concerts and have also performed numerous concerts for the CBC. For 2 years in a row, the group launched the CBC Festival, Camp Fortune Series. In August 1974, the Canadian Brass represented Canada in Festival Festival in Paris, France, for over 2 weeks. The group are also artists in residence with the Hamilton Philharmonic Orchestra. Members of the Canadian Brass are: Eugene Watts, trombone; Chuck Daellenbach, tuba; Graeme Page, French horn; Ronald Romm, trumpet; Fred Mills, trumpet.
ADDITIONAL ACTIVITIES:	Workshop for music students and educators/Discussion period Intent of workshop is to develop an awareness of music and its history through performance and comment. Commentary is aimed at the specific age levels involved and depends greatly on the use of humour with smaller children. Educators' workshops are meant to demonstrate how to increase involvement and appreciation of music in students.
CASSENTI PLAYERS c/o Overture Concerts 960 Richards Street Vancouver, B.C. V6B 3C8	MD: George Zukerman
BOOKING CONTACT:	Overture Concerts (604) 685-6188
TOURING AVAILABILITY:	B.C., Prairies, East: Jan-Feb 1975/Maritimes, California, South America: Oct, Nov, Feb, July 1975-76
PUBLICITY SERVICES OFFERED:	press kits/brochures/press releases/live interviews
UNION AFFILIATIONS:	AForM
TECHNICAL REQUIREMENTS AND INFORMATION:	8 music stands/7 chairs/1 stool/set-up 1h/1 – 20min intermission
NOTES:	The Cassenti Players is a Canadian ensemble whose instrumentation varies each season in order to be able to perform unusual repertoire which otherwise is seldom heard in regular concert programming. The group centres around the less frequently heard wind instruments such as the bassoon and oboe. Instrumental combinations in recent seasons have included the following: flute, bassoon, violin, cello, piano; oboe, bassoon, violin, cello, piano; oboe, bassoon, flute, violin, piano; oboe, bassoon, clarinet, violin, piano; bassoon, horn, violin, piano. Canadian composers, including Robert Turner, Arthur Polson, John Weinzwieg and Murray Adaskin have written works for various combinations of the Cassenti Players. For the 1974-75 season, the ensemble will expand to an octet in order to be able to offer the major septet and octet chamber repertoire on tour. Most of the programmes by the Cassenti Players on tour are designed to allay fears inherent in many an audience that chamber music cannot be enjoyed. The Cassenti Players programme is always available with commentary. This has proven to be an essential factor in popularizing a chamber ensemble on tour. <i>Secret:</i> Don't try to offer the group as chamber music! It's an instrumental ensemble. . .
ADDITIONAL ACTIVITIES:	Workshops/Discussion period Small group can offer effective school shows since ensemble includes strings, woodwinds & keyboard. Workshops can benefit school & community bands, orchestral programmes.

CLASSICAL BRASS

30 Charles St. West

Suite 1602

Toronto, Ont.

M4Y 1R5

BOOKING CONTACT:	Fergus McWilliam (416) 928-5524
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	brochures/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 10'w x 8'd/dressing rooms for 5 people/access to theatre prior to performance 1½hrs/1-15min intermission
NOTES:	This Quintet, containing 5 versatile, professional brass players, offers an informal, spontaneous musical experience in demonstration concerts and workshops for students of all ages and all musical levels. The repertoire chosen spans 5 centuries of brass music, including some "pop" arrangements. Concerts for the entire student body are specially tailored according to the needs of the school. In a demonstration concert, the principles of brass playing are explained and demonstrated, using a wide variety of both ancient and contemporary instruments. In a workshop, the players offer instruction to music students individually and sectionally. All members of Classical Brass have been trained in music education at the university level and have performed professionally in popular, jazz, orchestral and chamber ensembles. The programme will be suitable for age level 5-19; average length of performance 50 min; length of workshop 1hr to an entire day; number of students at workshop 100 maximum.
ADDITIONAL ACTIVITIES:	Discussion period/Music and Movement

L'ENSEMBLE INSTRUMENTAL

DU QUÉBEC

c/o Marc-André Charland

2175 Deblois

Giffard, Québec

G1E 3V6

BOOKING CONTACT:	Marc-André Charland (418) 694-2155 or 667-7290
TOURING AVAILABILITY:	France, Belgium, Switzerland: May 10 to June 6, 1975/Canada West: September 1975
PUBLICITY SERVICES OFFERED:	posters/flyers/brochures/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area: 12'w x 9'd/hall temperature 70°F/3 music stands/10 flys required/lighting for classical concerts/4 single dressing rooms/access to theatre 2½hrs before performance/set-up 20min without lighting/take-out 30min/rehearsal on stage 5.30pm – 8.30pm/1 – 15min intermission
NOTES:	The members of L'Ensemble Instrumental du Québec are: Barbara Todd-Simard, flute; Hermel Bruneau, harpsichord; Rénauld St-Pierre, contra-bassoon; Jacques Simard, oboe. The repertoire of L'Ensemble consists of music by Johann Friedrich Fasch, W.F. Bach, Gordon Jacob (1960), Franz Joseph Haydn, Schubert, Georg Philipp Telemann, Johann Joachim Quantz, Michel Blavet, Henri Tomasi.
ADDITIONAL ACTIVITIES:	Educational concerts and matinees for youth

HORTULANI MUSICAE
426 West 18th Ave.
Vancouver, B.C.
V5Y 2B1

BOOKING CONTACT:	J. Washburn (604) 874-4473
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	posters/press releases by arrangement/brochures/live interviews/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Preferably small-medium size concert hall/access to theatre prior to performance afternoon or early evening of concert/1-15/20min intermission
NOTES:	Hortulani Musicae ("The Gardeners of Music") is devoted to the authentic performance of music from the Renaissance and Middle Ages. Modern audiences are discovering that the charm and beauty of Renaissance music is truly captured only when the instruments produce the same tonal colours that the original composer had in his mind and ear; to this end, the ensemble plays exclusively on authentic historical instruments: lute, viols, recorders, crumhorns, harpsichord and other instruments of the time. In the last 3 years, Hortulani Musicae has presented its enchanting and fascinating programmes of earlier masterpieces throughout wide areas of Canada and the U.S.A., including concert series, universities and schools, radio, television and recordings. The group is comprised of Colin Miles, baroque violin, rebec and viol; Ray Nurse, lute, viol and recorder; Heather Pinchin, soprano; Layne Powell, harpsichordist; David Skulski, wind instruments; John Washburn viola da gamba.
ADDITIONAL ACTIVITIES:	Workshop/Lecture-demonstration of Renaissance music and instruments

HUGGETT FAMILY
c/o 1962 East Lane Road
Ottawa, Ont

MGR: Christine Smith, 463 Bellwood Ave, Oakville, Ontario L6J 4T1 (416) 845-2699

BOOKING CONTACT:	Connie Roberts or Leslie Huggett (613) 731-7574
TOURING AVAILABILITY:	Available nationally: June 1, 1975-Jan 1, 1976
PUBLICITY SERVICES OFFERED:	press kits/posters/flyers/brochures/press releases/live interviews/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Any program which includes dancing requires a minimum area of 20'w x 25'd otherwise 15' x 15'/temperature of hall 70°F/full warm lights for upstage dances/3 pin outlet for 40 watt amp/2 multiple dressing rooms/no rehearsal space is required if dressing room is of sufficient size/rehearsal time on stage 1½hrs/1 person-usher to guard instruments during interval/set-up 1½hrs/take-out 1hr/1-20min intermission
NOTES:	The Huggett Family, mother, father and their 4 children made its debut in New York in 1968. Persuaded by an eccentric stockbroker landlord to give a series of open air concerts in his Greek Amphitheatre, the ensemble was an immediate success. After a concentrated study year on the Island of Crete in 1968 the family gave concerts in Germany and England before returning to Canada. They now attract enthusiastic audiences for their refreshing concerts of music and verse old and new, using wind and stringed instruments of the medieval, Renaissance and Baroque periods, and for their original arrangements of present day folk songs. Instruments played by the Huggett Family include: Spinet, Strings (Quartet), Recorder, Rauschpfeiffe, Krumhorn, Baroque Oboe, Oboe da caccia, Racket, Baroque Bassoon, Guitar and Percussion. There are 3 different types of presentations: Presentations that would be suitable for "typical entertainment" as at the N.A.C. or a large Festival; a conventional recital – minimum comment and all Renaissance & Medieval program, complete with full historical information.
ADDITIONAL ACTIVITIES:	Workshops

KANE-LEBANE DUO
c/o Judith Lebane
87 Abbeywood Trail
Don Mills, Ont.
M3B 3B6

BOOKING CONTACT: Judith Lebane (416) 964-1513 or 449-3075

TOURING AVAILABILITY: Open

PUBLICITY SERVICES OFFERED: brochures/live interviews/photographs

UNION AFFILIATIONS: AEA/ACTRA

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Judith Lebane, a former CBC Talent Festival winner, has appeared in numerous TV and radio recitals as well as operatic oratorio and concert performances. Stan Kane, born in Scotland, is a regular guest on CFTO TV's *Pig and Whistle*. He is also in demand as an interpreter of Scottish and Hebridean songs. Together they give concerts that have proven popular with University, Television Radio and Outdoor audiences. Their repertoire includes Opera, Operetta, Concerts, Ethnic and Musical Comedy. They have appeared in *Call It Scottish*, Toronto and Hamilton Summer Music Festivals, Symphony Orchestras under such conductors as Walter Babiuk, Lee Heppner and Victor Feldbrill. Their appearances also include CBC Radio *Afternoon* and *Juliette's Talentscope* and CBC TV *Music To See*.

ADDITIONAL ACTIVITIES: INP

LONDON BRASS QUINTET
c/o Mr. Charles Dalkert
Faculty of Music
University of Western Ontario
London, Ontario
N6A 3K7

BOOKING CONTACT: Charles Dalker (519) 679-2142

TOURING AVAILABILITY: Open

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 30'w x 12'h x 30'd/hall temperature 70°F/5 music stands/multiple dressing room/access to theatre prior to performance 1hr/set-up 5min/take out 5min/warm up space required for individuals and the group/rehearsal time on stage 15min/1-10min intermission

NOTES: The London Brass Quintet has performed for school groups of all ages from kindergarten to university level as well as community group concerts. The group makes an effort to prepare a very flexible repertoire. Because the London Brass Quintet consists of dedicated teachers as well as performers, it feels a strong need to exceed mere instrument demonstrations and explore music. In school demonstrations this group creates a situation in which the students compose a melody for performance.

ADDITIONAL ACTIVITIES: Workshops/Discussion period

LYRIC ARTS TRIO
14 Maxwell Ave.
Toronto, Ontario

BOOKING CONTACT: Robert Aitken at the above address (416) 921-1610 or Mary Morrison, 35 St. Andrews Gardens, Toronto, Ontario

TOURING AVAILABILITY:	Please contact above
PUBLICITY SERVICES OFFERED:	brochures/live interviews/photographs
UNION AFFILIATIONS:	AFofM (Ross, Aitken)/AEA (Morrison)/AGMA (Morrison)
TECHNICAL REQUIREMENTS AND INFORMATION:	Minimum air conditioning disturbance/grand piano/depending on programme stereo tape machine, speakers etc/stage lighting and possibly electronic equipment/2 dressing rooms/ access to theatre for rehearsal on day of performance/rehearsal time on stage depending on programme 3 or 4hrs/1-15min intermission usually
NOTES:	The Lyric Arts Trio is comprised of Mary Morrison soprano, Marion Ross piano and Robert Aitken flute. Each member being a notable soloist in his own right, the collaboration of these artists has proved an increasing demand for their services. Their programmes are carefully planned and critically admired for the variety of music chosen. In addition to a large repertoire of standard works, they are well equipped to cope with the difficulties of contemporary music and have appeared at Expo '70 at the invitation of the Japan Expo Commission and at the I.S.C.M. Festival in Iceland in 1973. "By far the most outstanding and successful ensemble was the Lyric Arts Trio from Canada. We have to thank them not only for the comic opera parody but also for an interesting chamber music concert which included the most beautiful and original work of the week – <i>An old Song of the Sun and the Moon</i> – by Paul Pedersen." ¹
ADDITIONAL ACTIVITIES:	Workshops/Discussion periods To create an interest in contemporary music and techniques. Grand piano, tapes and electronics may be required. ¹ Frankfurt, Germany

NEW MUSIC CONCERTS
c/o Laraine Herzog-Derden
198 Davenport Road
Toronto, Ont.
M5R 1J2

BOOKING CONTACT:	Laraine Herzog-Derden (416) 967-5257
TOURING AVAILABILITY:	October 20, 1974 to Apr 12, 1975
PUBLICITY SERVICES OFFERED:	press releases/live interviews/photographs/programme notes/biographies
UNION AFFILIATIONS:	AFofM/AEA
TECHNICAL REQUIREMENTS AND INFORMATION:	Hall temperature 68 to 70°F/15 music stands with lights/concert grand piano depending on programme/2 channel tape recorder 7½ and 15 ips/2 loudspeakers, 1 mixer, contact and directional microphones, amplifier, pre-amp/minimum 2 single dressing rooms/8 hr rehearsal and set-up time/2 stage hands and 1 stage director/1-15min intermission
NOTES:	New Music Concerts is a contemporary music series now going into its fourth season. The series was launched in Toronto in Jan 1972 by Canadian flutist and composer Robert Aitken who acts as musical director, and Norma Beecroft, a Canadian composer and CBC music commentator who is president of the series. Created to provide an outlet for contemporary composers to hear their own works in performance and to foster a more vital approach to music, New Music Concerts features works by both Canadian composers and composers from all around the world. Mostly written during the past five years, the music often provides the suspense of first hearings, as well as exposure to novel instrumental combinations, multi-media creations, electronic music, spatially-conceived works and highly theatrical goings-on not often encountered in the concert hall. Performances include such Canadian artists as soprano Mary Morrison, pianist John Hawkins, percussionists John Wyre and Robin Engleman, harpist Erica Goodman, flutist Robert Aitken and members of the Canadian Brass and the Toronto Winds. Guest performing groups from other countries are also included on programs. New Music Concerts is a rarity in Canada – one of only two or three groups of musicians and composers dedicated to the presentation of the new and experimental in sound. It should be pointed out that most programmes presented during New Music Concerts regular season include the use of considerable high quality electronic equipment. Certain of this equipment could be supplied by New Music Concerts at additional cost.

ADDITIONAL ACTIVITIES: Workshops/Discussion periods
Informal approach, with intent to educate and inform about the interpretation and performance of new music.
Tape recorders, music stands would be needed and would be arranged with sponsor prior to performance.

NOVA MUSIC
c/o Adrian Hoffman
Duncan Cove
Halifax County, N.S.

BOOKING CONTACT: Above (902) 868-2024
TOURING AVAILABILITY: Sept through May and/or summer tour package
PUBLICITY SERVICES OFFERED: posters/press releases/live interviews
UNION AFFILIATIONS: AFofM
TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Nova Music provides a series of contemporary music concerts in Halifax each year. Sample programme: 1. *Trio for Brass* by Robert Sanders; *Scaramouche* by Darius Milhaud; *Contrasts* by Bela Bartok; *Piano Variations* by Anton Webern; *Remembrances* by John Hawkins. 2. *Mediation* for flute and bassoon by James G. Code; *Vala* (song from *Volupsa*, one of the Icelandic Eddas) by Adrian Hoffman; *Game of Chance for Two Players* by Stephen Pedersen; *Sequenza No. 2* for Solo harp by Luciano Berio; *Winter's not forever* by Steve Tittle.

ADDITIONAL ACTIVITIES: Workshop/Discussion period
To discuss and demonstrate performance problems in contemporary music and to discuss specific works on programme and 20th century music in general.

ORFORD STRING QUARTET
c/o Jean Latrémouille
Concerts Canada
Touring Office
Canada Council
151 Sparks Street
Ottawa, Ont.
K1P 5V8

BOOKING CONTACT: Jean Latrémouille (613) 237-3400
TOURING AVAILABILITY: Open
PUBLICITY SERVICES OFFERED: press kits/flyers/brochures/press releases/live interviews/photographs
UNION AFFILIATIONS: AFofM
TECHNICAL REQUIREMENTS AND INFORMATION: 4 music stands with lights/dressing rooms 4 single or 1 multiple/set-up 1hr/take-out 15min/intermission depending on program
NOTES: Orford String Quartet: Andrew Dawes, violin; Kenneth Perkins, violin; Terence Helmer, viola; Marcel St-Cyr, cello. In 1965, 4 young Canadians met in Mount Orford at the suggestion of Lorand Fenyves. Under his inspired guidance, the Orford String Quartet was born. Prof. Fenyves brought the Quartet with him when he was appointed to the University of Toronto's Faculty of Music, and in 1968, the Quartet was appointed 'Quartet-in-Residence'. They have appeared extensively through North America, and in several international music festivals. Following a busy 70/71 season, which included concerts throughout Canada, the U.S. and Europe, they initiated their first String Quartet training program at the Kelso Music Centre, and performed at the Guelph Spring Festival, the Shaw Festival, the Stratford

Festival and finally, Mount Orford. During the 71/72 season they enjoyed a sabbatical leave from the University and concert work in general, in order to study individually and study the String Quartet repertoire. Summer 72 brought this gifted young Quartet back into Canada's musical limelight with performances once more in Stratford, at Niagara-on-the-Lake and a second successful year with the Kelso Music Centre. Additionally, they performed 4 concerts in the National Arts Centre and on all occasions performed several contemporary Canadian works. The 72/73 season included a busy round of concerts, CBC tapings, television commitments and workshops. On the occasion of their debut recitals in New York and Washington, D.C., critics were unanimous in acclaiming the Quartet as one of the finest: "...there suddenly are half a dozen absolutely world-class young groups in action, and to that heartening list the name of the Orford Quartet may now be added. . ."¹ In November 1974, the Orford String Quartet won first prize in the International String Quartet Competition in Stockholm, Sweden.

ADDITIONAL ACTIVITIES: Workshops/Discussion period

¹ New York Times

PACIFIC WIND QUINTET

University of Victoria
Music Dept.
Victoria, B.C.

BOOKING CONTACT: J. Read at the above address or at 3903 Cadboro Bay Rd, Victoria, B.C. (604) 477-6911 ext. 361 or 477-5612

TOURING AVAILABILITY: Dates to be determined according to academic year requirements/Eastern Canada or nationally: May-June 1976

PUBLICITY SERVICES OFFERED: posters/flyers/brochures/press releases/taped performances

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Temperature of hall 72°F/5 music stands

NOTES: A recent addition to the Canadian and North American music world, the Pacific Wind Quintet is comprised of flutist Lanny Pollet, a member of the Cassenti Players; Eileen Gibson, principal oboe of the Victoria Symphony; Timothy Paradise, principal clarinet of the Victoria Symphony; Jesse Read, principal bassoon of the Victoria Symphony and Richard Ely, principal horn of the Victoria Symphony. The Quintet is in residence at the University of Victoria and members are instructors at the Victoria Conservatory of Music. Having performed at major B.C. universities, been featured on CBC radio broadcasts, presented unique public school programs, and developed a large repertoire of woodwind quintet literature, including that by important Canadian composers, the Pacific Wind Quintet is bringing the best of wind chamber music to a wide audience spectrum.

ADDITIONAL ACTIVITIES: Workshops/Discussion period/Master classes

PRYSTAWSKI-GAYLORD DUO

50 Parkland Crescent
Ottawa, Ontario
K2H 7W5

BOOKING CONTACT: Walter Prystawski (613) 996-5051

TOURING AVAILABILITY: Outside of National Arts Centre Orchestra schedule.

PUBLICITY SERVICES OFFERED: live interviews/photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Concert grand piano/2single dressing rooms/rehearsal room with piano/rehearsal time 1hr in the afternoon of performance

NOTES: The Duo Gaylord-Prystawski is a piano-violin team playing evenings of violin and piano sonatas from J.S. Bach to the contemporaries. Monica Gaylord is a young pianist from the Hamilton-Toronto area becoming well-known for solo and chamber music activities. Walter Prystawski is concertmaster of the National Arts Centre Orchestra in Ottawa.

ADDITIONAL ACTIVITIES: INP

PURCELL STRING QUARTET
Simon Fraser University
Burnaby, B.C.

AD: Nini Baird
PR: Mary Trainer
CM: Robert L. Stewart

BOOKING CONTACT: For B.C. & Yukon: Centre for Communications and the Arts (604) 291-3517

TOURING AVAILABILITY: Jan11-Jan26 1975, Southern U.S./Jan 27-Jan 31, B.C./Feb 2-Feb 28 B.C. & Yukon/
March: Canada & U.S./April 20-April 28: B.C. & Yukon/June: B.C. & Western Canada

PUBLICITY SERVICES OFFERED: brochures/photographs/limited number of posters/flyers for reproduction

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 20'w x 20'd/4 music stands with lights/piano if performing with guest artist/2 multiple dressing rooms/access to theatre prior to performance 1hr/rehearsal time on stage 1hr/ 1-15min intermission

NOTES: Purcell String Quartet, all former leading members of the Vancouver Symphony Orchestra, have been Quartet-in-Residence at Simon Fraser University since 1972. Formed in Vancouver, this Canadian Quartet made its debut in 1969. Since then, they have continued to earn press acclaim and develop their own growing audience through concerts in B.C., CBC and BBC broadcasts and tours in North America and England. Their extensive repertoire includes 11 works by contemporary Canadian composers. Several of these works were commissioned especially for the Quartet. 5 works were performed at a special Canada Day concert at Canada House in London in July 1973, during the Quartet's second English tour. In 1970, the Quartet made their debut concerts at the National Arts Centre in Ottawa and Wigmore Hall in London during a tour of Eastern Canada and England. Since then they have played in Edmonton, Winnipeg, Toronto and San Francisco, and have recorded for the CBC in Montreal, Toronto, Winnipeg and Vancouver. In addition to their tours of B.C., they continue to appear locally on college campuses, in churches, schools and art galleries. Their 1973/74 season included more than 80 concerts.

ADDITIONAL ACTIVITIES: Workshops/String coaching – individual and/or groups
Approach and intent are best expressed in the Quartet's personal concept of 'bringing music to people'. Through their peripatetic concerts on campus, community residencies and school concerts, playing 'where the people are' in community centres, museums, open areas in business districts, parks, etc., the Quartet attempts to bring their music to a very personal level.

JOYCE RAWLINGS/DON STAGG
c/o Glen Clark
Wheatley-Booth Inc.
1137 No. 2 Road
Richmond, B.C.

BOOKING CONTACT: Glen Clark (604) 274-5231

TOURING AVAILABILITY: Available nationally: late June-mid Aug/Western provinces: Fall and Spring

PUBLICITY SERVICES OFFERED: press kits/posters/flyers/press releases/live interviews/photographs/taped live performances

UNION AFFILIATIONS: North Shore Chamber Music Society/West Vancouver Community Arts Council

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 25'w x 10'h w 12'd/1 or 2 Grand pianos depending on program/2 adjustable concert benches/rehearsal time on stage 2hrs/4 men to assist in unloading and reloading harpsichord/set-up 1½hrs/take-out 1hr/1-10min intermission

NOTES:

Joyce Rawlings and Don Stagg, Duo Pianists. Joyce Rawlings is a graduate and gold medalist, Royal Academy of Music, London, England. Coming to Canada to join the Faculty of Music of McGill University, she soon became familiar to Montreal musical circles, playing in solo recitals and chamber music concerts. Miss Rawlings also specializes in the teaching of piano-forte and pedagogy. Don Stagg is a pianist, organist and cellist, with a Bachelor of Music from Montana State University and a Master of Music from DePauw University, Indiana. He spent 2 years touring in Europe as a professional pianist and organist, playing in various centres, and on his return became conductor of the Fairbanks, Alaska Symphony Orchestra. He has played as soloist with the Montana State, Butte and Helena Symphony Orchestras, and is presently a Director of Music in West Vancouver.

ADDITIONAL ACTIVITIES:

Workshops/Discussion period/Harpsichord education/Club presentations/School assembly programs
Intent to present the new harpsichord approach and the reasons for its present popularity; its availability to all age groups rather than to the specialist. They show its special adaptability to modern living accommodation and its special use in remote areas in the country, where a piano would be out of the question.

SUNSHIP ENSEMBLE
425 Eastcot Road
West Vancouver, B.C.

AD: Gregg Simpson
MD: Alan Sharpe
CM: Peter Percussio

BOOKING CONTACT:

Eastern Canada: David Uu, Box 40, Shannonville, Ontario K0K 3A0/Other: Gregg Simpson (604) 731-8058

TOURING AVAILABILITY:

Ontario, Vancouver: Spring 1975/Europe: Spring-Summer 1975

PUBLICITY SERVICES
OFFERED:

flyers/press releases/photographs/tape recordings

UNION AFFILIATIONS:

None

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 60'w x 25'h x 50'd/piano grand or baby grand/2 slide projectors, overhead projector, 16mm film projector, A.C. outlets/P.A. system with mikes and stands/electrical power requirement sufficient to run 3 projectors P.A. system, standard house system should be able to handle our requirements/orchestra space – minimum pit size 20'w x 15'h x 15'd or back of stage area fanning out from centre/multiple dressing rooms/warm up room if possible/3hrs rehearsal time on stage/house technician/set up 1 day/no intermission anticipated

NOTES:

The Sunship Ensemble is a Canadian-based improvisational group whose nucleus is comprised of Alan Sharpe and Gregg Simpson, formerly of the New Atlantis Houseband. They work in new forms of experimental musical textures, ethnic-inspired rhythmic concepts and what they see as forms uniting contemporary concepts and the music of the ancient or pre-deluge world. This includes the use of experimental electronics, ethnic percussion and traditional instruments, tapes and specially prepared instruments. Their battery of instruments includes two 4' gongs and various exotic instruments which they hope to expand into a project entitled the Instrument Bank in the near future.
For the 74/75 touring season they will be working in conjunction with a multi-media show co-ordinated with several aspects including dancers, ritual drama by the Isle of Avalon Society and a variety of lighting/visual effects, sound tapes and imagery of the New Age suggested through costumes, slides, props, etc. The various people who comprise the touring package have worked together in many and varied combinations. The concept is that of a ritual celebration appealing to the senses, the sensibilities and the imaginations of the audience. In fact the concept will be broadened to encourage a dissolving of normal performer/audience relationships. The precedents we acknowledge include pre-historic ritual, Greek Theatre, total theatre and all forms of ethnic celebrations.

ADDITIONAL ACTIVITIES:

Workshops
We would be available mainly in the area of percussion and rhythmic studies, to promote the flow of collective music/celebration forms, to many other cultures but needing stimulation and direction in Canada.
Workshops require only space smaller than performance area and a minimum of technical equipment (lights, power outlets).

TAUSSIG AND ROOT
c/o Elyakim Taussig
Faculty of Music
University of Western Ontario
London, Ontario

BOOKING CONTACT: Elyakim Taussig (519) 679-2869

TOURING AVAILABILITY: Open

PUBLICITY SERVICES OFFERED: press releases/live interviews/photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: 2 grand pianos (duet programme possible with 1 grand piano)/single dressing room/access to theatre prior to performance 1½hrs/rehearsal time on stage 1hr

NOTES: They have performed for BBC Radio, CBC Summer Festival at Eaton Auditorium, and at the University of Western Ontario. Last Summer ('73) Wigmore Hall debut in London, England. This summer resident at the Shaw Festival Niagara-on-the Lake.

ADDITIONAL ACTIVITIES: Workshops/Discussion periods
Teacher workshops in piano and senior student master classes.

THE TORONTO CONSORT
c/o Mabel H. Laine
66 Hillholme Rd.
Toronto, Ontario
M5P 1M5

MD: Timothy J. McGee

BOOKING CONTACT: Mabel Laine (416) 483-7452

TOURING AVAILABILITY: Open

PUBLICITY SERVICES OFFERED: press kits/posters/flyers/brochures/press releases/interviews/photographs/tapes of performance/records

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 18'w x 10'd/hall temperature 72°/adequate lighting/dressing rooms multiple for 4 males 2 females/access to theatre prior to performance 1½hrs/rehearsal time on stage ½hr/set up ½hr/take out ½hr/1-15min intermission/running time approximately 1½hrs

NOTES: The Toronto Consort is a group of six musicians who all sing and play a total of over 80 musical instruments. They specialize in performing Medieval and Renaissance music. The presentation is very informal. The members of the Consort, 4 of whom are teachers, enjoy talking to the audience during the performance. They explain what they are doing with the music and show their unusual instruments, all of which are authentic reproductions of historical instruments. The music they perform ranges from the twelfth to the seventeenth centuries and from the music of the Mass to the most earthy of street songs. They offer a variety of programmes including the popular *Medieval and Renaissance Christmas Music* which is available from mid-November until Christmas. Concerts offered for 1974/75 include: *Music of Spain*, *Music from the Court of Maximilian I*, *Music at the time of Michaelangelo*, *Music of 14th Century France*.

ADDITIONAL ACTIVITIES: Workshops/Discussion periods
Workshops can take the shape of discussing the variety of instruments and how they are played, with specialized instruction on any and all of the instruments, or a demonstration – discussion of the style of the Middle Ages and Renaissance with examples of various styles of performance practice: ornamentation, vocal style, etc.

TORONTO WINDS
c/o Mabel H. Laine
66 Hillholme Road
Toronto, Ontario
M5P 1M5

BOOKING CONTACT: Mabel H. Laine (416) 483-7452

TOURING AVAILABILITY: Available nationally June 1-30/500 mile radius of Toronto July 1-May 31

PUBLICITY SERVICES OFFERED: flyers/live interviews/photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 9'w x 8'h x 9'd/hall temperature 68-72°F/5 music stands (with lights when available light insufficient)/single dressing room/access to theatre prior to performance 1hr/warm-up room/rehearsal time on stage ½hr/one person to make adjustments to lights and 1-15min intermission

NOTES: The Toronto Winds is a chamber ensemble of five Canadian wind players: Nicholas Fiore, flute; Melvin Berman, oboe; Stanley McCartney, clarinet; Christopher Weait, bassoon; Eugene Rittich, horn. Each has had extensive experience in solo playing, chamber music, teaching, and orchestral playing in Canada's 2 finest orchestras, the Montreal and Toronto Symphonies. They have taken advantage of the newest discoveries in the wind literature of the old masters as well as the latest compositional techniques of the modern composer to give their programmes the widest variety of styles and combination of players. Their experience in teaching and performing for youngsters gives them a special insight into the presentation of seminars, workshops and demonstration concerts for educational use. This is frequently combined in the same area with more formal presentations for mature listeners.

ADDITIONAL ACTIVITIES: Workshops/Discussion periods
In order to enhance the audience's appreciation of the music these activities are designed to increase the rapport and familiarity of the audience with the music, the performers and the instruments.

THE UNIVERSITY OF ALBERTA
STRING QUARTET
c/o Lawrence V. Fisher
Dept. of Music, FA 3-82
University of Alberta
Edmonton, Alberta

MD: Thomas Rolston

BOOKING CONTACT: Lawrence V. Fisher (403) 432-4528

TOURING AVAILABILITY: Nationally: Feb-March 1975

PUBLICITY SERVICES OFFERED: press kits/flyers/brochures/press releases/photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Temperature of hall normal - minimum should be about 70°F/standard stage lighting/prefer 4 separate warm-up spaces, but not essential/rehearsal time on stage 2hrs prior to performance/1 - 12/15min intermission

NOTES: In the 3 years of its existence, the Quartet has appeared before hundreds of audiences from the west coast of Canada to London and the tiny channel islands of Guernsey and Sark. In 1972 its performance at the Cheltenham Festival was the subject of an entire BBC Third Program, England's prestigious serious music showcase. The Quartet has appeared on CBC television and radio, including a world premiere of a work commissioned by CBC Festival Vancouver. Some of the members have served as nucleus of the string faculty at the Banff School of Fine Arts, and during the winters as instructors in The University of Alberta Department of Music. The 4 musicians are Thomas Rolston, violin; Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneison, cello.

ADDITIONAL ACTIVITIES: Workshops/Discussion period/Clinics

VAGHY STRING QUARTET

Dept. of Music
Queen's University
Kingston, Ont.

BOOKING CONTACT:	Direct (613) 547-5783 or c/o Albert Kay Associates, 58 West 58th St., N.Y. (212) 759-7329 or 593-1640
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	posters/flyers/brochures/photographs
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	4 music stands/4 chairs/1 dressing room/1 – 10/15min intermission
NOTES:	The members of the Vaghy String Quartet are artists in residence at Queen's University in Kingston, Ont., where they are also faculty members in the Dept. of Music. Founded in 1965, the Quartet has toured widely in North America and Europe. It has made many radio and television appearances on both continents, and has taken part in several musical festivals. The Quartet has received critical acclaim in Chicago, Washington, Montreal, Birmingham, and Warsaw among other places. Members of the group are Dezso Vaghy, first violin; David George, second violin; Tibor Vaghy, viola; and Robert Dodson, cello.
ADDITIONAL ACTIVITIES:	Workshop/Discussion period/Demonstration lectures Demonstrations devoted to specific musical periods, and technical problems of the Quartet literature.

VANCOUVER WOODWIND QUINTET

2128 West 21 Avenue
Vancouver, B.C.
V6L 1J3

BOOKING CONTACT:	Ron De Kant (604) 733-6675
TOURING AVAILABILITY:	In view of heavy symphony commitments they can tour only during summer months.
PUBLICITY SERVICES OFFERED:	INP
UNION AFFILIATIONS:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	INP
NOTES:	Complete Quintet literature; available for chamber music recitals, working with strings for larger pieces; have vast experience with children's programs and clinics, both as a group and individually; can be heard via recording through CBC Canadian Collection.
ADDITIONAL ACTIVITIES:	INP

YORK WINDS PLUS

c/o Mabel H. Laine
66 Hillholme Rd.
Toronto, Ontario
M5P 1M5

BOOKING CONTACT:	Mabel H. Laine (416) 483-7452
TOURING AVAILABILITY:	Winter '75: Ontario/Spring and Summer '75: All of Canada

PUBLICITY SERVICES OFFERED:	press kits/brochures/press releases/live interviews
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area suitable for 6 musicians/piano/5 music stands without lights/rehearsal time on stage 1-1½hrs where possible/set-up 1hr/take-out 10min/1 intermission of 15-20min
NOTES:	York Winds Plus is a new chamber ensemble of faculty at York University (Toronto) comprised of the traditional Wind Quintet instrumentation (flute, oboe, clarinet, bassoon, French horn) plus keyboard (harpsichord or piano) or percussion. The repertoire is therefore large and varied. During its two active years in and around Toronto, the Ensemble has performed on CBC Radio and Television, as well as in numerous live performances at York University, Hart House, University of Toronto, O'Keefe Centre, etc. As part of its touring programme the Ensemble will present a variety of old and new works especially selected to suit a variety of audiences. Among the works presented will be music by Poulenc Mozart, Beethoven, Bach, Hindemith, Ibert, Telemann and Milhaud. Members of York Winds Plus are: Doug Stewart, flute; Lawrence Cherney, oboe; Howard Knopf, clarinet; James McKay, bassoon; James MacDonald, French horn; Keith 'Casey' Sokol, piano, harpsichord and South Indian drums.
ADDITIONAL ACTIVITIES:	Workshops/Discussion period Special musical presentations such as historical evolution of Wind instruments/Education and seminar sessions where requested.

CHORAL ENSEMBLES

A CAPELLA SINGERS
Box 699
Rossland, B.C.

BOOKING CONTACT:	Helen Dahlstrom (604) 362-5786
TOURING AVAILABILITY:	British Columbia and Northeastern State Washington end of Oct to end of May
PUBLICITY SERVICES OFFERED:	INP
UNION AFFILIATION:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	Piano/access to theatre prior to performance 2hrs/set-up ½hr/rehearsal time 2hrs/1-15min intermission
NOTES:	A Capella Singers is a group of young women (approx 18 in number) which presents a variety programme of medieval (madrigals), baroque, classical and contemporary music (Canadian works). The ensemble has gained a reputation for their programs and presentation and have been invited to appear in a number of communities in their immediate area (viz. British Columbia and N.E. State of Washington). The group has consistently won awards at Festivals for the past ten years.
ADDITIONAL ACTIVITIES:	None

THE CANTATA SOLOISTS
c/o Oscapella Concerts
501 Yonge Street, Suite 3a
Toronto, Ontario
M4Y 1Y4

Admin: Edward Oscapella

BOOKING CONTACT:	Oscapella Concerts (416) 961-0870
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TOURING AVAILABILITY:	Jan March and May 1975: Ontario/Apr 8-17, 1975: Manitoba, Saskatchewan, Alberta and British Columbia/Nov. 1-20, 1975: Atlantic Provinces and Quebec/March 1-20, 1976: Western Provinces/1975/76: Ontario, Open
PUBLICITY SERVICES OFFERED:	posters/flyers/brochures/ad mats/press releases/live interviews/photographs
UNION AFFILIATIONS:	AFofM/AEA
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 20'w x 10'd/normal temperature of hall/4 stands without lights/grand piano or harpsichord or organ/1 single dressing room/afternoon rehearsal prior to performance/2hrs rehearsal time on stage/one page turner required/1— 20min intermission
NOTES:	The Cantata Soloists are Canadian artists who joined together to explore the largely neglected repertoire of vocal chamber music with instrumental obligato. All members perform as soloists, and while continuing their solo careers, they plan to devote themselves as a group to presenting concerts similar to those offered by the famous Bach Aria Group. They do not restrict themselves to Bach, but do specialize in Baroque music. The programme for the proposed tour of Quebec and the Atlantic Provinces includes works by: Telemann, Schutz, Charpentier and Bach. The programme for the proposed Western tour in the spring of 1975, includes works by Schutz, Telemann, Rameau and Bach. A programme including the music of Schutz, Telemann, Stradella and Bach, is also ready to be taken on tour any time.
ADDITIONAL ACTIVITIES:	School concerts Intent is to familiarize students in a relaxed and informal manner with Baroque masters. We perform and talk about vocal chamber music of that era with instrumental obligato.
FESTIVAL SINGERS OF CANADA 150 Eglinton Ave. East Suite 409 Toronto, Ont. M4P 1E8	AD: Elmer Iseler Admin: D.R. Pugh TD: Ross Dodginton
BOOKING CONTACT:	D. Robert Pugh (416) 481-0743
TOURING AVAILABILITY:	Open Sept 3-end of July
PUBLICITY SERVICES OFFERED:	press kits/posters/flyers/brochures/ad mats/press releases/live interviews/photographs/recordings available for promotional purposes/biographies
UNION AFFILIATIONS:	AFofM (conductor and accompanist)/ACTRA (singers)
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 25'w x 15'd/hall temperature 65°F/6' Grand piano/all drapes, curtains, and backdrops to be removed/orchestra shell/multiple dressing rooms/large room for warm-up and for intermission/rehearsal time on stage 1hr on day of concert/set up 2hrs/take out 2 hrs/1-15 or 20 min intermission
NOTES:	Twenty years ago, 3 singers and a young conductor decided to create a choral organization that would fill a much needed gap between the existing limited choral groups in Toronto. It was an important step in Canada's music history — the decision to form a 32-voice choir to be known then as the Festival Singers of Toronto. Today 36 of the finest voices in Canada combine to form the Festival Singers of Canada. What has not changed over the years, has been the leadership and musical instinct of its founder-conductor, Elmer Iseler. The consistency of the group's performance has been one of its most applauded features. Elmer Iseler bears the distinction of being the only Canadian to receive an accolade from the Société d'Education et d'Encouragement. The Parisian Society of Arts and Letters awarded a silver medal to Dr. Iseler in unprecedented recognition of the conductor's virtuosity and contribution to music. The 1973-74 season marks more than 20 years of singing. It celebrates the rise to professionalism of Canada's magnificent choir, the creation of a totally national reputation through coast to coast performances, and the tribute of international recognition through 2 European tours.
ADDITIONAL ACTIVITIES:	Workshop/Discussion period/can join with local choirs for work on specific projects. To give as broad an experience to community and other choirs during the time spent in a locality. Since the possibility of repetitive appearances in any one area is limited, maximum service to that community is the intent and desire.

MADRIGAL SINGERS
c/o St. Catharines Symphony Assoc.
P.O. Box 401
St. Catharines, Ont.

MD: Leonard Atherton
CM: Christine Melvor

BOOKING CONTACT: St. Catharines Symphony Assoc. (416) 685-6881

TOURING AVAILABILITY: Ont. Feb 6-9, 1975/Ont. May 16-19, 1975/Open Week nights & Weekends Southern Ont.

PUBLICITY SERVICES OFFERED: press kits/flyers/press releases

UNION AFFILIATIONS: None

TECHNICAL REQUIREMENTS AND INFORMATION: 6 music stands/piano if soloist required/2 single dressing rooms/warm-up room required/1hr rehearsal time on stage/1 – 12min intermission

NOTES: Next year will be the 3rd season for the Madrigal Singers. It is composed of 5 singers and conductor Leonard Atherton. All members have had professional experience and are soloists in their own right. The 5 voices are S.S.A.T.B. – Rose Bandi, Terri Pothier, Joyce Hunter, Velmer Headley and Michael Tansley. The group presents madrigals from the earliest songs to Gesualdo. They also do songs outside the genre and include novelty songs. Since they are all soloists they can provide a concert of great variety suitable for any audience. They can and have been used as soloists for oratorio, e.g. they could be hired by a choral society to provide soloists for a performance of *Messiah*, *Nelson Mass*, etc.

ADDITIONAL ACTIVITIES: Workshop/Discussion period

LES PETITS CHANTEURS DU
MONT-ROYAL
4300 Queen Mary Road
Montreal, Quebec
H3V 1H6

DG: Father Rémi Legault
MD: Father Charles Dupuis

BOOKING CONTACT: Father R. Legault (514) 733-8211

TOURING AVAILABILITY: Contact above

PUBLICITY SERVICES OFFERED: press releases/interviews/flyers/posters

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: The Maîtrise (choir) is a singing school where boys receive a strong musical formation along with a complete school education, in return for which they provide liturgical song in the Oratoire and sing on concert tours. In May 1974 Les Petits Chanteurs du Mont-Royal appeared at the Salle Maisonneuve, Place des Arts in Montreal. On that occasion the programme was a Mozart concert which included: Offertory *Misericordias Domini*, Gradual *Sancta Maria*, Psalm *Laudate Pueri Dominum*, Motet *Ave Verum*, Motet *Jubilata Deo* as well as Kyrie, Gloria, Sanctus, Benedictus, Credo and Agnus Dei from *La Messe du Couronnement*. In January 1974 les Petits Chanteurs gave an a Cappella concert on Radio-Canada. The choir also performs religious and lay choral songs from the Renaissance to modern days.

ADDITIONAL ACTIVITIES: INP

THE TORONTO MENDELSSOHN CHOIR
49 Wellington Street East
Room 30
Toronto, Ontario
M5E 1C9

AD & MD: Elmer Iseler
Admin: Patricia Tompkins
PR: Joe Lewis

BOOKING CONTACT: Mrs. Patricia Tompkins, Office: (416) 864-1735 Home: (416) 781-7097

TOURING AVAILABILITY:	Saturdays and Sundays: Ontario and nearby areas e.g. Michigan, New York State, Quebec/ August: overseas or longer Canadian or U.S. tours/If a special tour is planned well in advance, it might be undertaken at other times.
PUBLICITY SERVICES OFFERED:	brochures/press releases/live interviews/photographs
UNION AFFILIATIONS:	AFofM (conductor and accompanying artists)
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 60'h (enough to accommodate risers 30' plus – more if full orchestra used)/temperature of hall 72°F/piano, organ also a frequent necessity/good overhead stage lighting necessary/orchestra, when used, usually on stage in front of choir – space required depends on size of orchestra/1 single dressing room and 2 multiple dressing rooms large enough to accommodate approximately 110 women and 70 men/If 100 voice choir only, then 60 women and 40 men/1½hrs access to theatre prior to performance/set-up 3hrs approx./take-out 3hrs approx./warm-up room approx. same size as stage/3hr rehearsal on stage/stage hands necessary if special risers required/1-15/25min intermission/good accoustics of prime importance
NOTES:	The Toronto Mendelssohn Choir was founded in 1894, by Dr. Augustus Stephen Vogt. His aim was to create a disciplined singing society whose tonal quality and expression would resemble that of a fine orchestra. The Toronto Mendelssohn Choir has become one of the finest anywhere – able to handle with ease choral works by such diverse composers as Bach, Beethoven, Vaughan Williams, Stravinsky and Penderecki. The tradition of quality started by Vogt has been built over the years under the successive leadership of conductors Herbert Fricker, Ernest MacMillan, Frederick Silvester, Walter Susskind and now Elmer Iseler. At the great choral festivals in Toronto during the first quarter of the century the choir came under the batons of such conductors as Leopold Stokowski and Fritz Reiner. When Sir Ernest MacMillan took over from Dr. Fricker in the early years of the Second World War, he started a 15 year association with the Mendelssohn Choir that was to see such fine young Canadian singers as Jon Vickers and Lois Marshall brought to the attention of the public. Elmer Iseler became conductor in 1964, and he already had a close familiarity with the choir; had joined it as a singer in 1950, and had been picked by Sir Ernest to assist at rehearsals. In 1968, the Festival Singers, a professional group of 32 voices founded by Mr. Iseler in 1955 became part of the Mendelssohn Choir, which thus became the first amateur-professional group in Canada. The TMC has two choirs: the large TMC (approximately 175 – 180 voices) and the "Mendelssohn 100 voice" choir. Both include the Festival Singers of Canada. The 100 voice is more mobile, can fit into smaller areas which cannot accommodate the large choir, e.g. churches, smaller stages, broadcasting and recording studios. Both choirs can perform concerts which (a) use full orchestra, (b) with small chamber ensembles, (c) with organ or piano only and (d) a cappella. Both choirs perform choral music of the very highest standard. Repertoire includes both secular and sacred music from many periods of music literature. Both choirs are known for their performances of contemporary and Canadian compositions. Programmes presented can be of two general types: (a) single work concert, e.g. a large oratoris (Handel's <i>Messiah</i> , Penderecki's <i>St. Luke Passion</i> , Bernstein's <i>King David</i> , etc.), (b) a mixed concert of various works. This type of concert can be wholly presented by one choir or can also feature separate works performed by smaller groups within the organization (e.g. Festival Singers)
ADDITIONAL ACTIVITIES:	Workshop (only if time allows during rehearsal or performance days)

VANCOUVER CHAMBER CHOIR
426 West 18th Ave.
Vancouver, B.C.
V5Y 2B1

BOOKING CONTACT:	J. Washburn (604) 874-4473
TOURING AVAILABILITY:	Contact above
PUBLICITY SERVICES OFFERED:	press kits, posters, press releases by arrangement/brochures/live interviews/photographs
UNION AFFILIATIONS:	ACTRA
TECHNICAL REQUIREMENTS AND INFORMATION:	1 music stand without light/2 multiple dressing rooms, access to theatre prior to performance 1½hrs/warm-up room/1hr rehearsal on stage prior to performance/1 – 15/20min intermission
NOTES:	The Choir is made up of 16 highly-trained and experienced choral musicians. Since its inception in 1971, the Choir won the mixed voice class of the international choral competition, <i>Let The Peoples Sing</i> – the first Canadian choir to have that honor and has given regular public performances of a wide range of choral masterworks. They have made a special contribution in performing the music of B.C. composers and regularly commission new works for choir. The Vancouver Chamber Choir is heard frequently on CBC Radio and has just released its first record in the CBC's "Canadian Collection". Each year, the Choir performs an extensive series of Concerts/Workshops in Vancouver area schools, providing example and encouragement for young singers in school choirs. Jon Washburn, Conductor and Musical Director, is also Chorusmaster of the Vancouver Bach Choir, viola da gamba player with Hortulani Musicae, and Visiting Artist at Simon Fraser University.
ADDITIONAL ACTIVITIES:	Workshop

INSTRUMENTAL SOLISTS

ROBERT AITKEN
c/o NM Concerts
198 Davenport Road
Toronto, Ontario
M5R 1J2

Booking Contact: Laraine Herzog-Derden (416) 967-5257

NOTES:	Presentation: concert flute soloist with full orchestra, chamber orchestra or string quartet - also available in recital with harp, harpsichord or piano/Publicity services offered: press kits, brochures, live interviews, photographs/Union affiliations: AFofM/Additional activities: workshop, discussion period
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Born in Kentville, N.S., Mr. Aitken began his flute studies at the age of 9 in Pennsylvania and later continued with Nicholas Fiore at the Royal Conservatory of Music in Toronto. With only one year of university behind him, he held the first flute position of the Vancouver Symphony. He was only 19, the youngest member of the orchestra to have ever held a principal playing position. Following his studies with Mr. Fiore, he then spent several years with the eminent French flutist and pedagogue Marcel Moyse. He continued his studies in Europe with Jean-Pierre Rampal, Severino Gazzelloni, André Jaunet and Hubert Barwahser. In 1965 he returned to Canada where he joined the Toronto Symphony, with which he performed as co-principal flute for five years, under noted conductors Seiji Ozawa and Karel Ancerl. Mr. Aitken's professional positions include four summers on the Faculty of Rudolf Serkin's Marlboro Music Festival and three seasons as principal flute in the Stratford Festival Orchestra. An advocate of contemporary music, Mr. Aitken is founding director of the Shaw Festival's Music Today and music director of Toronto's New Music Concerts. He is a recipient of the Canada Music Citation. Many of the Canadian works written for the flute have been

composed solely for his brilliant interpretation. His repertoire includes contemporary as well as traditional works. His solo performances are numerous, the Toronto, Vancouver, Reykjavik (Iceland) and CBC Symphonies; recitals with harpsichord, piano, harp and other music combinations. Mr. Aitken has presented concerts throughout Europe, in Japan and across Canada. He is a frequent soloist on CBC radio and television. In 1971, the Canadian flutist was a prize winner at the Concours International de Flûte de Paris.

CLIVE AMOR
1273 Winding Trail
Mississauga, Ontario
L4Y 2T9

Booking Contact: K.F. Sanjana, 9 Chestnut Hills Parkway, Islington Ontario (416) 233-5496

NOTES:

Presentation: full violin recital with piano; compositions by Brahms, Khachaturyan, Ravel, Sarasate, and Ysaye; any standard concerti with orchestra; programme approximately 1½hrs

Clive Amor, a young Canadian artist, was born in Bombay and grew up in London. A graduate of the Eastman School of Music, Rochester, N.Y., he is at present a student of Miss Carroll Glenn. He has studied under the masters: Ivan Galamian, Paul Mekanowsky, and Jascha Heifetz. Last summer, Amor appeared as a soloist at the Temple Music Festival, Philadelphia, playing the *Berg Chamber Concerto*. The performance was repeated in Rochester early this year with 'Musica Nova'. "Amor's performances of the *Third Sonata for unaccompanied violin* by Eugène Ysaye, the *Romanza Andaluza* by Pablo de Sarasate and *Tzigane* by Ravel were full-blooded and his technique, by and large, was up to the most exhausting demands, especially in the left-hand pizzicato of the Ravel. Amor is obviously at home in the flashy Romantic repertoire."¹ In the spring of this year, Amor was the national winner at the Music Teachers National Association Competition, competing in Los Angeles against seven finalists from all zones in the U.S.

¹ Michael Walsh, Feb 11, 1974

ADELE ARMIN
c/o Concerts Canada
Touring Office
The Canada Council
151 Sparks Street
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: violinist/ Touring availability: Open/ Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: 1 music stand, piano for accompanist, 1 single dressing room, warm-up space for 1hr, intermission depends on programme/ Additional activities: workshops, discussion periods

Adele Armin began violin studies at 4 years of age with her father who later sent her to study with Karl Chase in Detroit until she was of university age. During that time she received many awards including the grand prize at the Canadian National Exhibition. She performed on CBC Radio and Television and made 2 tours across Canada with the Armin String Quartet. After 3 years of study with Joseph Gingold at Indiana University, she returned to Canada to continue her studies at the Faculty of Music, University of Toronto, with the noted violinist, Lorand Fenyves. When Maestro Karel Ancerl agreed to conduct the University of Toronto Symphony in the fall of 1968, Miss Armin was chosen as soloist in the Prokofiev *Violin Concerto No. 2*. A many-time scholarship and award winner, Miss Armin was chosen as "Lauréate des auditions des matinées symphoniques" in Montreal and was a CBC Talent Festival winner. She was a prize winner at the Geneva International Competition and received first prize in the International Cosmopolitan Violin Competition in New York in 1971. Miss Armin has performed with several leading Canadian orchestras, toured eastern Canada and Germany for Jeunesses Musicales. Miss Armin is also a member of Camerata.

LAJOS BORNyi
35 Princess Cres.
Apt. 110
Sault Ste-Marie, Ontario

Booking Contact: Direct (705) 949-4111

NOTES:

Presentation: Clarinet soloist and chamber music player with miscellaneous ensemble

Lajos Bornyi is the conductor of the Sault Ste-Marie Symphony Orchestra.

LIONA BOYD
c/o K.F. Sanjana
9 Chestnut Hills Pkwy
Islington, Ontario

Booking Contact: K.F. Sanjana (416) 233-5496

NOTES:

Presentation: classical guitarist/ Touring availability: open

Liona Boyd began her study of the Concert guitar at the age of 14 with Eli Kassner in Toronto. In 1969 she was awarded a Chalmers Scholarship to participate in Julian Bream's Master Class in Stratford, Ontario, where she also played in his television documentary. In 1972 she graduated with honours from the University of Toronto's Music Faculty, having obtained her Bachelor of Music Degree in Performance. In the same year she placed first in the Canadian National Music Competition and later won the National finals for guitar. She has studied with Alice Artzt, Narciso Yepes, Julian Bream and Alexandre Lagoya. The latter heard her play and invited her to study with him in his Quebec and Nice Master Classes and then to continue with private lessons in Paris. She has performed numerous concerts in Canada and the U.S.A. and in May gave a month's tour in Britain. She has also performed many school recitals in Canada and France and has recorded the music for two T.V. films.

DR. DAMIANA BRATUZ
Faculty of Music
University of Western Ontario
London, Ontario
N6A 3K7

Booking Contact: Direct (519) 679-3179

NOTES:

Presentation: piano recitals, concerts, lectures, workshops and master classes/ Touring availability: 1975-76/ Publicity services offered: brochures, live interviews, photographs/ Union affiliations: AFofM/ Additional activities: workshops, discussion periods, master classes, lectures. Aimed at music students and music teachers on the subject of pedagogy interpretation and philosophy of education. Tape recorder, record player and projector would be required.

Damiana Bratuz (now a Canadian Citizen) was born on the border between Italy and Yugoslavia. Having earned her Masters Diploma at the Trieste Conservatory she went on to further studies in Italy (De Rosa, Levi, Gorini), Salzburg (Zecchi), Paris (Cortot, Boulanger, Lefebure), St. Louis (Sirota), and Indiana (Nagy, Starker, Sebok). She has given concerts as well as radio broadcasts in Europe. She came as a Fulbright Fellow to the USA. She entered a doctoral programme at Indiana University and acted as Gyorgy Sebok's assistant during her doctoral studies. While in the US she appeared in recitals, broadcasts and orchestral concerts in St. Louis, Alabama, Washington, D.C. etc. As pianist, lecturer and adjudicator she has visited major Canadian centres from Alberta to Newfoundland. She contributed with a workshop on Bartok at the University of Toronto Special Events in summer 1969, spoke at the annual meeting of the Canadian Association of University Schools of Music at McGill University in Montreal, in 1972 participated as major speaker at conventions in Stratford and Banff, and was adjudicator at major festivals in Toronto, Edmonton, Quebec, Newfoundland, etc. She has recorded for the CBC and since Sept. 1973 has been host of her own weekly radio series on CFPL-FM London. Dr. Bratuz is now an Associate Professor of Piano and Piano Literature at the University of Western Ontario. Her original approach and ideas on pedagogical training have also been conveyed through her numerous master classes in Canada and the U.S.

HELMUT BRAUSS
3516-117A Street
Edmonton, Alberta

Booking Contact: Direct (403) 435-2459

NOTES:

Presentation: solo piano recitals and soloist with orchestra, radio and television recitals. About 20 different recital programmes on the roster as well as many piano concerti / Touring availability: usually 3-4 weeks during the time from Sept to April, any time from May to end of August, available nationally/ Publicity services offered: brochures, photographs/ Union affiliations: AFofM/ Technical requirements and information: concert grand or semi concert grand piano, rehearsal time on stage 3hrs the morning before the performance/ Additional activities: workshops

Helmut Brauss, a young German pianist, made his debut in New York City 1957, and has given innumerable recitals, and performed in radio broadcasts and concerts with orchestras throughout Europe, England and North America. The musical background of Helmut Brauss is based on the European tradition represented by his former teachers, Prof. Edwin Fischer and Prof. Elly Ney, a pupil of Leschetizky and of Sauer. It seems quite natural, therefore, that he devotes himself especially to the music of Beethoven, Brahms and Schumann, although his repertoire ranges from baroque to modern composers. At the 1964 German Mozart Festival, Helmut Brauss together with his Austrian colleague Jorg Demus performed the Concerto for 2 pianos. Since taking residence in Canada the artist has appeared with the Saskatchewan Festival Orchestra under Arthur Fiedler, the Edmonton Symphony, the Vancouver and Winnipeg CBC Orchestras, and has performed in most of the major centers in Canada. At the present time he is Associate Professor of Music at the University of Alberta in Edmonton. He has created special concerts for young people and concerts for sick people. These concerts have been designed with spoken introductions.

PAUL BRODIE
c/o Artists Canada Management
Suite 409
150 Eglinton Ave. East
Toronto, Ontario,
M4P 1E8

Booking Contact: Artists Canada Management (416) 481-3371

NOTES:

Presentation: solo performer, classical saxophone, sample programmes: history of the instrument; performance on the alto, soprano and soprano saxophones with a variety of works from baroque to modern; repertoire is mainly of the French Woodwind School; sonatas, unaccompanied pieces, light pieces, avant garde works; programmes selected to show the great variety of material available for the instruments/ Touring availability: open/ Publicity services offered: posters, flyers, brochures, press releases, photographs, recordings/ Union affiliations: AFofM/ Technical requirements and information: hall temperature 72°F, piano, set-up 30min, take-out 30min, rehearsal time on stage 30min, 1-15min intermission/ Additional activities: workshops, discussion period, lecture clinics to aid saxophone students and music students in schools, colleges and universities

Born in Montreal, Paul Brodie graduated from the University of Michigan School of Music, continuing his studies with Marcel Mule, at the Paris Conservatory. In some 400 performances as a soloist, he has appeared with numerous orchestras in Canada, including the Toronto Symphony, Toronto Chamber Orchestra and Pro Arte Orchestra; has appeared on CBC radio and television and CFTO-TV; in 1960 made his New York debut in Town Hall. Mr. Brodie had recently toured the United States and in early 1973 gave recitals in Puerto Rico. He is Director of the Brodie School of Music and Modern Dance and leader of the Paul Brodie Saxophone Quartet. Mr. Brodie has recorded 14 albums and 55 Canadian composers have written works for him. He is founder of the World Saxophone Congress and hosted the Third World Saxophone Congress in 1972 as well as being a jury member at the Paris Conservatory of Music Saxophone Concours.

DENIS BROTT

Booking Contact: For Canada Mr. Brott, (514) 487-5190; in the U.S. Sara Tornay, Tornay Management Ltd., 250 West 57th St., New York, N.Y. 10019 (212) 246-2270

NOTES:

Presentation: cello soloist

Denis Brott won top prize in the 22nd International Cello Competition in Munich, Germany in 1973, and is now appearing on concert stages and over radio and television networks throughout Canada, U.S.A. and Europe. After winning first prize in the Merriweather Post Competition he performed with the Washington National Symphony. On completing his

studies at Indiana University, where he was an Associate Instructor, Mr. Brott was invited by Gregor Piatigorsky to become a member of the famed Piatigorsky Master Class at the University of Southern California in Los Angeles. Two records released through the CBC's transcription service feature Mr. Brott in recital and as soloist with the National Arts Centre Orchestra of Canada. As a participant of the Marlboro Festival in 1972 he had the opportunity of playing for Pablo Casals both privately and as a member of the Orchestra. Mr. Brott has been guest artist with such orchestras as the Los Angeles Philharmonic, the Washington National Symphony Orchestra, the Toronto Symphony Orchestra, and BBC (Cardiff) Orchestra and the Bayerischer Rundfunk Orchestra in Munich under distinguished conductors including Zubin Mehta, Brian Priestman, Hans Zender and Mario Bernardi. Denis Brott is a holder of the Canadian Centennial Prize.

JAMES KENNETH CAMPBELL
P.O. Box 493
Leduc, Alberta

Booking Contact: Direct (403) 446-2048

NOTES:

Presentation: clarinet recital; follows historical development of the clarinet from early classical through to contemporary solos and jazz

James Campbell was born in Leduc, Alberta. His early studies were in Alberta and he graduated from the University of Toronto in 1971. Mr. Campbell won first prize in the CBC Talent Festival (1971) and first prize in the Jeunesses Musicales Clarinet Competition. He then studied in Paris from 1971-73. James Campbell is presently a member of Camerata. He has performed for Jeunesses Musicales in France, Germany, Yugoslavia, Israel and throughout Canada. He has also appeared numerous times on CBC, including 2 appearances with Glen Gould and 2 transcription recordings (one to be recorded in Sept 1974).

JANE A. COOP
c/o Mrs. Edith Binnie
Concert Bureau
Edward Johnson Building
University of Toronto
Toronto, Ontario

Booking Contact: Edith Binnie (416) 928-2751

NOTES:

Presentation: pianist available for solo recitals and concert with orchestra/Touring availability: Oct. to Dec, Feb to May/Publicity services offered: press releases, photographs/Union affiliations: AFofM/ Technical requirements and information: hall temperature 68 - 72°F, tuned and regulated Concert Grand piano, 3hrs of rehearsal required, 1-15min intermission, single dressing room

Jane Coop, born in St. John, N.B. was a pupil of Sandra Munn and the late Dr. Gladys Egbert. She won awards and scholarships in twelve consecutive years of Kiwanis Music Festivals as well as silver medals for examinations of the Western Board of Music and the Royal Conservatory of Toronto. She is also the winner of the Provincial Junior Piano Class in Canadian Centennial Festivals of Music, semi-finalist and the winner of CBC Talent Festival, W.O. Forsythe Scholarship for study abroad, first prize of the Canadian Music Competitions, the Baldwin Prize at the International Piano Competition, University of Maryland. She has performed as piano soloist on national television with the National Arts Centre Orchestra under Mario Bernardi, as well as various performances in Toronto. She obtained her artist diploma in piano performance in 1971 at the University of Toronto under Anton Kuerti. She obtained her Bachelor of Music in piano performance with first class honours at the University of Toronto and studied under Peter Feuchtwanger and entered her Master of Music programme at Peabody Conservatory, Baltimore to study under Leon Fleisher. Her various performances have included piano soloist with the University of Toronto Symphony Orchestra under Victor Feldbrill, Vancouver Chamber Orchestra under John Avison, etc. She is presently preparing for a joint recital with Toronto violinist Cenek Vrba and for an appearance in the summer series of the Toronto Symphony Orchestra under Victor Feldbrill.

GISELA DEPKAT
c/o Concerts Canada
Touring Office
The Canada Council
151 Sparks St.
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: cellist/ Touring availability: open/ Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/ Union affiliations: INP/Technical requirements and information: warm-up room required/ Additional activities: workshop, discussion period

Gisela Depkat has appeared as a recitalist and orchestral soloist in the U.S.A., Canada and Europe. As winner of the top prize for cello in Geneva, 1964 International Competition, Miss Depkat concertized in Switzerland and appeared with the Orchestre de la Suisse Romande. She was presented in a New York Town Hall debut recital, as a soloist with the Atlanta and Detroit Symphony Orchestras following the 1966 Concert Artist's Guild Competition in New York, and won recognition that year as Diploma winner of the International Tchaikovsky Competition in Moscow. She won first prize in the 1967 National Instrumentalist Competition in Boston, and has subsequently toured as recitalist for Jeunesses Musicales as well as becoming the American Representative to the World Congress of Jeunesses Musicales. Gisela Depkat's cello study has been with George Neikrug, at the Musik Akademie at Detmold, Germany and at Oberlin Conservatory of Music at Oberlin, Ohio. In 1967-68 she was teaching at The University of Texas at Austin as assistant member of the Department of Music string faculty. That same summer, Miss Depkat won a Diploma at the International Casals Competition in Budapest, Hungary. She won first prize in the 10th National Competition Radio-Canada and appeared with several of the CBC orchestras. In February 1970, she appeared at Carnegie Hall in a performance of the Haydn *D major Cello Concerto* conducted by John Barnett. Since this time, she has been cellist in residence and professor of cello at Virginia Commonwealth University in Richmond, Virginia; has performed with the National Arts Centre Orchestra and was the principal cellist of the Iceland Broadcasting Radio Orchestra.

ISIDOR DESSER
81 Elwood Blvd.
Toronto, Ontario
M5N 1G9

Booking Contact: Isidor Desser (416) 485-7498

NOTES:

Presentation: violin/ Touring availability: Open

For the past 25 years Mr. Desser was assistant concertmaster of the Toronto Symphony Orchestra, and recently resigned from the orchestra to devote more time to solo playing, chamber music and teaching. He is presently on the teaching staff of the Royal Conservatory of Music, Toronto. For the past two seasons he played solo recitals at the Conservatory Concert Hall that were enthusiastically received. Mr. Desser would like the opportunity of presenting violin recitals in university and colleges as well as conducting master classes and seminars to encourage violin studying and playing to a higher level. He personally feels that this field needs and should be encouraged. Mr. Desser has also engaged in music appreciation concerts in schools at a lower grade level by way of a string quartet where they play and demonstrate their instruments, speak of the music performed and always include a Canadian composition on the programme and conclude with a question period. He feels that this type of concert could be done successfully and appealingly to a much higher grade level. They have played quartet concerts at York University and Seneca College and performed many violin recitals over the CBC network.

RAYMOND DUDLEY
6608 Madeira Hills Drive
Cincinnati, Ohio 45243
USA

Booking Contact: Direct of Jean Solmn, Concert Bureau, College-Conservatory, University of Cincinnati, Cincinnati, Ohio 45221, U.S.A. (513) 475-2683

NOTES:

Presentation: standard piano repertoire for solo recitals and appearances with orchestra. Specialist in Haydn, complete Haydn programmes on fortepiano/ Publicity services offered: brochures, press releases, photographs/ Union affiliations: AFofM/ Technical requirements and information: Hall temperature for fortepiano in winter 70°F, piano depending on programme, amplification for a large hall (3,000 plus), single dressing room/ Additional activities: workshop, discussion period. Lecture recitals workshops for teachers, development of technique, musical styles and repertoire: history of piano, fortepiano demonstration. Lectern and table will be required.

Ray Dudley has built a reputation as "Haydn's choicest interpreter"¹ while developing at the same time one of the largest and most varied repertoires of any concert artist active today. A classmate of Glen Gould at the Royal Conservatory of Music in Toronto, where he won the Eaton Award as most outstanding student, Ray Dudley also holds a Harriet Cohen Medal as outstanding young musician of the British Commonwealth and a Unanimous Medal in the Geneva International Piano Competition. He has concertized extensively in the U.S.A., Canada and Europe under such conductors as Pierre Monteux, Sir Malcolm Sargent, Zubin Mehta, Max Rudolf, Walter Susskind, and Sir Ernest MacMillan. Symphony orchestras with which he has appeared include the New York Philharmonic, BBC, Toronto, CBC, Cincinnati, and Detroit. During his career as a recitalist he has been selected as one of the inaugural performers at Philharmonic Hall during Lincoln Center's first season; and, in the Spring of 1968, he became the first pianist ever to perform all 53 known Haydn sonatas in a series of eight recitals at London's Royal Festival Hall. Besides his career as concert pianist, Mr. Dudley plays an 18th century replica of the Stein fortepiano such as used by Haydn and Mozart. His programmes on this instrument range from C.P.E. Bach and W.F. Bach to major works of Haydn, Clementi and Mozart to early Beethoven. He has given such programmes in major cities as New York, Cincinnati, Washington, etc., and on numerous college campuses. This season he appears in a Haydn Concerto with the Cincinnati Symphony under Maestro Thomas Schippers and with the New Chamber Orchestra of Canada in a Mozart Concerto.

¹ *Saturday Review*, Irving Kolodin

NICHOLAS FIORE
Goodwood, Ontario

Booking Contact: Direct 640-1419

NOTES:

Presentation: flute solo programme accompanied with piano

Nicholas Fiore is principal flute with the Toronto Symphony. Has performed at the University of New Brunswick in Fredericton; CBC Summer Festival in Toronto; Victoria College and Ontario Science Centre.

LAWRENCE V. FISHER
Dept. of Music
University of Alberta FA 3-82
Edmonton, Alberta

Booking Contact: Lawrence V. Fisher (403) 432-4528

NOTES:

Presentation: violinist, sonata recital with Helmut Brauss, pianist/ Touring availability: open/ Publicity services offered: brochures, photographs/ Union affiliations: AFofM/ Technical requirements and information: small Grand piano in excellent tune, rehearsal time on stage 2hrs prior to recital time, 1-15min intermission, adequate normal stage lighting

HÉLÈNE GAGNÉ
Apt. 27
3300 Ridgewood Ave.
Montreal, Quebec
H3V 1B8

Booking Contact: Hélène Gagné (514) 739-4460

NOTES:

Presentation: cellist: recitals with piano accompaniment; concerts with commentary/ Touring availability: available nationally Jan. to June 1975, available nationally Sept 1975 June 1976/ Publicity services offered: press kits, brochures, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: tuned piano, microphone 1hr of rehearsal on stage on the day of the concert/ Additional activities: concerts with commentary. The intent of concerts with commentary is to introduce young people to concerts of good music. The commentary is tailored to the age of the audience, as is the concert programme. These are not academic lectures with musical illustrations; they are real concerts, with comments intended to make listening easier and more enjoyable for the uninitiated youngsters. The microphone is needed for the spoken commentary but will never be used to amplify the volume of the music.

Hélène Gagné born in Montreal, began her studies with Walter Joachim at the Conservatoire de Montréal in 1961. She went on to study with Paul Tortelier and in 1966 with Guy Fallot at the Conservatoire de Lausanne. In June 1968 she was awarded the first "Licence de Concert" (the highest diploma in musical studies) in cello since the

Conservatoire's foundation in 1863. She participated in the Orford Arts Festival, the Marlboro Music Festival and performed in Pablo Casal's Master Classes. She was awarded First Prize in CBC's National Talent Festival and the Concours Artistique International de la Ville de Paris. In addition to recital-tours in Europe and Canada she has been guest soloist with the Orford Arts Festival Orchestra, l'Orchestre Symphonique de Montréal, the Toronto Symphony Orchestra, the Atlantic Symphony, the CBC Symphony and l'Orchestre de Chambre de Lausanne.

MONICA GAYLORD
c/o Mabel H. Laine
66 Hillholme Rd.
Toronto, Ontario

Booking Contact: Mabel H. Laine (416) 483-7452

NOTES:

Presentation: pianist/Touring availability: open/ Publicity services offered: brochures, live interviews, photographs/ Union affiliations: AFofM/Technical requirements and information: piano, access to theatre prior to performance 3hrs/ Additional activities: workshop, master classes with pianists and musicians in the area

Miss Gaylord made her debut as a concert pianist in 1964 at the New York Town Hall and since has played with several orchestras including the Toronto Symphony, Hamilton Philharmonic and The Orchestra of America. Miss Gaylord has developed a successful technique of making music enjoyable for children from kindergarten to Grade X. She achieves this by adding storytelling and participation by the students themselves in the form of clapping, singing, dancing and conducting. Miss Gaylord's presence in the performance of the music of black composers from England, Canada and the U.S. is exemplified in her CBC radio and CHCH-TV appearances. Again, performance and discussion are combined in these extremely interesting programmes, which are available as recitals or shorter concerts for universities and community colleges. Karel Ancerl invited her to play orchestral piano in works being performed by the Toronto Symphony and she has frequently performed with the National Arts Centre Orchestra under Mario Bernardi.

OSHER GREEN
c/o Montreal Symphony Orchestra
200 Maisonneuve
Place des Arts
Montreal, Quebec

Booking Contact: Direct (514) 844-2867

NOTES:

Presentation: Viola soloist/ Publicity services offered: live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: access to theatre prior to performance 24hrs, single dressing room, piano, music stand/ Additional activities: workshop, discussion period

Mr. Green has performed in several CBC solo concerts and Bronfman Theatre Chamber Music Series. He has performed sonatas by Hindemith, Brahms; suites by Bach, Bloch, Vaughan Williams and Mozart *Sinfonia Concertante*.

CAROLYN GUNDY
6 College View Ave.
Toronto, Ontario

Booking Contact: Direct (416) 925-7624

NOTES:

Presentation: solo violinist, recitals with piano accompanist, concerto performances with orchestra. Sample programme: (for solo violin) Martinon *Sonatine No. 5* Bach *Sonata No. 3 in C major*, Prokofiev *Sonata Opus 115*, Ysaye *Ballade Sonata in D minor*/ Publicity services offered: brochures, main repertoire with sample programmes/ Union affiliations: AFofM/ Technical requirements and information: piano, single dressing room/ Additional activities: discussion period; informal discussion of programme with small student group

Toronto-born Carolyn Gundy, began to play at the age of six at the Conservatory of Music, Mount Allison University. Before going to Queen's University at Kingston, she had won numerous awards in music festivals in both violin and piano in the Maritimes. She won scholarships at the Canadian National Exhibition Music Competition and at various Ontario music festivals. Entering the Royal Conservatory of Music, Toronto, as a scholarship student, she studied with Elie Spivak, Henri Temińska and Albert Pratz. She received the Artist Diploma from the Faculty of Music, University of Toronto. In Montreal, she was winner of the nationwide strings competition. In Paris, she studied with Jean Fournier, and in London placed second in the International Carl Flesch Violin Competition. Since her London debut at Wigmore Hall, Carolyn Gundy has broadcast with the BBC and performed with the Northern Symphony Orchestra in Manchester, Dr. Alexander Brott conducting. She has also given many recitals in the United Kingdom. Miss Gundy has twice appeared at Massey Hall as soloist with the Toronto Symphony, first with Victor Feldbrill, and then with Walter Susskind.

ROBIN HARRISON
519 Copland Cres.
Saskatoon, Sask.

Booking Contact: Direct (403) 374-5760

NOTES:

Presentation: concert pianist: pianoforte recitals, as soloist with orchestra, piano workshops either on their own or combined to go with one of the above/ Touring availability: contact above/ Publicity services offered: brochures, photographs/ Union affiliations: AFofM/ Technical requirements and information: piano, single dressing room/ Additional activities: workshop

London born Robin Harrison won a scholarship to the Royal Academy of Music London where he studied piano with Harold Craxton. After being presented with the Silver Medal and the Albanesi Prize, he was then awarded an Italian Government scholarship to Rome where he continued his studies in the International Master Classes of Maestro Carlo Zecchi at the Accademia di Santa Cecilia. He also attended the Mozarteum in Salzburg, and later worked with Ilona Kabos in London. Robin Harrison has wide experience on the concert platform, both as a soloist in recitals and concertos and as a member of many varied chamber groups. Apart from his frequent broadcasts for the BBC over a period of 15 years, he has also played for radio stations in Holland, South America and Canada. His many concerts include several appearances at the Cheltenham Festival of British Contemporary Music and the Sir Henry Wood Promenade Concerts at the Royal Albert Hall in London. Before his appointment as head of piano in the Department of Music at the Saskatoon campus of the University of Saskatchewan, Robin Harrison was a Professor at the Royal Manchester College of Music in England. Recently he has done recitals, broadcasts, workshops, lecturing and adjudications throughout Saskatchewan and at Banff. Prior to this, touring with the Canadian Arts Trio in Saskatchewan, Alberta, Manitoba, Ontario and Great Britain. In Aug of 1974 he was on the faculty of Jeunesses Musicales Centre of the Arts.

SHEILA HENIG
c/o Mr. W.E. Sidney
87 Forest Heights Blvd.
Willowdale, Ontario
M2L 2K7

Booking Contact: Mr. W.E. Sidney (416) 698-1616

NOTES:

Presentation: concert pianist-solo recitals, soloist with orchestra, chamber music ensemble, sample programme: Brahms: *Ballade in G Minor, Op. 118 No. 3, Intermezzo in E flat minor, Op. 118, No. 6, Intermezzo in C major, Op. 119, No. 3*; Schumann: *Papillons, Op. 2*; Chopin: *Sonata in B flat minor, Op. 35* (Grave: Doppio Monumento, Scherzo, Marche Funèbre, Presto); Stravinsky: *Four Preludes*; Ravel: *Sonatine* (Modéré, Mouvement de Menuet, Animé); Prokofiev: *Sonata No. 2 in D minor, Op. 14* (Allegro ma non troppo, Scherzo, Andante, Vivace) /Publicity services offered: brochures, live interviews, photographs/ Union affiliations: AFofM ACTRA/ Technical requirements and information: hall temperature 68°-70°F, Steinway Grand piano whenever possible, minimum size 7' -never a Baldwin, single dressing room, 2hrs of rehearsal time on stage for solo recital, piano to be used at concert-to be tuned after the rehearsal, 1-15min intermission, access to theatre prior to performance; for evening performance, early afternoon, for afternoon performance, morning/ Additional activities: workshop, discussion period, lecture recitals for universities especially, any of the above is most helpful in establishing a rapport with a possible future audience and to create interest in the artist and the upcoming programme.

Winnipeg-born pianist Sheila Henig graduated as Eaton award winner from the University of Toronto's Faculty of Music. She has been named a Laureate at the Geneva International Competitions, and her European tours have taken her to Greece, Spain, Austria, Amsterdam and London, where she has also recorded for the BBC. She made her debut with the Houston Symphony under conductor Walter Susskind. Miss Henig has made many appearances throughout Canada as soloist with the major orchestras and has performed on all the major series of the CBC (radio & T.V.). She has also frequently performed as chamber music artist, and has appeared twice at the Stratford Festival and the Charlottetown Festival. Miss Henig appeared as soloist with the Toronto Symphony in 1971 at Ontario Place and again in 1973 with Arthur Fiedler. During 1973, she was a regular panelist on the new CBC radio show *Music & Opinion*.

TALMON HERZ
3405 - 13th Street S.W.
Calgary, Alberta
T2T 3P9

Booking Contact: Direct (403) 287-2876

NOTES:

Presentation: cellist, Bach recitals and/or orchestra soloist/ Touring availability: open/ Publicity services offered: brochures, interviews photographs/ Union affiliations: AFofM/ Additional activities: workshops

Talmon Herz was born in Tel Aviv of a musical family and at the age of six he began his musical training with Stutschewsky. He also studied with cellists Tortelier, Greenhouse, Starker and Rostropovich and has appeared extensively in North America, Europe and Asia. In 1956 he tied for first place with Schmucl Ashkenazi in the America-Israel Culture Foundation Contest. His broad repertoire has made him a most active cellist and he has appeared as soloist, in chamber concert and with major orchestras. After his New York recital, Bernard Greenhouse wrote "He played with a beautiful sound, musicianship of a high calibre and extreme sensitivity. There was a general impression of first class artistry". Mr. Herz is a professor of Music at the University of Calgary.

DARYL IRVINE
c/o Condie Concert Management
107 McAllister Rd.
Downsview, Ontario
M3H 2H5

Booking Contact: R.G. Condie (416) 630-4483 or Ontario Arts Council (416) 961-1660

NOTES:

Presentation: concert pianist, chamber and orchestral performances/ Touring availability: open/ Publicity services offered: press kits, brochures, press releases - if required, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: hall temperature 68-72°F, 1 single dressing room, access to theatre prior to performance 30min, warm-up room required but not essential, rehearsal time on stage 3hrs, piano/ Additional activities: workshop, discussion periods, especially with new Canadian works, it is helpful to generate understanding and enthusiasm. General idea to show concert artists as people, approachable and human. A piano, organ or harpsichord etc. would be required.

Born in Toronto, Ontario; graduated Royal Conservatory of Music, Toronto under Earle Moss; won Associated Board of the Royal Schools of Music Scholarship with the highest marks in Canada; graduated Royal College of Music, London, England under Norman Greenwood; won Dannreuther Prize London, England; Council grants; won Ellen Marie Curtis Prize London, England, 2 consecutive scholarships to study chamber music with Pablo Casals in Zermatt, Switzerland; completed studies in Germany under Karl Engel; won both first and second prizes Hannover Chamber Music Competition; performed in orchestral concerts with Toronto Symphony and CBC Festival Orchestras, solo and chamber music, recitals, network T.V. and radio; has performed in Canada, U.S., England, Switzerland, Holland and Germany.

AUDREY JOHANNESSEN
1307 Nanton Ave.
Vancouver, B.C.
V6H 2C8

Booking Contact: Direct (604) 738-1005

NOTES:

Presentation: pianist; recital and soloist with chamber or full orchestras/ Touring availability: March 1-Sept. 1 1975/ Publicity services offered: press kits, posters, flyers, ad mats, press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: tuned concert grand piano, rehearsal time on stage 2hrs, 1-15min intermission, single dressing room/ Additional activities: workshops, for universities, approach to technique and style

Born on the Canadian Prairies, Audrey Johannesen travelled far afield to pursue her musical career. After studying in London at the Royal Academy of Music with Max Pirani and winning many major awards and scholarships, she continued her studies at the Conservatoire Royal de Musique in Brussels with the famed Spanish pianist Eduardo del Pueyo. It was here that she undertook the task of recommencing the study of a new technique practiced by del Pueyo and created by Marie Jaell, a pupil of Franz Liszt. After obtaining her 'premier Prix' from the Conservatoire, Miss Johannesen returned to Canada and was directly contracted for some hundred concerts across Canada, performing for various symphony orchestras, the Jeunesses Musicales of Canada and the CBC.

MICHAEL KLENIEC
P.O. Box 8554
Station "Bentall"
Vancouver, B.C.

Booking Contact: Direct (604) 732-5077

NOTES:

Presentation: contemporary creations for classical guitar: arrangements of jazz, folk as well as classical material for classic guitar in the style of Laurindo Almeida - Concert Presentation/ Touring availability: available nationally Sept. to May/ Publicity services offered: photographs/ Union affiliations: AFofM/ Technical requirements and information: hall temperature 72°F, 1 microphone, 1 music stand with light, 1 single dressing room, warm-up room, 1hr rehearsal on stage, set-up 45min, take-out 45min, three 10min intermissions/ Additional activities: workshop, discussion period

Michael Kleniec has performed at the Vancouver Art Gallery, Art Gallery of Greater Victoria, Burnaby Art Gallery, Simon Fraser University, Capilano College, Vancouver East Cultural Centre, etc. He is presently teaching music at the Burnaby Arts Centre.

ANTON KUERTI
c/o Edith Binnie
Edward Johnson Building
University of Toronto
Toronto, Ontario
M5S 1A1

Booking Contact: Edith Binnie (416) 928-3751

NOTES:

Presentation: pianist - recitals, concerti with orchestra, chamber music. Sample programme – Beethoven: *Sonata in F major, Op. 78*; Schumann: *Phantasie in C major, Op. 17*; Chopin: *Etudes, Op. 25*; Beethoven: *Sonata in E major, Op. 109*/ Touring availability: open Oct. 15, 1975 on/ Publicity services offered: posters, brochures, ad mats, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: set-up 1hr if artist brings his own piano, take-out 30min, if artist brings his own piano, 4 professional movers or 6 stage hands or volunteers to unload piano from truck, artist brings all necessary equipment, 1-15/20min intermission/ Additional activities: workshop, discussion period, master classes, commentary on recital programme. To provide coaching and instruction for advanced piano students. To make the recital programme more interesting, personal and educational.

Vienna-born Anton Kuerti grew up in the U.S.A. and at the age of 12 performed with the Boston Pops Orchestra conducted by Arthur Fiedler. A graduate of the Cleveland Institute, his studies continued at the Curtis Institute with Rudolf Serkin, and he won several major prizes, including the Leventritt Award. As soloist he has appeared with the New York Philharmonic, the orchestras of Cleveland, Detroit, Pittsburgh, Philadelphia, Minneapolis and St. Louis, every major orchestra in Canada, important orchestras in Berlin, Brussels, Krakow, Lisbon and London, and at many major festivals. He has performed under such noted conductors as Boult, Krips, Mehta, Ormandy, Ozawa, Susskind, Steinberg and Szell. He is presently on the teaching staff of the Faculty of Music University of Toronto. "A pianistic supernova . . . can play consistently like a miracle . . . poetry becomes indistinguishable from thoughtful command and control. . . one of the most scintillating performances on record."¹

¹New York Times, 1972

SAMUEL LEVITAN
145 Marlee Avenue, Apt. 1907
Toronto, Ontario
M6B 3H3

Booking Contact: Direct (416) 787-2652

NOTES:

Presentation: piano recitals. All Bach programmes. Substantial Canadian repertoire, making possible complete recitals in these works. Orchestral engagements as soloist in a number of concerti (classical, Romantic, contemporary) / Touring availability: open / Publicity services offered: press releases, photographs / Union affiliations: AFofM / Technical requirements and information: piano, 1 single dressing room, several hours access to theatre prior to performance, 2-10min intermissions / Additional activities: workshops, discussion periods, master classes. Intent, to influence good basic training in technique and interpretation. Building of both basic and advanced repertoires, plus detailed discussion of styles in music.

Samuel Levitan was born in Buckingham, Papineau County, Quebec. He studied the piano at the McGill Conservatorium of Music, privately with Mr. Paul de Marky, at the Institute of Musical Arts of the Juilliard School of Music, at the Conservatoire de Musique et d'Art dramatique de la province de Québec and also privately under Dr. Descarries. Mr. Levitan made his debut recital at Tudor Hall in Montreal in September 1936. He has also appeared as soloist with orchestras under Dr. Wilfrid Pelletier (*Concertino* by Walter Piston), Roland Leduc, Lazar Weiner (*Concerto* by Jacob Weinberg), Alexander Brott (*Concerto Grosso* by Ernest Bloch) and he has also appeared in a dual capacity as soloist and conductor (*Concerto in D* by Joseph Haydn). He has appeared in CBC recitals and orchestral programmes and has participated in chamber music concerts. In 1962, for seven weeks, he gave daily half-hour recitals on the local FM Station (CKVL) in Verdun, Montreal. Mr. Levitan is a member of the Faculty at the Royal Conservatory of Music in Toronto.

DR. HOWARD LEYTON-BROWN
Conservatory of Music
University of Saskatchewan
Regina Campus
Regina, Sask.
S4S 0A2

Booking Contact: Dr. Howard Leyton-Brown (306) 584-4830

NOTES:

Presentation: violin soloist/ Touring availability: open/ Publicity services offered: interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: grand piano, 1 single dressing room 1-15min intermission/ Additional activities: workshop, discussion period

Howard Leyton-Brown was born in Melbourne, Australia, where at the age of 12 he entered University on a scholarship and studied violin, piano, composition and orchestration, obtaining the Associate of Music at the age of 13 and the Diploma of Music at the age of 16. He then went to Europe where he studied in Germany, Belgium and England, including three years at the Guildhall School of Music and Drama, where he obtained his Licentiate, receiving the highest marks ever given in the British Isles. During this time he studied under the eminent teachers Carl Flesch and Max Rostal. In 1948, he joined the London Philharmonic Orchestra as Deputy Concert Master, becoming Concert Master in 1951. During this period he studied conducting with Sir Adrian Boult. In 1952, he returned to Canada, where for part of the war, he had been stationed as a flying instructor, and joined the staff of the Regina Conservatory of Music as head of the string department. In 1954, Dr. Leyton-Brown was appointed Director of the Western Board of Music and in 1955 he was appointed Director of the Conservatory. In that same year he was elected a Fellow of the Guildhall School of Music and Drama, a distinction limited to 100 members. In 1958, he was appointed Honorary Advisor to the Canadian Bureau for the Advancement of Music. He is a member of the Corporation of the International Music Camp, and has attended the camp for a number of years both as guest conductor and instructor: he is also a member of the National Advisory Council of the National Youth Orchestra in Canada. As a violinist, he is well known to audiences throughout Canada, England, Australia and the U.S.A. He has played as soloist with various orchestras. Dr. Leyton-Brown was Conductor of the Regina Symphony Orchestra from 1960 to 1971, and for some years has also directed the Conservatory Chamber Music Group. In 1972 he completed a doctoral programme in performance at the University of Michigan at Ann Arbor.

VALERY LLOYD-WATTS
17 Fairway Hill Crescent
Kingston, Ontario
K7M 2B3

Booking Contact: Valery Lloyd-Watts, (613) 549-2722 or Ontario Arts Council,
151 Bloor Street, Suite 540, Toronto, Ontario, M5S 1T6 (416) 961-1660

NOTES:

Presentation: pianist – solo concerts, concerto soloist, lecture-recitals / Touring availability: open Oct 1, 1974-May 30, 1975 / Publicity services offered: brochures, live interviews, photographs, reviews / Technical requirements and information: hall temperature 70°F, Grand piano, preferably Concert Grand, tuned to concert pitch, 1 single dressing room / Additional activities: workshop, discussion and illustration of piano programmes. Talks on the interpretation of musical works, illustrating from the works and then performing them.

Valery Lloyd-Watts was born in Vancouver and is a graduate of the Royal Conservatory of Music, the Royal College of Music, London, and the University of Wisconsin, where she received the degree of Master of Music in studies under Paul Badura-Skoda. Her other teachers have included Pierre Souvairan, Lamar Crowson, Kendall Taylor, Gunnar Johannsen, Lili Kraus and Glen Geary. At 19, in her first major international competition at Liverpool, she was chosen over all other competitors to give the premier broadcast performance of the *Fricker Toccata for Piano and Orchestra*, with the Royal Liverpool Philharmonic, John Pritchard conducting. She has given solo, chamber and orchestral performances, and radio and television broadcasts, in Canada, England, and the U.S.A., including 2 BBC broadcasts, and has taught at Queen's University. She is also actively engaged in development and application of Suzuki principles of teaching piano to very young children. She has participated as instructor and accompanist at the American Suzuki Institute, Stevens Point, Wisconsin.

JUDY LOMAN
38 Burnside Drive
Toronto, Ontario
M6G 2M8

Booking Contact: Joseph Umbrico, 38 Burnside Drive, Toronto, Ont. M6G 2M8 (416) 533-7579

NOTES:

Presentation: solo harp recital or soloist with orchestra / Touring availability: dependant on Toronto Symphony schedule

Judy Loman began studying the harp at the age of five and at twelve was accepted as a pupil of the renowned Carlos Salzedo. She graduated from Philadelphia's Curtis Institute of Music in 1956 and became Salzedo's associate harpist in the Salzedo Concerto Ensemble. Since 1960 she has been principle harpist with the Toronto Symphony. She has been instrumental in having many new Canadian works written for the harp, and has appeared as soloist in recital, on the CBC networks, and with the Toronto Symphony. Two of her recordings are featured in the Canadian Collection of CBC recordings, and she has recorded for Columbia Records the *Suite for Harp and Chamber Orchestra* by Harry Somers. On her performance of this work in Paris, France, *Le Combat* reported that "Judy Loman played precisely, with musical fingers and that rare virtuosity that made a miracle of the work by Canadian composer, Harry Somers."

ANTON LOS
10A Elmwood Ave.
Dartmouth, N.S.

Booking Contact: Direct (902) 469-6495

NOTES:

Presentation: organ recital / Programme approximately 1-1½hrs

Degrees: FTCL performers from Trinity College of Music, London, England for Organ. Has performed recitals in Holland and in Canada and performs regularly on CBC Radio.

MALCOLM LOWE
c/o Concerts Canada
Touring Office
The Canada Council
151 Sparks St.
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: violinist / Touring availability: open / Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs / Union affiliations: AEA, AFofM / Technical requirements and information: piano for accompanist, 1hr warm-up required, an accompanist, intermission depending on programme, single dressing room / Additional activities: workshop, discussion period

Malcolm Lowe was born in Hamiota, Manitoba, in 1953. He began his musical studies before the age of three and eight years later he entered the Music Conservatory in Regina. He had as a teacher Howard Leyton-Brown with whom he worked until 1971. At the beginning of the summer of 1970, he auditioned for the Meadowmount School of Music of New York where he was accepted and he worked there for the next four summers, having as teachers Ivan Galamian, Sally Thomas, Mr. Gingold and Paul Mackanovitski. In 1971, he entered the Curtis Institute of Music in Philadelphia where he studied the violin with Ivan Galamian and Jaime Laredo and chamber music with Jascha Brodsky, Mischa Schneider, Felix Galamir and the Guarneri Quartet. He also played with orchestras conducted by Ormandy, Rudolph, Mehta, Giulini and Abbado. In 1972, he won the first prize of the C.B.C. Talent Festival and the Montreal Symphony Orchestra Competition. In 1973, he performed with the Victoria Symphony Orchestra and was concert-master of the New York Christmas String Seminar directed by Alexander Schneider. In 1974, he performed with the Toronto Symphony conducted by Kostelanetz and made an extensive tour of recitals in Canada.

THOMAS MANSHARDT
1004-1830 College Avenue
Regina, Saskatchewan
S4P 1C2

Booking Contact: Direct (306) 527-4201

NOTES:

Presentation: pianoforte concerts, appearances as soloist with orchestra / Touring availability: one week per month

Thomas Manshardt was born in Bombay, India of American parents. He began to study with private piano teachers at an early age, and while attending high school was also a student in the Chicago Musical College. Upon receiving his Bachelor of Music from Oberlin College, he went to Europe for further study, attending classes at the Conservatoire de Lausanne, at the Ecole Normale de Musique in Paris, and at the Academia Chigiona in Siena. Mr. Manshardt made his professional debut in Vienna, and has concertized extensively in England, Germany, Austria, India, Pakistan, Canada and the United States. He is currently Associate Professor in the Department of Music at the Graduate School of the University of

Regina, Saskatchewan, and is a permanent adjudicator for Les Festivals de Musique du Québec. Three samples of typical programmes presented by Thomas Manshardt are: Programme I – *Sonata in E^b Major* by Mozart, *Sonata in F Minor*, *Opus 5* by Brahms, and *Six Etudes d'Exécution Transcendante* by Liszt; Programme II – *Lieder ohne Worte* by Mendelssohn, *Prélude, Choral et Fugue* by Franck and *Années de Pèlerinage Seconde Année, Italie*; Programme III – *Sonata in A Minor*, *Opus 143* by Schubert, *Poème des Montagnes* d'Indy, *Sonata in B Minor* by Liszt and *Lesghinka* by Liapounow.

LOREN J. MARSTELLER
145 West Keith Road
Apt. No. 213
North Vancouver, B.C.
V7M 1L3

Booking Contact: Direct: (604) 985-7094

NOTE:

Presentation: trombone, euphonium, clinician/ Touring availability: open/ Publicity services offered: flyers, press releases, live interviews/ Union affiliations: AFofM/ Technical requirements and information: 1 music stand with light, piano, warm-up room required 1hr prior to performance, ½hr rehearsal time on stage/ Additional activities: workshop, discussion period, master classes, ensemble coaching. To discuss technical problems inherent in the 2 instruments and aid students in selecting and performing repertoire.

Calgary born, Loren Marsteller, received his Bachelor of Music from the University of Southern California and Master Music from the Catholic University of America. He was euphonium soloist with Idyllwild (California) Youth Symphony tour of Europe in 1964. He was euphonium and trombone soloist at Interlochen National Music Camp in 1964 and euphonium and trombone soloist in the Aspen Music Festival in 1966-67. He was also trombone soloist on KCET Educational Television with the University of Southern California Symphony Orchestra and with the United States Marine Band from 1968-1971. He has performed with the Calgary Philharmonic Orchestra, Red Lodge Music Camp and was the trombone soloist for the North American premiere recording of Brink *Concerto* with CBC.

JOHN MCKAY
118 Forestside Crescent
Halifax, N.S.
B3M 1M4

Booking Contact: Canada; Direct (902) 453-2374/ U.S.A.; Albert Kay Assoc., Inc.,
58 West 58th St. N.Y., N.Y. 10019

NOTES:

Presentation: concert pianist, recitals, concertos, lecture recitals (in English, French or German), Chamber Music, Bach's *Goldberg Variations*/ Publicity services offered: flyers, brochures, press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: Concert Grand piano, single dressing room, 3hrs rehearsal on piano, 1-15min intermission/ Additional activities: workshop, discussion period, master classes, lecture recitals

A native of Montreal, John McKay studied with Lubka Kolessa at the Provincial Conservatory of Music from which he graduated in 1958 with a 'Premier Prix avec Grande Distinction'. The same year he won the grand prize in the Quebec Music Festival. In 1961 he obtained the degree of Bachelor of Music from McGill University, and was later invited to give the première of Clermont Pépin's *Toccata No. 3* on CBC-TV Toronto. In 1962, he won the Prix d'Europe, a prize awarded every 2 years by the Quebec government to an outstanding Canadian pianist. He then began a 7 year tenure in Europe, studying with Bruno Seidlhofer in Vienna and Cologne, and with Stefan Askenase in Brussels. In 1966 and 1968 Mr. McKay gave two European tours and in the autumn of 1967 toured Canada culminating with a performance of the *Piano Concerto* by Claude Champagne. In the summer of 1969 he returned to Canada to accept a position on the staff of the Faculty of Music at the University of Toronto. While in Toronto, he gave 7 solo recitals, 4 devoted to the complete works for solo-piano of Johannes Brahms. In June 72, Mr. McKay was appointed head of the Piano Department of Dalhousie University, and during the past two years has given solo recitals, and has appeared as soloist with the CBC Chamber Orchestra. He founded Scotia Chamber Ensembles, a series devoted to traditional chamber music in which he participated extensively.

MARI-ELIZABETH MORGEN
c/o Concerts Canada
Touring Office
The Canada Council
151 Sparts St.
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: pianist, sample programme: All-Bach Programme: *Partita No. 6 in E Minor: Goldberg Variations*; Bach: *Four Preludes & Fugues*; Beethoven: *Sonata Op. 109*; Debussy: *L'Isle Joyeuse*; Chopin: *Sonata Op. 58 in B Minor*/ Touring availability: open/ Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/ Union affiliations: AEA / Technical requirements and information: piano, 1hr warm-up on piano required, intermission depending on programme, 1 single dressing room/ Additional activities: workshop, discussion period

A consistent award and scholarship winner throughout her childhood, Mari-Elizabeth Morgen had already had 4 piano compositions published by the age of 10. She began her piano studies at the Royal Conservatory of Music of Toronto with Gordon Hallett and went on to graduate from the Artist Diploma Course, Faculty of Music, University of Toronto in 1967, having studied with Jacques Abram and Pierre Souvairan. Miss Morgen then earned her Bachelor of Music Degree and Master of Science Degree at the Juilliard School of Music in New York, working with Mme Ilona Kabos and Mme Rosina Lhevine. Miss Morgen won the concerto competition for 3 successive summers at the National Music Camp in Interlochen, Michigan. In May 1968 she was awarded First Prize in the International Bach Competition in Washington, D.C. and in 1970 won the Young Concert Artists auditions in New York. As a result, she was presented in her New York Debut by the Young Concert Artists Series at Town Hall in November 1970. Miss Morgen has concertized extensively throughout Canada and the U.S.A. in recital, with leading orchestras and on radio and television.

SHIRLEY PETHES
1022 Phoenixville Pike
West Chester, Pa. 19380
U.S.A.

Booking Contact: Direct (215) 692-5701

NOTES:

Presentation: pianist, solo recitals, soloist with orchestra / Touring availability: Dec. 20, 1974 to Jan. 15, 1975, March 21-April 1, 1975 and May 19-Aug 31, 1975 / Publicity services offered: brochures, live interviews, photographs / Union affiliations: AFofM/ Technical requirements and information: concert grand piano, access to theatre prior to performance ½hr, warm-up piano if possible but not compulsory, 2hrs of rehearsal on the day of performance, 1-10/15min intermission/ 1 single dressing room

Shirley Pethes, young Canadian pianist, has concertized extensively in the United States, Canada and Europe since her first appearance with orchestra at the age of 13. In addition to frequent solo appearances, she often performs with chamber ensembles, and in joint recitals with well known instrumentalists. Born in London, Ontario, she began her studies there at the age of four. She is a graduate of the University of Toronto, and Indiana University, where she received her Master's degree. At Indiana, Miss Pethes worked with Hungarian pianist, Gyorgy Sebok and was his assistant. Additional studies have been with Adele Marcus, Vlado Perlemuter, William Masselos and Ilona Kabos. Presently she is a member of the Faculty of West Chester State College in West Chester, Pennsylvania. Following a tour of Europe in January 1974, Miss Pethes is returning for concert engagements in the United Kingdom and Europe and has been invited to appear on the BBC in London.

ROSS PRATT
125 West, Grande-Allée
Quebec, Quebec
G1R 2H1

Booking Contact: Direct (418) 524-7253

NOTES:

Presentation: piano recitals, concertos with orchestra, lecture-recitals in English or French/ Touring availability: Western Canada Oct. 9-23, 1974, Eastern Canada Feb. 18-March 1, 1975, Eastern Canada May 1-15, 1975/ Publicity services offered: posters, flyers, press releases, photographs/ Union affiliations: AFofM/ Technical requirements and information: grand piano preferably concert size / Additional activities: lecture-recitals

Ross Pratt was born in Winnipeg where he received his early musical education. He continued his studies as a scholarship student at the Royal Academy of Music, London. He made his London debut in recital and as a soloist with the BBC Symphony Orchestra. As soloist and chamber music player he has been in many parts of the world, including Great Britain, Holland, Belgium, Germany, Mexico, Australia and the Far East. In 1967, he returned to Canada.

JOYCE RAWLINGS
c/o Glen Clark
Wheatley-Booth Inc.
1137 No. 2 Road
Richmond, B.C.

Booking Contact: Glen Clark (604) 274-5231

NOTES:

Presentation: piano and harpsichord soloist/ Touring Availability: contact above/ Union affiliations: North Shore Chamber Music Society, West Vancouver Community Arts Council

Joyce Rawlings is a graduate and gold medalist, Royal Academy of Music, London, England. Coming to Canada to join the Faculty of Music of McGill University, she soon became well known in Montreal musical circles, playing in solo recitals and chamber music concerts as well as being an authority on the teaching of piano-forte and pedagogy. She has given many performances and contributes much time and effort to the West Vancouver community. She frequently appears in duo piano recitals with Don Stagg.

CRAIG K. REINER
Armdale P.O. Box 87
Halifax, N.S.

Booking Contact: Direct (902) 868-2403

NOTES:

Presentation: solo percussionist / Touring availability: Oct. 1974 -June 1975/ Publicity services offered: posters, flyers, brochures, live interviews/ Union affiliations: AFofM/ Technical requirements and information: performing area 20'w x 15'd, hall temperature 70°F, piano, possible use of projection equipment, possible use depending on programme of tape recorder, amplifier, speakers, access to theatre prior to performance 4hrs, set-up 1-1½hrs, take-out 1hr, rehearsal time 1hr, may require pianist and/ or harpsichordist, 1-15min intermission, single dressing room / Additional activities: workshop, discussion period, clinics, demonstrations

Mr. Reiner will be studying with Fred Hinger, timpanist with the Metropolitan Opera Orchestra, and teacher of percussion at the Manhattan School of Music. Since his debut in Nova Scotia as a percussionist, Mr. Reiner has participated in Provincial clinics for High School bands as clinician and performer, taught at a summer school last year at Acadia University, performed in several Nova Music concerts, recorded for the CBC *Tuesday Night* radio show and for the children's T.V. Show *Sesame Street*, toured with Mitch Miller and the Atlantic Symphony Orchestra, played with the stars of the Bolshoi Ballet, and performed in school concerts through the School Board.

KATHRYN ROOT
175 John St. North
Stratford, Ontario

Booking Contact: Direct (519) 271-6302

NOTES:

Presentation: solo piano recital or piano concerti/ Touring availability: open/ Publicity services offered: press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: grand piano, single dressing room/ Additional activities: workshop, discussion period, master classes

Miss Root has performed with the London Symphony Orchestra, University of Western Ontario Music Teachers Convention and CBC Summer Festival at Eatons Auditorium. Kathryn Root is a member of the chamber ensemble Camerata, of the piano-duo team Taussig and Root, and she joins Stratford actor Barry MacGregor in "An Evening of Robert and Clara Schumann".

STEPHEN L. SEIFFERT
Faculty of Music
University of Western Ontario
London, Ontario

Booking Contact: Direct (519) 679-2653 or Ontario Arts Council, Artists Division, 151 Bloor St. West, Toronto, Ont. (416) 961-1660

NOTES:

Presentation: French horn recitalist or concerto soloist/ Touring availability: Sept. through May generally/ Publicity services offered: press releases, photographs / Union affiliations: AFofM/ Technical requirements and information: hall temperature 65°-75°F, 1 music stand with light, piano, 2 single dressing rooms, access to theatre prior to performance 2hrs, set-up 15min, rehearsal time on stage 45min, 1-20min intermission/ Additional activities: workshop, discussion period, master classes and clinics. Primarily educational providing specific instructions on various aspects of French horn playing. French Horn recital of between 45min and 1½hrs consisting of music for horn alone, horn and piano and possibly some chamber music featuring horn or concerto soloist with an orchestra or symphonic band in concertos by Mozart, Strauss, Jacob and Haydn. Scope of programme content for recitals largely dependent on the time of the year and proximity of the performing area to London.

ROBERT SILVERMAN
c/o Overture Concerts
960 Richards St.
Vancouver, B.C.

Booking Contact: George Zukerman, Overture Concerts (604) 685-6188

NOTES:

Presentation: concert engagements, piano: concerti, solo recital, and chamber music. Solo recitals usually include works from the Classic, Romantic, and Modern eras. Canadian compositions are always included for engagements in Canada unless otherwise requested/ Touring availability: open/ Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: grand piano preferably concert size (9'), single dressing room, access to theatre prior to performance 2hrs, 2hrs rehearsal, 1-10min intermission/ Additional activities: workshop, discussion period

Since his return to Canada in 1973, Robert Silverman has appeared as a soloist with the Toronto and Vancouver Symphony Orchestras, the National Arts Centre Orchestra, the Vancouver Chamber Orchestra, and the National Youth Orchestra. The Montreal-born pianist won the First Prize in the Concours Jeunesses Musicales and has received prizes and awards in several international competitions. As a result of winning First Prize in the Allied Arts Piano Competition in 1971, he gave a recital in Chicago's Orchestra Hall. Robert Silverman has performed on 3 continents, appeared with major American orchestras such as the Milwaukee Symphony, Rochester Philharmonic, and Boston "Pops", and has made 5 recordings and one CBC disc. He has performed chamber music with the Curtis, Purcell, and Fine Arts Quartets, and is heard frequently on the CBC. He appeared twice at EXPO 67, and performed the premiere of the *Piano Concerto* by Jacques Hétu. He is currently in residence at the University of British Columbia where he serves as professor of piano.

RICHARD BIRNEY SMITH
c/o Te Deum Concerts
137 Melville Street
Dundas, Ontario
L9H 2A6

Booking Contact: Thalia B.A.W.L. Smith (416) 627-4171

NOTES:

Presentation: harpsichord and organ soloist: *Happy Birthday Johann, An Evening with J.S. Bach*/ Technical requirements and information: Mr. Smith can supply his own two manual Ross harpsichord and his own one manual Wilhelm organ when necessary

Richard Birney Smith has been a church organist since the age of ten. His organ teachers were Thomas Matthews, Edna Scotten Billings, Marcel Languetuit, and Clarence Watters. In 1965, he was the Organist and Master of the Choristers at the Cathedral of St. John the Evangelist in Saskatoon and since 1969 he has been Organist-Choirmaster of St. James' Church in Dundas, Ontario. Among his hundreds of concert and recital appearances in recent years are those at the University of Edinburgh; Queen's College, Oxford University; Notre-Dame Cathedral, Paris; Trinity Church, New York; Methuen Memorial Music Hall, Massachusetts; Christ Church Cathedral, St. Louis; and at the Stratford Festival, Canada. He has also made two long-playing records and has given eight broadcast recitals for the CBC. Mr. Smith is musical director of the Te Deum Concert Series, which he created in 1968. This continuing series specializes in the recreation of baroque music, both choral and instrumental, in terms of historical performance practice. Every March, Richard Birney Smith presents an all-Bach recital called *Happy Birthday Johann*. This programme is available for either organ or harpsichord or both instruments. Also available, by special arrangement, are duo programmes with Peggie Sampson, viola da gamba or with actor Alan Scarfe (*An Evening with J.S. Bach*).

DON STAGG
c/o Glen Clark
Wheatley-Booth Inc.
1137 No. 2 Road
Richmond, B.C.

Booking Contact: Glen Clark (604) 274-5231

NOTES:

Presentation: pianist, organist and cellist/ Touring availability: contact above/ Union affiliations: North Shore Chamber Music Society, West Vancouver Community Arts Council

Don Stagg is a pianist, organist and cellist with a Bachelor of Music from Montana State University and a Master of Music from DePauw University, Indiana. He spent two years touring in Europe as a professional pianist and organist, playing in many important centres, and on his return became conductor of the Fairbanks, Alaska Symphony Orchestra. He has played as soloist with the Montana State, the Butte and Helena Symphony Orchestras, and is presently a Director of Music in West Vancouver. Don Stagg also frequently appears in duo piano recitals with Joyce Rawlings.

STEVEN STARYK
1760 West 66th Ave.
Vancouver, B.C.
V6P 2S3

Booking Contact: Direct (604) 266-8571

NOTES:

Presentation: classical concert violinist, soloist. Available as soloist with symphony or chamber orchestras, or in recital with piano / Touring availability: From Feb. 1, 1975 on/ Publicity services offered: brochures, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: rehearsal room required prior to performance, 1 single dressing room/ Additional activities: workshop, discussion period, master classes in violin performance in all aspects – teaching, solo, chamber or orchestral performance

As well as a soloist, Steven Staryk is chamber musician, pedagogue, and former concertmaster. His recording and concert activities were combined with a post as professor (the youngest) at the Oberlin College Conservatory in Ohio and he is presently Head of the String Department, CMS of Vancouver, B.C. Canadian born Steven Staryk, was the youngest concertmaster chosen by Sir Thomas Beecham of the Royal Philharmonic Orchestra of London, continuing in this post with the Concertgebouw Orchestra of Amsterdam and, at the recommendation of Dr. George Szell, with the Chicago Symphony. Mr. Staryk also gained the distinction of being the first British artist to occupy such official positions as that of the Concertgebouw and professor at the Amsterdam Conservatory in Europe. He has appeared as soloist in recitals, broadcasts, television, recordings and with orchestras in U.S.A., Canada, the British Isles, Holland Germany, Switzerland, Japan, etc. As an 'artist' collector, Staryk has performed upon or owned many of the finest violins. His present instrument is the 'Baltic' del Gesù Guarneri of 1731.

FRED STONE
65 Fisherville Road
Willowdale, Ontario
M2R 3B9

Booking Contact: Direct – Office (416) 676-1200, Residence (416) 638-1433

NOTES:

Presentation: composer, trumpet, flugelhorn / Touring availability: 1974-75 and 1975-76 seasons, flexible/ Publicity services offered: brochures, press releases, interviews, photographs, tapes and recordings of works are available on request/ Union affiliations: AFofM, Toronto Musicians Association/ Additional activities: workshops, discussion periods, brass instrument clinics are available

Fred Stone is a composer and musician (flugelhorn and trumpet). He has appeared as guest soloist with such notable musicians as Duke Ellington, with whom he travelled as featured soloist for a year, and has appeared with many other leading orchestras. He specializes in the area of solo improvisation and often utilizes many newly developed electronic devices which increase the area of tonal expression. These include a unit by which he can convert the flugelhorn into a three-voice, six-octave instrument. He also augments his instrumental capacity with a computer synthesizer. His many compositions include the original score for the National Film Board production *Challenge of Change*, and the *Rice Lake Suite* commissioned by the Royal Ontario Museum and the Ontario Arts Council. Norman Symonds, Sol Chapman, Ron Collier and other leading Canadian composers have written original works for Fred Stone as a contribution to his medium of expression. At this time he is also musician/composer in residence at Centennial College, Scarborough. Fred Stone also performs with his quartet, "Fred Stone Quartet", and his seventeen piece orchestra, "Fred Stone Orchestra."

ELYAKIM TAUSSIG
c/o Mrs. Gloria Cohen
169 Glencedar Rd.
Toronto, Ontario

Booking Contact: Mrs. Gloria Cohen (416) 787-7217

NOTES:

Presentation: piano recitals and concerti; special audiovisual presentations *Bela Bartok*/ Touring availability: general except April 10-May 1/ Publicity services offered: brochures, live interviews, photographs, biographical & programme notes/ Union affiliations: AFofM / Technical requirements and information: concert grand piano, depending on programme slide

projector (35mm) screen, depending on recital tape recorder and speaker system, maximum 2hrs rehearsal period, lighting operator and tape-slide operator (depending on programme), 1-15min intermission, one single dressing room/ Additional activities: workshop, discussion period, primarily for piano teachers and students. According to organizer's plans, may vary in content from purely technical to general and introductory in nature.

Elyakim Taussig received most of his musical education in his native country, Israel studying with Edith Kraus. In 1968 he came to Canada and 2 years later received his Artist Diploma and Master Degree in Performance from the University of Toronto. Since then he has established himself as one of Canada's busiest pianists. He has been soloist with the Toronto Symphony, the Ottawa Orchestra, the Vancouver Symphony and the Israeli Radio Orchestra, to name but a few. His concert tours took him across Canada and Israel. He has appeared on the CBC television and radio networks. In the summer of 1973 he was soloist with Arthur Fiedler and Robert Craft and conducted master classes at the Shawnigan Lake Festival in British Columbia. He is visiting professor at the Faculty of Music, University of Western Ontario, London, "He played the Rachmaninoff with a dazzle, a warmth, a confidence that would lead one to expect even greater things from this performer."¹ Elyakim Taussig is music director of the ensemble Camerata.

¹ *Vancouver Sun*, 1973

WILLIAM TRITT
c/o Concerts Canada
Touring Office
The Canada Council
151 Sparks Street
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: pianist/ Touring availability: open/ Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/ Union affiliations: AEA, UDA/ Technical requirements and information: piano, warm-up on piano necessary, intermission dependent on programme, single dressing room/ Additional activities: workshop, discussion period

Born in Pointe Claire, Quebec, William Tritt recently studied with Gyorgy Sebok at Indiana University. He has received many first awards in Canadian musical competitions; both the Kiwanis and Quebec Festivals in 1966, the Centenary Festival (Junior Division) in 1967, the Toronto Kiwanis Festival in 1969, the Montreal Orchestra Concours in 1970, the CBC Talent Festival in 1971, the Quebec Festival (International Class) in 1971 and he was also a semi-finalist at Munich, Germany in 1969 and received a scholarship award. In June 1971 he received the third prize at the Montreal International Piano Competition. During the 1971-72 season Mr. Tritt performed with the Montreal Symphony Orchestra and the CBC Symphony Orchestra. Concert engagements included the St. Lawrence Centre for the Performing Arts, Toronto; Salle Claude Champagne, Montreal and concert tours for Jeunesses Musicales in Saskatchewan, Manitoba and the Maritime provinces. William Tritt owes his earlier musical training to Gilles Manny, Yvonne Hubert and Lucille Brassard at the Vincent d'Indy School of Music in Montreal from which he earned his Bachelors Degree in Music and his Masters and Concertiste Degree in Piano. He also studied with Mme Yvonne Lefebvre in St. Germain-en-Laye, France during the summer of 1971. His 1972-73 engagements included performances with the Toronto Symphony, the Montreal Symphony, a tour with the Atlantic Symphony and additional engagements in Montreal, Toronto and Carnegie Hall, New York.

GEORGE ZUKERMAN
c/o Overture Concerts
960 Richards Street
Vancouver, B.C.
V6B 3C8

Booking Contact: Overture Concerts (604) 685-6188

NOTES:

Presentation: bassoonist. Sample programmes: *Sonata in C Major* by W. Friedman Fasch, *Variations for unaccompanied bassoon* by Jorgen Bentzon, *Sonata Opus 168* by Camille Saint-Saens, *Rondo for bassoon and piano* by Leo Kraft, *Sonata* by Paul Hindemith, *Sonata in F Minor* by George Phillippe Telemann, *Concertino for bassoon and piano* by John Weinzwieg, *Suite for bassoon and piano* by Alexander Tansman, *Sonata for bassoon and piano* by Alvin Ettler, *Andante and Rondo in Hungarian Style* by Carl Maria Von Weber/

Touring availability: with Cassenti Players Jan. 1975, Mar. to Apr. 1975 general/ Publicity services offered: press kits, posters, brochures, press releases, live interviews, photographs/ Union affiliations: AFofM/ Technical requirements and information: tuned grand piano, 1 music stand, single dressing room, access to theatre prior to performance 1hr if possible, set-up 5min, take-out 5min, slide projector and screen, tape recorder for contemporary Canadian works, 1-10/15min intermission/ Additional activities: workshops, discussion period, master classes, chamber music seminars. Workshops relate to all music students not only bassoonists. Discussion can be on general subjects not exclusively for music students (e.g. psychology of music performances etc.) Master classes are specifically for bassoonists or chamber music groups.

George Zukerman is the first bassoonist from any nation invited to the Soviet Union to play with major symphony orchestras there. He has appeared as soloist on four continents, and has been heard in concert in Great Britain, Switzerland, Italy Scandinavia, Portugal, Azores, USSR, Czechoslovakia, France, Israel, India, Afghanistan, Singapore, Hong Kong, Australia and New Zealand, as well as in frequent North American appearances. He is now regularly invited back to Russia and will be touring in such diverse areas of the world as Portuguese West Africa and Japan during forth-coming seasons. He has recorded the major repertoire for the bassoon in a unique collaboration with Turnabout recordings. Born in England Zukerman studied in New York at the famous High School of Music and Art, then at Queen's College in New York, and privately with Toscanini's principle bassoonist Leonard Sharrow of the fabled NBC Symphony Orchestra.

MUSICALS

CONFEDERATION CENTRE OF THE ARTS
P.O. Box 848
Charlottetown, P.E.I.
C1A 7L9

AD: Alan Lund
Admin: Jack McAndrew
PR: Philip Rodgers
CM: Ron Frances
TD: David Doods

BOOKING CONTACT: Jack McAndrew, Office: (902) 892-2464: Residence (902) 894-5354

TOURING AVAILABILITY: *Anne of Green Gables, Johnny Belinda, Kronborg: 1582:* most places for all productions, anywhere in Canada. 1974-75 season: *Anne of Green Gables, Johnny Belinda, Kronborg: 1582:* 1975-76 season: *Anne of Green Gables*

PUBLICITY SERVICES OFFERED: press kits/posters/flyers/brochures/ad mats/press releases/live and taped interviews, when feasible/photographs

UNION AFFILIATIONS: AEA/IATSE

TECHNICAL REQUIREMENTS AND INFORMATION: *Anne of Green Gables:* performing area 36'w x 20'h x 30'd /hall temperature 70°F/piano/ flying 8 lines/1500amps total electrical power monitors and sound reinforcement/orchestra alternate location behind cyc/carry own floor/10 single dressing rooms, 2 multiples/8hrs set-up/3hrs take-out/rehearsal space required/3hrs rehearsal on stage/additional people required during set-up: 10 carps., 3 flies, 6 elect., 4 props, 2 wards; during running: 4 carps., 2 flies, 3 elect., 2 props, 2 wards/1-20min intermission/2¼hrs running time
Johnny Belinda: performing area 38'w x 20'h x 30'd/flying requirement 16 lines/sound equipment minimum plus sound reinforcement required/orchestra pit 30'w x 9'h x 12'd/ orchestra alternate location behind cyc requiring orch. miking/10single dressing rooms and 2 multiples/set-up 15hrs min/take-out 4hrs/3hrs rehearsal/during set-up additional people required: 2 ward., 10 carps., 6 elect., 4 props, 3 flies; during running: 2 wards., 4 carps., 3 elect., 2 props, 2 flies/1-20min intermission/2hrs running time/carry own floor
Kronborg: 1582: 2hrs running time

NOTES: *Anne of Green Gables:* The musical production of 'Anne' was adapted from the children's novel by Island-born authoress Lucy Maud Montgomery. The book, first published in 1908, tells the story of a red-haired orphan girl who comes to live on a farm home in rural P.E.I. Anne is a universal child and the book today is regarded as a children's classic, and it has been reprinted in 60 languages. In adapting the story for the stage Donald Harron and Norman Campbell did not tell any child's bedtime story. They created a full-scale portrait and they made Anne a part of everyone. There is real life to be found in *Anne of Green Gables*,

life with all its contradictions and foibles and there is nostalgia, an honest reflection of a time when life seemed simpler, and somehow in life's clouded mirror, more satisfying. Since it opened there have been three Anne's three Matthew's, three Marilla's and four Gilbert's. *Johnny Belinda*: Mavor Moore's musical adaptation of *Johnny Belinda* has been directed and choreographed by Alan Lund. This is a compassionate story of a young deaf-mute girl living in the Maritimes. The musical score of Maritime folk scenes is composed by John Fenwick and the sets designed by Murray Laufer. *Kronborg: 1582* is a new contemporary pop/rock musical based on Shakespeare's Hamlet in which a wide variety of contemporary musical idioms are used.

ADDITIONAL ACTIVITIES:

Anne of Green Gables and *Johnny Belinda*: discussion periods for school tours

OPERA

CANADIAN OPERA COMPANY
35-39 Front Street East
Toronto, Ontario

AD: Dr. H. Geiger-Torel
MD: Dr. Errol Gay
Admin: Mr. B. Chalmers
PR: Mr. H. Chusid
CM: Mr. David Grainger
TD: Mr. Dieter Penzhorn

BOOKING CONTACT:

Direct (416) 363-9256

TOURNING AVAILABILITY:

La Bohème by Puccini, *The Glove* by Polgar-Jonas, *La Voix Humaine* by Poulenc, *Maestro Di Cappella* by Cimarosa, *The Telephone* by Menotti, *La Traviata* by Verdi/Eastern Canada and Ontario 1975, 1976

PUBLICITY SERVICES
OFFERED:

press kits/posters/flyers/brochures/ad mats/press releases/live interviews/photographs

UNION AFFILIATIONS:

AFofM/IATSE/AGMA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Stage available by 3pm or in matinees 5hrs prior to curtain time/1 person to show and explain area during set-up/electrical power requirement 100amps per leg single phase 3 wire or 3 phase 4 wire/20 chairs, for orchestra/20' between first audience row and front of stage/dressing rooms 2 multiple/1 orchestra warm-up room/1 room for conductor/3 men for loading unloading and running if no union house. If IATSE house/set-up 5hrs

NOTES:

The National Tour of the Canadian Opera Company has been touring since 1958, and it is the full Company plus sets and costumes which go on tour. The first opera to tour was Rossini's *The Barber of Seville*. The repertoire has since been increased by seven more operas: *The Merry Wives of Windsor* by Otto Nicolai, *Orpheus In The Underworld* by Jacques Offenbach, *La Bohème* by Giacomo Puccini, *Women are Like That (Cosi Fan Tutte)* by Mozart, *Die Fledermaus* by Johann Strauss jr., *Carmen* by George Bizet, *Don Pasquale* by Gaetano Donizetti. Because of distances, each year the tour is alternated between the East and West. The East includes Ontario, Quebec, and the Maritimes; the West consists of Ontario, the Prairies, Western Canada and the Territories. 27 states in the US have also been toured. The aim of the National Tour is to provide opera of high quality for people in out-of-the-way places. Promising young performers of outstanding ability are given the opportunity to perform regularly, casts are kept youthful, and new faces and voices are offered to the public more frequently. Under the auspices of government grants and private sponsorship, the Canadian Opera National Tour now offers 40 artists and technicians, five month's work each year. In January 1975, Canadian Opera Touring productions is enlarging its touring activities by adding to a touring Opera activities designed to serve musical needs of communities as a whole. For example, concerts of orchestra and singers, solo recitals (both vocal and instrumental), chamber operas, workshops (adult and in schools), educational programmes, charity appearances – all depending on length of stay and needs of community.

ADDITIONAL ACTIVITIES:

Workshops/Discussion periods

ORCHESTRAS

ATLANTIC SYMPHONY ORCHESTRA
c/o Atlantic Symphony Inc.
6495 Quinpool Rd.
Halifax, N.S.
B3L 1B2

MD: Klaro M. Mizerit
Admin: Lionel D. Smith
Orch. Mgr: Leone Wilcox

BOOKING CONTACT: Lionel D. Smith, Executive Director (904) 423-7791 Res: (904) 422-3628

TOURING AVAILABILITY: Last two weeks May and first two weeks June: Labrador, Newfoundland, Quebec / last two weeks August: Nova Scotia

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / press releases / live interviews / taped interviews / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area: 45'-60'w x 15'h x 30'd / hall temperature 68°-72°F / 40 music stands without lights / piano according to programme / full stage lighting no coloured lights or floods / microphone / orchestra shell depending on acoustics / orchestra space alternate location / can adapt to gym floor with 8" risers, if stage is inadequate, and provided necessary lighting is available / 3 single dressing rooms / 2 multiple dressing rooms / access to theatre 4hrs prior to performance / set-up 2hrs / take-out 1½hrs / ½hr rehearsal time on stage / lighting technician, box office, ushers required / 1-20min intermission

NOTES: The Atlantic Symphony Orchestra is a touring orchestra, serving the Atlantic Region. The orchestra programme for the 1973-74 season included music by: Handel, Elgar, Brahms, Appelbaum, Prokofiev, Borodin, Von Gluck, Mendelssohn, Wagner, Rossini, Vaughan Williams, Mozart, De Falla, Dvorak, Schumann, Haydn, Rachmaninov. Well-known artists also performed with the orchestra namely, soprano Ann Cooper, contralto Eleanor James, tenor Glyn Evans, bass Roger Stalman, cellist Leonard Rose, violinist Jan Bobak, pianist Mari-Elizabeth Morgen, cellist Vladimir Orloff. Together with the Atlantic Choir: Halifax, and the Atlantic Choir: Saint-John, the orchestra performed Handel's *Messiah* in Saint-John, Fredericton, Moncton and Halifax. During its 1973-74 season the ASO toured throughout the Atlantic provinces. The ASO does not anticipate a major tour outside the Atlantic area. However, they are interested in an exchange with the Quebec Symphony (possibly in 1975-76). Also, they wish to extend services more broadly throughout the Atlantic area, particularly P.E.I., Newfoundland and Labrador. Consideration is being given to the formation of a smaller chamber orchestra (28 to 30 members) for several weeks at the close of the orchestra's main season, and prior to the opening of the new season.

ADDITIONAL ACTIVITIES: INP

CALGARY PHILHARMONIC ORCHESTRA
210-320, Ninth Avenue S.W.
Calgary, Alberta
T2P 1K6

MD: Maurice Handford
Admin: Kurt Trachsel
PR: Alan Graham

BOOKING CONTACT: Kurt Trachsel (403) 269-8201

TOURING AVAILABILITY: Sept-May, 1975-76

PUBLICITY SERVICES OFFERED: press kits / posters / press releases

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 40'w x 30'd / orchestra shell required for performing outdoors / multiple dressing rooms to accommodate males and females / set-up 1 hr / take-out 1 hr / 1-20 min intermission

NOTES: INP

ADDITIONAL ACTIVITIES: Workshops

EDMONTON SYMPHONY SOCIETY
P.O. Box 4232
Edmonton, Alberta
T6E 4T2

MD: Pierre Hetu
Admin: J.R. Holgersen
PR: Miss A. Mann

BOOKING CONTACT: Mr. J.R. Holgersen: Office: (403)439-2091 Home: (403)488-5292

TOURING AVAILABILITY: 1974-75 and 1975-76 season contact above

PUBLICITY SERVICES OFFERED: press releases / live interviews / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Hall temperature 72°F / piano if program requires / orchestra space 60'w x 7'h x 20'd / multiple dressing room / access to theatre 1hr prior to performance / set-up 1hr / take-out 1hr / 2 or 3 rooms rehearsal space / additional people required: 1 orchestra assistant and 1 touring manager / 1-20min intermission / lock room for instrument storage

NOTES: The Edmonton Symphony Orchestra has toured to communities in the North West Territories, British-Columbia, and numerous Alberta communities. Also, the Orchestra has accompanied various ballet troupes on tour, the most extensive to date covering the major cities in Alberta and Saskatchewan. Orchestral soloists and educational concerts are usually featured on tour. The Edmonton Symphony Orchestra's programme for the 1974-75 season includes music by the following composers: Adaskin, Bach, Beethoven, Brahms, Chausson, Copland, Dvorak, Fauré, Handel-Beecham, Haydn, Ibert, Lees, Mendelssohn, Mozart, Papineau-Couture, Prokofiev, Rossini, Roussel, Saint-Saens, Schubert, Schumann, Shostakovich, Sibelius, Stravinsky, Verdi, Wolf, Ginastera. The programme for the 1975-76 season is not yet available.

ADDITIONAL ACTIVITIES: None for 1974-75 season

JUNIOR SYMPHONY SOCIETY OF VANCOUVER
557 West 12th Avenue
Vancouver, British Columbia
V5Z 3X7

MD: Alex Pauk

BOOKING CONTACT: Charlotte Moon, Secretary / Registrar (604) 876-1221

TOURING AVAILABILITY: April / May are preferred times

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: INP

ADDITIONAL ACTIVITIES: INP

LONDON SYMPHONY ORCHESTRA ASSOC.
202-195 Dundas Street
London, Ontario
N6A 1G5

MD: Clifford Evens
GM: Mark J. Warren

BOOKING CONTACT: Mark J. Warren (519) 433-6912

TOURING AVAILABILITY: Areas within 200 miles of London / Throughout season / Available nationally / Late Dec to early Jan and late Feb to early March

PUBLICITY SERVICES OFFERED: availability of materials to be negotiated with fee: press kits / posters / flyers / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 60'w x 38'd / temperature of hall 68°-72°F / access to theatre prior to performance 2hrs / electrician to operate lighting / dressing rooms 1 single for conductor 1 single for each soloist 2 large for orchestra / set-up 1-1½hrs / take-out ¼hr / 1-15/20 min intermission

NOTES: The London Symphony Orchestra is a professional ensemble of some 80 musicians. Under the direction of conductor Clifford Evens music of all the major periods are performed including contemporary Canadian compositions. Programmes presented in out-of-town locales are specially designed to suit each community's needs. A concert may contain works from the great orchestral repertoire, or if advised, be "pops" oriented. Aside from the full compliment, the London Symphony also has available for touring engagements a String Quartet, a Brass Quintet and a Woodwind Quintet. Each ensemble performs at a high professional standard. Information on their activities will be supplied upon request.

ADDITIONAL ACTIVITIES: Workshops / Discussion period
Individual artists from within the organization will present lecture demonstrations. For further information regarding these activities please contact the office. The Brass Quintet, String Quartet and Woodwind Quintet are available for similar engagements.

MCGILL CHAMBER ORCHESTRA
1745 Cedar Ave.
Montreal Quebec
H3G 1A7

GM: Mrs. Alexander Brott

BOOKING CONTACT: Direct: (514) 487-5190

TOURING AVAILABILITY: Early Spring and Early Fall

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: The McGill Chamber Orchestra under the direction of Alexander Brott has recently returned from a concert tour through Mexico at the invitation of INBAL (Instituto Nacional de Bellas Artes y Literatura). They presented 6 concerts in Mexico City, Leon, San Miguel de Allende, Guanajuato, Aguascalientes and San Luis Potosi. The McGill Chamber Orchestra is the first Canadian Chamber Orchestra to present concerts in Mexico. "The program containing works by Corelli, Mercure and Bartok showed off Alexander Brott's impeccable stylistic sense. The sixteen men and women are extremely competent and even virtuoso musicians, capable not only of pin-point precision in Ensemble playing, but also of brilliance in solo parts."¹

ADDITIONAL ACTIVITIES: INP

¹The News, May 18, 1974.

MONTREAL SYMPHONY ORCHESTRA
Place des Arts
Montreal, Quebec
H2X 1Y9

AD: Franz-Paul Decker
Admin: Jacques Druelle
PR: Michel Lefebvre

BOOKING CONTACT: Jacques Druelle (514) 844-2867

TOURING AVAILABILITY: May-June 1976: Europe. Generally through summer

PUBLICITY SERVICES OFFERED: press kits / press releases / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 55'w x 30'h x 35'd / hall temperature 68°-75°F / 60 music stands / electricity 20 foot candles / orchestra shell / 3 single dressing rooms / 2 multiple dressing rooms / 1-20min intermission

NOTES:

The Montreal Symphony Orchestra was founded in the fall of 1934 under the name of Société des Concerts Symphoniques de Montréal. The first concert was given in Plateau Hall, January 14, 1935. The Conductor was Rosario Bourdon and the Music Director, Wilfrid Pelletier. The initial season included seven concerts. In 1953, the Orchestra became the Montreal Symphony Orchestra with the French equivalent of l'Orchestre symphonique de Montréal in accordance with the bilingual character of Canada. During the first seven years, the Orchestra had no permanent conductor and would invite famous guest conductors. In 1940, the late Belgian conductor, Désiré Defauw, was named Music Director and principal conductor. Dr. Defauw held the post until the late forties when the Orchestra returned to the policy of guest conductors. In 1958, Igor Markevitch was named conductor in charge and in the spring of 1961, the young Bombay-born musician, Zubin Mehta, was named Music Director. Franz-Paul Decker succeeded him in 1967. November 16, 1935, a renowned Canadian musician Wilfrid Pelletier, conducted the first *Matinée Symphonique*, a new series of concerts for young people. An English counterpart was inaugurated on October 22, 1947, also under the direction of Dr. Pelletier. The two principal series of concerts, Les Grands Concerts and the Gala Concerts, begin late September. The MSO has given numerous concerts in Ottawa, Toronto, Quebec City, Three Rivers, Sherbrooke and Plattsburg, N.Y. The Orchestra has also visited Switzerland, Belgium, the Soviet Union, Austria and France, and in 1970 performed in Osaka, Japan, during the World Festival of Expo '70. Rafael Frühbeck de Burgos, Artistic Director of the National Orchestra of Madrid will become Artistic Director and Conductor of the Montreal Symphony Orchestra at the beginning of the 1975-76 season for a period of three years. The programming for the 1974-75 season consists of works by: Ravel, Strauss, Beethoven, Ginastera, Sibelius, Mendelssohn, Shostakovich, Rachmaninoff, Rossini, Grieg, Tchaikovsky, Mozart, Holst, Ives, Saint-Saens, Schubert, Mahler, Wagner, Schoenberg, Brahms, Bruckner and Bach.

ADDITIONAL ACTIVITIES:

INP

ORCHESTRE SYMPHONIQUE DE
QUÉBEC
1115 Claire-Fontaine Street
Quebec, Quebec
G1R 3B2

AD: Pierre Dervaux
Admin: François Magnan
PR: Gilles Châtillon

BOOKING CONTACT:

François Magnan: Office (418) 525-4648 Home: (418) 683-5611

TOURING AVAILABILITY:

T.B.A. / The O.S.Q. can prepare special programmes for tours

PUBLICITY SERVICES
OFFERED:

press kits / flyers / press releases / live interviews / taped interviews / photographs

UNION AFFILIATIONS:

UDA / AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

INP

NOTES:

The presentation in 1902 of the Oratorio *Le paradis perdu* by Théodore Dubois has in a way contributed to the inception of a symphony orchestra in Quebec City. The young musicians who had participated in this presentation conceived the idea of forming a symphony orchestra in Quebec City and asked Vézina to become director. The following year a few experienced musicians came to join their ranks. February 3, 1903 was the founding date of the O.S.Q. In 1907 it won first prize in a musical and literary contest organized by Lord Grey in Ottawa. The same year it played at the Monument national in Montreal. In spite of difficulties the Orchestra succeeded in presenting concerts every season. Although few in number – sometimes three or four in a season – they were enough to show the efforts that had been done to keep alive the taste for music. Soon new young professional musicians joined the ensemble and gave it a growing professional character. Robert Talbot, Director of the School of Music of l'Université Laval and J.-A. Gilbert, Belgian violinist, took turns directing the Orchestra. Meanwhile Quebec had witnessed the creation of a new group known as le Cercle philharmonique. In 1942 the orchestra merged with it. Edwin Bélanger became its director and stayed until 1950 at which time Wilfrid Pelletier became Musical Director of the O.S.Q. where he stayed until 1966. In 1960 François Bernier was named General Director. The year 1960 marks a very important date for the Orchestre symphonique de Québec for it became permanent on that date. Since then it has known intense activity and given approximately 70 concerts a year in Quebec City and other cities of the Province. The O.S.Q. also strives to reflect the French character of Quebec. They achieve this by having resident conductors, guest conductors and soloists and in the programming where the accent is put on French music. Another important contribution of the O.S.Q. to the artistic life in Canada is the importance it gives to the music of our country. Quebec makes it a point to play new works by Canadian composers and one no longer counts the number of works which have been played first in Quebec City. For the 1974-75 season the O.S.Q. has programmed

nine series of concerts which will include works of Berlioz, Menotti, Schubert, Wieniawski, Beethoven, Somers, Chopin, Dvorak, Mozart, Bach, Poulenc, Rossini, Saint-Saens, Porter, Brahms, Boccherini, Liszt, Brott, Bartok, Schmitt, Tchaikovsky, Rachmaninov, Roussel and Wagner. Well-known conductors and soloists will be invited to take part in this series.

ADDITIONAL ACTIVITIES:

INP

SAULT STE-MARIE SYMPHONY
ORCHESTRA
35 Princess Cres.
#110
Sault Ste-Marie, Ont.

AD: L. Bornyi
Admin: T. McDonald

BOOKING CONTACT:

L. Bornyi (705) 949-4111

TOURING AVAILABILITY:

Feb 1975 – May or June 1975 chamber music concert (trio, quartet, quintet, septet)

PUBLICITY SERVICES
OFFERED:

posters / flyers / ad mats / press releases / live interviews / photographs

UNION AFFILIATIONS:

AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 30'w x 20'd / hall temperature 70°-74°F / 24 music stands with lights / piano if required / spot light if available / orchestra shell required / the Orchestra usually performs with 35 members. It needs tuning and washing areas / rehearsal preferably 2hrs prior to performance / lighting crew, janitor or maintenance man who is familiar with the facility / 1-15min intermission

NOTES:

INP

ADDITIONAL ACTIVITIES:

Workshop

FRED STONE ORCHESTRA
65 Fisherville Road
Willowdale, Ontario
M2R 3B9

BOOKING CONTACT:

Fred Stone (416) 676-1200

TOURING AVAILABILITY:

Flexible

PUBLICITY SERVICES
OFFERED:

brochures / press releases / interviews / photographs / tapes & recordings of works available on request

UNION AFFILIATIONS:

AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

17 music stands with lights / piano in tune / a good P.A. System with at least 8 mikes, 2 amplifiers of good quality / access to theatre prior to performance 1½hrs / warm-up room is essential / rehearsal time - flexible but prefer a 3hr rehearsal the morning of concert / sound technician to balance mike levels and adjust P.A. system (we can provide this if needed) / 1-20min intermission / single dressing room

NOTES:

Concerts by Fred Stone's Quartet or Orchestra provide a combination of original jazz-oriented music, which is distinctively Canadian. Although the music springs from Negro American Jazz roots, the orchestra has mutated to a musical plateau which truly incorporates the musical cultures of every nation, as is the mixture of the populace in Canada today. The music reflects Canadian society and opinion, and is accordingly an ever-changing nucleus of life and time. At times the players and quartet deal in raw energies and excitement, but they also speak of intellect and international co-operation. The music performed by the Fred Stone Orchestra and Quartet is not aimed at the ears of the jazz listener, but will instead appeal to music lovers of every description, due primarily to the degree of sincerity offered by each member of the group or orchestra, at each and every performance.

ADDITIONAL ACTIVITIES:

Workshop / Discussion period / Brass instrument clinics
Workshops are in electronic music, creativity, improvisation, jazz theory and composition.

TORONTO SYMPHONY
215 Victoria Street
Toronto, Ontario
MSB IV1

Admin: Walter Homburger
PR: Stephen Adler
Orch: Michael Englebert

BOOKING CONTACT: Walter Homburger (416) 363-0374

TOURING AVAILABILITY: Upon request

PUBLICITY SERVICES OFFERED: press kits / press releases / photographs / possibility of supplying posters / flyers / brochures / live interviews / taped interviews

UNION AFFILIATION: AFofM / IATSE

TECHNICAL REQUIREMENTS AND INFORMATION: Performing Area: 60'w x 22'h x 32'd / hall temperature 70°F / 80 music stands without lights depending upon work performed / piano tuned to A-440 dependent upon work performed / no less than twenty-candle white light / P.A. system from central location to stage and backstage facilities / orchestra shell / 4 single dressing rooms close to stage / 2 multiple dressing rooms one for 20, one for 80 / access to theatre 7hrs prior to performance / set-up 2hrs / take-out 2hrs / rehearsal space: as many rooms as possible for musicians / rehearsal time on stage: 15min acoustical up to 2½hrs full rehearsal / 4 additional people for load-ins and outs / 2 additional people to help on stage / 1-15min intermission / room (library Facilities) with lock / refreshments

NOTES: In the early 1920's a group of theatre musicians banded together to play a series of 'Twilight Concerts'. With the eclipse of the silent film, the musicians could no longer find work in the cinemas, and it became possible for the first time to extend the range of the Orchestra. In 1931, it came under the direction of Dr. Ernest MacMillan, later to be knighted for his services to music. During the 25 years which followed, concerts became longer, the season was extended, and the great names began coming to Toronto. Chaliapin and Gigli came to sing, Jascha Heifetz and José Iturbi to play, Stravinsky and Enesco, Sir Thomas Beecham and Sir Adrian Boult to conduct. Sir Ernest MacMillan's place was taken by Walter Susskind in 1956. There was to follow a period in which the Toronto Symphony continued to improve its standards. In 1963, the Orchestra played at Carnegie Hall. Walter Susskind founded the National Youth Orchestra, from which the Toronto Symphony now recruits many of its young members. 1965 brought to the Toronto Symphony a relatively unknown young conductor, Seiji Ozawa. His effect on the orchestra was dynamic. At London's Royal Festival Hall, critics were unanimous in placing the Toronto Symphony in the international class. After a tour of Japan in 1969, in which the orchestra played at the Osaka Festival, Ozawa left to take up his new post in San Francisco. His place was taken by Karel Ancerl, who founded and built the Czech Philharmonic. His death in 1973 left the Toronto Symphony without a Music Director. Some of the most promising young conductors from all over the world have been invited to make music in Toronto for the 1973-74 and 1974-75 seasons. During the 1973-74 season, the Toronto Symphony performed an average of three orchestral concerts each week. Members of the Orchestra are involved in educational projects, giving a further 235 recitals each year as soloists and in small ensembles. The Orchestra's regular season runs from late autumn to the end of May in Toronto's Massey Hall. For six weeks each year, the Toronto Symphony becomes an opera house orchestra, performing for the Canadian Opera Company, and at the end of the main season spends up to two weeks recording for the CBC. These weeks are devoted to New Canadian music. The 1974-75 season programming consists of various works by the following composers: Mahler, Bartok, Chopin, Strauss, Wagner, Beethoven, Elgar, Lutoslawski, Mendelssohn, Rimsky-Korsakov, Brahms, Mozart, Sibelius, Hindemith, Verdi, Elgar, Haydn, Glick, Block, Lukas Foss, Vaughan Williams, Rachmaninoff, Saint-Saens, Bruckner, Koyoma, Franck, André Prévost, Moussorgsky, Gershwin, Tchaikovsky. Andrew Davis, an organ scholar of Kings College Cambridge, has been appointed music director of the Toronto Symphony and will take up his duties at the beginning of the 1975-76 season.

ADDITIONAL ACTIVITIES: INP

VANCOUVER RADIO ORCHESTRA
c/o Overture Concerts
960 Richards Street
Vancouver, B.C.
V6B 3C8

AD: John Avison
GM: George Zukerman
CM: Judy Fraser

BOOKING CONTACT: Overture Concerts, (604) 685-6188 or direct

TOURING AVAILABILITY: Only available at specific times within Vancouver Symphony schedules / Northern B.C., Yukon or Vancouver Island Jan 1975 / Eastern B.C., Montana March 1975 / Vancouver Island or Northern B.C. and Yukon May 1975

PUBLICITY SERVICES OFFERED:	press kits / posters / brochures / press releases / live interviews / recordings if requested sufficiently early
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area for 28-30 players / temperature of hall 65°F / 28-30 chairs with no side arm rests / dressing rooms 2 singles 2 multiple / set-up 1hr / take-out 1hr / 1-20min intermission
NOTES:	When a chartered aircraft landed at Tuktoyaktuk, one morning in May 1973, the entire community of 600 men, women and children turned out to hear the Vancouver Radio Orchestra on a history-making tour of the Northwest Territories. The Orchestra is equally at home in Cape Dorset or in Ottawa. In an age when live radio broadcasts are virtually extinct on the major networks, the musicians of Canada's West Coast seaport metropolis enjoy an enviable position among performing artists. Each week for the past 23 years, the CBC's Vancouver Radio Orchestra has been heard in an hour-long broadcast under their conductor John Avison. Specialty of the orchestra is 17th-and 18th-century music but of particular interest is the fact that this orchestra of thirty — an ideal Haydn orchestra — is also a perfect instrument for contemporary experimentations. In 23 years of broadcasting, some sort of a record has been set with the performance of more than 650 new scores by contemporary composers from every nation. This 30-piece orchestra is designed to fill the gap in orchestral scope between small virtuoso string sinfonietta and full symphony orchestra John Avison, conductor, is well known as a leading Canadian musician and one of the few native born Canadians presently at the helm of a regularly established orchestra.
ADDITIONAL ACTIVITIES:	Workshops / School concert demonstrations Joint concerts with regional orchestras. The joint concerts, as demonstrated in the Okanagan Valley, is an effective way of correlating local orchestral activity with a visiting touring orchestra. It involves a public joint rehearsal, workshop session with the various instruments, and a public constructing concert. This obviously eliminates any sense of competition by the visiting group. The concert usually takes place in mid-afternoon for school children and adults, with a school concert format, but equally geared towards broad community participation; since the school is the usual facility, it makes sense to involve the entire school body. But this seldom detracts from the general community interest.
VANCOUVER SYMPHONY SOCIETY 566 Hornby Street Vancouver, B.C. V6C 2E7	MD: Mr. K. Akiyama GM: Mr. M. Allerton PR: Ms. V. Parr CM: Ms. D. Kent
BOOKING CONTACT:	Ms Ellen Day, Business Manager, or Mr. Douglas Kent, Production Manager, (604) 689-1411
TOURING AVAILABILITY:	Nationally: May, June 1975
PUBLICITY SERVICES OFFERED:	press kits / taped interviews / photographs
UNION AFFILIATIONS:	AFofM / IATSE
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 60'w x 30'd / temperature of hall 68°F / piano depending on programme / 20 candle power overhead orchestra flood lighting over entire area / orchestra shell if available / dressing rooms 1 single 2 multiple for approximately 40 people / access to theatre prior to performance 3hrs / rehearsal space if available / VSO can supply if necessary, 60 music stands, 90 orchestra chairs straight-back, non-folding / set-up 1½hrs / take-out 1 hr
NOTES:	The Vancouver Symphony Orchestra was founded 43 years ago. Meredith Davies, served as Conductor and Music Director from 1964 to 1970. The Orchestra is presently under the baton of young Japanese conductor, Kazuyoshi Akiyama. Musicians of international calibre have joined the Orchestra as principal and as supporting players; notably, Concertmaster Gerald Jarvis, who was most recently Co-leader of the London Philharmonic. Maestro Akiyama's concert schedule includes guest appearances with North American and European orchestras. He continues to fulfill his commitments as Conductor to the Tokyo Symphony, New Japan Philharmonic, and to the Osaka Philharmonic. He is also Music Director of the American Symphony, succeeding Leopold Stokowski. To its Main Series concerts, the Orchestra has, within the last five years, added two pops series; one adult-oriented, the other especially devised for children. The Orchestra also performs a Great Composer series and a Twentieth Century series — the only symphonic series in North America devoted solely to contemporary music.

ADDITIONAL ACTIVITIES: Workshops / Discussion periods
 Afternoon concerts can be performed in a school gymnasium or in the location of the evening concert. Two 50-minute programmes repeated within a 2½hr. period.
 Requirements are same as the basic orchestra requirements / amplification required for narrator.

WINDSOR SYMPHONY ORCHESTRA
 111 Riverside Drive East
 Suite 602
 Windsor, Ontario
 N9A 2S6

AD: Matti Holli
 GM: Rosario Masse

BOOKING CONTACT: Matti Holli, Artistic Director, (519) 254-9574

TOURING AVAILABILITY: May 1-Oct 15

PUBLICITY SERVICES OFFERED: brochures / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Area for 75 musicians / temperature of hall 70°F

NOTES: This is the Symphony's 27th season. Many of the musicians from Windsor and from neighbouring centres have come up through the ranks of local youth orchestras. A local symphony gives these musicians an opportunity to perform on their instruments without having to leave home and provide citizens an opportunity to enjoy live music. The following are guest artists that will be appearing with the Orchestra during this season: Adrienne Shannon pianist, Lois Marshall soprano, Rackham Symphony Choir, Alan Woodrow tenor, Urpo Pesonen guest conductor from Finland, Joseph Macerollo accordionist.

ADDITIONAL ACTIVITIES: INP

WINNIPEG SYMPHONY ORCHESTRA
 No. 117-555 Main Street
 Winnipeg, Manitoba

MD: Piero Gamba
 Admin: Leonard David Stone
 PR: Bryan MacDonald

BOOKING CONTACT: Leonard David Stone (204) 947-5734

TOURING AVAILABILITY: 1974-75 Booked / 1975-76 Open

PUBLICITY SERVICES OFFERED: press kits / flyers / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS: AFofM / AITSE

TECHNICAL REQUIREMENTS AND INFORMATION: Hall temperature 68°-72°F / 60 music stands with lights / piano / orchestra shell / multiple dressing room / set-up 1hr / take-out 1hr / warm-up rooms if possible / rehearsal time on stage 2½hrs / 2 or 3 stage hands if possible / 1-15 / 20min intermission

NOTES: February 13, 1947, was the date of the official inception of the Winnipeg Symphony Orchestra. The Orchestra made its debut performance on December 16th, 1948. The concert was co-sponsored by the Winnipeg Musicians' Association and the CBC. The Conductor was Dr. Walter Kaufmann who became the first resident conductor for the ensuing ten years. In its first season, the Orchestra performed six times but there was no consistent nucleus which played each concert together as an assembled body. The first nucleus was established in its tenth year. In 1958 WSO became a solid unit when a number of musicians signed a contract for 24 weeks. In that same year, Victor Feldbrill was appointed Conductor for the WSO. In its first season the Orchestra performed 36 times to an audience of over 51,000 people. The Women's Committee sponsored 17 concerts to be performed for 19,000 Winnipeg school children. Special concerts, featuring soloists from the WSO, were held for small audiences. This annual program continues. On April 4th, 1968 the Winnipeg Symphony moved from the Civic Auditorium to its new home, the Manitoba Centennial Concert Hall. On September 28, 1968 Viennese-born George Cleve came from St. Louis to become the Winnipeg Symphony's third Conductor and Music Director. At the end of the 1969-70 season, George Cleve left as Music Director and the ultimate recipient of the Winnipeg music vote, in search of a new conductor, was the distinguished Italian maestro, Piero Gamba. The Winnipeg Symphony goes

on tour regularly. It has performed in Edmonton, Grand Forks, Toronto, and Ottawa. Every year the musicians travel to many small towns in rural Manitoba. In 1972 the WSO was invited to represent Canada in the world-famous Cheltenham Festival in England. They have performed in concert halls, school rooms, churches and parks, and on television. 22 main subscription concerts have been held. The WSO 1973-74 programming consisted of various works by the following composers; Wagner, Prokofiev, Somers, Rachmaninoff, Rossini, Mozart, Strauss, Hindemith, Berg, Tchaikowsky, Operatic & Concert Arias by Mozart, Ravel, Verdi and others, Larsson, Walton, Schubert, Davies, Copland, Bach, Bruckner, Britten, Mozart, Brahms, Berlioz.

ADDITIONAL ACTIVITIES:

Discussion periods

The W.S.O. management could possibly be available for small seminar groups to attend a workshop session in orchestra management and promotion techniques.

VOCAL SOLOISTS

KENNETH ASCH
c/o Overture Concerts
960 Richards St.
Vancouver, B.C.

Booking Contact: Overture Concerts (604) 685-6188 or Ibbs and Tillett, 124 Wigmore St., London W1H 0AY, England

NOTES:

Presentation: basso soloist, opera and oratorio solo

Canadian Basso, Kenneth Asch has performed over 40 leading roles of the Basso Repertoire during the past six years. His professional career began in 1963 when he was engaged as leading Basso by the Municipal Opera in Detmold, Germany. From 1963 to 1966 Kenneth Asch was also leading Basso for the State Opera at Oldenburg and the Municipal Opera in Bremerhaven. The Opera Guild engaged Mr. Asch to sing the role of Colline for the 1966 production of Puccini's *La Bohème* at the Place des Arts, Montreal. In the summer of 1966, he began an association with The Bavarian State Opera in Munich and was their leading Basso for 3 seasons. During this time Asch also appeared as Guest Artist for the Municipal Opera in Zurich, Switzerland, and at the National Opera in Tel-Aviv. He also performed in concert and opera for the Bavarian Television and Radio. In 1969-70, Mr. Asch performed with the Vienna State Opera. He then toured to South America, Europe, North America, The Orient and Africa with the Goethe Institute (Germany) tour. He received particular distinction for his ability to sing the roles of *Boris Godounov* (Moussorgsky), Prince Galitsky and Khan Khontchak for *Prince Igor* (Borodin) in the original Russian. (See chamber ensemble for Aschers Duo and Aschers Three).

PETER BARCZA
17 Strathallan Blvd.
Toronto, Ontario

Booking Contact: Direct (416) 489-3886 or Concerts & Artists Program, Ontario Arts Council, 151 Bloor St., West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: baritone

Swedish-born Peter Barcza grew up in Canada and studied voice at the Royal Conservatory of Music, Toronto, with Howell Glynne and Louis Quilico. He is a graduate of the Opera Department, University of Toronto and, while a student, accompanied Maestro Ernesto Barbini to Florence, Italy, where he took part in an Opera Workshop conducted by Tito Gobbi. Peter Barcza has worked with many different conductors and directors, including Herman Geiger-Torel, Roland Laroche, and Belgian director Lode Verstrate. In 1970 he appeared as Oreste in Gluck's *Iphigénie en Tauride*, for the American Musicological Convention, and recently returned to the University of Toronto on a professional basis for a role in Stravinsky's *The Rake's Progress* and Mozart's *Marriage of Figaro*. He was a winner in the Regional Finals of Met Auditions in Cleveland. During the '72 season he took part in the Prologue Opera Tour, appearing in *Spirit of Fundy*, a new Canadian work and sang Schaunard in the Canadian Opera Company's fall production of *La Bohème*. He also sang Guglielmo in *Così Fan Tutte* on the Canadian Opera Company's North American tour. Sample programme; Handel: *Arm, Arm Ye Brave, The Trumpet Shall Sound*; Carrissimi: *Vittoria Mio Core*; Caldara: *Se ben Crudele*; Caccini: *Amarilli, Mia Bella*; Mozart: *Se vuol Ballare, Non più Andrai* (Figaro); Strauss: *Zueignung*; Giordano: *Nemico della Patria*.

LYNN BLASER
206 Rose Park Drive
Toronto, Ont.
M4T 1R5

Booking Contact: Direct or Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario. M5S 1T6 (416) 961-1660

NOTES:

Presentation: soprano, recitals or soloist in opera and oratorio/Touring availability: general at this time/Publicity services offered: live interviews/Union affiliations: AEA/Technical requirements and information: piano, 1hr rehearsal time on stage, single dressing room

Born in Moose Jaw, Sask., Lynn Blaser received her education in Toronto, graduating from York University. Her musical studies continued at the Royal Conservatory of Music, Toronto, where she was a pupil of Helen Simmie, and during this time she was awarded several scholarships and other honours. Postgraduate studies followed with Mme Gina Cigna in Milan, Italy, and she was awarded an Italian Government Scholarship to attend 'Vancanze Musicali' in Venice. Prior to graduating with first class honours from the Opera Department, University of Toronto, where she was twice awarded scholarships, Lynn Blaser was a member of the Banff School of Fine Arts Tour Production, and of the Canadian Opera Company, with whom she made her professional debut as the Dama in Verdi's *Macbeth*. She has appeared on television in Eastern Canada and Italy, and in 1972 was awarded the highest vocal scholarship of the Kiwanis Festival.

JEAN BONHOMME
20 Redenda Cresc.
Ottawa, Ontario
K2G 0N6

Booking Contact: J. Sardos, 180 West End Ave., 22C, N.Y., 10023, U.S.A. or S.A. Gorlinsky Ltd., 35 Dover St., London West 1, England (01) 493-9153

NOTES:

Presentation: tenor

Jean Bonhomme was born in Ottawa, Ontario where he received his Bachelor of Arts degree and later studied Law at the University of Ottawa. His musical training began in 1961 with the late Raoul Jobin, the former Metropolitan Opera Tenor. Scholarships brought him to Toronto where he studied at the Royal Conservatory and the Royal Opera School. Mr. Bonhomme made his professional debut in 1964-65 with the Sadler's Wells Opera at Pinkerton. From 1965 to 1969, he was resident principal tenor at the Royal Opera House, Covent Garden, appearing regularly as Rudolfo, Pinkerton and Don Jose. In 1971, he made his debut in the U.S.A. singing Don Carlo and Erik in *Der Fliegende Holländer* for the Santa Fe Opera. In the United States, he has since appeared with the Houston Grand Opera, Pittsburg Opera, Connecticut Opera Association and the New Orleans Opera House. Mr. Bonhomme has also appeared with the Canadian Opera Company, Los Angeles Philharmonic Orchestra, The Netherlands Opera, the London Philharmonic Orchestra, The Budapest Opera, Orchestre National de l'Opéra de Monte Carlo, L'Opéra de Paris, L'Opéra de Québec, Performing Arts Council in South Africa and Vancouver Opera Association. His roles include Pylade in *Iphigenie En Tauride*, Biccario in *Ballo in Maschera*, Arrigo in *I Verperi Siciliani*, Enee in *Les Troyens*, Faust, Cavaradossi, Des Grieux in *Manon*, Luigi in *IL Tabarro*. He has also sung Mozart's *Requiem*, Bach's *Magnificat in D* and *St. John Passion*, Dvorak's *Stabat Mater* and Handel's *Messiah*. Mr. Bonhomme has sung under the baton of such conductors as Mario Bernardi, Richard Bonyng, Colin Davis, Franz-Paul Decker, Jean Perisson, Charles Mackerras, Zubin Mehta and George Solti.

VICTOR CONRAD BRAUN
c/o Walter Homburger
178 Victoria St.
Toronto, Ontario

Booking Contact: Walter Homburger (416) 363-0374

NOTES:

Presentation: baritone / Touring availability: from April 1975

Baritone Victor Conrad Braun is presently with the Munich and Hamburg Operas. He has done guest appearances with opera houses throughout Europe (Vienna, Berlin, Etc.) plus appearances with orchestras and recitals in North America and Europe. He has been a guest soloist with the Canadian Opera Company, Vancouver Opera Company, etc.

GARNET BROOKS
292 Airdrie Road
Toronto, Ontario

Booking Contact: Thea Dispeker, 59 East 54th St., New York, N.Y. 10022 (212) 421-7676

NOTES:

Presentation: tenor

Born in London, Ontario, Garnet Brooks was a scholarship student at the Royal Conservatory of Music and the Opera School in Toronto. He is a leading tenor with the Canadian Opera, having sung the demanding role of Don Ottavio in the 1970 *Don Giovanni*. He has also sung

leading roles with Glyndebourne Touring Company and the Western Opera Theatre (touring branch of the San Francisco Opera). Mr. Brooks sang the title role in the North American premiere of Britten's *Prodigal Son* at the Guelph Spring Festival and returned for a leading role in the 1971 Festival production of Britten's *Burning Fiery Furnace*. His many concert dates have included recitals, oratorio and symphony performances from coast to coast as well as CBC radio and television. Garnet Brooks appeared as Ferrando in *Così Fan Tutte* on tour with the Canadian Opera Company. Sample programme: Handel: *Comfort Ye, Every Valley, His Hideous Love, Love Sounds The Alarm*; Beethoven: *An die ferne Geliebte*; Strauss: *Ständchen, Morgen, Traum Durch Die Dämmerung, Cäcilie*; Mozart: *Konstanze, Dies Bildnis, Il Mio Tesoro*, Warlock: *Jillian of Berry, Sleep, Yarmouth Fair*; Britten: *Spirituals*, MacGimsey: *Shadrack*.

MAURICI' BROWN
8630 Coburg
Lossaustr. 5
Germany

Booking Contact: Concerts & Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: bass

Sample programme: Group of Old Italian Songs; Handel: Aria; Schubert: Lieder (Goethe Poems); Mussorgsky: *Songs and Dances of Death*; Gagnon: *Illusions D'Antan*; Keel: *Salt-Water Ballads*.

Born in Toronto, Maurice Brown graduated from the Faculty of Music and the Opera School, University of Toronto, where he studied under Mme Jessner and Dr. Ernesto Vinci. He continued his studies at the Banff School of Fine Arts Opera Division, with Cornelius Reid in New York, Beatrice Rowe in Pasadena, and Enzo Mascherini in Italy. He was the recipient of numerous awards and scholarships, including the highest prize in the 1970 Montreal International Vocal Competition, and was winner of the Vienna Prize in 1969. This latter prize enabled Mr. Brown to make an audition tour of Europe, during which he was engaged by the Musiktheater im Revier, Gelsenkirchen, West Germany. He is now under contract as first bass with the Landestheater, Coburg. As a leading bass with the Canadian Opera Company and the Stratford Festival, he has created roles in six new Canadian operas and has premiered many contemporary Canadian concert works. Association with major choirs and orchestras across Canada has included performances with the Toronto Mendelssohn Choir and the Festival Singers of Canada, and the Toronto, Montreal, Regina, Saskatoon and Victoria Symphonies. His repertoire covers a complete range of traditional and contemporary styles, including operetta and musical comedy; he has appeared frequently on CBC radio and television.

ELEANOR CALBES
c/o Mr. Paul V. Johnston
Manager
199 Upper Canada Drive
Willowdale, Ontario

Booking Contact: Paul V. Johnston (416) 226-4826 or Concerts and Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: soprano/Touring availability: Dec. 25, 1974 onwards

Born in the Philippines, Eleanor Calbes, following graduation from the State University toured with the Bayanihan Philippine Dance Company prior to entering the Opera School of the Royal Conservatory of Music in Toronto, on scholarship. As a soloist with the Canadian Opera Company, she has appeared as Musetta in Puccini's *La Bohème*, Olympia in *The Tales of Hoffman*, and Norina in *Don Pasquale*. She has performed with orchestras such as the Toronto Symphony under both Walter Susskind and Seiji Ozawa, and has been heard in recital and on CBC radio and television. Miss Calbes has also sung the part of Lotus Blossom in *Lovely Ladies, Kind Gentlemen*, both on Broadway and national tour. She was contracted to the Klagenfurt Opera (Austria) and joined the Wuppertal Opera in the 1973/74 season. Sample programme: Scarlatti: Three Songs; Schubert: Lieder; Mozart: Concert Aria; Contemporary Songs – Manuel, Bachelet, Hageman; Selection of Philippine Love Songs; Opera Arias.

MARGARET CARMICHAEL
c/o Mrs. A.W. Bond
189 Third Line Road
Oakville, Ontario
L6L 3Z9

Booking Contact: Direct (416) 827-0261

NOTES:

Presentation: contralto soloist/Sample programme: *Thanks be to Thee* by Handel; *Erfreute Zeit* (from *Cantata 83*) by J.S. Bach; *Der Tag des Weltgerichts* by C.P.E. Bach; *Biblical Songs* by Dvorak/Technical requirements and information: depending on programme 1 music stand with light and piano, 1hr rehearsal on stage required, single dressing room

Margaret Carmichael was born and educated in Toronto. She is a graduate of the University of Toronto in Modern Languages and of Royal Conservatory in Singing. She taught French and German in Toronto high schools, and later became Dean of Women at Victoria College. A long time pupil of Dr. Ernesto Vinci, she has appeared as soloist with various groups including the St. Catharines and Oshawa Symphonies, the Bach-Elgar Choir of Hamilton; has given memorable recitals at such places as the Goethe Institute of Toronto. As well as her experience as a church soloist, she has played numerous roles in Gilbert and Sullivan Operas.

CLARICE CARSON
c/o Columbia Artists Management Inc.
165 West 57th Street
New York, New York 10019
Attention: Matthew A. Epstein

Booking Contact: Columbia Artists Management Inc., (212) 247-6900

NOTES:

Presentation: soprano

The Montreal soprano, Clarice Carson, was one of the inaugural members of the Metropolitan Opera National Company. After studying in Montreal where she received her musical education, the young singer made her debut at the New York City Opera in 1965 in the role of the Countess in Mozart's *The Marriage of Figaro*. The following year, she resumed the same role and also sang Violetta in *La Traviata* for the national touring company of the Metropolitan; she was the only singer of that troupe invited to become a member of the Met's regular company. Her debut at the Metropolitan Opera House in 1967 was in Mozart's *The Magic Flute*. She then sang *Die Walkure* with von Karajan conducting, followed by *Elektra*, *Aida*, *La Bohème* and *Tosca*. In the 1969-70 season she made her debut with the Teatro Linceo, Barcelona, as Margarita in *Mefistofele*, Liu in *Turandot* and Violetta in *Traviata*. In the Fall of 1970 she sang the role of *Aida* for the first time with the Vancouver Opera and the role of Leonora in *Il Trovatore* with the Edmonton Opera. During the 1970-71 season she performed in *La Traviata* 20 times for Scottish Opera. At Carnegie Hall, March 1972 she sang in the New York premiere of *Les Troyens* by Berlioz in which she had the important role of Cassandra. More recently in April 1973 she sang in *La Forza del Destino* at Houston, and in *Il Trovatore* with Louis Quilico and Plácido Domingo at Fort Worth. In addition to her numerous engagements with the leading opera companies of Canada and the United States Madame Carson devotes a considerable part of her career to recital. She sang for Opera du Québec in *Il Trittico*, December 1972, and has also appeared there as Mimi in *La Bohème*, Desdemona in *Otello* opposite Jon Vickers, and conducted by Zubin Mehta, the title role in *Madame Butterfly*. Upcoming engagements include a new production of *Falstaff* with Opera du Québec, and her first Brunnhilde in *Die Walkure* with the Opera Society of Washington.

LYNN ANN CHANNING
57 Bennett Ave.
St. John's, Nfld.
A1E 2Y9

Booking Contact: Direct (709) 579-0874

NOTES:

Presentation: soprano, recital, concert, oratorio, opera soloist/Touring availability: March 1975, May 1975 on/Union affiliations: AEA, ACTRA/Technical requirements and information: piano, rehearsal period the morning of performance on stage, single dressing room, 1-15/20min intermission

Lynn Channing was born in St. John's, Nfld. She started singing at 10 and appeared on children's programmes on radio, television and recital programmes. In 1965, she was awarded a scholarship to the Maritime Conservatory of Music in Halifax. She joined the Dalhousie University Opera Workshop in 1966. While in Halifax, she was a guest soloist with the Dalhousie University Choral Society, Dartmouth Choral Society, Atlantic Symphony Orchestra and did radio and concert work as well as teaching school music. While studying at

the London Opera Centre, she performed in Malcolm Williamson's *English Eccentrics* as Miss Tynley Long and Mrs. Darts, Fortune in *The Coronation of Poppea*, Hata in *The Bartered Bride*, Mina in *Aroldo* (Acts III & IV), Clorinda in *La Cenerentola*, Fleminia in *Life on the Moon*, and Queen of the Night in *The Magic Flute*. Miss Channing has been a member of the Glyndebourne Festival Opera Company since 1971. She also played the title role in Cavalli's *La Calisto* in Liverpool in October 1972. She has appeared as guest soloist with the Bromley Philharmonic Choir in Vaughan William's *A Sea Symphony* and with the Redbridge Technical College Choir in Vivaldi's *Gloria*. In November 1973, she gave a recital for the Canadian Cultural Centre in Paris and then returned to Canada. Recently she has performed the Countess in *The Marriage of Figaro* for Dalhousie University and soprano solo in the *St. John Passion* for the Dalhousie Music Department. She is presently with the Glyndebourne Festival Opera Company.

ANNA CHORNODOLSKA
c/o Concerts Canada
Touring Office
Canada Council
151 Sparks Street
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: soprano/Touring Availability: open/Publicity Services Offered: press kits, flyers, brochures, press releases, live interviews, photographs/Union Affiliations: AEA, UDA/Technical Requirements and Information: piano, 1hr of rehearsal required, intermission depending on programme, single dressing room/Additional Activities: workshop

Born in Austria, Anna Chornodolska came to Canada at an early age and was raised in Montreal. At seventeen, she began her vocal studies with Bernard Diamant and as a student of the Conservatoire de Musique de la Province, under the direction of Leopold Simoneau and Daniel Ferro. In 1970, she graduated from the Conservatoire with first prize and also received her Bachelor of Arts degree from McGill University. Miss Chornodolska won several awards: the Montreal Symphony competition in 1969 and 1971 and the CBC Talent Festival (voice category) in 1972. Following her debut with the Montreal Symphony, conducted by Franz-Paul Decker and with the *Matinées Symphoniques* conducted by Boris Brodt, Miss Chornodolska undertook a tour of forty concerts in France, under Les Jeunesses Musicales. Her operatic debut took place in the Spring of 1971 in Montreal's production of *Carmen*. Television appearances in the CBC's *The Merry Widow* and *West Side Story* won her new acclaims as she sang the leading roles. A recipient of a Canada Council grant, she spent the summer of 1971 studying at the Aspen School of Music and participated in the Festival's production of *L'Enfant et les sortilèges* by Ravel. In the Fall of 1972, Miss Chornodolska sang in Beethoven's *Ninth Symphony* with the Quebec Symphony conducted by Pierre Derveaux, returned to France for another recital tour and also made a Canadian tour with Les Jeunesses Musicales. Other orchestral engagements followed with the Montreal Symphony in Mahler's *Fourth Symphony*, conducted by Franz-Paul Decker, Mahler's *Second Symphony* with Maureen Forrester and conducted by Zubin Mehta and Orff's *Carmina Burana* conducted by Rafael Fruhbeck de Burgos. Her 1973-74 season included appearances with the Victoria Symphony, the National Arts Centre Orchestra (*Messiah*), a recital in the "Debut" series at the National Arts Centre and a week tour with the Montreal Symphony. She sang in five performances of Mozart's *Die Entführung aus dem Serail* with Mario Bernardi conducting at the National Arts Centre and she gave Stratford and Lennoxville recitals. She recently sang in two performances of Beethoven's *Ninth Symphony* with the Montreal Symphony conducted by Franz-Paul Decker and is scheduled to sing Mini in Puccini's *La Bohème* in Halifax during 1975.

ANN COOPER
135 Glendora Ave.
Willowdale, Ontario
M2N 2W3

Booking Contact: Direct (416) 223-7431

NOTES:

Presentation: vocal soloist

Miss Cooper has performed with the Canadian Opera Company, S.T.A.B. and the Atlantic Symphony Orchestra.

ALAN CROFOOT
c/o Mr. James Sardos
Sardos Management
180 West End Avenue
New York, N.Y.

Booking Contact: James Sardos (212) 874-2559 or Concerts & Artists Program, Ontario Arts Council, 151 Bloor Street West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: tenor

Alan Crofoot, born in Toronto, graduated from Queen's University with a degree in psychology, and was a teaching fellow at the University of Toronto. His interest in music led to vocal studies, and, while attending the Royal Conservatory Opera School, he made his debut with the Canadian Opera Company. He has appeared with the Opera in most subsequent seasons, and has participated in a number of their national tours, including their first. A Canada Council award enabled him to study German opera and continue vocal studies with Lorenz Fehenberger. He has sung with many opera companies, including Sadlers Wells, Vancouver, San Francisco, and San Antonio, has appeared in musicals on Broadway and in London's West End, and has performed both as singer and actor for CBC radio and television, including hosting the series *Mr. Piper*, now shown in England, Australia, Spain, etc. He has been heard in recital, and in duet with his wife, soprano Dodi Protero, and has appeared with major orchestras in North America and Great Britain, including the Toronto Symphony and London Philharmonic. Alan Crofoot has created roles in a number of world premieres, including Josiah Creach in Carlisle Floyd's *Markheim*, and Ben Alexander in Jack Beeson's *My Heart's in the Highlands*, and records for Angel and Decca.

CARROL ANNE CURRY
20 Wendela Court
Sudbury Hill
Harrow-on-the-Hill
Middlesex, England

Booking Contact for Canada: Concerts and Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: soprano

Carrol Anne Curry was born in Orangeville, Ontario and graduated from the University of Toronto Faculty of Music and the Opera School of the Royal Conservatory of Music as a scholarship student. Subsequent awards have included CBC Talent Festival, Canada Council Travel Grant and a Canada Council Arts Bursary. In 1969 she appeared as Despina in *Così Fan Tutte* with the Scottish Opera, in the same cast with Janet Baker and John Shirley-Quirk. In addition to her operatic appearances, Miss Curry has given numerous recitals, made symphony and oratoria appearances and has broadcast recitals for both the CBC and BBC. As Affiliate Artist at Waterloo Lutheran University, she sang Serpina in *La Serva Padrona* and Poulenc's *La Voix Humaine* and directed student productions of *The Marriage of Figaro* and *Hansel and Gretel*. In 1971 Miss Curry made a successful London recital debut, and gave recitals in Paris and New York during the 1972-73 season. Sample programme: Carissimi, Scarlatti: Group; Debussy: *Fêtes Galantes*; Strauss: *Lieder*; Beckwith: *Cummings Songs*; Finzi: *Shakespearean Lyrics*; Obradors: *Classical Spanish Songs*.

JEAN EDWARDS
c/o Ontario Arts Council
151 Bloor St. West
Toronto, Ontario
M5S 1T6

Booking Contact: Ontario Arts Council (416) 961-1660

NOTES:

Presentation: classical vocal recitalist (lyric soprano) or concert singer/Touring availability: Sept 7- June 30, 1975 / Publicity services offered: brochures, photographs/Union affiliations: ACTRA/Technical requirements and information: hall temperature 65°-70° F, piano in tune for accompanist, good stage lighting, single dressing room, access to theatre prior to performance, 1 hr plus 1hr rehearsal time if possible, 1 person to arrange lighting/Additional activities: workshop, discussion period, lecture recitals

Jean Edwards was born in Calgary where she received her basic education in music with degrees in both piano and singing. She was awarded several music festival scholarships culminating in a scholarship to study singing at the Royal Academy of Music in London, England, but instead accepted a scholarship to study at the Royal Conservatory of Music in Toronto. During her first year she sang the leading role of Gretel in the Canadian Opera Company's production of *Hansel & Gretel*, and she subsequently sang Susanna in *The Marriage of Figaro*, Laetitia in *The Old Maid and the Thief*, Serpina in *La Serva Padrona* and Papagena in *The Magic Flute*. She has appeared with the Toronto Symphony and the Calgary

Symphony, and frequently as the soprano soloist in church oratorios and in recitals. Jean Edwards graduated on scholarship from the Faculty of Music and retired for a few years to raise a family. In recent years she has returned to serious studies with Bernard Diamant and has resumed professional solo work, specializing in the interpretation of Mozart, Bach and German lieder.

D. GLYN EVANS
144 Elmwood Avenue
Willowdale, Ontario
M2N 3M2

Booking Contact: Direct (416) 222-7065

NOTES:

Presentation: song recitals/Touring availability: open from March 31, 1975 onwards

In the 1973-74 season Glyn Evans has performed in *Don Giovanni*, *The Abduction from the Seraglio*, *La Traviata*, *Faust*, *Boris Godunov*, *Carmen* and *La Bohème*. In the 1974-75 season Glyn Evans will be performing with S.T.A.B. which is a vocal program conveyed for public schools.

MARY LOU FALLIS
c/o Edith Binnie
Faculty of Music
University of Toronto
Edward Johnson Building
Toronto, Ontario
M5S 1A1

Booking Contact: Edith Binnie (416) 928-3751

NOTES:

Presentation: soprano, classical recitals, guest artist with orchestra, opera/Publicity Services
Offered: brochures, photographs, biographies, press comments/Union Affiliations:
AEA/Technical Requirements and Information: tuned piano preferably full size Grand,
warm-up room/Additional Activities: workshops, discussion period

Miss Fallis received her Master in Music from the University of Toronto, attended Laval University, Elliot Lake Opera Workshop and the Banff School of Fine Arts Opera Workshop. She has studied with Helen Simmie and Bernard Diamant. Mary Lou Fallis has received many honours and awards, the Royal Conservatory Intermediate Course Scholarship, Banff School of Fine Arts Scholarship, first place winner with the CBC Talent Festival 1972-73 and the winner of the Great Lakes Regional Auditions for the Metropolitan Opera, 1974, etc. Her performing experience has been with various groups and departments at the University of Toronto; while her choral experience has been with the Festival Singers of Canada and church soloist for Grace Church-on-the-Hill, St. George's United Church, as well as being a member of the chorus of *Patria II*, at Stratford Festival, and New Music Concerts. She has given solo recitals at Guelph University, Oakville, Hart House, St. Peter's Anglican Church Evening Series in Mississauga, and CBC-TV's *Music to See*. Her solo appearances have been with the Toronto Symphony Orchestra, National Arts Centre Orchestra, Hamilton Philharmonic, Hart House Orchestra, CBC Talent Festival, Cantata Singers, Array II and III and CBC-TV *Spirit in Magic Flute*. She was a member of the Canadian Opera Company from 1964-67 and again in 1969. In addition to private teaching she gave vocal coaching to students in the Theatre Performance Course, York University 1972.

NORMAN D. FARROW
c/o Judith Leigner Management
1860 Broadway, Suite 1610
New York, N.Y. 10023

Booking Contact: Judith Leigner Management (212) 582-5795

NOTES:

Presentation: art-song recital or lecture recital; master class in technique, repertoire and style, specializing in the Baroque/Touring Availability: contact above

The song recital is one of Farrow's favorite fields of performance; it has taken him throughout Canada and the U.S. He has performed as a soloist with orchestras and at festivals such as those of Vancouver, Bethlehem, Montreal, Lindsborg, and the Casals Festivals both in Puerto Rico and in Prades, France. His orchestral repertory includes the standard oratorio master-works, from Bach, Handel and Beethoven to lesser-known works like Delis' *Sea Drift*. His repertoire for operatic roles for dramatic baritone includes *Don Giovanni*, *Eugene Onegin*, *Scarpia* and the *Elder Germont*. Some of Norman Farrow's orchestral engagements have included working with Leonard Bernstein and the New York Philharmonic, Milton Katims in the Vancouver Festival, Sir Ernest MacMillan and the Toronto Symphony, Igor

Markevitch and the Montreal Symphony (Brahm's *Requiem*, Purcell's *Dido and Aeneas*, and Bach's *Mass in B minor*), Howard Mitchell and the National Symphony in Washington, D.C., John Pritchard and the Liverpool Philharmonic, Sir Malcolm Sargent and the BBC Orchestra, Heinz Unger and the Toronto Symphony. He may also be heard on the Decca Gold Label records with the Bach Aria Group and on Columbia records with the New York Philharmonic.

ELEANOR FELVER
841 Kildare Road
Windsor, Ontario

Booking Contact: Direct (519) 252-2483

NOTES:

Presentation: contralto/Publicity services offered: press kits, flyers/Union affiliations: AEA, ACTRA/Additional activities: workshops, discussion periods

Born and educated in Scotland and a Licentiate of the Royal Academy of Music, London, England, Eleanor Felver came to Canada in 1965 after establishing herself as a concert singer and recitalist in Britain. She continued her studies in Toronto. Her teachers have included Irene Jessner, Bernard Diamant and Marjorie Gordon. She made her Canadian Operatic debut in 1971 as Marcellina in *The Marriage of Figaro* at the National Arts Centre under the baton of Mario Bernardi. Miss Felver has made numerous appearances throughout the U.S. with the Picolo Opera Company of Detroit. Her U.S. Concert debut was in 1970 with the Philadelphia Orchestra at the Ann Arbor May Festival. Since 1973 she has performed with the Davenport Symphony, Iowa, Indianapolis Symphony, and the Dearborn Symphony.

ALBERT GREER
3 Blue Spruce Lane
Thornhill, Ontario
L3T 3W8

Booking Contact: Direct (416) 889-4682

NOTES:

Presentation: tenor soloist specializing in oratorio and concert works plus choral conducting/Touring availability: general, no limitations as to season/Union affiliations: ACTRA

Mr. Greer has performed with numerous orchestras including: East York Symphony, Deep River Symphony, the National Arts Centre Orchestra, the Atlantic Symphony, the North York Symphony, the Toronto Chamber Society and the Kingston Symphony. He has also performed with various choirs including the Toronto Mendelssohn Choir, and the Cantata Singers of Montreal. Mr. Greer's programme for the season 1974-75 includes a tour as conductor of the Ontario Youth Choir, September 28 - October 5, an appearance at the Metropolitan Church in Toronto (Monteverdi Vespers) on November 2, and he will be singing *St. Matthew's Passion* with the Tudor Singers at Notre-Dame Church in Montreal on April 20th, 1975

CHRISTINE HARVEY
c/o A. Droste
Prins Hendriklaan 13
Amsterdam 1007
Holland

Booking Contact: Canada, Ottawa (613) 824-1705 – Foreign: A. Droste 020-716738

NOTES:

Presentation: lyric soprano, concert & opera, classical music/Touring availability: contact above

Christine Harvey, born in Montreal, began studying piano at the age of four and won many prizes in her early years. She received her Bachelor of Music at the University of Montreal at the Ecole Vincent d'Indy. She studied with Bernard Diamant, Louise Andrée and Ruzena Herlinger. She graduated with First Prize and the Trophy for Singing of the year. During these years she was soloist with the Renaissance Singers and guest soloist with many of the oratorio societies. After graduating Christine Harvey went to Switzerland to study with Maria Carpi. Here she was invited to sing with the Jeunesses Musicales Orchestra the *Jauchzet Gott* Cantata by Bach and a Handel Solo Cantata performed in Geneva and Nyon. Also she sang the role of Belinda in Purcell's *Dido and Aeneas*, receiving excellent critiques from the Geneva press. While in Munich, she auditioned for Karl Richter and was invited to sing Handel's *Messiah* with the Munchener Bach Choir and Orchestra in Salzburg. The following year she received a guest contract from Opera Forum of Enschede, Holland. This led to invitations for concerts throughout Holland. In Sept 72 she won a prize at the International's-Hertogenbosch Competition. She is presently under contract with the Netherlands Opera Company in Amsterdam and has the freedom to continue combining opera and oratorio work. Christine Harvey has made successful appearances in Germany, Belgium, Austria, Switzerland, Holland, United States and Canada.

DOROTHY HOWARD
852 Saskatchewan Cres. East
Saskatoon, Saskatchewan

Booking Contact: Direct (306) 244-0420

NOTES:

Presentation: mezzo-soprano: repertoire includes standard mezzo works plus contemporary Canadian music by Robert Fleming, Harry Somers, Harry Freedman, Murray Shafer; lieder and French and Spanish songs also a specialty; opera, oratorio and also musical comedy/ Touring availability: open/Publicity services offered: press releases, photographs, could supply material required/Union affiliations: ACTRA/Technical requirements and information: 1-10min intermission/Additional activities: workshops, discussion period. Pertaining specifically to performance of Canadian vocal music of contemporary and avant-garde nature, a discussion period might be helpful to the audience.

Dorothy Howard has performed on numerous occasions and in many different capacities over the past years. She was soloist for the Saskatoon Symphony Orchestra during their autumn tour of 1973, Saskatchewan Music Educators Convention, Saskatoon Women's Music Club. On several occasions she participated in Contemporary Chamber Ensemble recitals on campus, singing works of a more avant-garde nature, usually Canadian. Miss Howard performed a selection of Harry Freedman's compositions at St. Isabelle Mitle Canadian Music Night and a selection of contemporary Canadian music for the University of Saskatchewan Academic Talent Night. Miss Howard's programme could be varied by introducing other types of repertoire, but she feels that it is important that the serious vocal music being written in Canada today be performed for Canadian audiences. She received a grant from the University of Saskatchewan to work further on this Canadian repertoire during the summer of 1974.

DEBORAH JEANS
95 Primrose Avenue
Toronto, Ontario
M6H 3V2

Booking Contact: Direct (416) 535-9872

NOTES:

Presentation: recital and operatic performer/Union affiliations: AEA/Technical requirements and information: accompanist (piano) would be required for touring in concert/ Additional activities: ensemble singing

Miss Jeans, a native of Sydney, Nova Scotia, studied piano and voice at the Royal Conservatory of Music in Toronto and is also a graduate of the Faculty of Music, University of Toronto. She is three times winner of the Portia White Memorial Scholarship which is awarded to a promising young singer by the Nova Scotia Talent Trust Fund. In 1972 Miss Jeans was awarded the Jean Chalmers award for dedication to opera in Canada. In 1973 and 1974 she studied acting under Leon Major. Deborah Jeans has appeared in concerts at Dalhousie University, Halifax, Hart House, University of Toronto, and has appeared in radio and television concerts in Sydney and Glace Bay, Nova Scotia. In December 1970 she appeared as soprano soloist with the Sudbury Symphony in Handel's *Messiah*. She also performed as soprano soloist with the Deep River Symphony Orchestra in Dvorak's *Stabat Mater*. Miss Jean has been a guest artist with the Halifax Symphony Orchestra and in *Boris Brott Backstage*. In the field of opera Miss Jeans has sung the roles of Mimi in *La Bohème* with the Toronto Opera Repertoire, Nedda in *I Pagliacci* with the Opera School, University of Toronto. Other roles she has sung include Donna Anna in *Don Giovanni* and Cio-Cio San in *Madama Butterfly*. In April 1974 she sang the part of Dido in *Dido and Aeneas* with the Opera School, University of Toronto and in September of the same year she sang the part of Xenia in *Boris Godunov* with the Canadian Opera Company.

AVO KITTASK
R.R. 2
Gormley, Ontario

Booking Contact: Direct (416) 499-0931 or Concerts & Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: baritone

Estonian by nationality, though born in Stockholm, Avo Kittask received his education in Canada. He was a member of the CBC Youth Choir prior to studying saxophone at the University of Michigan. Focusing his interest on voice, he then studied at the Royal Conservatory Opera School (Toronto) from which he graduated in 1971. During that time he sang such roles as Figaro in *The Marriage of Figaro*, and *Don Pasquale*, and he recently returned to perform the title role in *Falstaff*. His teachers have included Dr. Ernesto Vinci, and he accompanied Maestro Ernesto Barbini to Italy to participate in an opera workshop conducted by Tito Gobbi. For several seasons a member of the Canadian Opera Company

chorus, Avo Kittask was featured in the 1971 season as Bonzo in Puccini's *Madama Butterfly* and as the Murderer in Verdi's *Macbeth*, and appeared in the Company's tour production of *Orpheus in the Underworld*. He has participated in several of the Guelph Spring Festivals; has been heard in recital; and has appeared on CBC-TV. He is also a soloist with the Estonian Male Chorus of Toronto.

INGEMAR KORJUS
362 Lawrence Avenue W.
Toronto, Ontario

Booking Contact: Direct (416) 781-4136 or Concerts and Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: bass-baritone

Born in Stockholm, Sweden, Ingemar Korjus came to Canada at the age of two. His musical training began with piano studies, and he later turned to vocal studies. A graduate of the Royal Conservatory of Music, and a silver medallist, he was awarded a scholarship for his final year in the Diploma Course. Past awards have included the Silver Tray from the Toronto Kiwanis Music Festival, and scholarships from the Toronto East Music Festival and the Contemporary Showcase '70 for Canadian contemporary music. He has participated in Master Classes in German lieder and Handel repertoire given by Professor Hans Hotter and Maureen Lehane in 's-Hertogenbosch, Holland, as well as a lieder Master Class given by Professor Erik Werba in Salzburg, Austria. His repertoire includes oratorio, opera, and lieder, as well as contemporary works, and he has been heard in recital in Holland, Salzburg, Austria, and New York City. Sample programme: Handel: *Hear me, ye Winds and Waves*; Schubert: *Lieder*; Mozart: *In diesen heil'gen Hallen*; Duparc: *Songs*; Gounod: *Avant de quitter ces lieux*; Vaughan Williams: *Three Songs of Travel*; Group of Estonian Folksongs.

GABRIELLE LAVIGNE
c/o Concerts Canada
Touring Office
Canada Council
151 Sparks Street
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: mezzo-soprano/Touring availability: open/Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/Unifort affiliations: AEA, UDA/Technical requirements and information: piano required if singing recital, warm-up room 1 hr before performance, 1 single dressing room/Additional activities: discussion period

The young Montreal mezzo-soprano, Gabrielle Lavigne, was first attracted by the visual arts and as a student sang at the Ecole des Beaux-Arts in Montreal, where she graduated in 1961. She found fulfilment in singing and decided to take up music as a career. She pursued her studies at McGill and at the Conservatoire de Musique with Ria Lenssens, Pierrette Alarie, Dick Marzollo and Pierre Héral. She won many awards: in 1967, she was among the finalists at the Concours international de Voix verdiennes in Busseto (Italy); she won the Concours international d'Exécution musicale in Geneva (Switzerland) in 1969 and in 1970, the CBC Talent Festival and the Regional Auditions of the Metropolitan Opera in Cleveland (U.S.A.). She is often heard on the French and English CBC networks; she has appeared with the McGill Chamber Orchestra, the Choral Society, the Orchestras of Montreal, Toronto, Victoria, Hamilton and Quebec and with the National Arts Centre Orchestra. She made her operatic debut in October 1971, as Azucena in Verdi's *Il Trovatore* with the Vancouver Opera Association. In November, she gave recitals in Paris, Amiens and Cognac. In 1972 Sadler's Wells Opera Company invited her to sing Azucena in their production of *Il Trovatore*. In 1973, she was part of Honneger's *King David* presented by the Toronto Symphony; she returned to Vancouver as Princess Eboli in Verdi's *Don Carlos*. Last summer, she sang Ragonde in *Le comte Ory*, a production of the National Arts Centre. This season she is in Montreal and Quebec City to sing Mistress Page in Verdi's *Falstaff* with the Opéra du Québec and makes her Carnegie Hall debut with the National Arts Centre Orchestra, in Berlioz's *L'Enfance du Christ*. At the beginning of 1975, she will leave for Ghent, Belgium, to sing Federica in *Luisa Miller* by Verdi and Maria in Rossini's *Mose in Egitto* at the Koninklijke Opera. Miss Lavigne sings the works of such diverse composers as Mozart, Vivaldi, Wagner, Debussy, Brahms, Respighi and, of course, Verdi, for whom she admits a special fondness adding contemporaries like André Jolivet and Pierre Mercure.

JUDITH LEBANE
87 Abbeywood Trail
Don Mills, Ontario
M3B 3B6

Booking Contact: Direct (416) 964-1513 or 449-3075

NOTES:

Presentation: lyric soprano, programme available for students/Union affiliations: AEA, ACTRA

Judith Lebane attended the University of Toronto where she obtained her Artists and Licentiate Diploma on full scholarship. Her teachers included Herman Geiger Torel, Mme Irene Jessner, Leon Major, John Coveart, Greta Kraus, Jacqueline Richard and Elizabeth Benson-Guy. Her awards include the Kiwanis Festival's Women's Rose Bowl, the Independent Order of Foresters' Scholarship, the Scarborough Mirror Award for the Best Musical Performance in 1967 and was the second place winner in the CBC Talent Festival for the 1965-66 season. She has performed for the CBC, CFTO, Toronto Symphony Orchestra and was twice guest artist for the Scarborough Light Opera Company. She was guest artist with the Oshawa Symphony Orchestra, Hamilton Opera Company, Scarborough College Concerts Series, Toronto Symphony Orchestra, Bach-Elgar Choir, CJRT-FM. She has also done recitals of Hebrew and Jewish Art Songs at Dundurn Castle; dialogues for Four Sopranos for the Ten Centuries Concert Series in 1970 at the Town Hall. Other recitals were at the Canadian National Exhibition (1968), Bobcaygeon, Ontario (July 1961 and August 1970), Hamilton, Unitarian Church, Scarborough College (July 1971), Humber Valley Collegiate, and Hart House (1972). She was guest artist with Hamilton Starlight Concert, Lee Heppner conducting.

LOUISE LEBRUN
c/o Hurok Concerts
1370 Avenue of the Americas
New York, New York 10019

Booking Contact: Hurok Concerts (212) 245-0500

NOTES:

Presentation: soprano

Louise Lebrun has sung in more than 500 performances of operas and concerts in England, France, West Germany, Czechoslovakia, Yugoslavia, Canada and the United States. She received her musical training in her native Montreal, at the Vincent d'Indy School where she received her Masters degree in 1964. That same year she was offered a contract with the Sadler's Wells Opera Company in London, England. She captured First Prize in the CBC Talent Festival, a national competition, and undertook a tour during the Canadian Centennial in 1967. She left again for Europe, this time for West Germany where she spent two years as leading soprano of Stadt-theatre Regensburg singing 120 performances of ten different roles. She was then invited to make her American debut at the New York City Opera where she portrayed a magnificent Gilda in *Rigoletto* in March, 1970, a role she repeated in Montreal with l'Opéra de Québec. Miss Lebrun's past roles, among others, includes: the Queen of the Night (*The Magic Flute*) at the Glyndebourne and Santa Fe Festivals, Constanze (*The Abduction from the Seraglio*), Juliette (*Romeo and Juliette*), Sophie (*Der Rosenkavalier*), and the title role in *Lucia di Lammermoor* at Mexico City's Palace of Fine Arts in June, 1973. Some of her other 1973-74 engagements included *Un Ballo in Maschera* with the Connecticut Opera Association, Marcellina in a concert version of *Fidelio* with the Milwaukee Symphony, and Handel's *Messiah* with the London, Ontario Symphony. Miss Lebrun has recorded an operatic recital of arias by Mozart, Rossini and Verdi and more recently a recital of sings by Rossini and Bellini.

FANNY LEVITAN
145 Marlee Ave. Apt. 1907
Toronto, Ontario
M6B 3H3

Booking Contact: Direct (416) 787-2652

NOTES:

Presentation: mezzo-soprano and pianist-accompanist/Touring availability: Open, and all Canada/Publicity services offered: press releases, photographs, biographies, press notices/Union affiliations: AFofM/Technical requirements and information: piano, 1 single dressing room, access to theatre a few hours prior to appearance, 1 piano accompanist required, 2 – 10min intermissions/Additional activities: workshops/discussion periods/master classes. Approach and intent of additional activities: fundamental approach of good breathing and logical voice technique coupled with sensible style of interpretation, building of repertoire

Mme Fanny Levitan was born in Brussels, Belgium. She studied piano at the Académie de Musique d'Anderlecht (Brussels) where she received various distinctions and prizes. In 1945 Mme Levitan entered the Superior School of Piano Charles Scharrès where she was awarded first prize. In 1952 she received her diploma of excellence as piano-accompanist with distinction from the International Jury of Musical Studies in Brussels. From 1953 to 1956 Mme Levitan studied singing at the Académie de Musique in Brussels and in 1962 she was a semi-finalist at the International Vocal Competition in Brussels. On April 25, 1960, Mme Levitan made her first appearance in Canada in a song recital at the Y.W.C.A. Holden-Fisher Hall in Montreal. This was part of the series which the Y.W.C.A. organized as a contribution to the discovery and adequate presentation of the rich talent in Canada. Since then Mme Levitan has sung in numerous Christmas oratorios. She has also appeared as a guest artist with the Choir of Trinity United Church, the Montreal Bach Choir and the Festival Singers of Toronto. In December 1972 Mme Levitan accompanied Albin Berkey, cellist, in a recital which took place at Erindale College, University of Toronto. She was also the sole guest artist to perform in a recital arranged by the Royal Conservatory of Music Summer School in 1973. The programme included songs by Haydn, Barber, Poulenc and Strauss. Mme Levitan has also sung with the Montreal Symphony Orchestra in a performance of Henry Purcell's *Dido and Aeneas*. On that occasion she appeared with mezzo-soprano Martha Lipton, baritone Norman Farrow and soprano Marquerite Lavergne.

GWENLYNN LITTLE
288 Woburn Avenue
Toronto, Ontario
M5M 1K9

Booking Contact: Direct (416) 486-1416 Concerts and Artists, Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: soprano

Born in Grand Valley, Ontario, Gwenlynn Little is a graduate of the Faculty of Music, University of Toronto, and the Opera School of the Royal Conservatory of Music. After making her debut in opera in 1963 with the Canadian Opera Company, she toured as leading soubrette with Boris Goldovsky's opera company throughout the United States for three years. Returning to Canada in 1965, she sang as the leading soubrette for the next four summers at the Stratford Mozartian Festival. During this time, she appeared as guest artist with the Vancouver Opera Association, the Montreal Opera Guild, the Denver Lyric Theatre and the Edmonton Opera Association. She has since appeared in renewed engagements with the Canadian Opera Company in such roles as Sara in Harry Somers' *Louis Riel*, Adele in *Die Fledermaus*, Zerlina in *Don Giovanni* and Valencienne in *The Merry Widow*. Miss Little was the National Arts Centre's first Susanna in the 1971 production of *The Marriage of Figaro*, a role she repeated in the summer of 1972 when she also appeared as Despina in *Così fan tutte*. She has also appeared as a guest artist with such Symphonies as the Toronto, Ottawa, Halifax, Winnipeg and Vancouver. Sample programme: Handel: *Art Thou Troubled*; Schubert: *Lieder*; Scarlatti: *Art Songs*; Debussy: *Songs*; Wekerlin: *Les Bergerettes*.

DIANE LOEB
77 Marlborough Ave.
Toronto, Ontario
M5R 1X5

Booking Contact: Direct (416) 925-8157

NOTES:

Presentation: mezzo-soprano; Sample programme: Group of 18th century Italian arias; Strauss, *Group of lieder*; Warlock, *Group of Songs*; Fauré, *Mirages*; Beckwith, *Five Songs*; Purcell, *Three Songs*; Mozart, *Five Lieder*; Debussy, *Fêtes Galantes 2*; Mahler, *Four Wunderhorn Songs*; Falla, *Seven Popular Spanish Songs*/Union affiliations: AEA, ACTRA/Technical requirements and information: concert Grand piano, access to theatre prior to performance 1hr, small warm-up room, 2hrs of rehearsal with tuned Concert Grand piano, 1-15min intermission

Diane Leob's musical training was under George Lambert, Paul Derenne, Bernard Diamant, Kathryn Sinclair and at the Ecole de Musique, Fontainebleau with Nadia Boulanger and Annette Dieudonné. Her Opera Diploma was obtained in 1974 at the Faculty of Music, University of Toronto. Her professional recitals have been presented at the University of Guelph; CFTM-TV, Montreal; Cercle Interlié, Paris; ORFT radio, Paris; National Gallery of Canada and the Jewish Community Centre, Ottawa. She has also performed with the Ottawa Civic Symphony Orchestra, Ottawa Choral Society, Canada-Israel Foundation, Toronto Chamber Society and the Coventry Singers. Her choral experience includes performances with the Toronto Mendelssohn Choir, National Arts Centre (*Don Giovanni*) and the Canadian Opera Company. She won the Berkshire Music Centre Scholarship in 1965; plus a silver medal at the Royal Conservatory of Toronto; the Daniel-Lesur prize-Honour Competition of the UFAM in Paris 1971; 1st prize-International French Art Song Competition in Paris 1971; and a production scholarship, Opera Department, Faculty of Music, University of Toronto. She was the regional finalist at the Metropolitan Opera National Council Auditions in 1974.

LOIS MARSHALL
c/o Columbia Artists Management Inc.
165 West 57th Street
New York, New York 10019

Booking Contact: Columbia Artists Management Inc. (212) 247-6900

NOTES:

Presentation: soprano

Lois Marshall is well known to audiences in Canada and in many parts of the world. She has received critical acclaim from many of the world's leading music critics. The New York Times, in praise of her recent Hunter College song cycle recital, wrote: "Lois Marshall, who could make *Frère Jacques* sound like a cry from the heart, gave an extraordinarily moving song recital last night". Miss Marshall is also well known in the Operatic world. Sarah Caldwell staged *La Bohème* and *Tosca* for her. She has also sung such diverse roles as Leonora in *Fidelio*, the Queen of Night in *Magic Flute* and Donna Anna in *Don Giovanni*. Born in Toronto, one of seven children of Scotch-Irish parents, she amused herself at an early age by listening to opera records and singing along. Later, she enrolled at Toronto's Royal Conservatory of Music. She won prizes and earned professional engagements, capping her school days with the prestigious Eaton award, and a Toronto debut. Orchestral engagements in Canada followed, and she was launched on a major career, beginning with a highly acclaimed New York debut recital at Carnegie Hall. Since then she has toured the Soviet Union a half dozen times, and has sung all over Europe and Australia. During the past several seasons, she has been performing with the Bach Aria Group as its soprano star.

SARA HAYDEN McKay
118 Forestside Cres.
Halifax, N.S.
B3M 1M4

Booking Contact: Direct (902) 453-2374

NOTES:

Presentation: contralto, oratorio soloist, recitalist, joint recital programmes with John McKay/Publicity services offered: flyers, brochures, press releases, live interviews, photographs/Union affiliations: ACTRA/Technical requirements and information: concert grand piano, single dressing room, rehearsal time on stage 3hrs prior to performance, 1-15min intermission/Additional activities: workshops in choral and junior choir work, vocal adjudication

Born in Wolfville, N.S., Sara Hayden McKay studied with Bernard Diamant. She graduated with a Licentiate in music from McGill University and from Ecole Vincent d'Indy (Bachelor of Music). CBC audiences are familiar with her work as soloist with the Consort of Ancient Instruments under the direction of Otto Joachim. While in Brussels, she was invited to join l'Ensemble Vocal de Bruxelles, with whom she toured in Belgium, France, Germany, Luxembourg and as part of Belgium's cultural contribution to EXPO '67. Hayden McKay gave the European première of *Spring Rhapsody*, a song cycle by Jean Coulthard, with the Chamber Orchestra of Radio-Télévision Belge. In 1969 she moved to Toronto where she appeared as soloist with the Festival Singers of Canada, the Toronto Chamber Players, the Hamilton Bach-Elgar Choir and the Oshawa Symphony Orchestra, and was engaged as contralto soloist at Timothy Eaton Memorial Church. She is now soloist at St. Matthews Church, Halifax. This past year, Mrs. Hayden McKay has also appeared with the Atlantic Symphony Orchestra, Nova Music, Scotia Chamber Ensembles and the CBC. Her recital repertoire ranges from early French chansons through lieder and French art song to contemporary works including many Canadian compositions. She is also available for joint recital programmes with her husband, pianist John McKay.

DAVID MILLS
445 Oriole Parkway
Toronto, Ontario
M5P 2H7

Booking Contact: Direct (416) 488-1069

NOTES:

Presentation: basso, a recital programme of Canadian Art Songs. Each year a new and varied programme of songs (written for voice and piano) by contemporary Canadian composers/ Publicity services offered: press releases, live interviews, photographs/Union affiliations: AEA, ACTRA, AGVA/Technical requirements and information: tuned Grand piano, 2hrs rehearsal on stage, 1-20min intermission/Additional activities: workshop, discussion period, lecture-recitals, Master classes. The workshop would deal, in a practical way, with the discovery of the human body as a musical instrument, through the use of light physical exercises, that can focus attention on various centres. Discussion periods can lead with Canadian art songs and various workable methods of programming as well as an exploration of various styles.

Canadian basso, David Mills, presents a *Song Recital* comprised entirely of Art Songs written by contemporary composers of Canada. In putting this programme together the singer has kept in mind the melodic beauty of the songs, their dramatic effectiveness, and the meaningfulness of the programme as a whole in expressing the varied social pattern that is Canada. He studied music at Regina College and is a graduate of the University of Toronto with a B.A. in music and a graduate of the Royal Conservatory of Music with an A.R.C.T. He has toured extensively in North America and abroad and appeared as a solo artist in Paris, Stockholm, Amsterdam, Vienna, Vancouver, Toronto, Halifax and London, England. He has been a featured performer with the BBC and CBC and is the first singer to tour extensively with art song programmes comprised entirely of Canadian music.

JEANNINE MORAND
c/o Joseph H. Conlin
516 Fifth Ave
New York, N.Y. 10036

Booking Contact: J.H. Conlin (212) 575-1234

NOTES:

Presentation: dramatic soprano/Touring availability: open/Publicity services offered: press kits, flyers, press releases, live interviews, taped interviews, photographs/Additional activities: workshops, discussion period, master classes

Jeannine Morand exemplifies the artistic heritage of French ancestry and the 'bel canto' traditions of her Italian training. A pupil of the legendary Bernardo De Muro, Miss Morand made her Roman debut as 'Santuzza' in *Cavalleria Rusticana*, a performance which resulted in frequent appearances on RAI. This success was followed by performances in Italy, France, England and Canada. In addition to an extensive recital repertoire, her operatic heroines include: Aida, Amelia, Leonora, Santuzza, Tosca and Turandot.

MARY MORRISON
35 St. Andrews Gdns.
Toronto, Ontario
M4W 2C9

Booking Contact: Direct (416) 921-5530 or 962-8214

NOTES:

Presentation: soprano, concert artist/Touring availability: contact above

Mary Morrison is a versatile Canadian soprano who is equally at home with the classics and with contemporary music. One of the original members of the Canadian Opera Company, her solo appearances have included engagements with the major Canadian symphony orchestras; the CBC in radio and television and; chamber music concerts. Because of her musical and vocal flexibility, some of our foremost Canadian composers have written music for her voice in combination with various instruments and tape for electronic purposes. Consequently a great deal of her time is spent in preparing new works for first public performances. "Here is a soprano for whom a composer can write works of immense difficulty and hear them performed with liquid ease."¹ "Recital by Soprano, Morrison was a memorable event – relaxed ease and impeccable intonation maintained throughout – vocally and interpretatively it was virtually flawless."²

1. *Saturday Review*

2. *Globe and Mail*, John Kraglund, 1964

IVANKA J. MYHAL
c/o Ludwig Lustig & Florian
111 West 57th St
New York, N.Y. 10019

Booking Contact: Ludwig Lustig & Florian (212) 586-3976

NOTES:

Presentation: mezzo-soprano/Touring availability: flexible/Publicity services offered: press releases, photographs/Union affiliations: AEA, AGMA/Technical requirements and information: single dressing room

Born in the Ukrainian part of Russia, Ivanka Myhal is now proudly a Canadian citizen. After graduating from the University of Toronto, she was recommended to the Aspen Summer Festival by Walter Susskind. There she met Jennie Tourel, and in order to continue studies with her, Ivanka moved to New York. Soon she was accepted by John Gutman of the Metropolitan Opera Studio, where she performed in opera, contemporary works and tours of the U.S.A. and Canada with *Shakespeare in Opera* and *Song* concerts and *Vienna to Broadway*, in which she performed at the Newport, R.I. Summer Festivals and was granted a scholarship by the Lucretia Bori Fund. In 1970, Ivanka Myhal joined the Metropolitan Opera

Co., where she has performed more than 35 roles. She has also sung with the Opera Company of Greater Miami. She joined the Canadian Opera Company in Toronto in the fall of 1974. In her versatile career Miss Myhal has sung numerous concerts with the CBC and with symphonies and has performed works from Bach and Handel to Rogers and Hammerstein. She has performed with the Detroit Symphony, Baltimore Symphony, and the Miami Philharmonic, under such symphony conductors as Walter Susskind, James Levine, and Leopold Stokowski.

CONSTANCE NEWLAND
395 Castelgrove Blvd.
London, Ontario
N6G 1K4

Booking Contact: Direct (519) 679-2481

NOTES:

Presentation: soprano, guest artist with Symphony in Oratorio or complete recital programme/
Touring availability: Nov 4 to June 15/Publicity services offered: live interviews, taped interviews, photographs/Technical requirements and information: one music stand is sometimes required, a reputable grand piano-Steinway preferred, single dressing room, 1hr access to theatre prior to performance, warm-up room required, 2hrs rehearsal time on stage, 1 – 15min intermission

Sarnia born Constance Newland began her musical career at an early age with the study of piano. While attending the Royal Conservatory of Music in Toronto she added voice study and graduated with a double major. Winner of the nation-wide Canadian Centennial Competition, she gave one of her many recital programmes at the Canadian Pavilion in Montreal. Mrs. Newland has also performed Canadian premieres of such works as *A Child of Our Time*, and has performed prize winning compositions with the Eastman School of Music Performers. Mrs. Newland is a part-time instructor at the Faculty of Music of the University of Western Ontario.

ROELOF OOSTWOUDE
198 Moore Avenue
Toronto, Ontario
M4T 1V8

Booking Contact: Direct (416) 487-8537

NOTES:

Presentation: tenor/Touring availability: contact above/Publicity services offered: live interviews, photographs/Union affiliations: AEA, ACTRA, AGMA/Additional activities: workshop, discussion period

JOAN PATENAUDE
c/o Hurok Concerts Inc.
1370 Ave. of the Americas
New York, N.Y. 10019

Booking Contact: Hurok Concerts Inc. (212) 245-0500 or the West Coast Office: Mr. Paul Lunberg, Hurok Concerts Inc., 9200 Sunset Blvd., Los Angeles, Calif. 90069. (213) 278-4141

NOTES:

Presentation: soprano – *Joan Patenaude in Concert*. This is a concert of vocal music – the first half made up of primarily the Bel Canto repertoire – the second half devoted to Shakespearean heroines. Touring availability: upon request from management/Publicity services offered: press kits, flyers, brochures, press releases, interviews, photographs/Union affiliations: UDA, AGMA/Technical requirements and information: grand piano, the normal lighting of most theatres suffices as a focused light for artist and pianist is required – no moving spots. This should be present the afternoon of the concert. 2 single dressing rooms, access to theatre prior to performance mid-afternoon, take-out 30min, rehearsal on stage – minimum ½hr will suffice during set-up, 1 stage hand for lights, 1 – 15min intermission, 1 table and 2 chairs at the side of the stage where artists will enter and exit – pitcher of water and glasses/Additional activities: discussion period. Informal sessions on the understanding and enjoyment of music for listener and performer. This would entail her being in the city 3 or 4 days. The intent of the informal sessions is to bring the audience and artist closer together. Miss Patenaude's extreme interest and success with these 'informances' came about when she visited the Military Academy at West Point, N.Y. while she was an Affiliate Artist. It allowed the audience to meet her as an individual on their level.

The Canadian soprano Joan Patenaude presents a programme of music less conventional than the song recital. Of particular interest is the second half which is completely made up of music written for the great Shakespearean heroines – Juliet, Desdemona, Ophelia, Mistress Ford and Kate – by composers ranging from Bellini to Rossini and Strauss. Miss Patenaude will have with her the young Canadian-Danish pianist Mikael Eliassen who has played for many of Canada's international artists as well as for many of the currently very successful American singers. "Vocal recitals seem to be on the decline these days, but with singers like of Miss Patenaude giving their talent to the medium there is a chance for survival."¹

1. *San Francisco Chronicle*

MARIA PELLEGRINI
c/o Hurok Concerts Inc.
1370 Avenue of the Americas
New York, N.Y. 10019

Booking Contact: Hurok (212) 245-0500 or Concerts and Artist Program, Ontario Arts Council,
151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 Phone: (416) 961-1660

NOTES:

Presentation: soprano

Maria Pellegrini was born in Pescara, Italy. She is a graduate of the Royal Conservatory of Music, Toronto, and made her opera debut with the Canadian Opera Company as Gilda in *Rigoletto* and Nedda in *I Pagliacci*. After winning a major award in the Metropolitan Opera National Audition, she joined the Royal Opera, Covent Garden, and from 1966 to 1968, as a member of the company, sang many roles including Liu in *Turandot*, Musetta in *La Bohème* and Nedda in *Pagliacci*. She returned to Covent Garden recently to sing her first *Madama Butterfly*. Miss Pellegrini made her debut at Sadler's Wells in 1968 as Gilda in *Rigoletto*, and has subsequently returned for title roles in *Madama Butterfly* and *La Traviata*. Other engagements have included Chrysothemis in *Elektra* and Fiordiligi in *Così fan tutte* in Bologna, Gilda in Geneva and Catania, and Cio-Cio-San in Trieste and Toronto. Future engagements include her first Mimi in *La Bohème* in Calgary, *Manon* in Trieste, *Rigoletto* in Toronto, *Madama Butterfly* in Winnipeg, and *La Traviata* in Vancouver. In the 1973 fall season she appeared with the l'Opéra du Québec in a new production of *Madama Butterfly*. Excerpts from Repertoire: *La Traviata*: Violetta; *Rigoletto*: Gilda; *Aida*: Aida; *Madama Butterfly*: Cio-Cio-San; *La Bohème*: Mimi; *Turandot*: Liu; *I Pagliacci*: Nedda; *Manon*: Manon; *Lucia di Lammermoor*: Lucia; *Così fan tutte*: Fiordiligi; *Elektra*: Chrysothemis.

RHODA PENDELTON
74 Beaver Ridge
Ottawa, Ont.
K2E 6E4

Booking Contact: Dr. S.D. Baxter (613) 224-2357

NOTES:

Presentation: soprano/Touring availability: North America and Europe/Technical requirements and information: tuned piano, 1hr access to theatre before performance, 2hrs rehearsal on morning of concert or previous evening, one 15-20min intermission, page turner required if recital, 2 single dressing rooms/Additional activities: work with chamber music groups

Rhoda Pendleton spent her early years in New Brunswick. She studied music at Mount Allison University and later won a scholarship at the Toronto Conservatory of Music. She was coached by the late Paul Ulanowsky and with him as accompanist gave a series of network recitals for the CBC between 1964-1968. "Miss Pendleton has a lovely clear voice and a good sense of style."¹ Sample programme: *Fruhlingsglaube*, *Die Forelle*, *Die Liebe hat gelogen*, *Liebe schwärmt auf allen Wegen*, *Du bist die Ruh*, *Der Musensohn* by Franz Schubert; *Mignon Lieder* (Goethe) by Hugo Wolf; *Quattro Liriche di Antonio Machado* by Luigi Dallapiccola; *Brentano Lieder Op. 68 Nos. 1,2,3,4,5* by Richard Strauss. Amongst others Miss Pendleton's repertoire includes works by Purcell, Berg, Mozart, Debussy, and Britten.

1. *Globe and Mail*, Toronto

DODI PROTERO
c/o McIlraith
88 Greensides Ave.
Toronto, Ontario

Booking Contact: Canada: McIlraith (416) 564-0227 or Mr. James Sardos, Sardos Management,
180 West End Ave., N.Y., N.Y. 10023 (212) 874-2559

NOTES:

Presentation: soprano – a concert drawing from lieder, song and operatic literature/Touring availability: open/Publicity services offered: brochures, interviews/Union affiliations: AEA, ACTRA, AGMA/Technical requirements and information: piano, access to theatre prior to performance 2hrs

Dodi Protero began her musical studies in Toronto with James Rosselino. She continued her vocal studies in Italy with diva Toti Dal Monte. She made her debut with the San Carlo Opera in Naples, and sang with other leading Italian companies. After studies at the Mozarteum in Salzburg, she made a number of appearances at the Salzburg Festival. In 1958 Miss Protero became a member of the Opera Company in Gelsenkirchen, Germany and made guest appearances in other German houses. Sir Thomas Beechum chose Miss Protero as his Papagena in *The Magic Flute* at the Glyndebourne Festival. Herman Gieger-Torel persuaded Miss Protero to return to Canada in 1960 to sing the leading role of Cioletta in the Johann Strauss operetta *A Night in Venice*. Since then she has sung principally in North America, though she did spend a season with the Sadlers Wells Opera in England, Mozarttoper Salzburg, and performed in Austria, Germany, Belgium, France and Switzerland. Dodi Protero has been a regular member of the Canadian Opera Company in their Toronto seasons

and on several national tours. She has sung with the Vancouver Opera, Stratford and Vancouver Festivals. She has also appeared with a number of American companies, most recently with the Pittsburgh Opera, as a triumphantly praised, last minute substitute for the Metropolitan Opera's Roberta Peters. She has created roles in a number of operatic world premieres including Pispoletta in *Pantea* by Michele Lizzi, the Maid in Alberto Soresina's *L'Amuleto* and Oona in *The Luck of Ginger Coffee* by Raymond Pannell. She has also been heard on the CBC radio and television networks.

LOUIS QUILICO
c/o Hurok Concerts
1370 Avenue of the Americas
New York, New York 10019

Booking Contact: Hurok Concerts (212) 245-0500

Presentation: baritone

NOTES:

Louis Quilico has been successful in establishing a distinguished operatic career throughout the world. He has sung more than thirty leading roles at the Vienna Staatsoper, Moscow's Bolshoi Opera, Covent Garden, The Teatro Colon, Buenos Aires, and the Teatro Massimo, Palermo. The winner of numerous musical awards he appeared in the world premiere of Darius Milhaud's *Pacem in Terris* with the Paris Opera (1963) and *La Mère Coupable* in Geneva (1966), and his broad repertoire ranges from French, Italian, German, Russian and Spanish classics to contemporary works of Stravinsky, Britten and Nabokov. During the 1973-74 season Mr. Quilico performed *Aida* with the Cincinnati Summer Opera, filmed Verdi's *Macbeth* for the Canadian Broadcasting Corporation in Montreal, recorded Massenet's *Thérèse* and Rossini's *I Puritani* in London, and performed *Rigoletto*, and Coroebus in Berlioz' *Les Troyens* (new production) with the Metropolitan Opera. Also on his agenda were performances of *Rigoletto* with the Canadian Opera Company, *La Traviata* in New Orleans and Houston, Donizetti's *Parisina* at Carnegie Hall with the Opera Orchestra of New York, *Cavalleria Rusticana* and *Pagliacci* in Fort Worth, recital and orchestral engagements. Louis Quilico was born in Montreal and studied at the Conservatory of Santa Cecilia, Italy, the Quebec Conservatory and the Mannes College of Music in New York. In 1955 the baritone won the Metropolitan Auditions of the Air, became a member of the New York City Opera in 1955, and a leading artist of the Metropolitan Opera in 1972. He now works concurrently with both these companies. During 1974-75 Mr. Quilico will perform *La Traviata* at Covent Garden, *Falstaff* with the Canadian Opera Company in Montreal and Quebec, *Luisa Miller* in San Francisco, *La Forza del Destino* in Hartford, *Il Tabarro* and *Pagliacci* in New Orleans, and *Tosca* in Baltimore, in addition to other operatic and orchestral commitments.

GARRY RELYEA
c/o Concerts Canada
Touring Office
Canada Council
151 Sparks St.
Ottawa, Ontario
K1P 5V8

Booking Contact: Jean Latrémouille (613) 237-3400

NOTES:

Presentation: baritone/Touring availability: open/Publicity services offered: press kits, flyers, brochures, press releases, live interviews, photographs/Union affiliations: AEA/Technical requirements and information: piano, 1 music stand, warm-up room required, intermission depending on programme, single dressing room/Additional activities: workshop, discussion period

Born in Highland Park, Michigan, Mr. Relyea began piano studies at the age of 8. He entered the University of Michigan on a piano scholarship. While at university, his interest in singing gradually took precedence over his piano studies and shortly after his arrival in Canada he entered the University of Toronto, Faculty of Music Bachelor of Music in Performance Degree Course. During his first 2 years in the course, Mr. Relyea combined his studies with performances for the Faculty of Music's Collegium Musicum, Opera Department and the Toronto Repertory Orchestra. He has performed a number of times with the Ottawa Choral Society (conducted by Brian Law), the National Arts Centre Orchestra (Mario Bernardi, conductor), the Bach Elgar Choir of Hamilton, the Guelph Spring Festival, the New Music Society in Toronto, and recitals throughout Ontario. He is a member of the Canadian Opera Company and has toured with the Company's Prologue to the Performing Arts School series throughout the province. Mr. Relyea continued his studies with the noted Canadian baritone, Louis Quilico.

PATRICIA RIDEOUT
8 Falingbrook Drive
Scarborough, Ontario

NOTES:

Booking Contact: Direct (416) 694-7775 or Concerts & Artists Program, Ontario Arts Council,
151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

Presentation: contralto

Born in Saint John, New Brunswick, Patricia Rideout studied at the Royal Conservatory and the University of Toronto Opera School. Equally familiar with opera, oratorio and the recital and chamber music repertoire, she has sung leading roles with the Canadian Opera, Stratford, Vancouver and Guelph Festivals as well as on CBC radio and television. A well-known interpreter of contemporary music, last spring she performed two works written for her by Harry Somers and Bruce Mather – *Evocations* and *Madrigal III* – at the Ninth Festival of Contemporary Arts at Royan, France. Miss Rideout appeared at the 1972 Guelph Spring Festival in Britten's *Noye's Fludde* and with the Canadian Opera in *Eugene Onegin*. In February 1973 she sang Schoenberg's *Pierrot Lunaire*, (a work which she premiered in Canada) in Montreal, together with Ligeti's *Nouvelles Aventures*. She has also sung a new work written for her by Norma Beecroft in the CBC Festival Series. During 1973 Miss Rideout sung the role of the Mother in *The Consul* at the Guelph Spring Festival and appeared in Charles Wilson's new opera *Heloise and Abelard* with the Canadian Opera Company. Her recordings include Stravinsky's *Mavra* for Columbia Records with the composer conducting. Sample programme: Handel and Purcell: Group of Songs; Schumann: *Frauenliebe und Leben*; Grieg: Group in English; Sandoval: *Cantos de España*.

LOUISE ROY
2550 Kingston Road, Apt. 1559
Scarborough, Ontario
M1M 1L7

NOTES:

Booking Contact: Direct (416) 264-3592

Presentation: vocal soloist, opera and oratorio/ Union affiliations: AEA. In 1973-74, she performed in *Flying Dutchman* by Wagner, *Faust* by Gounod, *Carmen* by Bizet, *Boris Godunov* by Mussorsky, *La Traviata* by Verdi.

JAN RUBES
c/o Haysett Ltd.
55 Summer Heights Dr.
Willowdale, Ontario
M2K 1Y5

NOTES:

Booking Contact: Haysett Ltd. (416) 223-5084

Presentation: basso, concerts, recitals, folksong's concert, children's concerts, one-man operatic presentation: *The Music Master* by D. Cimarosa/Technical requirements and information: Folksong's concert running time 1hr 45min, children's concert running time 40min, *The Music Master* running time 23min/Additional activities: discussion periods

Basso Jan Rubes (rhymes with bluemesh) is a well known performer, frequently seen in opera, recital and as soloist with symphony orchestras, in films, and on radio and television. Born in Czechoslovakia, Jan Rubes achieved success first as an athlete, winning several championships in skiing and tennis. He was enrolled at the Medical School of Prague University but with the advent of World War II, when the university was closed, Rubes turned to music in earnest and won a scholarship at the Prague Conservatory of Music. After graduating in 1945 he became the youngest basso at the Prague Opera House. He sang there and at the Opera House of Pilsen, in over 30 leading operatic bass roles. In 1948 he was selected to represent Czechoslovakia at the International Music Festival in Geneva. A CBC offer brought him to Canada in 1949. In these twenty-six years he has crossed this continent hundreds of times singing in more than 1,000 operatic performances as well as giving over 600 concerts and recitals. In the same span of time Jan's voice was frequently heard in recitals on his half-hour program called *Songs of My People*. At the inception of Canadian television he appeared on the opening shows, the two networks, and on the Toronto stations. His TV children's show *Guess What* is seen daily throughout Ontario. Children recognize Jan also from his role in Walt Disney's film *The Incredible Journey*, or they have met him in person for Jan has visited more than 700 schools across Canada teaching youngsters the love of music and harmony. Mr. Rubes was awarded the Canadian Centennial Medal on July 1, 1967, "In recognition of valuable service to the nation." He is presently Director of Touring and Program Development for the Canadian Opera Company.

M.I. SHIRLEY SPOULE
2915 Angus St.
Regina, Sask.
S4S 1P1

Booking Contact: Direct (306) 586-6359

NOTES:

Presentation: soprano – soloist with orchestra or ensemble, in chamber music, oratorio, opera, etc./Touring availability: flexible/Publicity services offered: photographs/Technical requirements and information: hall temperature 70°F maximum, piano, rehearsal room with piano required, rehearsal time needed 30min-1hr depending upon arrival time in local, 1-10/15min intermission

Shirley Sproule, born in Montreal, graduated from McGill University with a Licentiate Diploma as Professional Instructor of Voice, and an Associate Diploma as Professional Instructor of Piano. She studied voice under Dr. Herman Geiger-Torel and Ernesto Vinci. She spent two years at the Conservatory of Music at Regina College where she taught voice and appeared in *Così fan Tutte*, *The Barber of Seville* and gave numerous lecture recitals (Schuman, Brahms, Wolf, Leizer, opera, oratorio with Richard Watson, Canadian composers). Shirley Sproule has also appeared on CBC recitals and as soloist with the Bach Peasant Cantata. She studied in Germany at the Hochschule für Musik and, during her 8 years in Germany, she sang with The Bavaria Radio Choir, The Munich Bach Choir, performed with Karl Richter and was in permanent engagement with the Württembergische Landesliedertreffen in Esslingen. In 1965 she returned to Regina to teach voice at the University of Saskatchewan and the Conservatory of Music. She has since appeared in many operas, sung in recitals and CBC recitals, conducted workshops throughout the province and has adjudicated at festivals. Shirley Sproule received her Doctorate at the University of Arizona College of Fine Arts and is presently an associate professor of music at the University of Regina.

TERESA STRATAS
c/o Columbia Artists Management Inc.
165 West 57th Street
New York, New York 10019

Booking Contact: Columbia Artists Management Inc. (212) 247-6900

NOTES:

Presentation: soprano

Teresa Stratas has been highly acclaimed by critics throughout the world. She has appeared on the world's greatest stages including the Metropolitan Opera, the Bolshoi in Moscow, Milan's La Scala, London's Covent Garden, the Staatsoper in Munich as well as the San Francisco and Chicago Operas. During the 1972-73 season she appeared at the Met in *Pagliacci* and Johann Strauss' *Paganini*. During the summer of 1972 she sang Susanna in *Marriage of Figaro* at the Salzburg Festival and she repeated the performance during the summer of 1973. Miss Stratas returned to the Met during the 1973-74 season for performances in *Otello* and *Don Giovanni*. Also during that season she made her Paris Opera debut in a new production of *Così fan Tutte*. Born in Toronto, Canada, Teresa Stratas saw her first opera at sixteen when Renata Tebaldi sang *La Bohème's* Mimi in Toronto. But long before becoming interested in opera, at four years of age, the soprano gave her first performance singing *Pistol Packin' Mama* in her parents' restaurant in Oshawa, a town eighteen miles from her birthplace. At ten, the future prima donna sang in a trio composed of her brother and sister and at thirteen she made her professional radio debut on a local Toronto station singing popular songs. After studying voice at the Royal Conservatory, she made her debut with the Toronto Opera in 1958 singing Mimi in *La Bohème* under Walter Susskind. Critics called her "the baby Callas". A year later she won the Metropolitan Opera National Auditions which led directly to her Met Opera debut as Pousette in *Manon*. Starring roles with that company soon followed. She has starred all over the world on all major opera stages and in many films.

ELIZABETH STRAUSS
c/o Joyce Stankiewicz
R.R. No. 1
Cambridge (P), Ontario

Booking Contact: Joyce Stankiewicz (519) 578-6920

NOTES:

Presentation: soprano: solo recital with piano, solo concert with orchestra, opera, concert solos and duos, operetta concert solos duos duettes with tenor, *From Vienna with Love*/ Touring availability: After May 31, 1975/Publicity services offered: brochures, interviews, photographs/Union affiliations: AEA, ACTRA/Technical requirements and information: piano

Elizabeth Strauss and Roelof Oostwoud, both with the Vancouver Opera Association, have a programme suitable for orchestra or piano accompaniment entitled *From Vienna with Love*. It will be performed at the Kitchener-Waterloo Oktoberfest 1974 with K-W Symphony in Waterloo, Ontario born soprano Elizabeth Strauss traded a successful position as Educational Consultant for a career as Opera oratorio and lieder singer. On completion of her studies in Canada with Hella Teder and Victor Martens, Miss Strauss worked with Professor Theo Lindenbaum of the N.W.D. Musik Akademie, West Germany, where she was awarded the Deutscher Akademischer Austauschdienst scholarship. Following a successful debut in Germany, Miss Strauss made her British debut as the soprano soloist in Britten's *War Requiem* with the London Choral Society and Sadler's Wells Chorus. Miss Strauss returned to Canada this past May to portray the foreign woman in Mennotti's opera *The Consul* at the Guelph Spring Festival.

JANET STUBBS
34 Rykert Cres.
Toronto, Ontario
M4G 2S9

Booking Contact: Direct (416) 425-4342 or Ontario Arts Council Concerts and Artists' Programme, 151 Bloor St.W., Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: mezzo-soprano – opera, oratorio concert repertoire/Union affiliation: AEA

Toronto born Janet Stubbs graduated from the University of Toronto with both Bachelor of Arts and Bachelor of Law degrees, following which she was admitted to the Ontario Bar. While an undergraduate she began voice studies with Helen Simmie at the Royal Conservatory of Music and showed so much promise that she was strongly urged to concentrate entirely on a musical career. Presently a member of the Canadian Opera Company, she is studying at the Opera Department of the University of Toronto's Faculty of Music where she was awarded a Canadian Opera Women's Committee Scholarship for 1972-73 and was the first recipient of the Arnold Walter Memorial Award (1973-74). She has appeared on CBC-TV in recital as soloist in a number of oratorios. Miss Stubbs was heard in recital in the Jubilee Concert Series at the Royal Ontario Museum and as a soloist in the Shevchenko Ensemble's Canadian premiere of *A Feast of Thunder* by Morris Surdin and George Ryga. She is a member of the Cantata Solists. "Miss Stubbs knows what to do on the stage, and even more important, her voice gives every indication that it can emerge as an exciting and successful instrument."¹

1. *Globe & Mail*, John Fraser, May 16, 1974

RIKI TUROFSKY—AN EVENING
WITH JENNY LIND
c/o Mabel H. Laine
66 Hillholme Road
Toronto, Ontario
M5P 1M5

Booking Contact: Mabel H. Laine (416) 483-7452

NOTES:

Presentation: Riki Turofsky in an *Evening with Jenny Lind* a recreation of a typical recital given by Lind with her accompanist-husband Otto Goldschmidt complete with narration/
Touring availability: contact above

Miss Turofsky has sung with virtually every major orchestra in Canada – Toronto, Vancouver, Winnipeg, Halifax and Edmonton Symphonies, as well as the Hamilton Philharmonica, Kitchener-Waterloo, Kingston, London, Windsor Symphonies and the Vancouver CBC Orchestra, McGill Chamber Orchestra and the National Art Centre Orchestra. She has performed at the New York City Opera, Houston Grand Opera, Canadian Opera Company, and with the Opera Companies of Vancouver, Edmonton, Milwaukee and Chattanooga. She has been oratorio soloist with the Mendelssohn Choir, the Vancouver Bach Choir, the Bach-Elgar Choir of Hamilton and the Festival Singers of Canada, with whom she has also toured as guest artist. Her recital programs include *An Evening with Jenny Lind* broadcast on radio and television and her recitals of unusual duets with mezzo-soprano Judith Forst of the Metropolitan Opera have been described as delightful and unique. "She soared with startling accuracy to stratospheric heights . . . the total effect was pretty and abandoned in a spectacular fashion".¹

1. *Toronto Globe and Mail*

LILLIAN SMITH WEICHEL
361 Greenfield Ave.
Willowdale, Ontario
M2N 3E9

Booking Contact: Direct (416) 225-6917

NOTES:

Presentation: soprano soloist specializing in oratorio recital and orchestra works for voice and instrument especially the music of Bach, Handel and Haydn/Touring availability: September to July/Publicity services offered: brochures, photographs/Union affiliations: ACTRA/Technical requirements and information: grand piano, single dressing room, 1-15min intermission/Additional activities: workshop, discussion period, adjudicating vocal

In the 1973-74 season Miss Weichel appeared with the Metropolitan Festival Choir and Orchestra, St. George's Choir and New Chamber Orchestra, Concord Singers, and St. James Men's and Boys' Choir and also Toronto Chamber Players. She is a licentiate graduate (gold medalist) of the Royal Conservatory of Music Toronto, and is also a graduate student of Paul Althouse.

LEAH WERTMAN
Opernhaus
8001-Zurich, Switzerland

Booking Contact: Direct (01) 62-64-37

NOTES:

Presentation: lyric coloratura – vocal concert classical with piano accompaniment. Sample programme: French Canadian folk songs, oratorio aria, German Art Songs, coloratura aria, French Art Songs, Spanish songs, operetta aria/Touring availability: open/Publicity services offered: live interviews, photographs/Union affiliations: AEA/Technical requirements and information: hall temperature not under 68°F, grand or baby grand tuned piano, 2 dressing rooms, access to theatre prior to performance 1½hrs, 2-3 hrs rehearsal on day prior to concert or if necessary same day, someone to set-up lighting and set the piano, 1-15/20min intermission

Leah Wertman was born and raised in Kirkland Lake, Ontario, where she received her early musical education. In 1969 she received a Bachelor of Music in Performance degree from the University of Toronto where she was a voice student of Dr. Ernesto Vinci. In 1970 she received a diploma from the Opera School of the Royal Conservatory of Music where she had studied for four years and had appeared in many student productions. She spent five summers at the Banff School of Fine Arts, and sang chorus and small roles for five seasons with the Canadian Opera Company. In 1968 she sang chorus and understudied at the Stratford Festival. In 1971 she received a diploma from the International Opera Studio in Zurich where she studied for a year. In the 1971-72 season she was engaged as a solo singer at the Stadtsch Bühnen in Freiburg in Breisgau, Germany. Recently she has sung with the Wiener Kammeroper and the Basler Stadttheater.

JEANNETTE ZAROU
4 Düsseldorf-Gerresheim
Auf der Gemark 25
West Germany

Booking Contact: Concerts and Artists Program, Ontario Arts Council, 151 Bloor St. West, Suite 540, Toronto, Ontario M5S 1T6 (416) 961-1660

NOTES:

Presentation: lyric soprano

Born in Ramallah, Palestine, Jeannette Zarou spent her formative years in Corner Brook, Newfoundland, and is a graduate of the Faculty of Music, University of Toronto. She received the T. Eaton Graduating Award, was first prize winner of the CBC Talent Festival, and the recipient of Canada Council grants. As a member of the Canadian Opera Company, she made her debut as the High Priestess in *Aida*, sang Liu in *Turandot*, created the title role in Healey Willan's opera, *Dierdre*, and appeared as Marguerite in Gounod's *Faust*. In 1967 she toured Canada with the New York Philharmonic, and appeared with the orchestra, again under the baton of Leonard Bernstein, in Lincoln Centre in her New York debut. Presently a leading lyric soprano of the Düsseldorf Opera Company, Miss Zarou sings such roles as Musetta in *La Bohème*, Sophie in *Der Rosenkavalier*, Zdenka in *Arabella*, Ilia in *Idomeneo*, and Antonia in *The Tales of Hoffmann*. She has made several guest appearances in European opera houses, including the Karlsruhe, Osnabruck, Cologne, Vienna, Munich, Berlin (Deutsche Oper), Hamburg (Staatsoper), Copenhagen, Helsinki, Florence and Amsterdam. Concert repertoire on request.

AN EVENING OF ROBERT AND CLARA SCHUMANN

c/o Kathryn Root
175 John Street North
Stratford Ont.

O T H E R S

BOOKING CONTACT:	Direct (519) 271-6302
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	press releases/live interviews/photographs
UNION AFFILIATIONS:	AFofM (Root) / AEA (MacGregor)
TECHNICAL REQUIREMENTS AND INFORMATION:	Grand piano/2 dressing rooms/access to theatre prior to performance 1½hrs/set-up ½hr/rehearsal time on stage ½hr/1-15min intermission
NOTES:	An intimate salon evening in period setting which with music and narration brings to life the story of the Schumanns. Pianist: Kathryn Root Narrator: Barry MacGregor. This is an enchanting evening in which music and words transport the listener back to the life of the Schumanns. The programme presented with period costumes and a drawing room setting, interweaves piano works of both Robert and Clara with readings from their letters and diaries. The pianist Kathryn Root, is well known to Canadian audiences for her frequent appearances on CBC radio both as soloist and with chamber music group Camerata. Narrator Barry MacGregor has been one of the principal actors of the Stratford Shakespearian Festival for 6 years and has recently been appointed Executive Assistant of the Festival. The music which will be played during the programme includes Papillons op 2, the F Sharp Minor Sonata op 11, Romanze op 28 #2, Clara Schumann's Variations op 20 on a theme of Robert and the last work of Robert Schumann. The narrations have been compiled by Miss Root from the letters and diaries of the Schumanns and from writings of their contemporaries. If the case would arise where Mr. MacGregor's Stratford Festival commitments would clash with any possible touring dates, they have agreed that an actor of comparable ability would replace him in the Schumann evening.
ADDITIONAL ACTIVITIES:	Discussion period For university audiences Mr. MacGregor will discuss various aspects of life and work in theatre.

S.T.A.B.
c/o Haysett Ltd.
55 Sumner Heights Drive
Toronto, Ontario

AD: Jan Rubes
MD: Errol Gay
Admin: Susan Rubes
PR: Mary Carr
CM: Peter Swayne

BOOKING CONTACT:	Haysett Ltd. (416) 864-9732
TOURING AVAILABILITY:	Ontario April and May '75
PUBLICITY SERVICES OFFERED:	flyers/press releases/live interviews
UNION AFFILIATIONS:	AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 18'w x 8'h x 12'd /piano/multiple dressing room/4 students or 2 men for unloading/company 6 performers 4 musicians 1 technician/running time 50min schools, 1½hr evenings/set-up ½hr/take-out ½hr / 1 – 15min intermission
NOTES:	S.T.A.B. comprises of Errol Gay, trombone, Ann Cooper, soprano, Glyn Evans, tenor, Carrol Anne Curry, alto, Jan Rubes, bass, Ron Bermingham, bass-baritone. S.T.A.B. is "the human voice in three acts". Act I: The Love of God, Act II: The Love of Song, Act III: The Love of Theatre. The overture is the March and Introduction and the postlude is Finale and the March. A baby will see and touch, eat and taste, cry and hear, stand up and walk long before it learns to speak. In the early dawn, man learned to take care of himself, learned to "conquer" the world before he learned to use his voice properly. Now our ability to speak to each other, to communicate and express feelings with our voices sets us apart from the animals. What's more, we sing. That's the part of God in all of us, the part we should know more about. Let S.T.A.B. tell you.
ADDITIONAL ACTIVITIES:	Workshops/Discussion periods Vocal and instrumental workshop is aimed at teachers and students popularising vocal and operatic material.

ALBERTA THEATRE PROJECTS (A+Y)
1900 Heritage Drive S.W.
Calgary, Alberta
T2V 2X3

AD: Douglas Riske
Admin: Lucille Wagner
TD: Richard Schick

BOOKING CONTACT: Douglas Riske, Artistic Director, (403) 253-0775

TOURING AVAILABILITY: *Hoarse Muse* written by Paddy Campbell and music by William Skolnik, available nationally, April 29- May 31 1975

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Stage type proscenium with thrust/ min 18' x 23' / basic lighting/ total electrical power required 240amps, single phase/ multiple dressing rooms/ 4 stage hands/ set-up 4hrs/ take-out 2hrs/ running time 1hr 50min/ 1-20min intermission/ Company 12 actors 4 musicians 5 technicians

NOTES: *Hoarse Muse*, commissioned by Alberta Theatre Projects, is based on Robert Chambers Edwards." . . . His entire life exemplified the philosophy of the Calgary Eye opener which began its humorous exposition of snobbery hypocrisy and pomposity in 1902. Through satire and humour Edwards effectively blended real and imaginary characters who exposed and commented upon the vagaries of his era."¹ Founded in Feb. 1972 the philosophy of Alberta Theatre Projects is to bring history, specifically the history of Canada, to life in an entertaining and enlightening manner. The development of Canadian talent-directors, actors actresses, production crews, writers and designers is a priority. Canadians are encouraged and given an opportunity to market their talents.

ADDITIONAL ACTIVITIES: INP

¹R. Randolph Bruce

ARTS CLUB THEATRE (A&Y)
1181 Seymour St.
Vancouver, B.C.
V6B 3N1

AD: Bill Millerd
Admin: Doug Perkins
PR: Marlene Dixon
CM: Marsha Sibthorpe
TD: Redg Reynolds

BOOKING CONTACT: Bill Millerd, Managing Director, (604) 687-5315

TOURING AVAILABILITY: A new British Columbia play / fall 1974, British Columbia, Alberta and Yukon / spring 1975 Western Provinces / fall 1975 across Canada / TBA summer 1976 Montreal, Ontario and Quebec

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS: AEA / AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 20'w x 15'h x 20'd / 25 fresnels, 20 lekos (500-1000 watts), lighting operating board / electrical power requirement 150 amps service / set-up 4 hrs / take-out 1 hr

NOTES: The Arts Club Theatre is entering its 11th season of operation. It began as a small company of semi-professional actors who presented four different comedies each year. It has expanded in the last decade to a full Equity company that runs year round, and has a seven play season. The theatre has a strong season ticket following as well as regulars who come to see a mixture of plays, from classics to modern. The theatre relies for its staff and its actors on the community at large; there is a strong identification with the community, as many actors who have chosen Vancouver as their home appear in the productions at the Arts Club Theatre. The theatre was the first to introduce such writers as David Freeman to the West Coast, having done last season his *Creeps* and this past season *Battering Ram*. The Arts Club Theatre has also presented several premieres from plays as diverse as *Butterflies Are Free* to the recent *The Hot'l Baltimore*. Classics have included *The Importance of Being Earnest* and *A Midsummer Night's Dream*. The Arts Club Theatre was the scene for the *Jacques Brel* Production which went on to become the longest running show ever to play in Vancouver. The theatre produced the original musical *Jubalay* by local artists Pat Rose and Merv Campone. Next season for the first time, the theatre company will produce an original British Columbia play.

ADDITIONAL ACTIVITIES:	Workshops / Discussion period It is the desire of the Arts Club Theatre not just to bring the plays to other centres, but also to give some background as an aid to appreciation of these works. These activities could easily be carried out in the theatre itself while on tour, or in a single classroom size room.
BASTION THEATRE COMPANY (A) 30 Bastion Square Victoria, B.C. V8W 1H9	AD: Edwin Stephenson Admin. Helen Simpson-Baikie PR: Vincent Dupuis CM: Lars Meyer TD: Wolfgang Baba
BOOKING CONTACT:	Edwin Stephenson (604) 382-4112
TOURING AVAILABILITY:	<i>Private Lives</i> by Noel Coward, <i>Born Yesterday</i> by Garson Kanior, <i>Death of a Salesman</i> by Arthur Miller / Vancouver Island and province of B.C., Oct 28 – Nov 4, Nov 17 – Dec 5, Jan 5-11, Feb 9-15, March 12 – April 2, April 13-30
PUBLICITY SERVICES OFFERED:	press kits / posters / flyers / brochures / press releases / interviews
UNION AFFILIATIONS:	AEA/ AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	INP
NOTES:	INP
ADDITIONAL ACTIVITIES:	Workshops
CAROUSEL PLAYERS (A + Y) Box 372 St. Catharines, Ontario L2R 6T7	AD: Faye Davis Admin: Des Davis TD: Jack Timlock
BOOKING CONTACT:	Des Davis, Administrator, (416) 227-0611
TOURING AVAILABILITY:	<i>Merritt, The Canal Show</i> by the company/ Niagara Peninsula/ open
PUBLICITY SERVICES OFFERED:	flyers / brochures / press releases
UNION AFFILIATIONS:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	<i>Merritt</i> : stage type arena / performing area 20'w x 20'd / 2 multiple dressing rooms / running time 1½hrs / company 6 actors 1 technician / set-up 30min / take-out 30min / <i>The Canal Show</i> : running time 1hr / company 6 actors 1 technician
NOTES:	<i>The Canal Show</i> is for Grades 7 to 10. The company presents participation plays for school children grades kindergarten to 8, and musical documentaries and other programmes for high schools and adult audiences. The plays are performed informally, in the round in any open space. Technical requirements are minimal although projections may be used in the documentaries. The emphasis is on the actors, on words, movement and music. The company has been in existence for 2 years, has produced 10 shows, 5 created from research and original writing within the company. About 600 performances have been given before a total audience of over 100,000.
ADDITIONAL ACTIVITIES:	Workshops / Discussion period Workshops and/or discussion periods are offered to students following each show. They are related to the form and content of the show and are designed to supplement its effect.
CENTAUR FOUNDATION FOR (A + Y) THE PERFORMING ARTS 453 St. François Xavier Montreal, Quebec	AD: Maurice Podbrey Admin: Stephen Gentles PR: Judy Cutler
BOOKING CONTACT:	David Loynd, General Manager, (514) 288-1229

TOURING AVAILABILITY: June 26, 1975 on, east of Lake Superior except with special circumstances

PUBLICITY SERVICES OFFERED: press kits / flyers / ad mats / press releases / live interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Centaur is the major English language theatre of Montreal. In its five years of operation it has built a large audience and continually upgraded the standards of presentation. Plays presently under consideration for the 1974-75 season are: *The Shadow of a Gunman* by O'Casey, *A New Play* by David Freeman, *Hamlet* by Shakespeare, *Savages* by Christopher Hampton, *Norman Bethune* by Rod Langley, *Easter* by Strindberg, *A Play* by D.H. Lawrence, *Sizwe Bansi is Dead* by Athol Fugard.

ADDITIONAL ACTIVITIES: INP

LE CIRCUIT TEMPORAIRE (A+Y)
36 Côte du Passage
Levis, Quebec
G6V 5S7

AD: Jacques Lessard
Admin: Jacqueline Patry
PR: Nelson Théberge
TD: Deni Bonnier

BOOKING CONTACT: Nelson Théberge, Public Relations, (418) 833-1630

TOURING AVAILABILITY: *Les Zombiblots*, *3 saisons 1 vie*, by the Circuit Temporaire, *Du vent dans les branches de sassafras*, by René de Obaldia, *Ni queue ni tête*, by Cami and Le Circuit Temporaire, *Et cetera*, by Jean Barbeau and Le Circuit Temporaire / Ontario, Quebec, New Brunswick, Nova Scotia, Nov-Dec 1974 / Quebec March-May 1975

PUBLICITY SERVICES OFFERED: press kits / posters / press releases

UNION AFFILIATIONS: None

TECHNICAL REQUIREMENTS AND INFORMATION: *Les Zombiblots*: Proscenium stage / performance area 25'w x 18'h x 30'd / strip lights / 2 multiple dressing rooms / set-up 1 day / take-out 1 hr 30 min / 3 stagehands (2 for lights 1 for stage) / running time 1 hr 45 min / 1-15 min intermission / company 11 actors / *Du vent dans les branches de sassafras*: running time 2 hrs / company 8 actors 3 technicians / *3 Saisons 1 vie*: running time 40 min / company 5 actors / *Ni queue ni tête*: running time 35 min / company 5 actors / *Et cetera*: running time 1 hr 45 min / company 11 actors

NOTES: Le Circuit Temporaire was founded in May 1970 by Jacques Lessard and Marcelle Leclerc, both graduates of the Conservatory of Dramatic Art in Quebec and holders of the Jean Valcourt prize. The theatre's first objective is to produce theatre of creation and research which is easily accessible to the general public. The first season was a success, however, the founders had to continue their studies in England; it was decided that their next season would be the following summer. Some of their productions include *Godot*, *Voyage au coeur de l'amour monstre* and *Le coeur gros*.

ADDITIONAL ACTIVITIES: INP

COMPANY ONE THEATRE (A+Y)
2580 Maynard Street
Victoria, B.C.

AD: Carl Hare
Admin: Eric Macdonald
CM: Kevin Carter

BOOKING CONTACT: Company One Theatre, (604) 477-9544

TOURING AVAILABILITY: *The Greek Vision*, *Sons of Earth and Sky*, *Prometheus* by Peter Smith / B.C., Alberta, Quebec and the Atlantic Region/Open

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS: n/a

TECHNICAL REQUIREMENTS
AND INFORMATION:

For all productions: stage type thrust or open/performing area 20'w x 15'h x 20'd / preferred rehearsal space 20'x20' / set-up 2hrs/take-out 30min / company 6 actors 1 technician / *The Greek Vision* running time 1hr / *Sons of Earth and Sky* running time 1hr 30min / *Prometheus* running time 2hrs

NOTES:

The Greek Vision (for grades 4-7) and *Sons of Earth and Sky* (for grades 8-12) are designed to integrate the production into the school curriculum through the use of supplementary materials dealing with the topics of the event and including historical and explanatory notes, vocabulary lists and bibliographies. *Prometheus* is a full length event for adult and university audiences that depicts the wit, vigor and humanity of the ancient Greeks as seen in their myths, their poetry and particularly their dramas, represented here by a new adaptation of Aeschylus' *Prometheus Bound*. No more than 2 performances may be booked each day, in these combinations only; 2 performances of the *The Greek Vision* or 1 performance each of *The Greek Vision* and *Sons of Earth and Sky*. There must be at least 2hrs between performances. If these performances are in different locations, the travelling time cannot exceed 15 min out of the 2hrs. No more than 10 performances may normally be booked in a 5 day week (of which only 5 may be *Prometheus* or *Sons of Earth and Sky*). Company One, a unique young theatre company, began 3 years ago to perform a repertory based on the techniques of improvisation designed to create an event which is both intimate in nature and powerful in impact. Disciplined ensemble work, energy and imagination are the keys to their unusual and exciting work. Playing across the country to over 124,000 Canadians since its inception, the company has earned itself an excellent reputation both in the institutions and internationally with its performances of *Mary, Nightplay, Tale Theatre, Old Tomorrow* and *Future Choice*.

ADDITIONAL ACTIVITIES:

Discussion period
A discussion period following the performance can be scheduled to allow the actors and the audience an opportunity to discuss the event.

CONFEDERATION CENTRE OF THE ARTS

P. O. Box 848
Charlottetown, P.E.I.
C1A 7L9

For information on *Ann of Green Gables*, *Johnny Belinda* and *Kronborg* see Musical in Music Division

CREATION 2 (A)
Box 141
Toronto, Ontario
M4P 2G1

AD: Louis Capson
Admin: Murray Coolican
PR: Douglas Porter

BOOKING CONTACT:

Douglas Porter, Public Relations, (416) 921-6730

TOURING AVAILABILITY:

Aces Wild by Tom Hendry, *The Critic* by Sheridan, *The Lower Depths* by Gorky, *The Tract Lady* and *There Once was a King of the Jews* by Andy Donaldson, *Crime and Punishment* adapted by Louis Capson / The aforementioned are available nationally from March 3, 1975 to June 30, 75

PUBLICITY SERVICES
OFFERED:

posters / flyers / brochures / press releases / live interviews

UNION AFFILIATIONS:

None

TECHNICAL REQUIREMENTS
AND INFORMATION:

Aces Wild: stage type studio with audience on 4 sides / performing area 48'w x 48'd / 2 multiple dressing rooms / rehearsal space similar to performance space / company 8 actors 2 technicians / running time 1hr 40min / 1-15min intermission / set-up 3hrs / take-out 2hrs

NOTES:

Creation 2 is a professional theatre company founded in 1969. The aim of Creation 2 is to perform theatre which not only entertains but challenges an audience to work; to perform plays which act as a mirror of society and underline issues we do not see or choose to ignore. It is a theatre company which operates as a continuing ensemble. Creation 2 has developed an artistic discipline which is based upon the personal interdependence of actors. Creation 2 performances are given in schools, churches, community centres, prisons and theatres. In this way they are able to concentrate on their basic aims rather than becoming engrossed in the administrative problems of a theatre plant, changing personnel, etc. In addition to its tours of Ontario and B.C. and 5 seasons of theatrical production in Toronto, Creation 2 has developed an extensive educational programme which is designed to teach students and teachers the techniques and understanding of theatre which the company has learned. *Aces Wild* is a new Canadian play about World War I

fighter pilots, written by Tom Hendry with music by David Walden. *The Critic*, a Restoration comedy, and *The Lower Depths*, a Russian drama, will be combined in a powerful comment on the world of theatre today. *The Tract Lady* and *There Once was a King of the Jews* are one-act plays.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period

Workshops generally include theatre games and actor training exercises, also a series of simulation modules. A large hall or room that can be closed off from outside activities and a number of light weight chairs are required.

FACTORY THEATRE LAB (A)

207 Adelaide St. E.
Toronto, Ontario
M5A 1M8

AD: Ken Gass
Admin: Ralph Zimmerman
PR: Donna Lebo
CM: Ericka Klusch

BOOKING CONTACT:

Ralph Zimmerman, Administrator, (416) 864-9975

TOURING AVAILABILITY:

No strict total-season schedule for the coming season, hence the times during which we will be available as well as the programme we could produce for touring are extremely flexible.

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / brochures / ad mats / press releases / photographs / interviews

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Extremely flexible / accustomed to performing in almost any space under most conditions

NOTES:

The most salient feature of Factory Theatre Lab is its commitment to the development of Canadian theatre. It was on this commitment that Factory was founded four years ago, and it has been with an unswerving dedication to this task that Factory has operated throughout its existence. Factory Theatre Lab produces only Canadian plays. An important part of this theatre's operation has, from the first, been the stimulation and development of new talent, especially in the field of playwriting. On occasion, a play is chosen from the numbers submitted to the dramaturge (over 1,000 in 4 years) for development in the professional laboratory setting of the workshop. Professional actors and directors work on the plays for periods of 1 or 2 weeks followed by a rough staging of the works before invited writers and directors. The playwright is usually part of the workshop process. Beyond the endeavours undertaken within our own 4 walls (sometimes 8 walls) Factory has taken two major steps outside on behalf of the development of Canadian theatre: the successful tour of A Festival of Canadian Plays in London, England, in the fall of 1973, and, almost at the same time, the establishment of Factory Theatre West, with close policy ties to Toronto but an autonomous budget, in Calgary.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period

GLOBE THEATRE PRODUCTION
LIMITED (A + Y)

2124 – 11th Avenue
Regina, Sask.
S4P 0J5

AD: Kenneth Kramer
PR: Bev Moore

BOOKING CONTACT:

Kenneth Kramer, Artistic Director, (306) 525-9553

TOURING AVAILABILITY:

This Train (documentary) by Ken Mitchell, *Dr. Norman Bethune* by Rod Langley, *The Hostage* by Brendan Behan / available nationally / Sept 23-Oct 6, 1974, Nov 18 – Dec 7, 1974, April 22 on, 1975 / programmes for elementary schools and high schools / available nationally / Oct 1, 74 – June 15, 1975

PUBLICITY SERVICES
OFFERED:

posters / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Stage type in the round / performing area 20'w x 20'd / loaders and unloaders / single dressing rooms / company 6 actors 2 technicians / running time 2¼hrs / intermission local option / set-up 1hr / take-out 1hr / The company can play in any school regardless of facilities.

NOTES:

Last year the Globe Theatre presented *The Ectasy of Rita Joe* by George Ryga, *Your're a Good Man Charlie Brown* by Clark Gesner, *Joe Egg* by Peter Nichols, *The Trial of Mr. What's His Name* by Robert Gurik, *Major Barbara* by G.B. Shaw, *Romeo and Juliet* by Shakespeare. The Globe Theatre for Youth aims to give Saskatchewan children the best possible theatre experience within the school by providing material appropriate to them and their situation. These plays, with fully integrated audience participation, are designed to be presented in one morning or afternoon session with an intermission of 15min.

ADDITIONAL ACTIVITIES:

INP

HEXAGON COMPANY (Y)

Theatre Department
National Arts Centre
Box 1534
Station "B"
Ottawa, Ontario
K1P 5D1

AD: Jean Roberts
Admin: Andis A. Celms
PR: Sandra Fresco
CM: Pierrette Moreau
TD: Rae W. Ackerman

BOOKING CONTACT:

Pierrette Moreau, Company Manager, (613) 996-5051

TOURING AVAILABILITY:

Lord Halewyn by Michel de Ghelderode / Ontario South-Eastern Quebec / Sept 30 – Dec 13, 1974

PUBLICITY SERVICES
OFFERED:

posters / flyers

UNION AFFILIATION:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Production travels with its own stage (20'w x 2'9"h x 14'3"d) which can be set on any flat floor where the dimensions of the space will still allow approximately 400 students to be seated on 3 sides of the stage / minimum height from floor to ceiling 15' / usual playing space is a gymnasium / general area lighting as per school gymnasium / 2 multiple dressing rooms / 6 adults or greater number of students to carry platforms and other stage materials in the setting up and/or loading out of the portable stage / company 6 actors 1 technician / running time 60 min / set-up 45min / take-out 30min

NOTES:

The goals and objectives of the National Arts Centre Theatre Department's Hexagon Company is to tour a high quality professional company to schools with a performance designed to introduce students to the broad spectrum of drama as well as to give them an insight into the theatrical aspects inherent in other literature and musical forms; and workshops which provide a unique opportunity for both students and teachers to work with professional performers in a group theatrical activity. *Lord Halewyn* is the personification of evil, a corrupt spirit imprisoned in a human body. His necessary victims, the young women who hear his love song, are drawn, unresisting, to him, and to a cruel death; so subtle and powerful is the voice, so beautiful, so seductive the face, of perfect evil. But there is one, *Purmelende of Ostrelande*, the embodiment of innocence who resists, and through that resistance finds the will to love *Halewyn*. The story of these two lovers, caught in the entanglement of "total nature, the ecstasy of living and the horror of living", is a medieval theme treated with great dramatic power by an extraordinary contemporary playwright; it is a theme that is much in the mind of young people today.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period
The workshop is closely related to the stage presentation and can only be offered to schools in conjunction with, and following, a performance. The actors themselves work with the students on a person-to-person basis, and the number of students who can attend a workshop is therefore limited to 50. For the past two years the workshop theme has reflected the content of the stage show, in 1972 using masks and last year concentrating on sound and language. This time "characterization" of a role will be investigated, using and developing the shared experience of a performance of *Lord Halewyn* to help define this process of putting together a character on stage.

L'HEXAGONE (Y)

National Arts Centre
P.O. Box 1534 Station "B"
Ottawa, Ontario
K1P 5W1

AD: Jean Herbiet
Admin: Andis A. Celms
PR: Marie-Thérèse Poly
TD: Rae W. Ackerman
CN: Pierrette Moreau

BOOKING CONTACT:

Marielle Gervais (613) 996-5051

TOURING AVAILABILITY:	<i>La Nouvelle-France</i> by Pierre Collin, <i>Energie et recyclage</i> by Hedwige Herbiet (provisionally) / Ontario and south-west Quebec / New Brunswick Jan 21 – Feb 4
PUBLICITY SERVICES OFFERED:	press kits / posters / flyers / live interviews
UNION AFFILIATIONS:	UDA
TECHNICAL REQUIREMENTS AND INFORMATION:	Production travels with its own stage (18'w x 30'h x 13'd) which can be set on any flat floor where the dimensions of the space will allow approximately 400 students to be seated / usual playing space gymnasium / general area lighting as per gymnasium / 6 adults or students to carry platforms and other stage materials in the setting up and/or loading out of the portable stage / 2 multiple dressing rooms / set-up 45 min / take-out 30 min / running time 1 hr / company 6 actors 1 technician
NOTES:	L'Hexagone tours two productions; one for elementary schools and one for secondary schools. L'Hexagone was created by the National Arts Centre in 1972. It is a professional theatre company whose immediate goal is to be a pedagogic instrument to teach the French-Canadian culture. L'Hexagone, since its foundation has offered productions of professional caliber geared to the young francophone audience in primary and secondary schools, CEGEP and universities. It is an organization which permits theatrical decentralization out of the National Arts Centre. In L'Hexagone's 1972-73 season their production showed the evolution of the French language from the middle ages to today. The 1973-74 season productions included: <i>C'était une fois</i> , for primary schools, gave a dramatic version of a fable of the Gaspé; and <i>Evangéline... qui donc?</i> , for secondary schools, was about Evangéline and Gabriel searching for the Francophone history.
ADDITIONAL ACTIVITIES:	Workshops / Discussion period To provide a more comprehensive study of different elements e.g. historic, cultural, artistic etc.

HOLIDAY THEATRE 5 (A+Y)
c/o Mrs. Helen Bronskill
P.O. Box 1221
Kingston, Ontario
K7L 4Z1

AD: Valerie Robertson
Admin: Gordon M. Robertson
PR: Donna Beaton
TD: Carl Young

BOOKING CONTACT: Helen Bronskill, Business Manager, (613) 542-6976

TOURING AVAILABILITY: *Canterville Ghost* by Oscar Wilde adapted by Gordon A. Vogt, *The Bush*, *The Book* and *The Dove* by Vogt, *Flying Tinker* by Sears / available nationally / Nov 12–Dec 20 / Jan–April 30 / *Pioneers* by Valerie Robertson, *Tales & Legends* by Vogt & Myers, *Eskimo & Indian Legends* by Theresa Switzer, *Between You and Me* by Valerie Robertson, *Folk-tales From Around the World* by Vogt/South-east Ontario / Nov 12–Dec 20 / Jan 7–April 30

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / press releases / live & taped interviews / photographs

UNION AFFILIATIONS: AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: Following is applicable for all touring productions: performing area 12'w x 6'h x 10'd / set-up ½hr / take-out ½hr / 1-15min intermission / company 9 actors 1 musician 1 technician / running time 2hrs / multiple dressing rooms

NOTES: *The Canterville Ghost and Other Tales* is adult story theatre, simply set, lit and costumed. All properties, except chairs and boxes, are pantomimed. *The Flying Tinker* is a specifically Canadian show, featuring stories by Dennis T. Patrick Sears, told story theatre style. Songs, sketches, improvisations and other stories with music are featured. Canadian folksongs and soft rock predominate. *The Fellow Traveller* by Hans Andersen is for adult and grade 7 up. It is a sensitive re-telling of one of Andersen's 'adult' fairy tales. It has a legendary quality, rich in symbolism. *The Bush*, *The Book* and *The Dove* is a documentary commissioned by the 50th Bay of Quinte Conference of the United Church of Canada. We have been retained to extend this into a 2 hr production for May 1975. It is extremely suitable for United Churches and church halls. *Tales & Legends* is a choice of stories put together to fit the needs and schedules of individual schools (grades 4-8). *Pioneers* is an anthology of pioneer tales, diaries and music (grades 6-8). *Eskimo & Indian Legends* is a story theatre about Canada (grades 4-6). *Between You and Me*: revue, songs, games stories (Grades Kindergarten-6). *Mobile Revue*: songs, games, stories (Grades 7-13).

ADDITIONAL ACTIVITIES: Workshop / Discussion period / Programmes tailored for special groups
Workshops have a wide-angle approach. All company members teach— including pantomime, music, improvisations and script. Visits to classrooms to discuss matters arising from productions, etc. Material in part supplied by hosts. We work up programme around their special interests. Workshops require space and their programme work up around special interests usually needs a platform.

HOMEMADE THEATRE
1 McAlpine St.
Toronto, Ontario
M5R 1M8

AD: Larry Mollin
Admin: Phil Savath
PR: Barry Flatman

BOOKING CONTACT: Larry Mollin, 20 McMurich St., Toronto, Ont. (416) 925-6452

TOURING AVAILABILITY: *Man and Water, Transformation Show*, custom made shows to fit your needs, all shows by Homemade Theatre / available nationally / Anytime throughout year. Specific dates can be arranged with sufficient notice.

PUBLICITY SERVICES OFFERED: press kits / press releases / live interviews / photographs / videotapes

UNION AFFILIATIONS: AEA / AFofM / ACTRA

TECHNICAL REQUIREMENTS AND INFORMATION: *Transformation Show*: performing area 10'w x 8'h x 10'd / tuned piano / dressing room for 4 people / company 3 actors 1 musician / running time 1-1½hr / 1-10min intermission / set-up 45min / take-out 30min

NOTES: The Homemade Theatre is a company dedicated to the process of improvisation and all our shows or writings are arrived at by that process. The *Transformation Show* is an improvised show based on audience suggestion. Ideas submitted from the audience are miraculously transformed before your very eyes into adventure serials (possibly starring Tarzan and Jane or Charlie Chan), fairy tales (complete with magic!) or documentaries (with on-the-spot interviews and live action footage). Shows are tailored for each particular audience or sponsor using mime, dialogue, narration, dance, magic, special effects costumes, acrobatics and music. Every show a completely different show. *Man and Water* is a show originally created for the Canadian Red Cross and The Metro Citizen's Safety Council of Toronto. It traces the history of man's relationship with water and finalizes with a fairy tale based around *Survival Swimming*, a course offered by the Red Cross on life saving. Played to grades 1 to 8 throughout greater Toronto.

ADDITIONAL ACTIVITIES: Workshops / Discussion periods
It is the aim of Homemade Theatre to make available to everyone the process and consequently the technique of improvisation. The maximum number of people for a workshop is 20 and they are asked to wear clothing and footwear which will allow them complete freedom of movement. The room should be large enough to allow participants to move in a large area.

HURON COUNTRY PLAYHOUSE (A)
Grand Bend, Ontario
N0M 1T0

AD: James Murphy
PR: Allan Raeburn
TD: Roderick Hillyer

BOOKING CONTACT: James Murphy: (519) 238-8387

TOURING AVAILABILITY: *Private Lives* by Noel Coward /Southwestern Ontario / Sept April May

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Stage type proscenium/performing area 24'w x 12'h x 16'd / basic lighting required / total electrical power requirement 25000 watts / 2 multiple dressing rooms / company 5 actors 4 technicians / running time 2hrs / 1-12min intermission and 1-15min intermission / set-up 4hrs / take-out 2hrs / crew for loading and unloading

NOTES: The hit show of each season is selected for touring each year. *Private Lives*: the Huron Country Players created a hit when "all the chemical thingames" sparked at the right moment. It created for the Playhouse its first packed out audience.

ADDITIONAL ACTIVITIES: INP

LITTLE PEOPLE'S PLAYERS (Y)
P.O. Box 462
Islington, Ontario
M9A 4X4

BOOKING CONTACT: Clay Bodine, Artistic Director, (416) 769-6832

TOURING AVAILABILITY: *Jack and the Beanstalk* / throughout southern Ontario / Oct-Dec, March-May, June-Aug

PUBLICITY SERVICES OFFERED: flyers / press releases / interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 30'w x 12'h x 30'd / total electrical power requirement 110volts / 1 multiple dressing room / company 4 actors 2 technicians / running time 35min / set-up 1hr / take-out 30min

NOTES: The children's theatre experiment company has performed in schools, day camps, parks, playgrounds, and camps for handicapped children. The special emphasis of the group is the performance of an original script for children followed by a workshop and discussion period designed to introduce children to professional theatre in performance and give them an idea of the mechanics and back stage techniques.

ADDITIONAL ACTIVITIES: Workshops / Discussion period
To develop, through follow-up workshop period, an understanding of the various elements which come together to constitute the finished stage production. Actors and technicians demonstrate and involve students in discovering techniques and exercises which they use in rehearsal and performance. The intention is not only to present a performance, but give students a clear idea of what kinds of things are molded together to make a play.

MAGNUS THEATRE NORTH-WEST (A + Y) AD: Burton Lancaster
Box 895 Admin: Ms. M. Wojick
Thunder Bay, Ontario

BOOKING CONTACT: Mr. B. Lancaster, Artistic Director, (807) 623-1321, Northwestern Ontario, Oct 1974 — June 1975

PUBLICITY SERVICES OFFERED: flyers / ad mats / press releases / live interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: Theatre North-West, a registered charitable organization, was established in 1971 to bring professional and educational theatre to the northwestern region of Ontario. In 3 years we have presented 13 shows for children, operated 2 summer youth theatres, toured to Atikokan and Fort Frances, and produced 15 shows for adults. In the 1974-75 season we will present 8 plays and we hope to do two plays written by local people; one a documentary based on the Silver Islet area of Thunder Bay.

ADDITIONAL ACTIVITIES: Workshops / Discussion period

MANITOBA THEATRE CENTRE (A) AD: Edward Gilbert
174 Market Avenue GM: J. G. Poggi
Winnipeg, Manitoba CM: Christopher Lester
R3B 0P8 TD: Kent McKay

BOOKING CONTACT: J. G. Poggi, General Manager, (204) 956-1340

TOURING AVAILABILITY: '74-'75 Booked/75-76TBA

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: AEA/IATSE/AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: INP

ADDITIONAL ACTIVITIES: INP

MERMAID THEATRE (A+Y)
4 Fairfield St.
Wolfville, N.S.
B0P 1X0

AD: Thomas Owen Miller
Admin: Sara Lee Lewis
D: Evelyn Garbary

BOOKING CONTACT: Sara Lee Lewis, Administrator (902) 542-3641

TOURING AVAILABILITY: *Wind and Water* by Evelyn Garbary, *Glooscap's People* by E. Jones & E. Garbary, Puppet plays / Nova Scotia / Sept Oct Nov 1974

PUBLICITY SERVICES OFFERED: press releases / live interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: *Glooscap's People & Wind and Water*: proscenium or thrust stage or open area / performing area 30'w x 10'h x 20'd / additional strand junior 6-dimmer board (2K capacity) / amplification in non-theatre situations / 2 multiple dressing rooms / rehearsal space of an open area 30' x 40' / in regular theatre situations (i.e. non-school building) consultation appreciated with lighting technician, house and stage managers / running time 1hr/set-up 1-1½hrs depending on available lighting facilities / take-out 40min / *Wind and Water* company 8 actors 1 technician

NOTES: Mermaid Theatre, Nova Scotia's only travelling theatre company, has been visiting schools and community centres throughout the province for the past 2 years. The brainchild of Evelyn Garbary, Director of Drama at Acadia University in Wolfville, and Tom Miller, a young artist and teacher, Mermaid evolved from a summertime OYP into a full time operation in March of 1972 when the company began to tour under the aegis of LIP. During this period the cast of 10 has performed for hundreds of thousands of spectators, many of them residents of scattered rural communities where live theatre had never before been performed. Mermaid travels with enough equipment to transform a community centre or one-room schoolhouse into a theatre. Its repertory includes classics such as Marlowe's *Doctor Faustus* and *The Merchant of Venice*, but the company also offers a variety of indigenous material including a number of plays based on Micmac Indian legend. Mermaid has aimed not only to stimulate language development and an interest in theatre as entertainment, but to foster as well an appreciation of the visual arts. Using Acadia University in Wolfville, N.S. as its homebase, they set out regularly during the school year for 2-6 week tours. The company has won acclaim for its unique blend of live actors, masked dancers, mime, hand puppets and giant puppets, and plans future productions for the 1974-75 season which will include French, English, Gaelic and Micmac material.

ADDITIONAL ACTIVITIES: Workshops / Discussion period
Instructing workshop participants of all ages the various techniques of puppet construction and manipulation. Workshops for novices are offered in which elementary techniques are demonstrated, making use of available materials. Workshops for the more advanced student include instruction in staging, scripting and costuming, as well as more sophisticated movement. Discussion period usually follows performances in which puppets, masks and live actors are combined. Workshops require an open work area, with flat surfaces for demonstration and work. Discussion period are in the performing area with house lights on.

MUMMERS TROUPE (A+Y)
Resource Foundation for the Arts
Petty Harbour, Nfld.

AD: Christopher Brookes
Admin: Lynn Lunde

BOOKING CONTACT: Christopher Brookes (709) 368-8149

TOURING AVAILABILITY: *Buchans Show* (Working title) *Once A Giant* by Steven Bush Atlantic Provinces Sept 1-Oct 14 1974 / *Mummers Play* Nfld. Dec 26-Jan 31 / *Lumbering Down the Road* (working title) Atlantic Provinces April 28-May 30

PUBLICITY SERVICES OFFERED: posters / brochures / press releases / live interviews / photographs / flyers

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS *Buchans Show*: performing and audience area 40'w x 12'h x 40'd / 3 multiple dressing rooms / in proscenium theatre only 1 lighting technician and 1 sound technician / piano is required in performance area / Mummers Troupe productions are designed for small intimate theatres. To date none of the productions require a stage, simply an open space that allows for a performing area and seating area for an audience of 200-300 people. As the performing area is not raised, risers are generally required for the audience. The production can be played in gymnasiums, community halls, etc. Productions can generally be adapted to proscenium stages, if necessary.

The Mummers Play is the exception to the above. The play is performed to an audience from 20-75 people and the performance space is generally somebody's living room or a classroom / *Buchans Show*: company 5 actors 1 musician / running time 2 hrs / *Once a Giant*: company 6 actors 1 musician / running time 1/2 hr / *Mummers Play '74*: 4 actors 1 musician / running time 1/2 hr / *Lumbering Down the Road*: company 5 actors 1 musician / running time 2 hrs / set up 3 hrs / take out 2 hrs / 1-15 min intermission

NOTES:

The Mummers Play was once a traditional Christmas custom in Newfoundland. Its rhyming lines were passed down from ancient times by word of mouth and in most Newfoundland outports people would improvise costumes according to their part in the play and walk from house to house in the community during the 12 days of Christmas, performing in parlors and kitchens. *The Mummers Play* has not been seen in the island for at least 60 years. It lives today only in the memories of some of its old performers. That was until Christmas of 1972. As the first production of the newly-formed Resource Theatre Company, the *Mummers Play* was recovered from the back pages of folklore publications and the memories of older Newfoundland outport residents, and was given its first performance on Boxing Day 1972 in a St. John's living room. For the rest of the 12 days of Christmas, the Turkish Knight, King George, Doctor Hennessey, Beelzebub, Father Christmas and his Horse knocked on doors in and around St. John's and performed the time-honoured ritual in over 40 kitchens, living rooms and taverns. The production was designed to be totally flexible and portable and to immediately adapt to every variety of performance space. Since close contact with the audience was inevitable, actors and audience interacted throughout the whole play, with spectators rising to take part in the action on many occasions. The production was documented by professional folklorists, and, in a radio adaptation recorded by CBC for national broadcast. As a result of this production, the Resource Theatre Company became known as the Mummers Troupe.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period
Immediately following the performance the acting company engage in a discussion with the audience. The purpose of this is to facilitate communication between communities – to discover the differences and similarities between Buchans, a mining community and other communities, mining or otherwise. As the discussion period immediately follows the performance and the set must be struck after the discussion, the hall or gymnasium will have to remain open until 1 or 2 A.M.

NEPTUNE THEATRE (A)
5216 Sackville Street
Halifax, Nova Scotia

AD: John Wood
Admin: Hamilton McClymont
CM: Christopher Banks
TD: Neil McLeod

BOOKING CONTACT:

Hamilton McClymont, Administrator, (902) 429-7300

TOURING AVAILABILITY:

74-75 Booked / 75-76 TBA

PUBLICITY SERVICES
OFFERED:

press kit / flyers / poster / ad mats / press releases / tape interviews / photographs

UNION AFFILIATIONS:

AEA / AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

INP

NOTES:

INP

ADDITIONAL ACTIVITIES:

INP

THE PERFORMING THEATRE
COMPANY (A)
8 Humewood Drive
Toronto, Ontario
M6C 2W2

GM: Geoffrey Saville-Read
Admin: Krysia Jarmicka-Read
PR: Patricia Ruby

BOOKING CONTACT:

Krysia Jarmicka-Read, Administrator, (416) 653-4669

TOURING AVAILABILITY:

Nov 30 on, April 26 on, major centres

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / brochures / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

The Only Way to Live: proscenium stage / performing area 40'w x 10'h x 30'd / total electrical power requirement 20,000w / multiple dressing rooms / 4 stage hands for set up and take out / set up 4hrs / take out 2hrs / running time 2½hrs / 2-15min intermissions / company 9 actors 3 technicians

NOTES:

The Performing Theatre Company was launched on August 1973 for the express purpose of providing the Canadian actor with the opportunity of performing in works of his or her choosing. They attempt to choose projects that are of consequence – plays that in some way further our understanding of the human condition. They do not, however, think that theirs is the only type of theatre that should flourish, or even that it is the best possible type of theatre.

ADDITIONAL ACTIVITIES:

Workshop / Discussion period
To further the actor's work as an art is the intent of additional activities; the approach taken would be wholly dependent on the actors involved in the particular project in question.

PLAYHOUSE HOLIDAY (Y)
575 Beatty St.
Vancouver, B.C.
V6B 2L7

AD: Gloria Shapiro
Admin: Michael Dobbin
PR: Pat Armstrong
CM: Allan Wallis
TD: Cameron Porteous

BOOKING CONTACT:

Jane Buss (604) 684-5361

TOURING AVAILABILITY:

Theatre in Education: Lower Mainland B.C. Jan 1975 / *Cyclops* by Jeremy Long, *Parafrania* by Ken Campbell, *Winners* by Brian Friel/B.C., available nationally/Sept 23-March 21, 1974-75

PUBLICITY SERVICES
OFFERED:

posters / press releases

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Cyclops: stage type gymnasium floor / flood lights / tape recorder / single dressing room / 2 wooden floor rehearsal rooms / running time 30 to 35 min / company 5 actors 1 technician / set-up 30min / take-out 30 min / *Parafrania*: running time 35 min / company 5 actors 1 technician / *Lovers*: running time 90min/company 4 actors 1 technician

NOTES:

The provincial tour for 1974-75 will carry three productions. Primary grades: an adaption of the classic story of Ulysses' encounter with the Cyclops. Intermediate grades: A zany comedy about two tricksters who are specialists in traps and disguises. High school: *Winners* by Brian Friel. A delicate, sensitive and humorous work about two young people in Ireland. *Theatre-in-Education*: After two seasons of piloting the theatre-in-education programme, Playhouse Holiday will now move toward expansion by lengthening the performance schedule and offering programmes to outlying Vancouver school districts. The programmes next season will be designed for varying grade levels and will continue to experiment in form, technique and content. Rather than continually changing actor/ teacher teams, we will endeavor to maintain a constant and strong team of professionals throughout the season. This season marks the 21st anniversary of Playhouse Holiday. Formerly Holiday Theatre, it began its first season in 1953, the result of the dedication of Joy Coghill, Myra Benson, Jessie Richardson and several other discerning artists who were concerned with the lack of "professional theatre" for the children and youth of British Columbia. The thrill of trail blazing and the reward of fulfilling a need kept Holiday growing, but it has always been a hand to mouth existence. In June of 1969, Holiday Theatre amalgamated with the Playhouse Theatre Centre to ensure the continuation of the children's company. It became officially known as Playhouse Holiday.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period
It will serve to reinforce the programme and extend the involvement beyond the playing period. Actors and students are also brought together for greater understanding of each other's worth. A classroom would be used.

THE PLAYHOUSE THEATRE
CENTRE OF BRITISH COLUMBIA (A)
575 Beatty Street
Vancouver, B.C.
V6B 2L7

AD: Christopher Newton
Admin: D. Michael Dobbin
PR: Patricia Armstrong
CM: Alan Wallis

BOOKING CONTACT:

Direct (604) 684-5361

TOURING AVAILABILITY:

(Tentative) *Of The Fields, Lately*, by David French available nationally / Feb-May

PUBLICITY SERVICES OFFERED:	press kits / posters / press releases / live interviews / photographs / audience development kits
UNION AFFILIATION:	AEA/IATSE
TECHNICAL REQUIREMENTS AND INFORMATION:	Proscenium stage / performing area 30'w x 20'h x 30'd / 2 single and 1 multiple dressing room / set-up 4hrs / take-out 3hrs / 1-20 min intermission
NOTES:	As far back as 1857, amateur dramatics thrived in Victoria and Vancouver's early daily, The Advertiser, was advertising Smith's Comedy in late 1886. Since that time, Vancouver has seen many companies rise and fall – the majority seemingly with extremely short life-spans. Amateur dramatics flourished where professional actors, seeking to establish their own companies, failed. In 1962, the City of Vancouver opened the Queen Elizabeth Playhouse – a theatre with 647 seats adjacent to the Queen Elizabeth Auditorium. For six years, the Vancouver International Festival provided opera while the Freddie Wood Theatre provided semi-professional dramatics. A feasibility study on professional theatre was done by the Community Arts Council under the leadership of Alex Walton. The Vancouver Little Theatre Association, the Dominion Drama Festival, the University of British Columbia and the Frederick Wood Theatre, the CBC and the Vancouver International Festival and Holiday Theatre were some of the agencies who fostered the interest, gathered the artists and laid the foundation for the birth of the company that was officially incorporated in November 1962. Michael Johnston was the first producer, manager and designer. He mounted 6 productions in the first year. Their artistic directors were Malcolm Black, Joy Coghill, Paxton Whitehead and presently Christopher Newton. They have played before a total audience of over half a million people. Its amalgamation with Holiday Theatre has given The Playhouse an active childrens Theatre.
ADDITIONAL ACTIVITIES:	INP
STUDIO LAB THEATRE (A+Y) 25 Lennox Street Toronto, Ontario M6G 3W6	AD: Ernest J. Schwarz Admin: Simon Waegemaekers
BOOKING CONTACT:	Janet Stark (416) 537-2163
TOURING AVAILABILITY:	<i>Treasure Island, A Midsummer Night's Dream, Huckleberry Finn, Eskimo Collage</i> , plays adapted by Schwarz / Northern Ontario Manitoba Sept-Oct 30, 74-75 / Southern Ontario Nov 15 – Feb 28 / Northern Ontario April 15– June 15
PUBLICITY SERVICES OFFERED:	posters / teacher's kits
UNION AFFILIATIONS:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	Stage type, an open space (gym, etc.) / performing area 20'w x 15'h x 25'd / electrical power requirement 120volt outlet / 2 multiple dressing rooms/ <i>Treasure Island</i> : running time 1hrs/ company 7 actors 1 technician / <i>A Midsummer Night's Dream</i> : company 5 actors 1 technician / <i>Huckleberry Finn</i> : running time 1hr 15min / company 6 actors 1 technician / <i>Eskimo Collage</i> : company 5 actors 1 musician 1 technician
NOTES:	Studio Lab Theatre was formed as a professional children's theatre company in 1964 by Ernest Schwarz. After 2 years of operation the company began its programme of touring-taking plays to children, especially the underprivileged and the uninitiated. In late 1966 Studio Lab Theatre began its theatre school. The children's theatre is now active 52 weeks of the year. In the spring and fall, it tours Ontario. Winter is spent working out of Toronto in the schools, libraries and theatre. Last fall the company represented Canada at the International Children's Theatre Festival in Venice and remained to tour Italy. All works are experimental, shaped by the script, director, musical director, resident playwrights and the cast. The audience is encouraged to participate. The aim of Studio Lab is to provide educational community theatre – theatre that has developed from the experience of those working in it and reflecting the community around it.
ADDITIONAL ACTIVITIES:	Workshops / Schools Workshops for students and/or teachers during school hours or after school include theatre games, improvisation and acting techniques. Recreation and adult education centres and community theatres: workshops for groups or group leaders will respond to group needs e.g. theatre groups may wish specific acting instruction while recreation leaders may want instruction in creative drama. Integrated arts programmes: specialists in drama, music, dance and art can design integrated programmes lasting 1 day, a week-end or 1 or 2 weeks. Some programmes might be designed to use video tape equipment. A series of workshops spaced through the year may also be booked.

LE STUDIO-THEATRE (A+Y)
1155 Morel St.
Ste-Sophie-de-Lacorne, Quebec
J0R 1S0

AD: Jean-Marie da Silva
PR: Lucie Beaudrey

BOOKING CONTACT: Jean-Marie da Silva, Artistic Director, 436-1304

TOURING AVAILABILITY: *La demande en mariage* by Tchekhov, *La leçon* by Ionesco, *Monsieur Masure* by Magnier, *Et pis la... la, la, hein!* by da Silva, *Le Noël sur la place* by Ghéon / available nationally / Sept 15-May 15

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / press releases / interviews / photographs

UNION AFFILIATIONS: UDA/ADT

TECHNICAL REQUIREMENTS AND INFORMATION: For all productions: proscenium stage preferred / performing area 20'w x 10'h x 15'd / 10 electrical outlets with a potential of 750 watts each for a hall of more than 500 seats, for large halls proportional lighting required / 2 multiple dressing rooms / set-up 4hrs / take-out 2hrs / one person familiar with performing area and equipment / *La demande en mariage*: running time 50min / company 3 actors 1 technician / *La leçon*: running time 1hr 10min / company 3 actors 1 technician / *Monsieur Masure*: running time 2hrs 30min / company 3 actors 1 technician / *Et Pis la... la, la, hein!*: playing time 1hr 30min / company 1 actor 1 technician / *Le Noël sur la place*: running time 2hrs 20min / company 5 actors 1 technician

NOTES: The Studio Theatre was started in 1969. It is a group of six actors who work as a team. Performances are in a limited area, e.g. the towns from Joliette to Buckingham and Laval to Mont-Laurier. In the past five years we have created 19 productions for adult and young audience as well as some puppet plays. We play in equipped and non-equipped facilities, such as parish halls, schools etc.

ADDITIONAL ACTIVITIES: Discussion period
To give outline of the Theatre's activities; stimulate communication between audience and stage.

TARRAGON THEATRE
30 Bridgman Avenue
Toronto, Ontario
M5R 1X3

BOOKING CONTACT: Bernard J. Bomers, Managing Director, (416) 531-1827

TOURING AVAILABILITY: T.B.A.

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: The attraction that would be available for touring would be a new Canadian play(s).

ADDITIONAL ACTIVITIES: INP

THEATRE DES PISSENLITS (Y)
P.O. Box 458
Station "H"
Montréal, Quebec

BOOKING CONTACT: Jean Yves Gaudreault, Administrator, (514) 521-3975

TOURING AVAILABILITY: *Les Voyages de Gulliver* / Sept 15-May 15

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATION: INP

TECHNICAL REQUIREMENTS AND INFORMATION:	INP
NOTES:	The goal we decided to strive for four years ago; "To give the children a theatre of their own, in which they can find themselves, laugh, participate and continue the tradition of an art as old as the world," is our goal today. In order to continue our form of theatre for children we now offer the fables of <i>La Fontaine (The Fontaine)</i> in the form of a play. It is a show where the sets and costumes are left to the children's imagination. Master Pierre, magician and showman for puppets, presents <i>La Fontaine</i> , but the stars of his show are tired of always saying the same words, contradict Master Pierre, and decide to present the fables their own way. Master Pierre prefers to leave and he lets the children judge. The puppets have the potential to transform themselves into human beings. This way, they can come and play with the children. During the fables <i>Jambes-Croches</i> and <i>P'tite-Tête</i> , the puppets chose a few children to come to the stage and play with them. Theatre des Pissenlits presents shows for Francophone children living in North-America. In the seventies the artists present <i>La Fontaine</i> adapted to our lives of this day and age and in a language easily understood by the young. The show can play practically everywhere on a traditional stage or gymnasium. A maximum of 400 children are accepted at each presentation. The show is about one hour. "You won't need an interpreter to follow this French play". ¹
ADDITIONAL ACTIVITIES:	INP
	¹ "The Province" Vancouver James Barber
THEATRE LONDON (A+Y) 471 Richmond St. London, Ont. N6A 3E4	AD: Heinar Piller Admin: Paul Eck PR: Rob Wellan TD: Richard Smerdon
BOOKING CONTACT:	Paul Eck, Administrator, (519) 672-9030
TOURING AVAILABILITY:	<i>The Donnellys</i> by Peter Colley, available nationally, 75/76
PUBLICITY SERVICES OFFERED:	press kits / posters / flyers / press releases / live interviews / photographs
UNION AFFILIATIONS:	AEA / IATSE / AFofM
TECHNICAL REQUIREMENTS AND INFORMATION:	<i>The Donnellys</i> : performing area 44'w x 20'h 35'd / projection screen – dead hung / sound reinforcement system, sound effect to handle 2 tape decks / multiple dressing rooms for 10 actors / crew for set up and strike / company 24 actors 5 musicians 7 technicians / running time 2hrs 9min / 1-15min intermission
NOTES:	Our production of <i>The Donnellys</i> represents a milestone in the development of Theatre London. It is a documentary drama based on events which took place in this area less than a hundred years ago. It was written and researched by one of Theatre London's actors; original music composed by Theatre London's Musical Director; performed by our combined Resident and Young Company; augmented by community actors; designed by Heinar Piller. It is community theatre in the truest sense. We followed the actual sequel of events and used many authentic reports and documents, however, the wealth of material forced us to be very selective. We had to simplify time sequences. Some characters in the play are combinations of several individuals and others are pure fiction. You can argue with our romantic approach and our pro-Donnelly stand. I feel that our Canadian history often appears dull because it is related by dull people. It is unlikely that the Donnelly family were as pure and misunderstood as they appear in our story, on the other hand, no human being deserves to be slaughtered like the 5 members of this ill-fated family. For this reason we cannot help taking sides or feeling for them. It is, as in any artistic endeavour, a very personal view-point. From the ashes of the magnificent old Grand Opera House the remarkable history of Theatre London began with the opening of the new Grand Opera House, Sept 9, 1901. Between 1901 and the headline announcement, "Amalgamation of 3 Dramatic Groups Brings Realization of 30-year Dream in Little Theatre Movement in London." The London Little Theatre was off the ground! In the Spring of 1971, the decision was made. London Little Theatre, now Theatre London would begin a 3-year programme to become a fully professional regional theatre under Artistic Director, Heinar Piller.
ADDITIONAL ACTIVITIES:	Discussion period

THEATRE NEW BRUNSWICK (A)
P.O. Box 566
Fredericton, New Brunswick
E3B 5A6

AD: W.J. Learning
PR: Via Learning
TD: Don MacKenzie

BOOKING CONTACT: W. J. Learning, Artistic Director, (506) 455-3080

TOURING AVAILABILITY: Eastern and Atlantic Canada Nov 10 1974 on / *The Head, Guts and Sound Bone Dance* by Michael Cook available until Nov 9th / *School for Scandal* by Sheridan available from Feb. 10th

PUBLICITY SERVICES OFFERED: At cost: press kit / poster / flyers / press releases / interviews / photographs

UNION AFFILIATION: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: *Head, Guts and Sound Bone Dance*: performing area 30'w x 16'h x 28'd / total electrical power requirement 220 / dressing rooms 3 single 1 multiple / set-up 4hrs / take-out 2hrs / 3 people for get in and get out / running time 1hr 15min / 1-15 min intermission / company 7 actors 8 technicians *School for Scandal*: running time 2hrs 30 min / company 16 actors 8 technicians

NOTES: Theatre New Brunswick was born in 1969 with a tour of four plays and a total of forty performances. In 1969 we had 11,000 paid admissions, by 1973 we had increased to 57,000. Walter Learning, Artistic Director, hopes for the next 5 years to include over 150,000 paid admissions; new theatres in those communities now served by primitive facilities; establishment of a young people's company to tour our schools and to develop New Brunswick talent; the growth of Gallery Theatre, a plan to meld the performing and visual arts in gallery spaces; the touring of exhibitions in the visual arts concurrent with TNB tours; greater use of TNB as a resource centre by schools, universities, and communities; visits by national and international companies.

ADDITIONAL ACTIVITIES: Discussion period

THEATRE PASSE MURAILLE (A)
10 Breadalbane St.
Toronto, Ont.
M4Y 1C3

AD: Paul Thompson
Admin: Dian English

BOOKING CONTACT: Paul Thompson or Dian English (416) 961-3303

TOURING AVAILABILITY: *Them Donnellys*, Ontario, Oct-Nov 1974 / *Naked on the North Shore*, available nationally, Feb-March 1975 / *Back to Batoshe*, available nationally, June-July 1975 / *Breach of Faith*, available nationally

PUBLICITY SERVICES OFFERED: posters / press releases / live interviews / photographs / reviews where available

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Stage in the round or thrust / *Them Donnellys*: company 12-15 actors 1 musician / running time 2hrs / *Naked on the North Shore*: company 1 actor / running time 1hr 15min / *Back to Batoshe*: company 6-9 actors / running time 2hrs / *Breach of Faith*: company 12-15 actors / running time 2hrs

NOTES: "Theatre Passe Muraille, which grew out of Rochdale College to become one of Toronto's most original underground theatres, has altered its sights and is fast becoming the top touring company of Ontario-and that doesn't just mean it limits its tours to this province. . . ."1 "A brand new Canadian play, *Them Donnellys* opened in Victoria Opera House here Monday night before a packed house and fascinated audience. And perhaps for the first time this famous tale was revealed not so much as an historical event as a Western Ontario passion play. Here was the pattern of intolerance as nearly every small town knows it, although today we no longer slice up our victims with axes. For most of us, Theatre Passe Muraille presented a new kind of live theatre. There is no script and few props. The Actors, all schooled in the story of the Donnellys, literally make up their lines as the play progresses. . . ."2 "In *Naked on the North Shore*, his solo performance at Theatre Passe Muraille East, Ted Johns re-creates the small community of Old Fort Bay, near the Straits of Belle Isle on the north shore of the St. Lawrence. He does so with an extraordinary combination of humor, poetry, mime and sheer gusto. The style is both wholly his own and at the same time immediately identifiable in most rural communities in Canada. John explores the mythology of isolation, a town cut off without telephones or electricity but wholly hooked up with its own imagination. . . ."3

ADDITIONAL ACTIVITIES:

INP

- ¹ The Globe and Mail, Herbert Weittaker, Thursday, May 30, 1974.
- ² Charles Whipp
- ³ The Toronto Star, Thursday, April 11, 1974.

LE THÉÂTRE POPULAIRE DU QUÉBEC
259 St-Catherine
Montréal, Québec
H2X 1L5

AD: Jean-Guy Sabourin
Admin: Réjean Martel
PR: Robert Paradis & Assoc.

BOOKING CONTACT:

Direct (514) 849-8188

TOURING AVAILABILITY:

Au Coeur de la Rose by Pierre Perrault, *Un matin comme les autres* by Marcel Dubé, *Création québécoise* by Roch Carrier / north shore St-Lawrence Seaway and Lac St-Jean / Nov 10-Jan 10 / April 18 on

PUBLICITY SERVICES
OFFERED:

press kits / flyers / posters / press releases / interviews

UNION AFFILIATION:

UDA/IATSE

TECHNICAL REQUIREMENTS
AND INFORMATION:

Au Coeur de la rose: performing area 29'w x 16'h x 22'd / 2 lines for electrics / dressing rooms 6 single or 2 multiple / set-up 5hrs / take-out 1hr 30min / 5 stage hands loading and unloading 3 for set-up and strike / 1-20min intermission / company 6 actors 4 technicians / *Un Matin comme les autres*: company 4 actors 4 technicians / *Création québécoise*: company 8 actors 4 technicians

NOTES:

"Le Théâtre Populaire du Québec undertakes its eleventh season this year. Created in 1963, the idea of a touring group developed first under the artistic direction of Jean Valcourt, followed by Jean Bérard, René Dussault and André Duranleau. The group was first called Centre Dramatique du Conservatoire. Here, mostly french classics were produced for touring. Later the name was changed into Théâtre populaire du Québec, its mission was enlarged, Québec plays and contemporary plays were added and they tried to reach the widest circle of audiences possible in all regions of the province. In 1969, Albert Millaire took over from Jean Valcourt and with him The Grand Cirque Ordinaire was created. In 1972, the Grand Cirque Ordinaire has come down almost to complete silence but Fernand Quirion assured its existence by giving it a financial base again under Jean-Guy Sabourin as artistic director and Réjean Martel, administrative director. Some statistics: in 10 years the TPQ has created 29 productions, gave 1,170 representations, played in 103 towns in Quebec, 21 in Ontario and 6 in N.B. Last year, the TPQ visited 52 places in Quebec, this year we will make 19, but all three of our new productions will be staged. . ."¹

ADDITIONAL ACTIVITIES:

Discussion Period

- ¹ Le Soleil, Quebec Nov 10, 1973

THEATRON MONTREAL (A)
3838 Marlowe Ave.
Montreal, Quebec
H4A 3M1

AD: Robert Tembeck
PR: Sylvia Sorel
CM: Eric Broque
TD: Brian Morel

BOOKING CONTACT:

Robert Tembeck, Artistic Director, (514) 392-4996

TOURING AVAILABILITY:

Double by Robert Tembeck / Canada U.S.A. / June July and Aug

PUBLICITY SERVICES
OFFERED:

posters / flyers / live interviews

UNION AFFILIATIONS:

n/a

TECHNICAL REQUIREMENTS
AND INFORMATION:

Double: performing area 25'w x 10'h x 20'd / 2 dressing room for 4 men and 4 women / set-up 5 hrs / take-out 1 hr / company 8 actors 2 musicians 1 technician / running time 90 min / 1-15 min intermission

NOTES:

Theatron Montreal is an experimental off-Broadway type group dedicated to reinterpreting and performing fundamental human myths in a bilingual theatrical context that is relevant to Canada today. *Double*: A bilingual actor from Ottawa living in Montreal is cast as Antonin Artaud. Tired of doing ads for Loto Quebec, and of eating his wife's pork chops and potatoes, he begins to

keep on the mask of Artaud after rehearsals. One day, his wife tries to take off the mask. He beats her up, and is committed to a Mental Health Ward. The play unfolds through a series of flash-backs into his life and that of Artaud as he undergoes electro-convulsive therapy.

ADDITIONAL ACTIVITIES: Workshop / Discussion period

TORONTO FREE THEATRE (A)
24 Berkeley St.
Toronto, Ontario
M5A 2W3

BOOKING CONTACT: Shane L. Jaffe, Administrator / Director, (416) 368-5847

TOURING AVAILABILITY: Dec. 1974 to May 1975 / Productions T.B.A.

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: INP

NOTES: INP

ADDITIONAL ACTIVITIES: INP

TORONTO WORKSHOP PRODUCTIONS (A) AD: George Luscombe
TWP Theatre Admin: June Faulkner
12 Alexander Street PR: Ruth Batey
Toronto, Ont. CM: Peter Faulkner
M4Y 1B4 TD: Jim Plaxton

BOOKING CONTACT: Sergie Sawchyn, National Artists & Attractions Ltd., 47 Colborne St., Toronto, Ont., M5E 1E3
(416) 361-0278

TOURING AVAILABILITY: *Ten Lost Years*: Western Provinces, Sept 1974 - Dec 1974 / Atlantic Provinces, Sept through Dec 1975

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / ad mats / press releases / interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 45'w x 15'h x 45-55'd / 2 multiple dressing-rooms (1 for 6 men, 1 for 4 women) / set-up 3 hrs / take-out 1 hr / 4 or 5 helpers for hanging lights / company 10 actors / musicians, 3 technicians / running time 2¼hrs / 1-15min intermission / 1 piano (preferably upright and old)

NOTES:

Toronto Workshop Productions -- pioneers in the encouragement of new playwrights and the mounting of original Canadian works -- were impressed with Barry Broadfoot's book *Ten Lost Years*. The stage adaptation was dramatized by Cedric Smith and Jack Winter with Smith also composing an original musical score. A one-hour drama special of TWP's *Ten Lost Years* will be aired on the CBC Dec 7. The period of the "dirty thirties" was an intensely personal experience for a multitude of Canadians who endured or witnessed the hardship of unemployment, the embarrassment of public welfare, the endless search for work. . . No one, even those born long after the fact, remains untouched in some way by those times. TWP opened the Ontario Theatre Festival 1974 with a special performance of *Ten Lost Years*. The Toronto Globe and Mail critic Herbert Whittaker named it the hit of Toronto's theatrical season where it ran for a record 17 week run. TWP was founded in 1959 by George Luscombe. The vitality of TWP has always depended on its ability to produce original work devised and improvised in the theatre with the writer present whenever possible. It represented Canada in 1969 at the prestigious Venice Biennale with two new works, *Che Guevara* and *Mr. Bones* and appeared at the first international theatre festival held at Brandeis University. In 1970 it produced its own version of the famous Chicago 8's conspiracy trials with a show called *Chicago 70*. The company was invited to bring it to New York where it played for 8 weeks and a film was also made of *Chicago 70* with the TWP company.

ADDITIONAL ACTIVITIES: Discussion period
Discussion on the play with the actors and on whatever topic of the theatre that is of interest to the audience. Usually a question and answer type of presentation for 20 min.

TOWNSHIPS PLAYHOUSE GUILD INC. (A) Admin: Beverley G. Symons
The Piggery
P.O. Box 157
North Hatley, P.Q.
J0B 2C0

BOOKING CONTACT: Beverley G. Symons, Administrator, (819) 842-2191 summer / 842-2341 winter

TOURING AVAILABILITY: *The Fourposter* by Jan De Hartog / Jan

PUBLICITY SERVICES OFFERED: press kits / brochures / press releases / interviews / photographs

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Company 2 actors 2 technicians / running time 2hrs / 2-15 min intermissions

NOTES: INP

ADDITIONAL ACTIVITIES: Workshops / Discussion periods

YOUNG PEOPLE'S THEATRE (A+Y) AD: Susan Douglas Rubes
525 Adelaide Street East Admin: Ellen L. Craver
Toronto, Ontario CM: Sean Gillespie
M5A 3W4

BOOKING CONTACT: For schools: Prologue to the Performing Arts, 252 Bloor St. W., Toronto, Ont., M5S 1V5, (416) 920-9100 / Others: Young People's Theatre (416) 864-9732

TOURING AVAILABILITY: *Maurice* by Carol Bolt and Paul Vigna, *Almighty Voice* by Leonard Peterson, *Il était une fois* and *Les Blob* by Michel Gélinas and J. Vasey, *Poetry and Prose* by Dennis Lee, *Land of Magic Spell* by Larry Zacharko, *Silent Edward* by Desmond McAnuff, *The Odyssey* by Larry Fineberg, *The Cat in the Castle* by Bill Solly / from Sept 1 – Aug 31 1974/75 in various areas of Ontario since more than one company is touring in each area

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / press releases / interviews / photographs

UNION AFFILIATIONS: AEA / AFofM

TECHNICAL REQUIREMENTS AND INFORMATION: For all touring productions: stage type – any area, stage used or auditorium floor / performing area 30'w x 10'h x 20'd / only washroom space required in regards to dressing room requirements / students for moving props, sets, etc. / one person to show performing area to tour manager / *Maurice*: running time 45min / company 6 actors / *Il était une fois* and *Les Blob*: running time 30min each / 4actors each / *Silent Edward*: 6 actors / set-up varies with shows but not more than 1hr except *Maurice* which is 2½hrs. same applies to take-out.

NOTES: Young People's Theatre was incorporated in 1966 as a non-profit organization to establish "a living Canadian theatre for young people". They have almost a 1000% audience growth in 7 years. But YPT is less concerned with its own growth than with the growth in the acceptance of an ideal it held at the outset – theatre as a natural, integral part of a child's experience. In March 1973, Herbert Whittaker wrote: "Young People's Theatre offers a great training programme in theatre. It trains audiences, performers and directors, and its training playwrights, too. . .". Young People's Theatre has given increasing numbers of young performers and writers employment and a chance to grow in the craft for which they have been trained. A good example is the production of *Silent Edward*. Here, a young writer-composer, Desmond McAnuff, and six actors (all of them products of college and university theatre courses) have been able to put their training where it counts, in front of audiences, as professionals. The critics' reference to training audiences is not facetious; it reflects the YPT conviction that an audience, particularly an audience of children, should be more than a group of passive spectators. Often young YPT audiences are directly involved in the working out of a plot, and after all performances in schools, the youngsters are given time to discuss the play with the actors, to give their own interpretation of the play, argue their points of view, stretch their minds and use their creativity through theatre.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period

Workshops are held in two categories: teachers and students. The teacher workshops are intended as "refresher" courses in dramatic technique, while the student workshops are basically introductions to simple techniques of acting, such as physical warm-ups. The discussion period which follows each production is intended to allow the student audience to respond to the production with questions about costumes, props, actors, etc.

M I M E

CANADIAN MIME THEATRE (A+Y)
P.O. Box 1102
Niagara-on-the-Lake, Ont.
L0S 1J0

AD: Adrian Pecknold
Admin: Raymond Wickens
PR: Nydia Nebelsky
TD: David Satterthwaite

BOOKING CONTACT:

Raymond Wickens, Administrator, (416) 468-3942

TOURING AVAILABILITY:

1974-75, Eastern Canada / 1976-77, Western Canada

PUBLICITY SERVICES
OFFERED:

press kits / posters / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

2 dressing rooms / if possible 4 stage hands-helpers for get in and get out / 10' step ladder and broom / someone familiar with stage, equipment, electrical outlets, main power sources available during set up / running time for adult audiences 2hrs / running time for young audiences 1hr / company 5 actors 2 technicians

NOTES:

Canadian Mime Theatre was founded in 1969 by Brian Doherty and Adrian Pecknold. Their first tour was through the North West Territories followed then from Vancouver to Halifax. In 1971 they performed the world premiere of Alex Nagy's full length mime drama *The Lamp Lighter* at the National Arts Centre. In 1972, on invitation from ASSITEJ, the Canadian Mime Theatre represented Canada at the Second International Youth Theatre Festival in Sofia, Bulgaria. They have been invited back to tour Bulgaria in 1974. They will also be visiting England, Denmark and East Germany. On their return to Canada, they will do a 6 week tour of Ontario. In Feb 1974, they opened the first school of mime in Canada. The twelve-week's course, "Introduction to Mime" is a prelude to a six-months' intensive training course commencing Sept 30, 1974.

ADDITIONAL ACTIVITIES:

Workshop / Discussion period

Usually after a children's show there is a 15min question and answer period when the Company demonstrates various techniques. Workshops for the students can be organized for after the performance. The workshops should be limited to 15 or 20 students.

CANADIAN SILENT PLAYERS (A+Y)
81A Front St. E.
Toronto, Ontario

AD: Rudy Lyn
PR: Lois Smith

BOOKING CONTACT:

For Ontario: Mr. Bev Wilson, 89 Glen Road, Toronto, Ont. (416) 921-8021 / nationally: Mr. Robert Dubberly, 1921 – 27th Street, West-Vancouver, B.C., (604) 926-2865

TOURING AVAILABILITY:

All material written and developed by The Canadian Silent Players / Western Canada, Jan Feb March 75 / Ontario, Mexico, April May 75 / Europe June 75 / open 75-76 season

PUBLICITY SERVICES
OFFERED:

press kits / posters / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Preferably proscenium stage / performing area 35'w x 18'h x 25'd / dressing rooms 5 single or 2 multiple / set-up 1hr / take-out 1hr / 1-15 min intermission

NOTES:

Formed in early 1973, the company has enjoyed considerable success in its relatively brief existence. John Fraser of The Globe and Mail said "The company came into being as a result of the collaboration of Lois Smith, Canada's first Prima Ballerina, and Dutch born mime Rudy Lyn.

They were convinced that a small company joining the two silent arts (dance and mime) would be a good idea – and they were right! ” This company has an extremely wide range, being equally at home in classical or jazz dance, white-face mime or farce. The group’s primary purpose however is to entertain. The student’s programme begins with a 10min introduction into mime and dance to objectively acquaint the student with these 2 unique art forms, by means of a series of short scenes. We then move quickly into the performance, about thirty-five minutes, which has a silent revue format. The student at this point is being entertained however at the same time is shown a multitude of examples wherein dance and mime are used as expressions of communication. The involvement of the student is the creative process of thought unconsciously used in performances of this nature. It is the goal of the Canadian Silent Players in this presentation to let the student experience and explore the creativity within himself. The conclusion is a 10min question and answer period, wherein the Canadian Silent Players will further explore the techniques shown.

ADDITIONAL ACTIVITIES:

Workshops

These are designed to the special needs for teachers and students and can be held before or after the performance, lasting approximately 1/2hr to 45min. The workshop is optional but we will need to know at the time of booking, so that we may schedule subsequent performances. The workshops can be divided into 4 categories (jazz, modern, classical, mime) with approximately 25 students each. Teachers are invited to participate and/or take a break.

COMPAGNIE DE MIME
89 Pleasant Blvd.
Toronto, Ont.
M4T 1K2

AD: Paul Gaulin
Admin: Ron Arnold
TD: Ron Snippe

BOOKING CONTACT:

Ron Arnold, Administrator, (416) 924-1373

TOURING AVAILABILITY:

Dec 1974 on

PUBLICITY SERVICES
OFFERED:

press kits / posters / flyers / brochures / ad mats / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA/ACTRA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Mime for All Seasons: performing area 25'w x 12'd x 15'd / basic set of blacks / enough instruments to front light an area 15'd x 25'w (20 at 500w) with 8 instruments left for specials (8 dimmers at 200w) / lighting board should have the ability for quick light changes/amplifier 500w R.M.S. per channel (100w mono amplifier)/total electrical power requirement 10,000w/2 single dressing rooms / set-up 3hrs / take-out 1hr / 1-15min intermission / running time 2hrs / company 3 actors 2 technicians

NOTES:

Mime for All Seasons will consist of the following pieces (subject to change): *The Boatman* a poetic piece with an oriental flavour; *Arms* a kaleidoscope of arm movements; *Men and Monkeys*; *Forger of Swords* performed in the Kabuki Theatre style; *Negatives* sequential arrangement of the difficult movements demonstrating body and mind, (intermission). *Kid Pipling*, *Sports Hero*, *Mr. Pipling Proposes Marriage*; these three pieces depict man’s struggle against 20th century. *Trees*: life of a tree from seed to death accompanied by Vivaldi’s *Four Seasons*. In 1968 Paul Gaulin joined an acting school in Toronto working as a surveyor days and studying at night. Later in the year, a visiting German mime artist encouraged Paul to give up his job and study mime full time. In 1969 Paul left for Paris but it was with some difficulty that he got in touch with Etienne Decroux, the founder of modern mime and Marcel Marceau’s teacher, and was accepted as a pupil. Later, when speaking to M. Marceau after one of his performances, Paul was accepted by Marceau as a pupil. For extended periods over the next three years, Paul attended Decroux’s classes in the morning and Marceau’s in the afternoon. He is, to the best of his knowledge, the only pupil to be accepted and taught by both masters. In Nov 1969 Paul returned to Toronto to teach at the Toronto Actors Studio, and performed at Passe Muraille, Hart House and Studio Lab Theatres. In June 1970 Paul returned to Paris to study where he formed his own company and performed nightly on the streets of Paris. While in Paris, he also appeared with Marceau in various medias (French network TV, feature films and stage performances). Gaulin’s teaching career began in Paris. In May 1972 he returned to Toronto to establish the first mime school in North America offering full courses in Decroux, Marceau, and Gaulin techniques. Marceau performed in Toronto in Jan 1973, and again approached Paul to join his company. Gaulin, however, prefers to make his home base in his home country, Canada.

ADDITIONAL ACTIVITIES:

Workshops / Discussion periods

Programmes individually tailored, depending on the participants’ level. Rope pull, walking, running etc. are mime pieces that would be used at a beginner’s level plus history of mime, a demonstration of Corporal mime as opposed to pantomime.

MODERN FABLES
Global Village Theatre
17 St. Nicholas Street
Toronto, Ontario

AD: Roy Fleming
PR: Gino Empry
CM: Bill Lake
TD: Ian Birchall

BOOKING CONTACT: Roy Fleming, Artistic Director, (416) 964-0035

TOURING AVAILABILITY: *Modern Fables*, *Copper Mountain* by Robert Swerdlow / Canada & U.S. / Summer 74 to summer 75 / The same are available for 75-76 seasons

PUBLICITY SERVICES OFFERED: press kits / flyers / press releases / live interviews / photographs

UNION AFFILIATIONS: INP

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 22' diameter as performances are in the round / set-up 30min / *Modern Fables*: company 4 actors / flexible running time with intermission / *Copper Mountain*: company 10 actors 1 musician 1 technician / running time 1hr 5min

NOTES: Originated by Robert Swerdlow, the major author, the *Modern Fables* programme has been active for five years touring successfully the Toronto City and Metropolitan area as well as the Southern Ontario and Quebec regions, with Global Village Theatre as its home in Toronto. The Fables are written by Canadian playwrights and classical writers such as Aesop and Tolstoy. They are performed in pantomime and read by a narrator and appeal to any age group. The present repertoire is 28 Fables, both in English and French. Their purposes are to develop a sensitivity for body language which is expressed in the pantomime, while the pantomime reflects the verbal meaning of the vocabulary of the Fable. *Copper Mountain* is the musical story of Anton, who, through a series of wonderful magical adventures, defeats three ferocious animals (the tiger, serpent and eagle) to win the magic ring from the King. *Copper Mountain* was first written by Robert Swerdlow for the Vienna State Ballet and has been adapted and revised for the Toronto stage.

ADDITIONAL ACTIVITIES: Workshops / Discussion period

CLAUDE ST-DENIS
Overture Concerts
960 Richards Street
Vancouver, B.C.
V6B 3C8

BOOKING CONTACT: Overture Concerts (604) 685-6188

TOURING AVAILABILITY: Western provinces / Jan 1975

PUBLICITY SERVICES OFFERED: press kits / posters / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS: UDA

TECHNICAL REQUIREMENTS AND INFORMATION: Prefer thrust stage / performing area any size / blackout must be possible / 2 single dressing rooms / set-up 30min / take-out 30 min / 1-20min intermission

NOTES: Claude St-Denis, born in Montreal, is Canada's leading mime-a great creator and performer in the ancient art of pantomime. He speaks the universal language of the silent gesture, the speechless expression. In 1956, when only 21, Claude St-Denis won first prize in the inter-provincial competition "The Golden Crown". During the next ten years he travelled extensively in Canada and Europe. In 1965, he created a film which won honourable mention in the Montreal International Festival. A year later he appeared in featured mime and comedy roles in the first colour film distributed over the television networks of Canada, France, Switzerland, Belgium and Luxembourg; and Telescope of CBC Toronto devoted a half-hour to Claude St-Denis's accomplished art. Says St-Denis of his art: "We all mime every day, from cradle to grave for the most part unconsciously. . . Mime has been part of the theatre from ancient times, sharing the fortunes of both tavern and church as it embellished everything from primitive expressions to the highest virtues, and the most sophisticated of modern day sentiment. . . ." Mime looks remarkably simple, but is a highly deceptive disciplined art. The timing and the rhythm of gesture and expression that stir laughter are the result of long and careful thought and experiment. The mime must create all interpretation of mood and situation himself, without sound, props, costumes or

any stage paraphernalia. He must be highly sensitive with an understanding of people and be able to establish empathy immediately, making it clear that behind his painted mask and nondescript attire is humanity, stripped of its mask, standing up in the bare bones of its personality. Deaf-Mute schools are a special facet of St-Denis's touring: his silent art is completely comprehensible to these children. Kindergarden & early grade children (deaf-mute and normal) respond strongly to his programme.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period / Deaf-Mute school programme

Workshops and discussions are of value to all aspects of drama courses. Good general lighting is required.

P U P P E T S

CANADIAN PUPPET FESTIVALS
106 John Street
Toronto, Ontario
M5V 2E1

AD: Dora Velleman
Admin: Leo Velleman

BOOKING CONTACT:

Leo Velleman (416) 922-1371

TOURING AVAILABILITY:

Lecture-Demo, Puss in Boots, Frogs & Raven, West and North-West Canada, March through June '75 / Open for fall 75 Spring 76

PUBLICITY SERVICES
OFFERED:

press kits / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS:

ACTRA

TECHNICAL REQUIREMENTS
AND INFORMATION:

Performing area 30'w x 10'h x 10'd / total electrical power required 30amps / 2 multiple dressing rooms / set-up 1h / take-out 1h / rehearsal space 20' x 20' x 10' / *Lecture-Demo*: running time 1h / *Puss & Boots*: running time 45 min / *Frogs & Raven*: running time 50 min / All productions have 5 puppeteers

NOTES:

The Canadian Puppet Festival is Canada's oldest and best known touring Puppet Theatre company. Founded twenty-five years ago by Lee and Dora Velleman the company has an enviable list of credits including performances at The International Puppetry Festival in the USA and Europe and literally countless recommendations for the originality and professional excellence of their productions. Their recent appearances include a commissioned work for St-Louis Symphony Orchestra, Master Peter's Puppet Show, at Theatre '71 at the National Arts Centre in Ottawa, school tours with a bilingual Puppet Theatre presentation in Newfoundland, Ontario, Quebec and Saskatchewan; performances at the Detroit Institute of Arts, Theatre London, and the St-Lawrence Centre for the Performing Arts; performances with the Hamilton and Oshawa Symphonies; and participation in UNIMA in France.

ADDITIONAL ACTIVITIES:

Workshop / Discussion period

We usually describe the use and manipulation of the puppets and frequently replay a scene from the production just seen with a stage open. . . also we will handle a question and answer period. We limit the size of the workshop to 25 people. The workshops require a good size room with worktables.

COAD CANADA PUPPETS
1384 Hope Road
North Vancouver, B.C.
V7P 1W7

AD: Arlyn Coad

BOOKING CONTACT:

Luman Coad (604) 988-7724

TOURING AVAILABILITY:

The Boy Who Could Sing Pictures by John Lazarus / B.C. / after June 15, 1975

PUBLICITY SERVICES
OFFERED:

posters / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS:

INP

TECHNICAL REQUIREMENTS
AND INFORMATION:

The Boy Who Could Sing Pictures / performing area 12'w x 10'h x 8'd / amplifier & speakers only if theatre has acoustical problems / total electrical power requirement 30amps or 2-15amps circuits / 1 multiple dressing room / running time 1hr / set-up 1-1½hrs / take-out 1-1½hrs

NOTES:

Coad Canada Puppets is a professional puppet-theatre troupe based in Western Canada. In addition to the major theatre-type production such as *Master Peter's Puppet Show* with the Vancouver Symphony Orchestra, *The Tinderbox* and *The Boy Who Could Sing Pictures*, the company travels some 16,000 miles each year bringing their work to thousands of school children in British Columbia. By invitation the company has performed at numerous international puppetry festivals and in 1965 Luman Coad won a first prize for his show at the Third International Festival of Puppet Theatres in Bucharest, Rumania-the only North American to win such a prize. In the past 2 years the troupe have completed 2 tours, the first to Europe and a year later to Brazil where they played to near sell-out houses.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period

They feel that performances by themselves may not always fulfill a community's interest in puppetry. To this end, the troupe conducts, whenever possible, demonstration-workshops for those interested. Discussion periods with students following a performance point out that puppetry is not a mystical art form, but rather an exciting and viable area of the theatre. These informal sessions use many examples of puppets from around the world as illustrations of the scope of the art. Several tables are required on which to layout the assorted material.

FROG PRINT THEATRE
9 Humewood Court #22
Toronto, Ontario
M6C 1C9

AD: Nikki Tilroe
Admin: D.R. Jellis

BOOKING CONTACT:

D.R. Jellis, Theatre Assistant, (416) 651-0323 or 869-0462

TOURING AVAILABILITY:

Mimi and Toto, *The Mermaid* by Hans Christian Anderson, *Frog Print Theatre Magazine* by company / Available nationally / Available year around

PUBLICITY SERVICES
OFFERED:

press kits / posters / brochures / ad mats / press releases / live interviews / photographs

UNION AFFILIATIONS:

AEA / AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

Applicable for all productions: stage type proscenium / performing area 20'w x 12'h x 20'd / total electrical power requirement 3-15 amp circuits / 2 multiple dressing rooms / if possible stage-hands to load and unload truck / set-up 1 hr / take-out 1 hr / *Mimi and Toto*: company 3 puppeteers 1 technician / running time 45 min / *The Mermaid*: company 3 puppeteers 1 technician / *Frog Print Theatre Magazine*: company 5 puppeteers 1-2 technicians / running time 2 hrs

NOTES:

The Frog Print Theatre has just begun making live theatre presentations after producing several television series and specials (CTV's *Waterville Gang*, *Uncle Bobby*, CBC's *Ginette Reno Special*). The Frog Print Theatre is puppeteers and dancers; puppets of all shapes and sizes, dance, mime, staging, writing, lighting, puppet construction, acting, teaching, and in general, a unique form of human expression. FPT combines resident humans with a cast of puppet characters for performances for both children and adults. Our aim is to produce and perform original and experimental works written or adapted for puppetry for adult audiences; to produce and perform in live puppet and dance theatre, film, and television for children; to develop, organize, and direct educational courses, workshops, and puppetry events for interested children or adults, teachers, librarians, recreation leaders and others interested in the educational, therapeutic, craft and performing aspects of puppetry; to engage in professional development experiences to improve and develop performing technique and skills and in general to improve expression through the art of puppetry. All performances can be assembled for a specific audience. We do not at the moment have a set "package". Flexibility depends on the type of audience, physical playing area and the needs of the sponsor.

ADDITIONAL ACTIVITIES:

Workshops / Discussion period / Displays

Workshops can be geared to experience of audience, primary emphasis is on puppet manipulation and dance rather than puppet construction. Displays are of puppets, construction samples and historical materials. Workshops require an open area for movement type classes.

LAMPOON PUPPETTHEATRE
332 Brunswick Ave.
Toronto, Ont.
M5R 2Y9

AD: Johan Vandergun
Admin: Alison Vandergun

BOOKING CONTACT: Alison Vandergun (416) 967-7620 or Great North Agency, Ralph Zimmerman, 207 Adelaide St. E., Toronto, Ontario

TOURING AVAILABILITY: *The Little Prince, The Stone Mason, Clowning Around*, open except for weekends

PUBLICITY SERVICES OFFERED: press kits / posters / flyers / brochures / press releases / live interviews / photographs

UNION AFFILIATIONS: ACTRA

TECHNICAL REQUIREMENTS AND INFORMATION: *Clowning Around*: performing area 11'w x 10'h x 8'd / power outlet within 100-200' / set-up 1hr / take-out 45min / stage area backed by a wall / maximum audience 500 people / running time 23 or 40min / company 2 puppeteers / *The Little Prince*: running time 40-50min / company 2 puppeteers

NOTES: *Clowning Around* is aimed at the kindergarten to Grade 3 level. Two clowns, perform a number of tricks and antics to the music of Dutch street organs. There is no dialogue, just a number of short scenes, all funny, light-hearted and easy for even the youngest audience to follow. *The Little Prince* is an adaptation by Johan Vandergun of Antoine de Saint-Exupery's story. *The Stone Mason* is an all-Eastern folk story. The formation of Lampoon Puppet Theatre in Sept of 1972 was a combination of Johan Vandergun, an experienced designer-craftsman originally from the Netherlands, and Alison Vandergun, who studied fine arts and drama at the University of Guelph. Lampoon Theatre has performed at Factory Theatre Lab, Port Carling Summer Stock Theatre, The Royal Ontario Museum and the St. Lawrence Centre. Recently, they have toured Ontario, performing in schools, libraries and homes for the aged. Lampoon has represented Canada at the Lansing Michigan Festival of Puppeteers of America. As well as performing Johan and Alison have a list of workshops and demonstrations to their credit. These have been held for both teachers and children at the Toronto Teachers' College, at Sheridan and Connestoga Community Colleges, and schools and campuses around Ontario, and at international puppet festivals.

ADDITIONAL ACTIVITIES: Workshop / Discussion period
We present a lecture demonstration for children, accenting the idea that a puppet can be made out of anything, and that simple things, even a mop can come to life. We explain the four types of puppets, and go on to make a number of very simple puppets. We can do workshops for adults, and try in them to get across the message that puppetry in schools should not be restricted to the art class, but can be used in every aspect of teaching, as well as developing creative theatrical skills in the child. A school gym for the childrens' demonstration, or other space, theatre, classroom etc. For the teacher's workshop, a classroom is suggested, and not more than 25 teachers.

MARIONNETTES "ESSAI 73"
3774 Saint Denis
Montreal, Quebec

AD: Colette Perrier-Poincelet
Admin: Monique Charest-Martier

BOOKING CONTACT: Colette Perrier-Poincelet, Artistic Director, (514) 844-8371

TOURING AVAILABILITY: *Le voyage de Kijawa, La clef des champs* by Marionnettes "Essai 73" / Quebec Sept-July / available nationally with notice

PUBLICITY SERVICES OFFERED: posters / flyers / live interviews / photographs

UNION AFFILIATIONS: L'UNIMA

TECHNICAL REQUIREMENTS AND INFORMATION: *La clef des champs*: performing area 11'w x 12'h x 9'd / 1 multiple dressing room / set-up 1 hr / take-out 30 min / company 6 puppeteers 1 technician / easy access via ramp or max 10 steps

NOTES: Marionnettes "Essai 73" was created in 1972. The original project was to integrate a group of handicapped puppeteers. The project was created to prove that handicapped people can experiment and that the world of the performing arts is open to them as well. The condition for any and all performances by Marionnettes "Essai 73" is that there will be no publicity regarding the fact that the puppeteers are handicapped.

ADDITIONAL ACTIVITIES: Discussion period
To explain the making and manipulating of the puppets used in the presentation: to answer questions regarding the music, theme, text ect.

SOLO ARTISTS

APPLE TART PRODUCTIONS
Phoenix Artists
651 Yonge Street
Toronto, Ontario
M4Y 1Z2

GM: Joseph Deane
Admin: Michael Oscars

BOOKING CONTACT:	Michael Oscars, Administrator, (416) 964-6464
TOURING AVAILABILITY:	<i>Salute to Noel Coward & Cole Porter</i> / time and area variable
PUBLICITY SERVICES OFFERED:	press kits / posters / press releases / interviews / photographs
UNION AFFILIATIONS:	AEA (As this is a concert type presentation, union affiliation does not apply except in legitimate situations of a week's run or more)
TECHNICAL REQUIREMENTS AND INFORMATION:	<i>Salute to Noel Coward & Cole Porter</i> / 2 follow spots and operators / 2 stand up and hand mikes and optional piano mike / good standard sound equipment / Grand piano or near as possible to a Grand piano / 2 dressing rooms / 2hrs of rehearsal required prior to curtain / company 2 actors and 1 musician (the number of musicians employed is governed by the number of bookings in one area and by the size of the space or auditorium)
NOTES:	Tom Kneebone, Dinah Christie and Musical Director and accompanist, Howard Cable in two hours of wit and melody by Noel Coward and Cole Porter. Staged by Jack Creley to play anywhere and choreographed by Angela Leigh, the show incorporates the best known and the littlest known material of these two great talents. It has played Toronto's Massey Hall, the new Shaw Festival Theatre in Niagara-On-The-Lake, the Imperial Room at the Royal York Hotel and the Grand Theatre in Kingston. It will tour in Newfoundland in November and also play Charlottetown's Confederation Centre. This show has also been chartered for a full symphony orchestra and will be performed with Tom and Dinah with Howard Cable conducting the Edmonton Symphony Orchestra and again next year with the Hamilton Philharmonic at Hamilton Place. Tom Kneebone, Dinah Christie and Howard Cable need no introduction to Canadian audiences, however, biographies are available on request.
ADDITIONAL ACTIVITIES:	None

MICHAEL COLLINS
c/o Amalgamated Artists
Seymour St.
Vancouver B.C.

BOOKING CONTACT:	Alex MacCallum (604) 685-2626
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	press releases / live interviews / photographs
UNION AFFILIATIONS:	AEA / ACTRA / British Equity / Writers' Guild
TECHNICAL REQUIREMENTS AND INFORMATION:	Lectern / jug of water & glass
NOTES:	<i>Vancouver 49</i> A monodrama and poetry readings of my own works in the form of two medium length and one long narrative poem; the performance ending with some of Dickens' lighter moments. The first poem <i>On Lawful Occasions</i> mocks 1973, a nonsense year of Watergate, Royal Weddings and of ridiculous NATO exercises in defence of British fish and chips from Iceland. This poem is approximately 35 min long and there would be a 5 min interval. The second poem <i>Risbridger J.</i> takes the form of a letter of thanks to an uninspired bowler hatted English family solicitor. It includes a quote from a letter which I received from Buckingham Palace last year. This poem runs 35 min and is followed by a 10 min interval. <i>Vancouver 49</i> The major work makes comparisons between 49, that last year of the stormy forties when Louis St. Laurent was forced to have an election by an embarrassing budget, just as had happened to Monsieur Trudeau this year. It was the year when China closed her doors, when Berlin was besieged by a Russian army etc. . . . This final work is 65-70 min long. Dickens will lighten the end of the performance.

"Michael Collins has the kind of voice that could make a reading of a cereal package sound like a Shakespearian sonnet. . . Now Michael Collins isn't really known for his poetry. Oddly enough he is probably best known internationally as the voice of Goldfinger. . . In England, his voice became somewhat familiar after 19 years as a character on the seemingly endless radio serial, *The Archers*. . . He spent 5 years as a character on the BBC TV series *The Newcomers* for which he also wrote for 2-1/2 years. . . He has acted in films (*Malaga, Battle of the River Platte* and *Rescue at Night* are some) and television (in addition to *The Newcomers* he has done *Coronation Street*, *Dr. Findlay's Casebook*, *The Avengers* and *The Saint*). He has been a newcaster and a scriptwriter for educational programs on radio and television. . . Since he has been in B.C. he has played a principal lead in a CBC TV Vancouver production *The Overlanders*, appeared on a number of radio dramas and held a role in the Playhouse production of *Julius Caesar*."¹

ADDITIONAL ACTIVITIES:

Workshops / Discussion period / Lectures in Communications

¹ Vancouver Sun, Scott Macrae 1974

CLEMENCE DESROCHERS
c/o Françoise Chartrand Inc.,
9323 Châteaubriand
Montreal, Quebec
H2M 1Y2

BOOKING CONTACT:

Françoise Chartrand (514) 382-2210

TOURING AVAILABILITY:

Contact above

PUBLICITY SERVICES
OFFERED:

INP

UNION AFFILIATION:

INP

NOTES:

The Themes of Clémence Desrochers monologues are funny and at times tender or crude with a "crying" truth and sincerity. She is a master of language and finds the rythm and tone well combined with vocabulary. The programme has little improvisation and a few songs between monologues which creates a presentation without chatting and without prolongation. It is a presentation which provokes a variety of feelings.

ADDITIONAL ACTIVITIES:

INP

THE GROUP OF TWO
32 Binscarth Road
Toronto, Ontario
M4W 1Y1

BOOKING CONTACT:

Araby Lockhart (416) 923-2538

TOURING AVAILABILITY:

Clap Hands / available nationally / from Feb. 1, 1973 on

PUBLICITY SERVICES
OFFERED:

posters / flyers / press releases / live interviews

UNION AFFILIATIONS:

AEA / AFofM

TECHNICAL REQUIREMENTS
AND INFORMATION:

Proscenium or thrust stage / performing area 20'w x 12'h x 15'd / electrical power requirement 1-220 volt service, 1-100amps / piano / 3 or 4 single dressing rooms / company 4 actors 1 musician 1 technician / running time 2hrs / 1-15min intermission / set-up 2hrs / take-out 1hr

NOTES:

Clap Hands is a Canadian satirical revue poking fun at ourselves. It is in the tradition of the *Clap Hands* that ran so successfully at Hart House Theatre in Toronto in the 50's. Another edition of it toured England and ran in London, where it was a hit in the winter of '63-'64. The current version is new material by such authors as Pierre Berton and Raymond Jessel (now in Hollywood) and is composed of songs as well as sketches. Araby Lockhart has toured the country in *The Drunkard* and *There Goes Yesterday*, and has appeared as a guest artist with many of our major theatres. She has also appeared on the BBC, Granada and Southern Television in the U.K., in films, and in plays in the West End. You have also seen her in the *McQueen* series, *Famous Jury Trials*, *Canadian Short Stories*, *Norman Corwin Presents*, and as Patience Vaughan in the *Jalna* series for CBC.

ADDITIONAL ACTIVITIES:

INP

THE MONODRAMAS OF DAVID WATMOUGH

David Watmough
3358 West First Avenue
Vancouver 8, B.C.

BOOKING CONTACT:	David Watmough (604) 731-6656
TOURING AVAILABILITY:	Open / Canada U.S.
PUBLICITY SERVICES OFFERED:	press kits / press releases / photographs / live interviews
UNION AFFILIATIONS:	ACTRA
TECHNICAL REQUIREMENTS AND INFORMATION:	Proscenium stage preferred / any theatre seating 1000 or less / 2 down lights, 2 spots with gell / minimal lighting, 1 lighting man when possible / 1 technical rehearsal in theatre space to be utilized / simple backdrop if possible / 1 single dressing room / company 1 actor / running time 90min / 1-10 / 15min intermission
NOTES:	By the close of the current season David Watmough will have presented nearly 500 performances since 1969 in over 90 separate venues across Canada, the U.S., the U.K. and West Germany. As of summer 1974, he has fifty 'stories' in his repertory and by Dec 1975 he will have five published books to his credit and one L.P. album, also of the monodramas. For information on him see <i>Supplement to The Oxford Companion to Canadian History & Literature</i> , 1973; <i>Stage One</i> , a Canadian seened book 1973, <i>Canadian Literature</i> 59, 1974 article by Prof. Andrew Parkin. Now in his 40's he has been described by Robert Fulford, editor of <i>Saturday Night</i> , writing in the <i>Toronto Star</i> as "that rarest of birds on the Canadian literary scene, the natural story-teller."
ADDITIONAL ACTIVITIES:	Workshops / Discussion period Workshops on both the literary and moral techniques for live presentation of students written work. The fiction writer as a performer and thus the modifying of a written text for theatre presentation.

PAULINE JOHNSON

c/o Pauline Carey
32 Crestview Rd.
Toronto, Ontario
M5N 1H6

BOOKING CONTACT:	Direct (416) 483-1881
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	flyers / press releases / live interviews / photographs / programmes / posters
UNION AFFILIATIONS:	None
TECHNICAL REQUIREMENTS AND INFORMATION:	Performing area 15'w x 10'h x 12'd / total electrical power requirement min 400w / 1 dressing room for 2 people / set-up 15min / take-out 15min / running time 1hr
NOTES:	<i>Pauline Johnson</i> is a theatre programme in which two performers (a man and a woman) talk about Pauline Johnson and her life, recreating stories of her travel, exploring the mystery of her love life, and her feelings about her Indian background and finally recalling her last years in Vancouver. The narrative is highlighted with dramatic interpretations of her poetry. The program is flexible in length and is particularly designed for touring as it can be played in any space and the physical staging requires no special preparation or expense by the sponsor.
ADDITIONAL ACTIVITIES:	Workshops / Discussion periods

DAVID RENTON
1025 Beauford Ave.
Halifax, N.S.
B3H 3Y1

BOOKING CONTACT:	Direct: (902) 422-2095
TOURING AVAILABILITY:	Contact above

PUBLICITY SERVICES OFFERED: INP

UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Note below

NOTES: *Readings from Charles Dickens*, a one-man evening of works from Charles Dickens novels performed and read in costume and make-up and employing a replica of Dicken's reading table used for his reading tours of North America and England. *An Evening with Oscar Wilde* is a compilation of the works of Oscar Wilde performed by an actress an an actor (or by one actress and two actors). The presentation can be given on any 16' x 8' platform in a hall or space with clear sightlines and good acoustics. Setting (platform and backdrop), props, furniture and costumes provided. Lighting is required and could be arranged where required. Length of presentation approx. 90 min plus interval. One of the original members of the Neptune Theatre Company, Mr. Renton has filled over 44 roles in Neptune productions ranging from the memorable Feste in *Twelfth Night* and Dillon in *Epitaph for George Dillon*, to Cromwell in *A Man for All Seasons*. He has appeared frequently in roles for television, radio and films in Toronto and with the Manitoba Theatre Centre, the Crest Theatre in Toronto and the Vancouver International Festival, in addition to two years touring Canada and the U.S. with Canadian players. Mr. Renton made his major directorial debut at Neptune with *The Killing of Sister George*. He has recently been appointed Associate Director by John Wood for the Neptune Theatre Foundation.

ADDITIONAL ACTIVITIES: INP

TAKE A BEAVER TO LUNCH
c/o Neil Thompson
10 Gaspé Road
Willowdale, Ontario

AD: Dave Broadfoot
PR: Neil Thompson
TD: Brian O'Connor

BOOKING CONTACT: Neil Thompson, Public Relations, (416) 225-2521

TOURING AVAILABILITY: *Take a Beaver to Lunch*, *The Dave Broadfoot Show* (comedy revue) / available nationally / Feb 75 / June 5 on

PUBLICITY SERVICES OFFERED: press kits / posters / ad mats / interviews / press releases / photographs

UNION AFFILIATIONS: AFofM / AGVA

TECHNICAL REQUIREMENTS AND INFORMATION: *Take a Beaver to Lunch* or *The Dave Broadfoot Show*: preferably thrust stage / performing area 16'w x 12'h x 14'd / 2 multiple dressing rooms / Company 2 actors 2 musicians 2 technicians / running time 2hrs / 1-15 min intermission / set-up 3hrs / take-out 1hr

NOTES: "Take a Beaver to Lunch, is a brilliant exposition of regional distinctions in Canadian humor from Newfoundland to British Columbia. In his ability to pick out these subtleties from so broad a field and make the comedy of one region instantly recognizable to inhabitants of the others, Dave Broadfoot performs a national service. He helps the east to warm to the west. Although he can be cruel in his mimicry of Pierre Trudeau's insouciance and of Robert Stanfield's vacillations, and savage in his allusions to William Davis' omnipotence and the Hydrogate Affair, Dave Broadfoot, generally, displays a light-hearted affection for his victims. One of Mr. Broadfoot's greatest strengths is his expert imitation of accents. While many of his laughs depend on long build-ups he varies the pace with numerous one-liners; Item: The trouble with political jokes is that sometimes they get elected."² "After 20 years of writing and performing comedy and satire from one end of Canada to the other, also in Quebec, Dave Broadfoot has appeared in everything from musical revues to dandruff commercials. During the past 4 years, Mr. Broadfoot has been a regular star in CBC television's weekly comedies such as *Zut* and *Comedy Crackers*".

ADDITIONAL ACTIVITIES: Discussion period

¹ The Toronto Sun, McKenzie Porter, Wed. Aug 15, 1973

TANTAMOUNT TRUCKING THEATRE
423 Carré Viger
Montreal, Quebec
H2L 2N9

AD: Terrence G. Ross
Admin: Ian Devoy

BOOKING CONTACT: Terrence G. Ross, Artistic Director, (514) 843-5910
TOURING AVAILABILITY: *Krapp's Last Tape* by Beckett / Canada U.S. / Oct 1-May 15
PUBLICITY SERVICES OFFERED: posters, flyers – master / live interviews / photographs
UNION AFFILIATIONS: AEA / ACTRA

TECHNICAL REQUIREMENTS AND INFORMATION: Performing area 20'w x 15'h x 20'd / total blackout necessary / 2 stage hands / 1 single dressing room / company 1 actor 1 technician / running time for schools 55min, others 1hr and 15min / set-up 2hrs / take-out ½hr

NOTES: "This short work, by one of the major playwrights of the twentieth century, is a black view of old age, of that period in men's lives when friends have left, when time has passed them by, when they have no one left to speak to but themselves. It is described by Jacob Siskind of the Montreal Gazette as a 'comic piece that can either have you laughing at the absurdities of the human condition or crying at man's insensitivity to his own frailties and inadequacies'."¹ Mr. Ross has appeared at the Centaur Theatre, at the Neptune Theatre and at the Sadye Bronfman Centre. He has also played various roles in the *Teleplay* series and was one of the regulars in *Let's call the Whole Thing Off* and *Rue des Pignons* on the French television network.

ADDITIONAL ACTIVITIES: Workshop / Discussion period
When performing to schools and colleges, the practise has been to have a 20min discussion period with the audience 5min after the end of the performance.

¹ Neptune Theatre July 1972

10 WOMEN, 2 MEN AND A MOOSE
c/o Howard Cable
Box 810
Niagara-on-the-Lake, Ontario
L0S 1J0

BOOKING CONTACT: Howard Cable, (416) 468-2060
TOURING AVAILABILITY: Open
PUBLICITY SERVICES OFFERED: press kits / posters / flyers / press releases / interviews / photographs / programmes
UNION AFFILIATIONS: AEA

TECHNICAL REQUIREMENTS AND INFORMATION: Stage type proscenium or thrust / performing area 22'w x 16'h x 22'd / house speakers / total electrical power requirement 60amp 220 volt / 1 single dressing room / 2 technicians for set-up and take-out / 1-15min intermission / set-up 4hrs / take-out 2hrs

NOTES: *10 Women, 2 Men and a Moose* is a one-of-a-kind one-woman stage presentation created and performed by Mia Anderson, and directed by Walter Massey. The title of the production plays upon the diversity of Canadian authors, human and beast, whose works are presented in this enjoyable entertainment, complete with the theatrical values of multi-level set, sound and music, lighting and costume. The versatile Miss Anderson brings to life Hagar Shipley, the unforgettable creation from Margaret Laurence's novel *The Stone Angel*. This pinnacle of the evening is hard-matched by the remorselessly funny undercover activities of Marguerite Atwood's *Edibel Women* by the personality of Phyllis Gotlieb and Gwendolyn MacEwen, of Phyllis Webb and Marian Engel while a poem by P.K. Page sets the scene for an evening that lets loose upon the audience the bursting energy of Canadian literature. These and more make up a programme which, from time to time, Miss Anderson alters to allow new names and recent titles into the already up-to-date format. This flexibility is strongly structured into a whole which is much more than a collection of poems, a series of impersonations or character pieces. It has something to say as a dramatic entity in its own right: a theatrical event.

ADDITIONAL ACTIVITIES: INP

TONY VAN BRIDGE
51 Church Street
Stratford, Ontario

BOOKING CONTACT:	Direct
TOURING AVAILABILITY:	Contact above
PUBLICITY SERVICES OFFERED:	posters / flyers / brochures / live interviews / photographs
UNION AFFILIATIONS:	AEA
TECHNICAL REQUIREMENTS AND INFORMATION:	G.K.C. / clear stage with black surround / adequately and suitably lighted / table / decanter / wine glass / upright chair / large period armchair / stage receptacle to plug in lectern
NOTES:	<p><i>G.K.C.</i> is a one man show based on the works of Gilbert Keith Chesterton, devised and performed by Tony van Bridge. Tony van Bridge, one of Canada's most distinguished actors, was born, like Chesterton, in London. He began his theatrical career there in 1938, training at the Royal Academy of Dramatic Art, and performed extensively in England, notably with the famous Old Vic Company, before coming to Canada in 1954. Since that time he has acted with the Stratford Shakespearean Festival for more than a dozen season, has appeared with and directed for the Shaw Festival at Niagara-on-the-Lake, with regional theatres across Canada, and also toured in the early days of the Canadian Players, taking drama and comedy to the far corners of the North American continent. He has also performed in the U.S.A., and has been featured in many television and radio dramas produced both in Canada and Hollywood. "For some time I have believed that the English language, once so rich in imagery and rolling cadences, has deteriorated into the brutalities of slang and commercial jargon. It would seem that present philosophies have followed this deterioration. It was with this in mind that I attempted to devise an entertainment which would perhaps remind us that a richness of words goes hand in hand with a richness of the spirit, and it seemed to me the warmth, wit and wisdom of <i>G.K.C.</i> were admirably suited to this purpose. . . He lived among literary giants, and was one of them. He also lived among the 'common men', and was one of them. He was a friend, though philosophical opponent of George Bernard Shaw, and their public debates drew large and enthusiastic audiences. I recommend his poems, his countless essays, bursting with good humour as well as good sense, his many novels, and, of course, his popular <i>Father Brown</i> detectives stories. You may not always agree with his philosophy, but you will not argue with his energy and enthusiasm."¹ Mr. van Bridge has also created another show <i>Things I Like To Read</i>.</p>
ADDITIONAL ACTIVITIES:	Workshop / Discussion period / Teaching

¹ Tony van Bridge

THE VICTORIANS
Eric Donkin and Alan Laing
210 Albert Street
Stratford, Ontario.

BOOKING CONTACT:	Direct: (519) 273-0825
TOURING AVAILABILITY:	Contact above
PUBLICITY SERVICES OFFERED:	INP
UNION AFFILIATIONS:	INP
TECHNICAL REQUIREMENTS AND INFORMATION:	INP
NOTES:	<p>The Victorians is a programme that includes prose, poetry and music from the time of Queen Victoria's Coronation to her death in the first month of the twentieth century and features the works of Carlyle, Dickens, Thackeray, Mayhew, Edward Lear, Lewis Carroll, Lord Tennyson, Oscar Wilde. Eric Donkin is a Stratford Festival Tyrone Guthrie Award winner and since his Stratford debut in 1966 has won plaudits for such Festival portrayals as Bobchinsky in <i>The Government Inspector</i>, Estragon in <i>Waiting for Godot</i> and Don Pedro in <i>Much Ado About Nothing</i>. This versatile actor has worked with major Canadian theatres. This will be Alan Laing's</p>

sixth season as Stratford Festival's Director of Music for Drama. He was the composer and music director for the Third Stage production of *Billy The Kid*. He composed music for Stratford's *Pinocchio* and was Music Director and Conductor for the *Threepenny Opera*. Since then his assignments have included composing music for the Neptune Theatre's *Colour the Flesh the Colour of Dust* and the Manitoba Theatre Centre's production of *The Dybbuk*.

ADDITIONAL ACTIVITIES:	INP
THOMAS WHYTE 7103 – 112 St. Edmonton, Alberta	
BOOKING CONTACT:	Direct (403) 434-1988
TOURING AVAILABILITY:	Open
PUBLICITY SERVICES OFFERED:	brochures / live interviews
UNION AFFILIATIONS:	ACTRA
TECHNICAL REQUIREMENTS AND INFORMATION:	Tape recorder desirable but not essential / single dressing room / set-up 15min / take-out 15min / sound and light man if possible / would wish to have speaker's lectern supplied but not essential / 1-10/15min intermission / running time 2hrs
NOTES:	<i>That Time of The Month</i> : Menstruation . . . the Party's legendary election campaign . . . the former National Council . . . Brunhilde's need for a night companion . . . Vladimir's belief in his handsomeness . . . Petula's bosom. . .
ADDITIONAL ACTIVITIES:	Workshops / Discussion period

O T H E R

ROYAL CANADIAN AERIAL THEATRE (A+Y)
4574 W. 8th Avenue
Vancouver, B.C.

BOOKING CONTACT:	Direct (604) 228-9874
TOURING AVAILABILITY:	Theatrical events / Available nationally, Western U.S.A. / April-May-June 1975
PUBLICITY SERVICES OFFERED:	press releases / live interviews / photographs / videotape
UNION AFFILIATION:	n/a
TECHNICAL REQUIREMENTS AND INFORMATION:	Events are usually done outside / When we do a kite event we need wind, space, and no rain. When we do a balloon event we need as little wind as possible. This makes scheduling difficult.
NOTES:	Joyce Ozier, Robert Cook and Frank Masie, individuals working collectively on a form of experimental theatre involving kites, balloons and other visual elements in the sky. They met last year in Vancouver while working in theatre and began seriously considering the possibilities of a theatrical form which was accessible to anyone, that would not be intimidating to the culturally uninitiated as an "art form" and could easily plug into community issues. <i>Kites</i> : because of the natural tension of fighting the wind against gravity, kites have a grace and theatricality which is unique. Kites unite people. <i>Balloons</i> : have the same "non-art-object" quality that kites do. Since they can be flown, the RCAT turned to them in experimentation as an alternative when

weather conditions were not right for kites. *Political theatre*: because it remains on a human-unintimidating level, people are eager to become involved. The popular appeal of Aerial Theatres makes it a natural vehicle for a theatre which is responsive to struggles for social change. *Documentation*: all of the events of the Royal Canadian Aerial Theatre are fully documented on videotape and colour slides, and are available for community use. Sample outline of a few pieces
Land Rape: 1. Fly 10 tree kites in line 2. Start chain saw and cut down tree kites
A Woman's Responsibility: 1. Fly woman kite 2. Fly & attach 3 kid kites to woman kite 3. Fly male kite above female kite

ADDITIONAL ACTIVITIES:

Workshops / Discussion period

CHILLIWACK (9,135)

EVERGREEN HALL
209 Corbould South

Managing Director: H. Manthei 792-2737

FOH	-----	Total seating 900 / box office, Evergreen Hall, 792-2737, 8:30a.m. to 5p.m., plus stores in community / rental \$150.00 or 20% of the gross gate per performance, tickets included in rental / FOH staff: includes ushers, coat check, ticket takers, security / matinee 2:30p.m., evenings 8p.m. / 20min intermission / house recall by P.A. system / refreshments in auditorium and foyer, hrs. dependent on function / licensed bar / parking available / publicity with posters, ad mats, flyers
Proscenium	-----	30'w x 12'6"h
Curtain Line	-----	To rear stage wall 21' / to front of apron 6'
Centre Stage	-----	To SR wall 25' / to SL wall 25'
Free Height	-----	SR 18' / SL 18'
Flys	-----	One line 18'h from stage floor / operated SL or gallery
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / manual / operated SR
Legs	-----	Six 6'w x 18'h / beige / can be rehung
Borders	-----	Two 30'w x 16'h / permanently mounted
Backdrops	-----	Two full stage wide by 18'h / beige / on track / cannot be moved
Cyc	-----	None
Orchestra Pit	-----	None / twelve risers 4' x 6' x 1' wood
Orchestra Shell	-----	INP
Pianos	-----	None
Electrics	-----	Lighting control circuit breaker panel SR / stage floor: 2 circuits at 15 amps; FOH: 4 circuits at 15 amps
Projection	-----	None / 16mm projector and screen could be rented
Sound	-----	Control booth SR / no equipment / loudspeakers left and right of proscenium / 8 ohms impedance
Intercom	-----	None
Loading Area	-----	SL / 10' from stage / 45' trailer can back up / dock 3' from ground / max. free height 10'h, max. free width 7'6" / door up another 4' from stage / parking available
Dressing Rooms	-----	Four rooms for 50-60 persons / mirrors / showers / toilet / costume rack
Wardrobe	-----	None / Chilliwack Dry Cleaners, 9 Mary St., 795-7261
Rehearsal Room	-----	None
Unions	-----	CUPE

COURTENAY (7,152)

COURTENAY CIVIC THEATRE
Courtenay Recreation Association
489 Island Highway
V9N 3P5

Theatre Manager: Mrs. Jean Garland 338-5371

FOH	-----	Total seating 450 / box office in main lobby / hrs. depending on licensee / other outlets: Courtenay Recreation Association, Mr. Tony White, Recreation Director, 338-5371, 10a.m. — 5p.m. / FOH staff can be obtained / security ICRA / parking in lots at rear of theatre / publicity with posters, flyers, ad mats
Proscenium	-----	30'w x 14'9"h / variable from 28'w x 11'10"h
Curtain Line	-----	To rear stage wall 18'6" / to front of apron 3'9"
Centre Stage	-----	To SR wall 20' / to SL wall 29'6"
Free Height	-----	SR 22' / SL 22'
Flys	-----	None
Obstructions on stage	-----	Old proscenium opening 27'w
Thrust Stage	-----	Three 6' x 6' sections Two 6' x 6' x 7' corner pieces Stairs — Two 4' x 3' 5 tread One 5' x 3' 6 tread
Stage Floor	-----	End grain fir

Main Curtain	-----	Traveller / operated SR floor / manual / blue / flame proof by Mallabar
Legs	-----	Six 5'w x 12'h / grey / cotton / can be rehung
Borders	-----	One 35'w x 4'h / black / cotton
		Two 30'w x 3'6"h / black / burlap
		Three 27'w x 4'h / black / cotton / all can be rehung
Backdrops	-----	One 27'w x 12'h / black / cotton / on movable track
		One 25'w x 12'h / grey / cotton / on movable track
Cyc	-----	One 27'w x 12'h / white / canvas / fixed to back wall
Orchestra Pit	-----	Access from audience / 12'w x 26'L / 4' below stage / used as thrust stage
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Lighting control in process of completion / 4-5 dimmers / capacity 1,000-500w / patch panel ordered: 6 circuits at 20 amps; light pipes: 24 circuits at 15 amps; F.OH: 6 circuits at 20 amps / permanent equipment: 5 Patt. 123 fresnels, 4 Patt. 137 floods, 2 Patt. 60 floods 12 circuits, 8 Patt. 137 floods 10 circuits / Tour board power source SR / 100amps 3phase 4wire 250volts 60hz
Projection	-----	Centre rear of auditorium / screen behind house curtain
Sound	-----	None
Intercom	-----	None
Loading Area	-----	SR / 16' from stage / 45' trailer cannot back up to doors / dock 1' from ground / on stage level / doors 6'8"h x 6'w / parking behind theatre
Dressing Rooms	-----	One 42' x 15' / mirrors / toilets / sinks / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	INP

CRANBROOK (12,000)

MOUNT BAKER SECONDARY SCHOOL
1410 Baker Street

Contact: Local School Board 426-5201

F.OH	-----	Total seating 350 / evening 8p.m. or 8:30p.m. / 10-15min intermission / house recall by flick lobby lights / permit required for licensed bar / street parking / publicity with posters, flyers, reports, radio
Proscenium	-----	31'w x 14'h
Curtain Line	-----	To rear stage wall 18' / to front of apron 3'
Centre Stage	-----	To SR wall 27' / to SL wall 23'
Free Height	-----	SR 20' / SL 20'
Flys	-----	None
Stage Floor	-----	Edge grain fir, tongue in groove
Main Curtain	-----	Traveller / operated SR floor / manual / deep blue / velours
Legs	-----	Three prs 4'w x 20'h / blue / can be rehung
Borders	-----	Three 32'w x 9'h / blue / velours / can be rehung
Backdrops	-----	One 32'w x 18'h / blue / on fixed track
Cyc	-----	None
Orchestra Pit	-----	None / 80 music stands / 60 without lights, 20 with lights / plastic and metal chairs
Orchestra Shell	-----	None
Pianos	-----	Grand / tuned to A-660 / tuner: T. Beynon
Electrics	-----	Control system SR or rear of house / 20 dimmers / patch panel: 20 circuits at 20 amps; light pipes: 10 circuits at 20 amps each; F.OH: 6 circuits at 20 amps each / colour filters / Tour board power source SR / 200amps 3phase 4wire 110volts 60hz
Projection	-----	None
Sound	-----	None
Intercom	-----	Three 2-way headsets / lines to: SR, Sound control
Loading Area	-----	Rear SR / adjacent to stage / dock 5' from ground level / max. free height 6'8", max. free width 7' / dock at stage level / parking available
Dressing Rooms	-----	One large room / mirrors / make-up lights / toilet / sink
Wardrobe	-----	None
Rehearsal Room	-----	Across hall from stage / 60' x 32' / available 3:30p.m. onwards / upright piano / tile floor
Crew	-----	None

DAWSON CREEK (11,885)

UNCHAGAH HALL
10808 – 15th Street

Secretary Treasurer: R.J. Kimak 782-8571
Co-ordinator: G.M. Kempton 782-5585

FOH	-----	Total seating 700 / excluding pit 628 / box office temporarily in high school / application for use of hall School District No. 59 (Peace River South) 929 – 106th Avenue, Dawson Creek / 5% provincial sales tax on tickets / FOH staff: student volunteers / matinees 2:30p.m., evenings 8:00p.m. / 20 min. intermission / house recall by lights / refreshments available arranged with Students' Council / parking available / publicity with posters, repros
Proscenium	-----	40'w x 20'h / variable height from 15'
Curtain Line	-----	None
Centre Stage	-----	None
Free Height	-----	None
Flys	-----	None except light battens
Stage Floor	-----	Carpet covered softwood
Main Curtain	-----	Green / artificial blend material / traveller / manual / operated SR
Legs	-----	Six 8'w x 24'h / grey / cotton / on track
Borders	-----	Three 8'h x 40'w / grey / can be rehung
Backdrops	-----	One 40'w x 20'h / grey / hung on track / track cannot be moved
Cyc	-----	None
Orchestra Pit	-----	Open space / 20' x 35' / in front of row A / risers: three 4' x 8' x 18" wood / four 4' x 8' x 3' stepper unit wood / 20 music stands without lights, non folding adjustable height / conductor's podium / 100 metal and plastic chairs
Orchestra Shell	-----	None
Pianos	-----	Steinway baby grand, Heintzman upright / both tuned to 440
Electrics	-----	Lighting control – preset type / in SR or projection booth / 20 dimmers 2 masters / lighting circuits at 15 amps: stage floor 2, light pipes 12, FOH 6 / loose equipment: 12-500w baby spots, 12-500w fresnel floods, 12-500w open floods / limited Cinemoid colour filters / Tour board power source located SR 30' from stage / 60amps 3phase 220volts
Projection	-----	Booth centre back house / 16mm projection and sound patch / screen located US wall / 20'h x 20'w / adjustable masking
Sound	-----	Control booth SR / 6 mike inputs, 2 phono jacks / separate and master controls / portable recorders / phonograph Garrard system permanently installed / loudspeakers four 2 channels FOH
Intercom	-----	Master station SR / 3 headsets / lines to: projection, follow spot / backstage to FOH communication by runner
Loading Area	-----	Opens on SL wing / 45' trailer must angle then 15' to carry / dock 18" from ground / max. free width 6', max. free height 9' / dock at stage level / parking available
Dressing Rooms	-----	Two 12 x 24 / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	INP

KIMBERLEY (7,641)

McKIM JR. HIGH SCHOOL
Rotasy Drive

Secretary of Kimberley Arts Council, P.O. Box 102, 427-4031

FOH	-----	Total seating 700 / orchestra 500 / balcony 200 / tickets sold at door / tickets not included in rental / FOH staff Art Council Members and students / parking available / publicity with posters, reports / presentors: Bavarian Society, City Hall
Proscenium	-----	28'w x 16'h / variable from 24'w x 16'h
Curtain Line	-----	To rear stage wall 22' / to front of apron 3'
Centre Stage	-----	To SR wall 27' / to SL wall 27'
Free Height	-----	SR 30' / SL 9'
Flys	-----	Grid height 20' / max. flying height 20' / 1 hemp fly line / length of pipe 24' / 100-200 lbs capacity / operating position SL gallery

Stage Floor	-----	Front 6' hardwood / balance softwood
Main Curtain	-----	Traveller / SL floor / manual / wine / velveteen
Legs	-----	Four 5'7" w x 18'h / grey / barkcloth / permanent
Borders	-----	Two / grey / barkcloth / permanent
Backdrops	-----	One 28' w x 18'h / grey / barkcloth / fixed track
Cyc	-----	Three / ivory / smooth cloth / fixed
Orchestra Pit	-----	Open space between stage and auditorium / 18' w x 28' L / 4' below stage / 20 musicians / risers: two 4' x 10' x 12", two 4' x 10' x 24", three 4' x 10' x 36", all metal and wood / 30 solid-back stands / 50 chairs
Orchestra Shell	-----	None
Pianos	-----	Grand / upright
Electrics	-----	Home made / SR / 3 dimmers, 5kw and 2kw / 1 circuit at 60 amps / dimmer outlets at 16.7 amps / overhead 1 circuit at 16.7 amps / 6 white follow spots, 2 yellow, 2 blue follow spots
Projection	-----	Rear wall above balcony / 1 spot light / screen in front of main curtain / 20'h x 20' w
Sound	-----	SR / Barvia console / 2 Shure microphones
Intercom	-----	Squawk box / lines to SL, SR, projection
Loading Area	-----	Backstage / in wings / dock 8" from ground / max. free height 7', max. free width 7' / dock at stage level / parking available
Dressing Rooms	-----	Two 8 persons / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	INP

NELSON (9,400)

NOTRE-DAME UNIVERSITY THEATRE

NDU Theatre Manager: Herb Walker 352-2241

FOH	-----	Total seating 200 / box office at theatre Manager: H. Walker, 352-9566 / 6 permanent staff / tickets included in rental / FOH staff: 2 ushers, 3 ticket takers, 2 coat check, 1 security / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by P.A. system / refreshments at back of theatre during intermissions only / licensed bar on occasions / permit required / parking for 100 cars / publicity with posters, flyers, ad mats, reports
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No further information available regarding this theatre.

NORTH VANCOUVER (57,861)

NORTH VANCOUVER CENTENNIAL
THEATRE
123 East 23rd StreetManager: Grant Dickey 988-6166
FOH and Stage Manager: Terry Peters

FOH	-----	INP
Pro. Scenium	-----	36' w x 16' h / variable from 20' w x 12' h
Curtain Line	-----	To rear stage wall 33' / to front of apron pit open 3', pit covered 11'
Centre Stage	-----	To SR wall 48' / to SL wall 48'
Free Height	-----	SR 17'9" / SL 17'9"
Flys	-----	Grid height 44' / max. flying height 40' / 30 lines (13 counterweights, 17 hemp) / length of pipes 46' / 450 lbs capacity / operating position SR and gallery / 4 lines unavailable cyc pos. 29, projection 14 & 15, x-rays 27
Stage Floor	-----	Fir softwood / 2 x 6 tongue and groove running up and down stage / 3-6' x 4' traps located: 1-CS 15' from pros., 2-SR and SL 2' up from pros. line / trap room height 8'
Main Curtain	-----	Gold / cloth / traveller / operated SR floor / single speed
Legs	-----	Three prs. 8' w x 12' h / grey / cloth / can be rehung
Borders	-----	Six 46' w x 6' h / grey / cloth drape / can be rehung
Backdrops	-----	Three 46' w x 16' h / grey / cloth drape
Cyc	-----	One 46' w x 23' h / neutral colour / cloth / fixed

Orchestra Pit	-----	9'w x 30'L / 7' below stage floor, 4' below audience floor / 25 musicians plus piano / used as thrust
Orchestra Shell	-----	None
Pianos	-----	Mason and Reich small upright / tuned to A440
Electrics	-----	Lighting control Strand J & M and Scrimmer, in projection booth / 32 dimmers 2kw capacity / patch panel: 50 circuits at 20 amps; stage floor: 20 circuits at 20 amps; light pipes: 20 circuits at 20 amps; FOH: 10 circuits at 20 amps / 2 Trouper followspots, carbon arc, in projection room, house right perch / permanent equipment: 36' x-ray for cyc, type R-38 150w 3 circuits located DS of cyc pos. 27 / Cinemoid colour filters / Tour board power source US right / 200amps 3phase 4wire 220volts 60hz / loose equipment: 16-750w lekos, 8-750w fresnels, 8-500w fresnels, 20 floodlights 500w, 4 projection spots 23S 500w
Projection	-----	Booth rear of house / 1 only Ekl Ek-5000, 16mm projector will handle 5000' reels / screen 12'h x 28'w / located CS / adjustable masking / flat picture 15'
Sound	-----	Control in projection booth / Monoral Standard Broadcast Low 1 Standard Broadcast mike-in, 5 channels 1 turn-table / tape playback: 1 tape input Sony TC - 105 Monoral 4 track / loudspeakers: fixed ceiling CS, channels 1 Altec; portable: effects only, impedance 8 ohms capacity 15w / mikes and accessories: 2 Electrovoice Med. 664 c/w stands, 1 boom available
Intercom	-----	Master location SR floor / handset - 2 way / headset - 7 telephone / lines to SL, SR, fly floor, light control, sound control, followspots, projection / programme sound and paging to dressing rooms / communication backstage to FOH through projection room
Loading Area	-----	SL / 40' tractor trailer can back up / doors 18'h x 10'w / dock at stage level / parking for truck and bus available
Dressing Rooms	-----	2 rooms for 15-20 people each / mirrors / make-up lights / shower / toilet / sink
Wardrobe	-----	None
Rehearsal Room	-----	INP
Crew	-----	Can be arranged

PRINCE GEORGE (33,101)

VANIER HALL
Prince George Senior Secondary School
2901 Griffiths Avenue
V2M 2S7

Prince George School District No. 57 1891 — Sixth Avenue
Stage information: D.S. Edgar 564-5131

FOH	-----	Total seating 796 / tickets not included in rental, other services available / 15-20min intermission / house recall by lights / refreshments in foyer / publicity with posters
Proscenium	-----	40'w x 15'4"h / variable from 11'h
Curtain Line	-----	To rear stage wall 28' / to front of apron 4'9": 14'4"
Centre Stage	-----	To SR wall 32' / to SL wall 41'6"
Free Height	-----	SR 22' / SL 22'
Flys	-----	Grid height 22' / max. flying height 27' / max. length of pipes 44' / operated SL or floor / obstructions: on stage piano storage box SR 9'6" x 8' 9'7" x 44'
Thrust Stage	-----	
Stage Floor	-----	Hardwood / construction strips / one 9'7" x 44' elevator / whole apron / travel distance down 8'5"
Main Curtain	-----	Blue / velvet / traveller / manual / operating position SL or floor
Legs	-----	Three prs. 9'w x 18'h / grey / cotton / can be rehung
Borders	-----	Three 50'w x 4'h / grey / cotton / can be rehung
Backdrops	-----	Two 44'w x 15'h / grey / cotton / on track / track can be moved
Cyc	-----	INP
Orchestra Pit	-----	Access to pit from audience level and from basement level / 9'7" w x 44'L / depth below stage 3'6", below house floor 4'11" / depth variable by hydraulic lift / used as thrust stage / 20 musicians / risers: six 4' x 8' x 1', plywood / four step 3' x 6' x 8", 1' 4", 2', plywood / 20 Manhasset music stands, 20 Norwood, 2 dozen with lights / conductor's podium / 100 stacking chairs
Orchestra Shell	-----	INP
Pianos	-----	Heintzman concert grand / tuned to N.A. concert pitch / Bechstein concert grand / tuned to N.A. concert pitch

Electrics	-----	Lighting control system SL or projection booth / 29 dimmers 1 preset / capacity 28 at 2000 = 56 / 28 circuits at 15 amps; stage floor: 2 circuits at 15 amps; light pipes: 8 circuits at 15 amps; FOH: 8 circuits at 15 amps / follow spots: 2-1500w available from college / permanently hung equipment: 18 Patt. 263 1000w Ellipsoidal, 20 Patt. 123 500w fresnels, 2 Patt. 500w Profile spots, 8-500w floods, 4-200w floods / Gel colour filters / Tour board power source SL / 400amps 3phase 4wire 208volts 60hz
Projection	-----	Booth located rear centre of Hall / a number of film projectors and slide projectors available if arrangements can be made with the school / screen located CS 4' US of house curtain / 17'h x 21'w / adjustable masking
Sound	-----	Control booth located centre rear of Hall / Bogan control type / 4 mike inputs, 2 aux. most audio equipment and film projectors can be patched into this speaker system / loudspeakers located CS above apron
Intercom	-----	Master Station SL / hand phone / lines to: SL, sound control, projection, light control / backstage to FOH communication mechanical
Loading Area	-----	SR / 6' from stage / 45' trailer can back up / dock at ground level / max. free height 7'3", max. free width 4'10" / parking available
Dressing Rooms	-----	Two 10-15 persons / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	Upstairs music room no. 203, band room no. 211 / no. 203 20' x 30', no. 211 stepped for orchestra / availability to be booked with Hall / upright piano, Lesage / no. 203 tile floor, no. 211 carpet
Crew	-----	High School Drama Classes and or Club, contact D.S. Edgar at Vanier Hall

SURREY (98,601)

CENTENNIAL ARTS CENTRE
13750 - 88th Avenue

Cultural Co-ordinator: Stephen Chitty 596-7461
Assistant Supervisor: Dorteia Atwater
House Engineer: Ed Arteaga

FOH	-----	Total seating 550 / orchestra 300 / balcony 250 / box office located 13750-88th Avenue, hrs. 9a.m. to 10p.m., 4 permanent staff / other outlets: The Bay at Surrey Place Shopping Centre / FOH staff: 1-2 ushers, 1-2 ticket takers, 1 coat check, 1-2 security / tickets included in rental / 15min intermission / house recall by lights / refreshments - concession kitchen built in, located at auditorium door, licensed bar if required, permit from RCMP / parking available / publicity with posters, flyers, repros
Proscenium	-----	40'7½"w x 13'10"h
Curtain Line	-----	To rear stage wall 28'3" / to front of apron none
Centre Stage	-----	To SR wall 27'9¼" / to SL wall 27'8¼"
Free Height	-----	SR 16'6" / SL 32'3"
Flys	-----	Grid height 16'6" / max. flying height 32'3" / 10 lines / hemp / length of pipes 42' / 600 lbs capacity / operating position gallery / all lines unavailable except backdrop pipe
Stage Floor	-----	Softwood fir / tongue and groove
Main Curtain	-----	Burgundy / velvet / cotton traveller / operating position booth or SR / speed 3' per second
Legs	-----	Three prs. 8'w x 20'5"h / black / cotton / can be rehung
Borders	-----	Three 42'w x 7'9"h / black / cotton / can be rehung
Backdrops	-----	One 31'6"w x 10'h / painted scenes on canvas
Cyc	-----	One 38'w x 19'h / sky blue / cotton / movable
Orchestra Pit	-----	8'5"w x 30'5"h / 7'8" below stage floor, 5' below audience floor / depth variable by 2'1½" risers in pit / fenced / 25 musicians / risers: six 4 x 4 x 8, six 3 x 4 x 8, six 2 x 4 x 8, two 4 x 2 x 8
Orchestra Shell	-----	None
Pianos	-----	6' Yamaha grand, Yamaha upright / both tuned to A440
Electrics	-----	Lighting control Strand JP-20, 2 preset desk / located at rear of house / 20 dimmers, 2 masters, capacity 48kw (2 per circuit and 4 non dims) / 20 circuits at 20 amps, light circuits stage floor 4, light pipes 13, FOH 7 / gel colour filters / Tour board power source capacity: 480amps, single phase, 115volts 60hz
Projection	-----	Booth centre rear of house / 1-16mm sound projector and screen / 35mm slide projectors as well as other projector available on request
Sound	-----	Control stereo (50w per channel) / 6 mikes, proj., phone, selector - inputs monitor, hall, presence, equal outputs, 20 bank equalizer (10 per channel) / loudspeakers: extreme SR and SL of pros. / stereo system / Altec Lansing (Voice of the Theatre size) / microphones and accessories: 4 AKG, 1 AIWA, all dynamic, Thorens TD 160 turntable

Intercom	-----	Located control booth / 4 headsets, insulated with boom mikes / lines to: SL, SR, light control, sound control, follow spots / programme sound and paging to: dressing rooms, follow spots, wardrobe, artists lounge / backstage to FOH communication through control booth via intercom relay
Loading Area	-----	Platform by SR back door / 40' trailer can back up / dock 2'11" from ground / max. free height 6'7", max. free width 6'2½" / dock not at stage level, access to stage via ramp / parking available
Dressing Rooms	-----	Two 2 persons, one 8 persons / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	Located backstage / irons
Rehearsal Room	-----	INP
Crew	-----	From CAC staff

TERRACE (9,991)

CALEDONIA FINE ARTS AUDITORIUM
Straume Avenue (School District No. 88)
V8G 4A7

Manager: Stefan Cieslik 635-4931

FOH	-----	None
Proscenium	-----	40'w x 13'h
Curtain Line	-----	To rear stage wall 30' / to front of apron 15'
Centre Stage	-----	To SR wall 42' / to SL wall 42'
Free Height	-----	SR 30' / SL 30'
Flys	-----	Grid height 20' / length of pipes 60' / grand piano acts as an obstruction on stage
Stage Floor	-----	Plywood over concrete mainstage / hardwood over thrust
Main Curtain	-----	Traveller / SR / manual / flame red / velours
Legs	-----	Six 6'w x 20'h / black / permanent
Borders	-----	Three 60'w x 6'h / black / can be rehung
Backdrops	-----	60'w x 20'h / grey / on track
Cyc	-----	One 60'w x 20'h / light blue
Orchestra Pit	-----	8'8" w x 36' L / 6' below stage level / 3'3" below audience floor / depth variable by removable panels / used as thrust stage / 20 musicians / risers, music stands, conductor's stand and podium, and 100 straight back chairs available
Orchestra Shell	-----	None
Pianos	-----	Yamaha grand, upright / organ (electric)
Electrics	-----	Strand Century GTM 20 / portable / 12 dimmers / patch panel 60 circuits at 20 amps / 3 light pipes, 6 FOH / 1 follow spot back FOH / permanent equipment: 8 ellipsoidal 1150w quartz, FOH; 12-500w fresnels, front of stage; 6-300-500w stage floods, stage; all lighting to be doubled / stock of colour filters / Tour board power source SR
Projection	-----	Rear FOH / 2-16mm projectors, 1 Kodak Carousel projector slides / screen behind main curtain, 12'h x 12'w
Sound	-----	In projection booth / Dukane mixer amplifier 2A75-76 / 10 low imp. mike inputs, line and phono inputs; outputs 100 DB's, 1-1/3rd octave filter, 3 power amps, an effects amplifier / Panasonic stereo tape playback equipment / Lenco LAS turntable and magnetic cartridge / loudspeakers: Dukane low frequency, high frequency, horns and drivers, over proscenium arch / microphones and accessories: 4-2 way cardioid / microphones, C.W. floor stand, foam rubber socks, 8 mike receptacles on stage wired directly to the mixer, 4 desk microphones, 1 neck microphone
Intercom	-----	In projection booth / Dukane / lines to: SL, SR, orchestra pit, trap room, sound control, projection, light control / programme sound and paging to: dressing rooms, wardrobe, corridors / FOH to backstage communication by 2-way intercom
Loading Area	-----	Located SL, adjacent to stage / 45' trailer can back up / dock 2'9" from ground / max. free height 8', max. free width over head door / dock at stage level / parking in lots
Dressing Rooms	-----	One male 12 persons, one female 12 persons / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

VANCOUVER (426,256)

ARTS CLUB THEATRE
1181 Seymour Street
V6B 3N1

Director: Bill Millerd 687-5315
Box Office Manager: Lani Reynolds 687-5315
Stage Manager: Louis Bournival 687-5315

FOH	-----	Total seating 200 / box office: Arts Club Theatre, 687-5315 / 10a.m. - 6p.m., 7p.m. - 9p.m. / 1 permanent staff / other outlets: Vancouver Ticket Centre, 683-3255, 9:30a.m. - 5p.m. / tickets not included in rental / FOH staff: 1 ticket taker / matinees 2:30p.m., evenings 8:30 p.m. / 15min intermission / house recall by bell / refreshments available on 1st floor, 8p.m. - 1a.m. / licensed bar / no permit required / parking in lots / publicity with posters, flyers, reports, press releases / presentors: Famous Artists, The Bay, Downtown, 681-3351; David Y. H. Lui, 601 Cambie Street, 687-7043
Proscenium	-----	INP*
Curtain Line	-----	INP*
Centre Stage	-----	INP*
Free Height	-----	INP*
Flys	-----	INP*
Stage Floor	-----	Hardwood / spring floor
Main Curtain	-----	Can be rigged if required
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	Risers can be built / 100 stacking chairs
Orchestra Shell	-----	None
Pianos	-----	One Kwai Spinnet
Electrics	-----	Strand Century lighting control system / located in workshop / 12 dimmers 2.4kw each / patch panel: 12 circuits 20 amps each; light pipes: 24 circuits at 15 amps / most Roscelene colour filters / Tour board power source located in workshop / 100 amps single wire
Projection	-----	INP
Sound	-----	Booth above stage on mezzanine / Sansui AU-888 / 2 channels 40w's RMS per channel / AKI 370-D 2 channel tape deck / 2 AKAI 5 way speakers / various small speakers / Dual turntable / 2 fixed loudspeakers / 2 portable AKAI 5-way
Intercom	-----	None
Loading Area	-----	Lane behind theatre / 30' from stage / 45' trailer parks along side of back doors / doors 4' from ground / doors 10'h x 6'w / dock at stage level / parking in lots available
Dressing Rooms	-----	Two 10-15 persons / mirrors / make-up lights / toilet / sink / costume rack / artists lounge / food and beverages / musicians lounge — nights only
Wardrobe	-----	One of the dressing rooms behind stage / 1 sewing machine / Starlight Dry Cleaners, 1683 Davie Street, 682-4284
Rehearsal Room	-----	Theatre
Unions	-----	Equity / Musicians Union / Theatre Crew — access to others experienced in theatre

*Space is a room 60' x 40' which can be a free space. Basic stage set-ups are in-the-round, with a 20' square thrust, with stage 21' x 17'; or in the corner with stage 19' x 18'. Seating is movable, consisting of movie house type seats and platforms. Sets are put up providing their own wing space; fly lines can be rigged for small items from ceiling, but no flies as such, room is similar to The Studio at the National Arts Centre, although not as modern.

VICTORIA (61,761)

McPHERSON PLAYHOUSE Centennial Square

Director, Dept. of Recreation & Community Services: J. B. Morgan 386-6400
Assistant Manager: John Dyck 386-6400
Stage Manager: Larry Eastick 386-6400

FOH	-----	Total seating 857 / excluding pit 837 / box office McPherson Playhouse, 386-6121 / Manager: Mr. J. Dyck / FOH staff all included in rental, security supplied / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by bells / refreshments in lobby / parking available / publicity with poster, ad mats, flyers, reports, glossy pictures / presentors: John Minshall Ltd., 603-647 Michigan, 385-0427; occasionally McPherson Playhouse, 386-6400
Proscenium	-----	31' 10" w x 28' h
Curtain Line	-----	To rear stage wall 26'
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	Eighteen fly lines counterweighted / operating position SR gallery
Stage Floor	-----	One 7' x 4'6" trap, centre stage
Main Curtain	-----	Red
Legs	-----	Four 6'w / black
Borders	-----	Four 8'h / black
Backdrops	-----	INP

Cyc	-----	One / sky blue
Orchestra Pit	-----	7'6" w x 5'6" L / access from under stage / pit size can be increased by removal of first two rows of theatre seating / 41 seats / Wengar risers
Orchestra Shell	-----	INP
Pianos	-----	6' Yamaha Grand / 1 Heintzman upright
Electrics	-----	Strand lighting control / 54 circuits / 3 dimmers / remote control board / saturable reactors dimmer / all dimmers 2kw / 5 sections "S" type groundrow battens (3 circuit) / 14 Patt. 23S-500w profile mirror spots, 2 Patt. 49-1000w floods, 26 Patt. 60-500w floods, 6 Patt. 123-500w 6" fresnels, 29 Patt. 223-1000w 8" fresnels, 27 Patt. 263-1000w profile spots, 2 Patt. 293-2000w follow spots, 12 Patt. 263 fresnel spots on 6 circuits located in FOH, box spots: 8 Patt. 23S mirror spots (2 circuits each side), 2 Patt. 223 fresnel spots, (1 circuit), circle rail: 4 Patt. 263 fresnel spots, 2 Patt. 23S mirror spots / 4 outlets on fly floor SR / 6 outlets in stage pockets SL / 6 outlets in stage pockets SR, 3 of which alternate as footlights
Projection	-----	Located back of house balcony / 16mm Bell & Howell Marc 300 projector / hand reel rewind and film slicer / screen 15'h x 20'w / fly mounted
Sound	-----	Located SR / Dukane Acousta-Voiced system / 8-RE 15 EV microphones / 1 Lavalier neck microphone / 4 portable mike reel-ups / stereo sound effects system / 2 portable loudspeaker cabinets / 1 Lenco stereo record player / 1 Ferrograph tape recorder
Intercom	-----	INP
Loading Area	-----	Located SR / doors 9'5" h x 6'4" w / loft door 22' above stage
Dressing Rooms	-----	Below stage level / four single rooms, two chorus rooms 6-8 persons / artists lounge / musicians lounge
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

ROYAL THEATRE:
805 Broughton Street

Manager: Jack Morgan 384-7713

FOH	-----	Total seating excluding pit 1455 / orchestra excluding pit 842 / boxes: left 7, right 7 / balcony: first 216, second 359 / box office, Memorial Arena, 1925 Blanshard Street, 384-1522 / 9a.m.-5p.m. / Manager: Jack Morgan / other outlets: McPherson Playhouse / tickets not included in rental / \$15.00 per set / FOH staff: 6 ushers, 2 ticket takers / matinees 2p.m., evenings 8p.m. / 20min intermission / house recall by buzzer / required to play "O Canada" / refreshments in main lobby / 1hr. before show to end of last intermission / parking in 6 commercial lots / publicity with: poster, ad mats, reports / presentors: John Minshall, 603-647 Michigan Street, 385-0427; Laszlo Gati, 591 Falkland Road, 598-2817
Proscenium	-----	37'11" w x 32'10" h / height varies from 23'11" h
Curtain Line	-----	To rear stage wall 38'7" / to front of apron 4'
Centre Stage	-----	To SR wall 28'4" / to SL wall 43'11"
Free height	-----	SR 28'4" / SL 28'4"
Flys	-----	Grid height 74'6" / max. flying height 73'6" / 44 fly lines with hemp / length of pipes 45 / 1000lbs capacity / SR floor, SL and SR gallery / 1 line unavailable
Stage floor	-----	Hardwood / tongue in groove
Main Curtain	-----	Fly / SR floor / manual / braise / velours
Legs	-----	Four 12'w x 30'h / orange / cotton / can be rehung
	-----	Four 12'w x 30'h / black / velours / can be rehung
Borders	-----	Two 40'w x 6'h / orange / cotton / can be rehung
Backdrops	-----	One 40'w x 30'h / black / velours / can be moved
	-----	One 40'w x 30'h / yellow / cotton / on movable track
Cyc	-----	None
Orchestra pit	-----	Stairwell to dressing rooms / 6'11" w x 38' L / 4'10" below stage floor / 1' below audience floor / fenced / 24 musicians
Orchestra shell	-----	None
Pianos	-----	Baby Grand Heintzman / tuner G. Cook, 385-1169
Electrics	-----	One set 3 circuit striplights / 2-16" vertical pros strip lights / 8-1000w stage flood lights / stage switchboard, knife switches, 5 circuits / follow spots: 1 Weaver Calif arc / permanent equipment: 4-40' border lights
Projection	-----	Upper balcony, 100' throw to screen / screen mid-stage / 20'h x 38'w / adjustable masking
Sound	-----	DS left / P.A. Aperadia AMP / 2 portable Jensen speakers / 1 Unidyne Model 550 Dynamic
Intercom	-----	None

Loading Area	-----	Upper SL / direct to stage / 45' trailer has to park on Blanshard / 20' to loading doors / ramp down to door / max. free height 12'9", max. free width 9'4" / dock at stage level / parking at rear of theatre
Dressing rooms	-----	Eight solo, one chorus / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal room	-----	None
Crew	-----	INP

WHITE ROCK (10,349)

THEATRE
1532 Johnston Road

President: John B. Scott 536-7535
Member of Board: Frank Johnson
Bill O'Hagen
536-7535

FOH	-----	Total seating 200 / box office located 1532 Johnston Road, 536-7535, hrs. flexible, Manager: John B. Scott / rental \$60.00 per day, tickets not included in rental / FOH staff to be arranged / matinees 2p.m., evenings 8:30p.m. / 15min intermission / house recall by lights / refreshments in south end of lobby / flexible hrs. / no licensed bar / permit possible / parking available / Note: White Rock Players Club, 1532 Johnston Road: this building is owned and operated by the Club. They are non-professional and chartered under B. C. Societies Act.
Proscenium	-----	26'w x 8'h
Curtain Line	-----	To rear stage wall 24' / to front of apron 4'
Centre Stage	-----	To SR wall 21' / to SL wall 18'
Free Height	-----	SR 20' / SL 20'
Flys	-----	Grid height n.a. / max. flying height 20' / 2 lines / length of pipe 28' / operating position SR / 12 lines unavailable / they hold stage drapes and electrical pipes / obstructions: catwalk hangs at 14' above stage floor
Stage Floor	-----	Hardwood / 1-2'6" x 2'6" trap, located CS / trap room height 5'
Main Curtain	-----	Beige / wool / fly / manual / operated SR
Legs	-----	Six 5'w x 14'h / black / cotton / can be rehung
Borders	-----	Four 32'w x 14'h / black / cotton / permanent
Backdrops	-----	None
Cyc	-----	Wall / blue
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Small upright
Electrics	-----	Forty-two circuits at 20 amps / ample circuits / loose equipment: 6 Patt. 60 floods, 13 Patt. 123 fresnels, 9 Patt. 23's / Cinemoid colour filters / Tour board power source in lighting booth / 200amps 110volts
Projection	-----	In lighting booth rear of house / screen: 8'h x 10'w / permanent masking
Sound	-----	None
Intercom	-----	Master station SM booth SR / 2 headsets programme sound and paging — onstage monitor / backstage to FOH communication by squawk box
Loading Area	-----	Rear backstage / 16' from stage / 45' trailer can back up / dock 3'6" from ground / max. free height 8', max. free width 6' / dock at stage level / parking available
Dressing Rooms	-----	One room — 50 persons / mirrors with lights / sink / toilet
Wardrobe	-----	Adjacent to dressing room / 1 iron
Rehearsal Room	-----	None
Crew	-----	None

BANFF (3,532)

ERIC HARVIE THEATRE
Banff Centre
TOL 0C0

Manager: Leslie L. Funtek 762-3391
FOH: Lloyd Montour 762-3391
Stage Manager: Ronald R. Fedoruk 762-3391

FOH	-----	Total seating 962 / box office rear of house, 762-3673, hrs. vary according to the season's schedule, Manager: L. Montour / other outlets: Traveller's Digest, 762-2286, 9a.m.-6p.m.: Brewster's Travel Desk — Arnold Potter, 762-3207, 8:30a.m.-5:30p.m.; The Banff Centre, 762-3391, 8:30a.m.-10:30p.m. / tickets not included in rental / FOH staff volunteers / security: The Banff Centre Night Security Guards / matinees 3p.m., evenings 8:30p.m. / 15min intermission / house recall by flicker lights / refreshments available in lobby, during intermissions only / parking available in front and side of theatre / publicity with poster, ad mats, reports, recording for radio, ads., do own publicity
Proscenium	-----	46'6" w x 21'6" h
Curtain Line	-----	To rear stage wall 39'6" / to front of apron 15'
Centre Stage	-----	To SR wall 42' / to SL wall 42'
Free Height	-----	SR 49' / SL 49'
Flys	-----	Grid height 49' / max. flying height 46' / 43 fly lines counterweighted / length of pipes 60' / 2,000 lbs capacity / operating position SR floor / 15 lines unavailable: 1,2,12,13,15, 23,24,25,27,36,37,43,49,52,53
Stage Floor	-----	Soft spruce / tongue and groove running across supported by wooden beams
Main Curtain	-----	Traveller / fly / operated SR floor / manual / gold / velours
Legs	-----	Eight 10'w x 23'9"h / black corduroy / can be rehung
Borders	-----	Four 60'w x 10'h / black corduroy / can be rehung
Backdrops	-----	Two 60'w x 23'9"h / black / corduroy / one on movable track
Cyc	-----	One 100'w x 21'h / blue / cotton / not fixed One 100'w x 21'h / white / scrim / not fixed
Orchestra Pit	-----	Access door under stage / 10'w x 31'L / depth below stage 7' / below audience floor 4' / used as thrust / fenced / variety of 4' x 8' risers / 60 Manhasset music stands without lights / one 1' podium / 60 metal chairs
Orchestra Shell	-----	None
Pianos	-----	One 9' Steinway concert grand, one 9' Heintzman concert grand, one Heintzman upright, one Yamaha upright / all tuned to A440 / tuner: George Cooke / organ
Electrics	-----	Control Lighting Micro-set / located back of house / 60 dimmers, 6kw capacity / patch panel: 150 circuits at 20 amps; stage floor: 30 circuits at 20 amps; light pipes: 72 circuits at 20 amps; FOH: 32 circuits at 20 amps / 2 Strong Trouperette follow spots / located FOH beam / Cinemoid colour filters / Tour board power source located SL / 150amps 3phase 4wire 120volts 60hz
Projection	-----	Centre back of house / 2 Bell & Howell Auto-load Marc 350 with crossover, 1 Carousel Marc 300 slide projector / fly screen / 20'h x 30'w / adjustable masking
Sound	-----	Located centre back of house / Custom built-Bill Williams and Associates control console / 10 input, 10 output, full passive equalisation / 3 Revox A 77's / 1 McCurdy turntable with Empire arm / 2 Altec-Lansing A-7's loudspeakers / 1 channel each / located auditorium ceiling / portable: 2 Altec-Lansing A-7's / 6 Altec-Lansing 604E / impedance 8 ohms 100w capacity / 2 AKG Electric Condensor mikes / 4 Sony ECM 21 Electric Condenser mikes / assortment of mike cables and stands
Intercom	-----	Located sound booth / 12 assorted headsets / lines to: SR, SL, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, corridors / backstage to FOH communication by personal contact
Loading Area	-----	US right / immediately off stage / 45' trailer can back up / dock 4' off ground / door 10'h x 12'w / dock at stage level / parking available
Dressing Rooms	-----	Two 30 persons, four 2 persons / mirrors / shower / toilet / sink / costume rack
Wardrobe	-----	Basement under workshop / 1 washing machine / 1 dryer / 3 steam irons / 8 sewing machines / Pinkey's Dry Cleaning
Rehearsal Room	-----	Teaching wing / 40' x 60' / book in advance / piano / mirrors / dance bar / spruce floor
Crew	-----	None

CALGARY (403,319)

JUBILEE AUDITORIUM
1415 — 14th Avenue
T2N 1M4

Manager: Claude H. Blackwood 289-7438
Assistant Manager: Brian W. Burke 289-5531
Stage Carpenter: A. Merrills 289-5531

FOH	-----	Total seating excluding pit 2762 / orchestra excluding pit 1268 / balcony 1st — 837 / balcony 2nd 657 / tickets at Ticket Wicket "The Bay", Ed Wong, 264-0839; A. & A. box office — Bay parkade, Vi. Williams, 269-8532 / FOH staff as required / normal security / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house recall by paging / refreshments available in all lobbies, open 1hr. prior to performance and intermission / licensed bars all lobbies / parking available for 800 cars
Proscenium	-----	65'w x 35'h
Curtain Line	-----	To rear stage wall 45' / to front of apron 6'
Centre Stage	-----	To SR wall 55' / to SL wall 55'
Free Height	-----	SR 25' / SL 25'
Flys	-----	Grid height 85' / max. flying height 85' / 45 fly lines, counterweighted / length of pipes 80' / 1 ton loading capacity / flying system operated SR / 8 lines unavailable
Stage Floor	-----	Softwood / flat
Main Curtain	-----	Traveller / operated SR / electric / green
Legs	-----	Six sets 20'w x 23'h / beige / velours / on tracks
Borders	-----	Seven sets 80'w x 15'h / beige / velours / can be rehung
Backdrops	-----	Two 80'w x 35'h / beige / velours / track / movable
Cyc	-----	One 80'w x 40'h / blue / broadcloth / fixed line 47
Orchestra Pit	-----	One drop 80'w x 35'h / blue / broadcloth / not fixed
Orchestra Shell	-----	Access from lower area / 12'w x 65'L / 7' below stage level, 4' below audience level / depth variable by hydraulics / used at thrust stage / fenced / 55 musicians
Pianos	-----	Nylon plastic — 2 roof sections — sides and back / stores hung / 3hrs. set up time / 6 crew needed / lights hung / risers: fourteen 3' x 4' x 4', fourteen 2' x 4' x 4', twelve 1' x 4' x 3', all aluminum legs, wood tops / 80 music stands with lights, 80 without lights / 13" x 14½" conductor's stand and 10" podium / 100 folding chairs
Electrics	-----	9' Steinway concert grand / tuned to 440 / Hammond Concert Organ also available
Projection	-----	Century Innes control system / rear of balcony / 78 dimmers, 24 at 8kw, 54 at 4kw / patch panel / follow spots: 3 Super Trouper, rear of 1st balcony, 2-3000w follow spots, each side of hall / light pipes: 8 circuits of 18-500w, 4 circuits of 16-500w, 4 circuits of 14-500w / front of main curtain lighting: 20-2kw lekos, bridge no. 1, 4-1000w fresnels used for pit lighting, bridge no. 2, 10-2000w lekos, general use, bridge no. 3, 12-2000w lekos, general use area lighting / footlights: 3 circuits of 94-100w / floor pockets: 11 pockets of 4-2400w circuits each; 4 Kleigel pockets of 6000w each / Tormentor (right): 7 circuits of 2400w each / Tormentor (left): 8 circuits of 2400w each / Cinemoid colour filters / Tour board power source located rear wall of stage both SR and SL / 400amps 3phase 4wire 208 / 120volts 60hz
Sound	-----	Rear of 1st balcony — centre / 1 Kodak Model 25C 16mm, 2 Eastman 35mm Motiograph projectors (optical sound), projector (optical and magnetic sound) plus rewinds and splicers / screen on line no. 9/23'h x 59'6"w
Intercom	-----	Control booth rear 1st balcony / 4 channel McCurdy amplifiers / 20 inputs / 8 outputs, Langeving equaliser — 3 available / 2 Ampex 352 tape playback / rec. speed 1 deck 15" / 7½", 1-7½" / 3-3¾" / Rek-o-kit turntables (not connected to console) / loudspeakers: 2 Altec 515B — 2 horns approx. 100w, centre proscenium, 2 Altec 803 — 2 horns approx. 60w left proscenium, 2 Altec 803 — 2 horns approx. 60w right proscenium / portable: 1 Altec 352A, 4 inputs, 1 output, approx. 35w / impedance 200 ohms, capacity 35w / microphones and accessories: EV 666, EV 635, Schoeps Condenser microphones
Loading Area	-----	Master station in projection suite / NE, PC, Rec-Sony headsets / lines to: SL, SR, fly floor, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors / FOH to backstage communication by telephone
Dressing Rooms	-----	Located SL / 12' from stage / 45' trailer can back up / dock 3'6" from ground / max. free height 10', max. free width 15' / dock on stage level / parking available
Wardrobe	-----	Two 25 persons, four 2 persons, two quick change, one make-up / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / musicians lounge
Rehearsal Room	-----	Below stage / 3 steam irons / 3 sewing machines
Unions	-----	Above stage / 4900 sq. ft. / must be booked / upright Heintzman / hardwood floor
	-----	IATSE / local business agent: M. Merrells, 289-1490 / address of union local: 606-24 Ave. N.W. Local No. 212

UNIVERSITY THEATRE
University of Calgary

Theatre Manager: J. Heywood 284-5427
House Manager: G. Stengel 284-5427
Technical Director: K. Hewith 284-6228

FOH	-----	Total seating 510 / box office MacEwan Hall, 284-5428, 10a.m.-4p.m., Manager: P. Hume, 2 permanent staff / other outlets: Bay Ticket Wicket; Chinook Ticketonium / tickets not included in rental / FOH staff: ushers, ticket takers, coat check, security / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by audio paging system / coffee in theatre lobby, ½hr before performance / licensed bar by reception permit only / evening parking available, day parking by special arrangement / publicity with posters, flyers, ad mats, reports
Proscenium	-----	40'w x 20'h
Curtain Line	-----	To rear stage wall 27' / to front of apron 4'6"
Centre Stage	-----	To SR wall 22' / to SL wall 22'
Free Height	-----	SR 20'6" / SL 20'
Flys	-----	Grid height 24' / max. flying height 22' / 0-2 with winch 8 traveller tracks, lines with counterweights / 2 lines with hemp / 750-1250 lbs capacity / operating position SR, SL
Stage Floor	-----	Softwood, tongue & groove / two 3'6" x 3'6" plug traps / traproom height 8'
Main Curtain	-----	Traveller / operated SR / manual / orange / velours
Legs	-----	Eight 7'w x 18'h / black / cotton / can be rehung Two 7'w x 20'h / orange / velours / can be rehung
Borders	-----	One 48'w x 6'h / black / cotton / can be rehung Three 42'w x 4'6"h / black / cotton / can be rehung One 42'w x 4'6"h / orange / velours / permanent
Backdrops	-----	Two 20'w x 22'h / black / cotton / on movable track Two 14'w x 20'h / red / velveteen / not on track
Cyc	-----	One 56'w x 22'h / blue / sky cloth / fixed One 48'w x 22'h / blue / sky cloth / not fixed
Orchestra Pit	-----	Access via stairway and tunnel from sceneshop / 10' wide, US 27', DS 22' / 5'8" below stage level, 7'2" below audience floor / used for 50 audience seating / fenced / 14-18 musicians / risers: fourteen 8" x 4' x 8", ten 16" x 4' x 8", one set choir risers 6' x 8", 16", 24", hardwood and metal, one additional set Wenger choir risers by special arrangement / 50 Manhasset music stands, 10 without lights, 40 with lights / conductor's 36" music stand and podium / 50 chairs
Orchestra Shell	-----	Wenger-Rollaway Shell / 6 units 6' wide / stores SR / 15min set up time / 2 crew needed
Pianos	-----	9'6" Baldwin grand / tuned to A440 / tuner: P.A. Hugo / contact Dept. of Music U of C for other instruments
Electrics	-----	Control Lighting 5 scene / 44 dimmers, 27 at 2400, 17 at 6000 / patch panel: 150 circuits at 20 amps; stage floor: 18 circuits at 20 amps; light pipes: 48 circuits at 20 amps; FOH: 84 circuits at 20 amps / 1 Trouperette I, 1 trouperette II follow spots in projection booth / permanent equipment: 3-1000w spots c/w colour wheel, no. 3 FOH, 4-Kleigl striplights, no. 2 pipe / Cinemoid colour filters
Projection	-----	G208 / 2 Bell & Howell 16mm movie projectors, 1 Kodak Ektographic slide projector / screen, proscenium / 20'h x 30'w
Sound	-----	Control booth G212 / Tascam 10-600-2 custom / 12 low level inputs, 12 high level inputs (4 binding) 4 output / 2 Revox A77 tape decks, 1 Spotmaster cartridge record playback unit / 2 Rek-o-Kut manual turntables / loud speakers: 2 Altec 604E 1 channel stage, 4 Altec 604E 1 channel, house ceiling, 2 Altec 604E 1 channel, house walls / 4 microphone floor stands, 2 microphone desk stands, 1 Shure 4 channel microphone mixer Model M68, 1 Shure "Level Loc" Audio Level Controller Model 62V
Intercom	-----	Located sound booth / type: Barvic / 10 Northern Electric carbon headsets / lines to: SL, SR, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, artists lounge, follow spots, corridors / FOH to backstage by telephone
Loading Area	-----	SR / 50' from stage / 45' trailer can back up by special arrangement / dock 3'6" from ground / max. free height 8'6", max. free width 9'9" / dock at stage level / parking available
Dressing Rooms	-----	Two 14-18 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	None / Rosedale Cleaners, 277-0777, pick-up and delivery
Rehearsal Room	-----	None
Crew	-----	INP

EDMONTON (438,152)

CITADEL THEATRE
10030-102 Street
T5J 0V7

Manager: Olive Finland 424-3331
Stage Manager: Ross Hill & Lise Hill 424-1593

FOH	-----	Total seating 274 / box office in foyer, 424-2828
Proscenium	-----	29'6''w x 13'6''h
Curtain Line	-----	To rear stage wall 23' / to front of apron 4'6''
Centre Stage	-----	To SR wall 19' / to SL wall 19'
Free Height	-----	SR 18' / SL 18'
Flys	-----	Grid height 18' / max. flying height 18' / obstructions: stress beams in ceiling
Stage Floor	-----	Masonite on 3/4'' ply / 2 permanent turntables
Main Curtain	-----	Traveller / black / velours / SR floor
Legs	-----	None
Borders	-----	Two 35'w x 2'6''h / black / corduroy / permanent / no. 1. 12'' DS of main curtain, no. 2 6'' DS of mid stage hammer beam
Backdrops	-----	One 40'w x 16'8''h / black / velours / traveller
Cyc	-----	One 35'w x 16'8''h / blue / cotton / movable
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	None
Electrics	-----	Edkoton Century / rear of house / 30 dimmers, 6-3kw, 24-1800w / patch panel: 15 amps; stage floor: 8 circuits at 15 amps; light pipes: 18 circuits at 15 amps; FOH: 26 circuits at 15 amps / instruments: 33 Strand 6'' fresnels, 8 Strand 8'' fresnels, 4 Strand foot strips, 2 Patt. 3141 3'' fresnels, 12 Strand Patt. 23's, 28 Century 6'' lekoks, 1 Patt. 252 2kw effects projector
Projection	-----	INP
Sound	-----	Rear of house / no sound reinforcement / 2 Sony TC 255, Thro' 2 Grome power amps / 1 loudspeaker Altec / 4 portable / 70 ohms
Intercom	-----	Booth / 8 Northern Electric headsets / lines to: SL, SR, light control, sound control / programme sound and paging to: dressing rooms, corridors, artists lounge / backstage to FOH communication by intercom
Loading Area	-----	Alley rear of theatre / 40' trailer can back up / dock 5'6'' from ground / max. free height 10', max. free width 10' / dock at stage level / commercial lots available for parking
Dressing Rooms	-----	One 5 persons, one 9 persons, one overflow 10 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Below stage with dressing rooms / 2 irons / 2 sewing machines / Page the Cleaner, 476-7654, pick-up and delivery
Rehearsal Room	-----	INP
Crew	-----	Check Olive Finland for names of local people

NORTHERN ALBERTA JUBILEE
AUDITORIUM
114 Street & 87 Avenue
T5K 2C1

Manager: R. V. Wigmore 439-2001
Stage Carpenter: R. MacDonald 439-2001

FOH	-----	Total seating 2727 / box office facility operated by Mrs. M. Harvey, Mikes Ticket Office, 424-4948, Mr. B. Thompson, Bay Box Office, 424-0121 / tickets not included in rental / FOH staff: ushers, ticket takers, coat check, security / matinees 2p.m., evenings 8:30p.m. / 20 min intermission / house recall by P.A. from FOH / refreshments and liquor bars available on all floors / open 1hr. before show, closes after intermission / parking for 1000 cars / presenter: Mr. B. Thompson, Bay Box Office, 424-0121
Proscenium	-----	73'6''w x 35'h / adjustable
Curtain Line	-----	To rear stage wall 44'6'' / to front of apron 6'9''
Centre Stage	-----	To SR wall 60' / to SL wall 60'
Free Height	-----	SR 30' / SL 30'
Flys	-----	Grid height 85' / max. flying height of pipes 75' / 50 fly lines, counterweighted / 1500 lbs capacity / operating position SR gallery / 6 lines unavailable: 1,2,9,12,23,33
Stage Floor	-----	Softwood / edge grain fir / tongue and groove / 14'3'' x 7'8'' elevator, SL / service elevator
Main Curtain	-----	Traveller / operated SR floor / electric / green
Legs	-----	Three 20'w x 33'h / beige / velours / can be rehung One 20'w x 39'h / green / can be rehung
Borders	-----	Three 80'w x 12'h / beige / velours / can be rehung One 80'w x 16'h / green / cannot be rehung One 80'w x 7'h / green / can be rehung

Backdrops	-----	Two 80'w x 33'h / beige / velour / on moveable track
Cyc	-----	One 80'w x 33'h / multi-colour / on track / fixed One 80'w x 30'h / blue / not fixed One 80'w x 33'h / blue / not fixed
Orchestra Pit	-----	Access via basement below stage / 13'9''w x 68'6''L / 7' below stage, 3'6'' below audience floor / depth hydraulically variable / permanent fence / 60 musicians
Orchestra Shell	-----	Wengar Roll-Away, 13'4''h x 6'w / 16 sections / stores in stage area basement / 4 hrs. set-up time / 3 men needed / use borderlights / risers: fourteen 4' x 1', fourteen 4' x 2', fourteen 4' x 3', fourteen 5' x 4', all plywood with metal legs / 125 Naren Adjustable music stands, with or without lights / conductor's stand and podium / 325 Royal metal-black folding chairs
Pianos	-----	One 9' Steinway concert grand / one 7' Heintzman grand / one Heintzman upright / all tuned to A440 / tuner: Mr. Joe Loewen, 475-0028 / organ available
Electrics	-----	Lighting control Micro-set MK11 / infinite scene preset / located rear of first balcony / 120 dimmers, 1000kw capacity / patch panel: 314 circuits at 20 amps; 26 circuits at 50 amps / stage lighting circuits; stage floor: 16 circuits at 50 amps, 44 circuits at 20 amps; light pipes: 61 circuits at 20 amps; FOH: 42 circuits at 20 amps / 3 Strong Super Trouper follow spots / located rear of first balcony / 2 Century Dynabeams follow spots / located side walls of auditorium, 30' DS of house curtain / permanent equipment: 20-2kw Century spots, located balcony rail, 22-2k Century spots, located roof of auditorium, 12-2k Century fresnels, located front light bridge, 20-750w Century 8'' lekoks, located front light bridge, 4-500w 4 lamps border lights BR6A, 64-750w and 1kw lekoks, located side bridge SR and SL / most colour filters / Tour board power source back wall SR and SL / 400amps 3phase 4wire 120volts 60hz
Projection	-----	Located rear of first balcony / 2 Motiograph AAA optical sound 35mm projectors / 1 Eastman Kodak 16mm optical and magnetic sound / screen: located on line 9, 148' throw / 30'h x 60'w
Sound	-----	Located back of first balcony / Western Electronics console / dual board / total of 30 inputs / 4 channel / 3 equalisers 252A / 2 Acoustavoice units / 2 Altec compression amps / 14 outputs / 2-Ampex AG 350 ½ track / 1-Nagra 3 / 2 Rec-o-cut B16H decks / loudspeakers: Altec 2-421A, 2-2904 / 4-417A, 2-290E / 2-417A, 1-290E / located proscenium centre impedance 70volts / capacity 600w / 4-RE11 / 12-D24M / 4-635A / 10 Scheops cond / 5 EV shotgun
Intercom	-----	Master station, sound control booth / Custom / 10 Telex C561-C575 headsets / lines to: SL, SR, fly floor, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors / backstage and FOH contact by internal telephone
Loading Area	-----	Off stage workshop / 30' from stage / 45' trailer would find it very difficult to back up / carry scenery from outer door / dock door 42'' from ground / doors 17'h x 11'10''w / dock at stage level / parking available
Dressing Rooms	-----	Four 30 persons, four star, two quick change / mirrors / make-up lights / shower / toilet / sink / costume rack / musicians lounge
Wardrobe	-----	In basement / 2 steam irons / 3 sewing machines / Page the Cleaner – Dry Cleaners, 8525-109 St., 433-7666 / pick up and delivery
Rehearsal Room	-----	At rear of stage SR upstairs / 47'6'' x 37'10'' / availability on rental basis / upright Steinway piano / hardwood floor
Unions	-----	IATSE / Local No. 210 / business agent: C. T. Keil, STE-1015 Kiwanis Place, 10330-120 St.

PROVINCIAL MUSEUM OF ALBERTA
12845 - 102 Avenue
T5N 0M6

Director of Museum: Mr. Bruce McCorquodale 452-2150
Extension Supervisor: Dr. Dave Richeson
Auditorium Officer: Miss Olga Melnychuk

FOH	-----	Total seating 403 / tickets not included in rental / FOH staff provided by organisation / matinees 2p.m., evenings 8p.m. / 15min intermission / cafeteria at museum / hrs. arranged by rentor / parking for 200 cars / publicity with posters
Proscenium	-----	31'10''w x 16'h
Curtain Line	-----	To rear stage wall 16' / to front of apron 8'6''
Centre Stage	-----	To SR wall 26' / to SL wall 26'
Free Height	-----	SR 21' / SL 21'
Flys	-----	Grid height 16'
Stage Floor	-----	Fumed oak / long rake
Main Curtain	-----	Opera Swag / operated SL projection room / electric / blue / asbestos cloth
Legs	-----	Two 5'w x 21'h / dark blue / cloth / can be rehung
Borders	-----	One 26'w x 2'h / dark blue / cloth / can be rehung
Backdrops	-----	Two 40'w x 20'h / painted scenes / cotton / temporarily hung
Cyc	-----	INP
Orchestra Pit	-----	None / 20 wooden blue armchairs

Orchestra Shell	-----	None
Pianos	-----	1914 Ingersoll upright 5'
Electrics	-----	Existing dimmer panel controls house lights only — projection room / foot lights 2 sets of 12-100w 1 amp, stationary bridge lights. 24-200w 1 amp / Tour board power source connect to stage panel / 100amps 3phase 4wire 208/120 volts 60hz
Projection	-----	59' from stage curtain / 1 Bell & Howell 16mm projector, 2 Kodak Ektographic projectors, 1 Slideking projector, 1 Bell & Howell Autoload projector, 1 Kodak Carousel dissolve unit, Neumade Super-X power rewinder / Screen: front of stage — 1'6" behind stage curtain, 12'h x 20'w
Sound	-----	Back of auditorium / Roberts tape recorder on stage, Magnacord record/playback tape recorder (main sound unit) in projection room / Dual stereo auto professional turntable (main sound unit) in projection room / 2 Shure microphones, 1 Bogen microphone, 3 Atlas microphone stands — 1 with boom, 2 - 10' microphone extension cords
Intercom	-----	Wall mount / in projection room / lines to: SR, projection
Loading Area	-----	Equipment must be taken through 3'wide exit doors which are located 40' from rear of stage / parking available
Dressing Rooms	-----	Two rooms 12' x 14' / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

STUDENTS UNION THEATRE
University of Alberta
T6G 2C7

Arts Co-ordinator: Vernon M. Torstensen 432-4764

FOH	-----	Total seating 648 / box office Students' Union Building, 432-4764, Mon. to Fri. 9a.m. - 6 p.m., 3 permanent staff / FOH staff as required / coat check, building security guard / matinees 2p.m., evenings 8p.m. or 6p.m. and 9p.m. / 10min intermission or 20min intermission / house recall by paging lights / vending machines available in basement / cafeteria 2nd floor, hrs. 9a.m. - 10p.m. / bar 7th floor and Theatre lobby / permit required / parking available
Proscenium	-----	INP
Curtain Line	-----	To rear stage wall 24'
Centre Stage	-----	To SR wall 25' / to SL wall 25'
Flys	-----	INP
Stage Floor	-----	Hardwood / tongue and groove
Main Curtain	-----	Traveller / operated SR / electric / beige
Legs	-----	Six 24" w x 14' h / flat black / can be rehung
Borders	-----	None
Backdrops	-----	One 75' w x 14' h / black / on track
Cyc	-----	None
Orchestra Pit	-----	Lower floor / DS to US 9'8" / SR to SL 37' / depth variable by remote or manual control / used as thrust stage / fenced / 25 musicians
Orchestra Shell	-----	Wengar six panel shell / stores off stage work room / set-up time 20min / 3 crew needed / various risers available / 15 Manhasset music stands with lights / Manhasset conductor's stand and 8" podium / Teac stacking chairs
Pianos	-----	5' Heintzman grand / tuned to A440
Electrics	-----	Strand / SCR dimmers / SP40 / 3 console / located light control booth / 40 dimmers at 2kw each / patch panel, 113 circuits at 20 amps / 1-1500w follow spot in light control room / permanent equipment: 18 Hub lekos 8", 18 Hub fresnels 8", 12 Strand lekos 6", 12 Strand fresnels 8", 12 Strand cyc floods / Cinemoid colour filters / Tour board power source located SR and SL 20amps 120volts
Projection	-----	Located projection room / 16mm movie, 35mm movie projectors / overhead portable / 35 mm slide / linneback / other / screen DS fixed wall / 14'h x 50'w / adjustable masking
Sound	-----	Booth at back of auditorium next to projection booth and lighting booth / Altec / 10 POT / stereo or mono control console / 10 inputs / stereo / stereo equalisation / Sony reel cassette, balanced line, stereo or mono tape playback equipment / Mercury stereo or mono turntable / Altec loudspeakers / 2 portable Altec 9844 A / 4 portable Altec 158A / impedance 70 volts / capacity 50w / microphones and accessories: 8-SM 58 Shure, 5-565 Shure, 4 Philips lapel

Intercom	-----	Two systems / 6 Sharpe headsets / lines to SR, SL, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing room, follow spot
Loading Area	-----	Lower floor / stage / 30' from stage / 45' trailer can back up / dock on ground level / max. free height 12', max. free width 12' / not on stage level / access via elevator to orchestra pit / parking available by arrangement
Dressing Rooms	-----	Two 15 persons, two 1 person / mirrors / make-up lights / shower / toilet / sink / costume rack / artist lounge / musicians' lounge
Wardrobe	-----	Rooms available in building / 1 steam iron / 1 sewing machine / Dry Cleaning near by / 24hr. service normal
Rehearsal Room	-----	Rooms available in building / availability by arrangement / Heintzman upright / mirrors / tile floor
Crew	-----	Non-Union crew

STUDIO THEATRE
Room 3
Fine Arts Centre

Manager: George Myrick 432-1271
Administrative Officer: David Liles 432-1271

FOH	-----	Total seating including pit 275 / box office, Room 3, 146 Fine Arts Centre, 432-1495 / 4 permanent staff / FOH staff: 2 ushers, 1 coat check / matinees 2:30p.m., evenings 8:30p.m. / 15min intermission / house recall by dimming FOH lights / vending machines for refreshments / ample parking available / publicity by posters
Proscenium	-----	35'w x 19'9"h
Curtain Line	-----	To rear stage wall 21'3" / to front of apron 6'9"
Centre Stage	-----	To SR wall 24'6" / to SL wall 24'6"
Free height	-----	SR 19' / SL 19'
Flys	-----	Grid height 19' / no permanent lines / length of pipes 30' / temporary hemp lines only / 2 sets of permanent wings / concrete beam obstructs the stage
Stage floor	-----	Masonite / 1-3' x 3' trap centre stage, 4' deep
Main curtain	-----	Temporary traveller only
Legs	-----	Six 3'w x 16'h / black / velours, assorted light colour / can be rehung
Borders	-----	Two 35'w x 3'h / black / velours, assorted light coloured and paintable flats / can be rehung
Backdrops	-----	Three 35'w x 16'h / white / scrim / not hung on track
Cyc	-----	None
Orchestra pit	-----	None
Electrics	-----	Strand 5P-60 Board / booth rear of balcony / 60 dimmers, 40 x 2.4kw, 20 x 3.6kw / patch panel: 122 circuits all 20 amps; stage floor: 24 circuits all 20 amps; light pipes: 56 circuits all 20 amps; FOH: 42 circuits all 20 amps / 1 AIT portable follow spot / loose equipment: 84 ER's assorted 4½", 6", 8"; 40-6" fresnels and 8" fresnels; 28 beam projectors 10", 16"; 5-6' striplights / Touring board power source DS left / 50amps 3phase 4wire 120/208volts 60hz / Cinemoid colour filters
Projection	-----	None
Sound	-----	Booth rear of balcony / amplifiers / mixers available as required — no permanent installation except speakers / 2 and 4 track portable Sony and permanent quality tape playback / phonographic equipment available / loudspeakers 15' off floor DS right and DS left, 2 channels / portable / 16 ohms impedance, capacity 100w / microphones as required
Intercom	-----	No master station / low imp. mike headset / 10 headsets / lines to: SL, SR, fly floor, orchestra pit, sound control, light control, follow spot / programme sound and paging to: dressing rooms, corridors / handset intercom to FOH from backstage
Loading area	-----	None / ample parking behind building
Dressing Rooms	-----	Two 25-30 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / refreshments available
Wardrobe	-----	Removed corner of same building / washing machine / 1 dryer / 2 steam irons / 5 sewing machines / Todd Cleaners, dry cleaners, 439-3935
Rehearsal room	-----	Opposite balcony entrance / 38' x 20' / available 10 hrs per day / Yamaha piano / linoleum floor
Unions	-----	No unions / Departmental technical staff

FORT McMURRAY (6,847)

PETER POND HIGH SCHOOL
Franklin Avenue
T0A 1K0

Principal: Mr. T. Gunderson 743-2348
Manager of Arrangements: Mrs. Tessa van Engelen 743-8233
Resident Overture Concerts: Mrs. Shirley Armour 743-3027

FOH	-----	Total seating 500 / other outlets: Fort McMurray Overture Concert Association, Mrs. S. Armour, 743-3027; Fort McMurray Society of the Friends of Music, Mr. H. van Engelen, 422-8171 / tickets not included in rental / FOH staff: 3 ushers, 3 ticket takers, 1 janitor / matinees 2:30p.m., evenings 8p.m. / 10-15min intermission / house recall by lights / refreshments by dispensing machines / parking for 100 cars / publicity with posters, press book, pictures, audio or video tapes / presentors: see other outlets above
Proscenium	-----	30'4''w x 3'6''h
Curtain Line	-----	To rear stage wall 20' / to front of apron 2'
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	None
Stage Floor	-----	Hardwood planking
Main Curtain	-----	Operated SL floor / manual
Legs	-----	None
Borders	-----	None
Backdrops	-----	Masking curtains / six 3'w x 12'6''h / light brown / sack cloth / on fixed track
Cyc	-----	One 32'w x 12'6''h/light brown/sack cloth/fixed
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Mason & Risch upright
Electrics	-----	Standard lighting panel / located on stage / 4 receptacles on stage for 20 amp circuits / stage floor: 4 circuits at 15 amps / 1-1500w with colour discs follow spot, Open Stage Society / permanent equipment: spot lights PAR-30, top of stage / Tour board power source in boiler room / 10amps 3phase 4wire 120/208 volts 60hz
Projection	-----	None
Sound	-----	Tape playback equipment not too good shape located school office / loudspeakers SR and SL sides, 1 channel each, poor shape
Intercom	-----	School office / lines to: SL, SR
Loading Area	-----	Front or rear of auditorium / 45' from stage / 45' trailer can back up to rear entrance / dock level with ground / access to stage via stairs or lifting / parking available
Dressing Rooms	-----	Classrooms
Wardrobe	-----	Classrooms / steam irons room 2 / Highland Cleaners, Peter Pond Plaza, 743-2882, pick-up and delivery - hourly service
Rehearsal Room	-----	Auditorium when not in use / check with School Principal on availability / Mason & Risch upright piano / linoleum floor
Crew	-----	None

LETHBRIDGE (41,217)

GENEVIEVE E. YATES MEMORIAL CENTRE
10th St & 4th Avenue South

Supt. of Culture and Recreation: R. C. Mells 328-2341
Performing Arts Officer: J. Waterfield 328-2813

FOH	-----	Total seating 550 / excluding pit 500 / box office in lobby, 328-6116 / hrs as required / Manager: Ed Bayly / 2 permanent staff / other outlets: Leisters Music, contact Mary Leister, 328-4080, 9a.m. to 6p.m. / tickets can be purchased \$6.00 per set / volunteer FOH staff / security: City Personnel / matinees 2p.m., evenings 8:30p.m. / 12min intermission / house recall by intercom / refreshments in upper lobby / parking available / publicity with posters, flyers, ad mats, reports / presentors: Allied Arts Council, Bowman Art Centre, 5 Ave. South, 327-2813
Proscenium	-----	80'w x 14'h / width variable from 32'w
Curtain Line	-----	To rear stage wall 24' / to front of apron 40'
Centre Stage	-----	To SR wall 110' / to SL wall 110'
Free Height	-----	SR 18' / SL 18'
Flys	-----	Max. flying height of pipes 18'
Stage Floor	-----	Softwood / one 16' x 3' trap / located rear of stage / traproom height 10'

Main Curtain	-----	Traveller / beige / velveteen / motorized 10-speed / min. speed variable / operated SL and control room
Legs	-----	Twenty 20'w x 18'h / black / college cloth / can be rehung
Borders	-----	Switch it multi-stage system / black / college cloth / can be rehung
Backdrops	-----	Two 40'w x 18'h / neutral / canvas / 2 tracks 15' from proscenium
Cyc	-----	One / blue / plaster / rear wall / fixed
Orchestra Pit	-----	10'w x 32'h / 6' below stage floor / 3'6" below audience floor / can be used for seating / 40 seats / used as thrust stage / railed / 26 musicians / risers: three 10' x 4' x 20", three 10' x 4' x 10" / 25 metal stands with lights / conductor's stand and podium
Orchestra Shell	-----	None
Pianos	-----	9' Concert Grand / 2 studio uprights
Electrics	-----	Strand control system / located rear of auditorium / 80 (40 preset) dimmers, 8,000 amps capacity / patch panel: 40 circuits at 20 amps; stage floor: 17 circuits at 20 amps; light pipes: 50 circuits at 20 amps; FOH: 24 circuits at 20 amps / 3 follow spots / 1 Strand Patt. 293-2000w, 2 Trouperettes- 1000w / located, control room / permanent equipment: floods, spots, fresnels / quantity: 80 500w - 1000w Strand, battens, FOH / colour filters available
Projection	-----	Located in control room / Bell and Howell 16mm automatic / 1 slide projector / 1 effects projector / screen: 13'6"h x 18'w / above stage adjustable masking
Sound	-----	Located control room / Sansui & Altec / general inputs, outputs, equalisation / tape play-back facilities Sony and Ampex / loudspeakers above stage and lounge / 3 channels / Altec / fixed / 6 mikes and stands outlets onstage
Intercom	-----	Located control room / Altec / 3 sets headsets / lines to: SL, SR, light control, sound control, follow spots, projection / paging to: dressing rooms, corridors, follow spots, wardrobe, artists lounge / backstage to FOH by intercom
Loading Area	-----	Scene dock rear of stage / 40' trailer can back up / dock 3'6" from ground / doors: 20'h x 15'w / dock at stage level / parking lots available
Dressing Rooms	-----	Three 2 persons, two 14 persons, other areas available / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / musicians lounge / food and beverages available
Wardrobe	-----	Under stage / irons / sewing machines / Park Neilsons Dry Cleaning, 327-4141 / pick-up and delivery
Rehearsal Room	-----	INP
Unions	-----	No unions to be considered

SASKATCHEWAN (306)

PRINCE ALBERT (28,464)

CITY OF PRINCE ALBERT PARKS &
RECREATION DIVISION
c/o City Hall

Recreation Co-ordinator: Jerry Walker 764-1488

FOH	-----	Gym — total seating 800 / bleachers 500 / tickets not included in rental / 5% entertainment tax / city parking lot adjacent to building / publicity with posters, reports
Proscenium	-----	None
Curtain Line	-----	None
Centre Stage	-----	None
Free Height	-----	None
Flys	-----	None
Table Stage	-----	20' x 32'
Stage Floor	-----	INP
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	None
Electrics	-----	Wall plugs and light bar / 4-500w floods, 4-300w floods
Projection	-----	16mm projector and screen
Sound	-----	North East corner of gym / 4 loud speakers, north and west walls / 2 microphones

Intercom	-----	None
Loading Area	-----	Front door to recreation centre / 40' trailer cannot back up / dock 7' from ground / max. free height 7', max. free width 60"
Dressing Rooms	-----	None
Wardrobe	-----	None
Rehearsal Room	-----	INP
Crew	-----	None

REGINA (139,469)

CENTENNIAL THEATRE
Saskatchewan Centre of the Arts
200 Lakeshore Drive
S4S 0A4

Executive Director: Michael Wood 584-5050
Assistant Manager, Director of Theatres: Eleanor Hollihn 584-5050
Stage Carpenter: Harold Vollhoffer 584-5050

FOH	-----	Total seating 2029 / excluding pit 1937 / box office located Centre of Arts and Lower Mal, Midtown centre, 584-5555, 11.30a.m. - 6.30p.m. / Manager: Eleanor Hollihn / 2 permanent staff / basic rent \$600.00 per performance / tickets not included in rental / \$50.00 for one set of reserved seat tickets / FOH staff: 12 ushers, 2 ticket takers, 8 coat check, 2 security, but centre has option / matinees 2:30p.m., evenings 8p.m. or 8:30p.m. / 20min intermission / house recall by calls from Audio control room / Centre operates its own bar concessions during events / parking for 1,100 cars / publicity with posters, ad mats, flyers, photographs / presentors: The Regina Symphony, 200 Lakeshore Drive, 586-9555; University Women's Club, 2322 Cameron Street, 522-7376; 25th Hour Productions, Midtown Centre, 522-9191; IODE Municipal Chapter, 2721 Assiniboine Avenue, 586-8763
Proscenium	-----	65'w x 25'h / variable
Curtain Line	-----	To rear stage wall 75' / to front of apron 8'
Centre Stage	-----	To SR wall 45' / to SL wall 45'
Free Height	-----	SR 35' / SL 35'
Flys	-----	Grid height 90' / max. flying height of pipes 90' / 70 fly lines counterweighted / length of pipes 70' / 1000 lbs capacity / 6 pipe extensions of 10' available / operating position SR gallery 12 lines unavailable
Stage Floor	-----	Softwood 2½" x 4" / tongue and groove on rubberized sleepers
Main Curtain	-----	Traveller / fly / operated SR / manual / gold / velvet
Legs	-----	Eight 20'w x 35'h / black / velvet / can be rehung
Borders	-----	Six 70'w x 15'h / black / velvet / can be rehung Two 70'w x 15'h / gold / velvet / can be rehung
Backdrops	-----	One 70'w x 35'h / beige / velvet / on movable track One 70'w x 35'h / gold / velvet / on movable track Two 70'w x 35'h / black / velvet / on movable track
Cyc	-----	One 100'w x 50'h / light blue / weaved muslin / not fixed
Orchestra Pit	-----	One level down from stage / 13'w x 65'L / 10' below stage floor, 3 below audience floor / depth variable by means of control / used for audience seating / 92 seats / used as thrust / fenced / 60 musicians
Orchestra Shell	-----	Ceiling baffles and side movable towers / can be altered / stores U.S. / set-up time 3hrs. / 3 crew required / lights hung / risers: twenty-eight 8' x 4' x 8", seventeen 8' x 4' x 16", thirty-seven 8' x 4' x 24", twelve 8' x 4' x 32", six 6' x 4' x 8", six 6' x 4' x 24", twelve 6' x 4' x 32" / 92 Manhasset music stands, 15 Mir-a-fold music stands / conductor's podium / steel straight chairs in required quantities
Pianos	-----	One 9' Steinway Grand, one 9' Heintzman Grand, one 7' Heintzman baby grand, Heintzman uprights / all tuned to A440 / Hammond RT 3 Organ available
Electrics	-----	Ward Leonard control system / located FOH / 90 dimmers, 72 at 6kw, 18 at 12 kw / patch panel: 380 circuits at 20 amps / 36 circuits (no plugs) at 50 amps / stage floor: 20 circuits at 20 amps; light pipes: 90 circuits at 20 amps; FOH: 20 circuits at 20 amps / follow spots: 2 Strong Super Troupers, located centre top FOH, 1 Strong Trouperette — portable / Cinemoid colour filters / Tour board power source located SR / 400amps 3phase 4wire 208volts 60hz
Projection	-----	Located FOH second balcony level / 2 Bell & Howell 556T Autoload 16mm projectors, 2 Carousel Slide Projector 35mm / screen located at stage / 20'h x 30'w / adjustable masking

Sound	-----	Control booth FOH / RCA - Altec Lansing Control Console / Inputs: 27 stage - 600 ohm balanced line, 15 mike inputs on board, 6 hi-level inputs on board, speech-step equalizer, Altec graphic equalizer / output 4 / equipment: 2 RCA RT 21 series ¼" two speed, two channel, 1 Philips Cassette Recorder, McCurdy Custom SS3153A phonograph, Altec Lansing speaker, located front of stage, 5 high frequency multicellular horns – 2 low frequency horns 2 bass cones, 1 unit / mobile stage monitors, 2 units
Intercom	-----	Located SR / Custom / earphone and switch mike / lines to: SR, fly floor, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, corridors / backstage to FOH communication via Audio Control Room
Loading Area	-----	South-east corner of building top of up-ramp / 45' trailer can back up to loading dock / dock 4' from ground / doors 12'h x 14'w / dock level with stage / parking available
Dressing Rooms	-----	Six 1 person, three chorus – male and female 100 persons / mirrors / make-up lights / shower / toilet / sink
Wardrobe	-----	Backstage / second floor / 2 steam irons
Rehearsal Room	-----	Backstage / third floor / 30' x 60' / availability upon request / Heintzman upright / bar / vinyl topped cushion floor
Unions	-----	IATSE / Local business agent: Mr. Doug Harrison, 2345, Athol Street, 522-8389 / Local No. 295

DARKE HALL
University of Saskatchewan
Regina Campus
College and Cornwall

Conference Officer: Mrs. Marion MacLean 584-4810
Stage Manager: Mr. J. Stettner 523-0557

FOH	-----	Total seating 750
Proscenium	-----	36'w x 20'h / width variable from 24'w
Curtain Line	-----	To rear stage wall 24' / to front of apron 3'
Centre Stage	-----	To SR wall 15' / to SL wall 15'
Free Height	-----	SR 10' / SL 10'
Flys	-----	Max. flying height of pipes 10' / 16 fly lines / length of pipes 30' / operating system located SR / 1 line unavailable due to sound baffle
Stage Floor	-----	Front 12' hardwood, rear 12' softwood / 2-3' x 5' traps, located stage centre / traproom height 16' / 1 elevator, located rear stage, 6' x 9', hydraulic / travel distance 1 flight
Main Curtain	-----	Traveller / wine / velvet / operated from SR
Legs	-----	Six 21'h x 6'w / black / velvet / can be rehung
Borders	-----	Three 6'h x 32'w / black / velvet / can be rehung
Backdrops	-----	One 21'h x 32'w / black / velvet / traveller
Cyc	-----	One 21'h x 32'w / white / cotton / movable
Orchestra Pit	-----	Depth 4' below stage / can be used for audience seating / also used as thrust stage / 24 musicians / risers available in various heights / 40 orchestra stands / conductor's stand and podium
Orchestra Shell	-----	Special lighting
Pianos	-----	Concert Grand, Upright / tuned to A440 / organ / harpsicord
Electrics	-----	Ariel Davis control system / 12 dimmers / capacity 110kw / patch panel: 50 circuits at 20 amps; stage floor: 3 circuits at 20 amps; light pipes: 3 circuits / permanent equipment: 14 Ariel Davis / located centre of auditorium / Tour board power source located SR / capacity 220amps 220volts
Projection	-----	Booth located back auditorium above balcony / screen: 18'w x 18'h / located front of stage / adjustable masking
Sound	-----	None
Intercom	-----	None
Loading Area	-----	Rear of Darke Hall / 40' trailer can back up to dock / dock 4' from ground / dock doors 10'h x 7'w / access to stage via side exits
Dressing Rooms	-----	Four 2 persons, one 6 persons, one 14 persons / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	INP
Unions	-----	IASTE / Local No. 297 / business agent: Roy Thorne, 2178 McTavish, 523-1753

SASKATOON (126,449)

SASKATOON CENTENNIAL AUDITORIUM
FOUNDATION
35-22nd Street E.

Manager: Mr. R. M. Aikenhead 653-3722
Administrative Assistant: Mr. Paul Peters 653-3722
Stage Carpenter: Mr. Allen Pedersen 653-3722

FOH	-----	Total seating excluding pit 2003 / first balcony 251 / second balcony 220 / third balcony 264 / box office Saskatoon Centennial Auditorium, 653-3722, 12 noon - 5:30p.m., Manager: Mrs. P. Cadman / 1 permanent staff / tickets not included in rental / FOH staff: ushers, ticket takers, coat check, security when required / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house recall by P.A. / refreshments available in main and all balcony lounges / open during intermission / licensed bar / parking available / presentors: Saskatoon Symphony Society, Centennial Auditorium
Proscenium	-----	60'w x 30'h / variable from 40'w x 40'h
Curtain Line	-----	To rear stage wall 55' / to front of apron 17'
Centre Stage	-----	To SR wall 67' / to SL wall 107'
Free Height	-----	SR 87'6" / SL 50'
Flys	-----	Grid height 87'6" / max. flying height of pipes 80' / 62 fly lines counterweighted / spot lines with hemp / length of pipes 80' / 2100 lbs capacity / operated SR gallery / 10 lines unavailable, 6 for band shell, 2 x-ray, 1 pic sheet, cyc and cyc lights
Stage Floor	-----	Softwood / Edger grain spruce / 1-60' x 12' elevator DS, travel distance down 26'
Main Curtain	-----	Traveller / fly / operated SR floor / electric / red / velours
Legs	-----	Five sets 20'w x 32'h / rose beige / velours One set 20'w x 32'h / red / velours One set 20'w x 32'h / black / velours / all can be rehung
Borders	-----	Five 80'w x 15'h / rose beige / velours One 80'w x 20'h / red / velours One 80'w x 15'h / black / velours / all can be rehung
Backdrops	-----	One 75'w x 32'h / rose beige / velours / track / cannot be moved One 75'w x 32'h / rose beige / velours / track / can be moved One 75'w x 32'h / rose beige / velours / not on track
Cyc	-----	One 100'w x 50'h / blue / fixed / line 59 One 65'w x 30'h / blue / not fixed
Orchestra Pit	-----	Access through trap / 12'w x 60'L / depth variable / hydraulic / used for audience seating / 52 seats / used as thrust stage / fenced / 50-60 musicians
Orchestra Shell	-----	4 ceiling pieces fly / 15 towers on casters 30'h / stores SL ceiling flys / set-up time 1 hr. / 4 crew needed / risers: eight 4' x 8' x 8", fifteen 4' x 8' x 16", ten 4' x 8' x 24", all plywood, metal frame, collapsable / 60 Manhasset stands with lights / 3 sizes of conductor's stand, 8" podium / 300 stacking chairs
Pianos	-----	One Steinway grand, one Heintzman grand, 3 Heintzman uprights, 2 Classics uprights / all tuned to A440 / tuner: Hanno Piano, 652-8933 / Hammond Organ, Tone Cabinets
Electrics	-----	Ward Leonard 5 scene preset / located 2nd balcony / 70 dimmers capacity 30 at 12kw, 40 at 6kw / 360 circuits at 20 amps / 20 circuits at 50 amps / 2 Super Trouper follow spots, located above 3rd balcony / permanent equipment: 20-2k 8 x 12 Kliegl ellip., FOH; 24-2k 6 x 8 Kliegl ellip., FOH; 30 750w 6 x 6 lekos, bridge; 20 1kw 8" fresnels, bridge / most Cinemoid colour filters / Tour board power source located US left / 400amps 3phase 4wire 208volts 50hz
Projection	-----	1st balcony centre / 1 Bell and Howell 16mm 560 / screen on line 18 / 20'h x 45'w / adjustable masking
Sound	-----	Control booth 2nd balcony / McCurdy components / ½ track stereo / 2 McCurdy CH12 turntables / EV, Altec mikes
Intercom	-----	McCurdy master station / Dynamic AKG headsets / lines to: SL, SR, fly floor, orchestra pit, trap room, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors, rehearsal room (page only) / FOH to backstage communication by phone
Loading Area	-----	Located SL / direct to stage / 45' trailer can back up / dock 4' from ground / doors 18'h x 10'w / dock at stage level / parking available at rear of building
Dressing Rooms	-----	Seven 2 persons, two chorus, 25-30 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / food and beverages available if given prior warning
Wardrobe	-----	First floor backstage / 2 steam irons / 1 sewing machine
Rehearsal Room	-----	First floor backstage right / 30' x 60' / availability must be arranged / piano / mirrors / dance bar / Edger Grain spruce floor
Unions	-----	IATSE / local No. 300 / local business agent: Bob Corrigan, 244-7021 / union address: 1002-7th Street

YORKTON (13,430)

YORKTON REGIONAL HIGH SCHOOL
Gladstone Avenue N.
S3N 2A8

Principal: G. Mathews 783-8571

FOH	-----	Tickets not included in rental / FOH staff volunteers / evenings 8.30p.m. / 15 min intermission / house recall by lights / parking available / publicity with posters, ad mats, flyers, reports / presentors: Yorkton Art Centre, 783-8722 / box office in theatre lobby, hrs. arranged for individual attractions
Proscenium	-----	38'4" w x 18'5" h
Curtain Line	-----	To rear stage wall 26' / to front of apron 3'10"
Centre Stage	-----	To SR wall 36' / to SL wall 36'
Free Height	-----	SR 17'8" SL 17'8"
Flys	-----	Grid height 17'8" / max. flying height to roof / 7 fly lines / length of pipes 26'6" / operating position in gallery / 3 lines unavailable due to lighting beams
Stage Floor	-----	Softwood
Main Curtain	-----	Traveller / operated SR / manual / rust / velours
Legs	-----	Ten 9' w x 20' h / tan / permanently mounted
Borders	-----	None
Backdrops	-----	None
Cyc	-----	One 39' w x 20' h / light blue / cotton / fixed rear of stage
Orchestra Pit	-----	8'5" w x 40'7" L / 8'5" below stage level / 3'5" below audience floor / depth variable by hand / used as thrust stage / fenced / 12 music stands / adjustable conductor's stand
Orchestra Shell	-----	None
Pianos	-----	Medium upright, baby grand / both tuned to A440 / Baldwin organ – two keyboard
Electrics	-----	Control system located SL / 21 dimmers, 40 circuits at 20 amps / stage floor: 20 circuits at 15 amps; light pipes: 27 circuits at 15 amps; FOH: 10 circuits at 15 amps / 1 follow spot, rear of house in projection booth / permanent equipment: 2 rows Ariel Davis, front and centre stage / all colour filters
Projection	-----	Booth rear centre of theatre / Bell & Howell 16mm projector / screen behind main curtain, 17' h x 16' w
Sound	-----	Booth SL with lighting panel / loudspeakers right and left of stage opening
Intercom	-----	Phone with dial / lines to: SL, SR, follow spot, dressing room
Loading Area	-----	Southeast corner of school / 60' from stage / 45' trailer can back up / dock level with stage / parking available
Dressing Rooms	-----	Twenty each room / mirrors / toilet / sink / costume rack
Wardrobe	-----	Off dressing rooms / 2 steam irons / Johnnies Dry Cleaners, 45 Betts Avenue, 783-2337, pick-up and delivery
Rehearsal Room	-----	None
Crew	-----	None

MANITOBA (204)

BRANDON (31,150)

EVANS LECTURE THEATRE
Brandon University

President: Dr. A. L. Dulmage 728-9520
Drama Director: Prof. C. Vandyback 728-9520

FOH	-----	Total seating 290 / orchestra including pit 290
Proscenium	-----	43' w x 16' h
Curtain Line	-----	None
Centre Stage	-----	None
Free Height	-----	None
Flys	-----	None
Thrust Stage	-----	14' deep / semi-circular / 43' round
Stage Floor	-----	Hardwood
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None

Orchestra Shell	-----	None
Pianos	-----	Bechstein concert grand
Electrics	-----	None
Projection	-----	None
Sound	-----	None
Intercom	-----	None
Loading Area	-----	None
Dressing Rooms	-----	None
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

WESTERN MANITOBA CENTENNIAL AUDITORIUM

205 - 20th Street
R7B 1L6

Manager: W.J. Farrer 728-9510
Stage: P. Pochynock 728-9665

FOH	-----	827 seats without pit / with pit 877 seats / box office in Auditorium, 728-9510, 9a.m.-5p.m. / tickets available / \$30.00 set, 2 day service / 2 ushers / 1 ticket taker / matinees 3p.m., evenings 8p.m. / 15 min intermission / house recall bell / liquor and refreshments in foyer / adequate parking / publicity with posters, flyers, slicks
Proscenium	-----	48'w x 24'h max. / min. 18'h
Curtain Line	-----	To rear wall 35' / to front of apron 5'
Centre Stage	-----	To SR wall 41' / to SL wall 42'6"
Free Height	-----	SR 61' / SL 61'
Flys	-----	Grid Height 61' / max. flying height 60' / 13 lines / SR gallery / counterweighted / pipes 56' long / cap. 250 lbs / 2 lines unavailable / 1st Electric, house teaser
Thrust	-----	41'w x 12'h / orchestra pit elevator
Stage Floor	-----	Pine
Main Curtain	-----	Traveller or guillotine / operated from SR floor / manual / orange velours
Legs	-----	4 pr 12'w x 30'h black velours / fixed
Borders	-----	Four 74'w x 10'h black velours / fixed
Backdrops	-----	Two 28'w x 38'h black velours / can be moved
Cyc	-----	One 60'w x 30'h blue sharktooth / not fixed
Orchestra Pit	-----	Access from beneath stage / 18'w x 14'L / hydraulic elevator / can be used for 50 audience seats / pit railing / 20-25 musicians / 400 chairs available
Pianos	-----	Baldwin Grand / tuned 440 Heintzman baby / tuned 440
Electrics	-----	2 scene preset Century / FOH booth / 30 dimmers, 16-4kw, 10-6kw, 4-10kw / patch panel: 218 circuits each 20 amps / 40 circuits stage floor, 125 circuits light pipes, 35 circuits FOH / one follow spot 2100w in FOH booth / all colours Cinemoid available / Touring board power sources SR & SL / 200amps 3phase 4wire 220volts 60hz
Projection	-----	INP
Sound	-----	INP
Intercom	-----	Sharpe headsets / master SR / lines to SL, fly floor, pit, sound control, projection booth, light control, follow spot / Program sound and paging to dressing rooms, wardrobe, artists' lounge, follow spots, rehearsal room / backstage to house manager – phone
Loading Area	-----	SL / 20' from stage / 45' truck can back in / loading dock 6' above ground / level with stage / doors 9'w x 12'h / parking available for truck and bus
Dressing Rooms	-----	11 rooms / 100-plus person capacity / mirrors / make-up lights / shower / toilet / sink / costume rack / artists' lounge
Wardrobe	-----	Downstairs / 2 domestic steam irons
Rehearsal Room	-----	Downstairs / 45'w x 80'L / Nordheimer upright piano / tile on concrete floor
Unions	-----	INP

GILLAM (1,921)

GILLAM RECREATION CENTRE
P.O. Box 100
R0B 0L0

Administrator, Local Government, District of Gillam: R. L. Price 652-2121
Director of Recreation: R. L. Johnson 652-2084

FOH	-----	Total seating excluding pit 400 / ticket office at Hall, Recreation Centre, 652-2084, 8a.m.-10p.m., Manager: R. L. Price / tickets included in rental / FOH staff: 2 ushers, 1 ticket taker, 1 coat check / matinees open, evenings open / house recall by P.A. system / lounge 10a.m.-11p.m. / licensed bar / permit required / parking 400 cars / publicity with posters
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Proscenium	-----	INP
Curtain Line	-----	To rear stage wall 13' / to front of apron 18'
Centre Stage	-----	To SR wall 16'6" / to SL wall 16'6"
Free Height	-----	SR 15' / SL 15'
Flys	-----	None
Stage Floor	-----	Hardwood
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Two circuits at 20 amps
Projection	-----	Opposite stage / 2-16mm Graffex / screen hanging front of stage / 12'h x 32'w
Sound	-----	SR wing / Dual 4 speed turntable, preamp and trans. amp / microphones
Intercom	-----	None
Loading Area	-----	25' from stage / 45' trailer can back up / dock at ground level / max. free height 6', max. free width 3' / 6 stairs to stage / parking available
Dressing Rooms	-----	Mirrors / sink
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

SELKIRK (9,331)

LORD SELKIRK SCHOOL
221 Mercy Street

Principal: W. Regehr 482-6926

FOH	-----	INP
Proscenium	-----	15'w x 12'h
Curtain Line	-----	To rear stage wall 20' / to front of apron 23'
Centre Stage	-----	INP
Free Height	-----	SR 12' / SL 12'
Flys	-----	Grid height 12' / max. flying height 12' / 500 lbs capacity
Stage Floor	-----	Pine (softwood)
Main Curtain	-----	Traveller / operated stage floor / manual / gold / velours
Legs	-----	Six 10'w x 12'h / buff / cotton / can be rehung
Borders	-----	None
Backdrops	-----	One 35'w x 12'h / buff / cotton / on track
Cyc	-----	None
Orchestra Pit	-----	From floor / 6'w / 3'6" below stage / level with auditorium / used for 2 rows of audience seating / 25 musicians / variety of risers available / 35 standard stands / 500 stacking chairs
Orchestra Shell	-----	None
Pianos	-----	60" Yamaha Grand / 60" Studio Yamaha
Electrics	-----	Portable console / backstage control room / 2 scene controllers / patch panel / 15 power busses / 4 banks of light / 8 spots / all colour filters
Projection	-----	Rear of stage / 16mm carbon arc projector / screen: front of stage / 14'h x 14'w / adjustable masking possible
Sound	-----	Rear / Bogen BES-32 / 30w, IDB-30-20, 000Hz / output taps 4, 8, 16 ohms, 70 volts, 25 volts / inputs: 3-20-2-mike controls, 3 mike last Bass Trebel Master / Roberts 770R playback equipment / House Pin 8 Hammond 1409 A1A, phonograph equipment / 4 column Bogen SCW 40, speakers-portable if required / Shure 545 mike
Intercom	-----	Control booth / 2 handheld headsets / lines to: SL, projection / central paging
Loading Area	-----	Receiving / 50' from stage / 45' trailer can back up / dock 3'6" from ground / max. free height 10' / max. free width 9' / to stage through passageway / parking available
Dressing Rooms	-----	Ten 5 persons / mirrors / make-up lights / sink / costume rack / artists' lounge / musicians' lounge / refreshments if required
Wardrobe	-----	Available / Renn Cleaners, Selkirk / pick-up and delivery
Rehearsal Room	-----	Rear of theatre / 35' x 40' / piano / carpet floor
Crew	-----	Crew as required / no unions to be considered

WINNIPEG (540,262)

MANITOBA CENTENNIAL CENTRE
Concert Hall
555 Main Street
R3B 1C3

Manager: John C. Walton 947-5722
FOH: Ray Dorey 947-5720
Stage: Noel Fontaine 947-5662

FOH	-----	Total seating 2263 including pit / 2119 excluding pit / ticket outlets: Attractions Ticket Office (Eaton) and Celebrity Box Office (Bay) / minimum rental \$600 / tickets ordered separately / 10% Provincial amusement tax / FOH staff available / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house recall by tape announcement / liquor and soft drinks available in all lobbies / parking in 4 lots close to Concert Hall / publicity arranged by lessee / Impresarios: Frank Weiner 402 - 265 Portage, 947-0092; Frank Wiepart, 23 - 156 Lilac Street, 284-9404
Proscenium	-----	55'w x 30'h max. / 34'w x 14'h min.
Curtain Line	-----	To rear wall 60' / to front of apron 3'6"
Centre Stage	-----	To SR wall 60' / SL wall 60'
Free Height	-----	SR 30' / SL 35'
Flys	-----	Grid height 85' / max. flying height 85' / 60 lines / 55 counterweighted / 60 hemp / pipe length 72' / load capacity 1500 lbs / flys operated from SR gallery / 13 lines unavailable: 3'', 6'', 2'3'', 2'8'', 3'8'', 11'2'', 17'0'', 20'0'', 27'4'', 37'8'', 44'0"
Stage Floor	-----	Softwood / charcoal grey / traps by special arrangement
Main Curtain	-----	Traveller or guillotine / operated from SR gallery / manual / red velours
Legs	-----	4 pr 10'w x 30'h / black velours / can be rehung
Borders	-----	5 borders 60'w x 10'h / black velours / can be rehung
Backdrops	-----	2 scrim 72'w x 40'h / white sharktooth / muslin
Cyc	-----	2 travellers 33'6" per side x 30'h / black velours / mounted on track / can be moved
Orchestra Pit	-----	One 72'w x 40'h / sky blue seamless cotton-terylene / can be moved
Orchestra Shell	-----	Access from beneath stage / 21'w x 71'L / 14' below stage / 7' below audience / hydraulic elevator / depth variable / audience seating 144 / can be used as thrust / railing for use as Orchestra pit / accommodates 96 musicians
Pianos	-----	Eisenhamer design / 45min and 3 men set up time / built-in lights / risers available / 130 music stands with lights / 130 music stands without lights / simple black desk type / 200 grey padded stacking chairs / conductor's music stand and podium
Electrics	-----	Heintzman 9' grand / Yamaha 9' grand / Willis upright / Sherlock-Manning upright / all pianos tuned A440
Projection	-----	Ward-Leonard 3 scene preset / card system / 60 dimmers 28 at 4kw, 24 at 6kw, 8 at 12kw / control main floor rear / patch panel SR / 270 circuits / all circuits 20 amps / stage floor: 43 circuits; light pipes: 87 circuits; FOH: 82 circuits / 3 Strong Super Troupers / carbon arc / projection room / loose equipment: 32 - 10" stepped 1kw lekos, twenty 6" x 9" 750 watt lekos, fifteen 8" 1kw fresnels, twenty-four 6" 750 watt fresnels, sixteen 4 colour Borderlights type 431 / sixteen 4 colour Borderlights type 470, seven 3 colour Borderlights type 475 / most colour filters available / Touring board power source stage right / 1200amps 3phase 4wire 120 / 208volts 60hz
Sound	-----	Centre rear 2nd balcony / two 16mm Bell & Howell sound projectors / 1 slide projector / screen 18'h x 36'w / adjustable masking
Intercom	-----	Booth centre rear 1st balcony / McCurdy console / 11 inputs / 2 RCA 21B tape decks / 1 Collins turntable with M44-7 cartridge / separate amplifiers for auditorium, lobby and sound effects / speakers 3 Altec-Lansing portable / 8 Altec M49 condenser microphones / 2 Altec 686 Lavalier microphones / 1 Altec 687B desk microphone / 3 Altec 688B desk microphones / 6 Altec 689B Cardioid microphones / 1 EV 627A microphones / 1 EV RE16 microphone / 3 microphone stands
Loading Area	-----	Master station SR / lines to sound control, projection booth, light control, and follow spots / Program sound and paging to dressing rooms, wardrobe, artists' lounge, follow spots, corridors, rehearsal rooms / backstage to FOH communication by phone
Dressing Rooms	-----	Rear of building / adjacent to stage / 45' truck can back in / dock 54' above ground / level with stage / doors 10'w x 12'h / parking for truck or bus rear drive
Wardrobe	-----	Ten 2 person / one concert master / one 3 person / one 5 person / three 30 chorus / one 60 chorus / all rooms equipped with mirrors / make-up lights / shower / toilet / sink / costume rack / artists' lounge / can serve food and beverages / musicians' lounge
Rehearsal Room	-----	3rd floor backstage / washer / dryer
Unions	-----	Main floor 56'w x 34'L / lower level 53'w x 26'L / 2nd floor 32'w x 24'L / all have pianos / main floor room softwood floor / other rooms tile
	-----	IATSE / Business Agent: Noel Fontaine, 947-5662, P.O. Box 394, Winnipeg

MANITOBA THEATRE CENTRE
174 Market Avenue
R3B 0P8

Manager: Gregory J. Poggi 926-1340
FOH: Noel Evoy
Production Manager: C. Lester

FOH	-----	Total seating 789 / box office at main entrance, 942-6537, 10a.m.-9p.m. / staff of 3 / outlets: Attractions Ticket Office, Celebrity Box Office in Hudsons Bay Co. / lessee to supply tickets / amusement licence to be obtained / amusement tax exemption obtainable for Canadian events / no ushers or ticket takers / coat check automatic / security electronic / matinees 4:30p.m. / evenings 8:30p.m. except 9p.m. matinee days / intermission 20min / house recall by house manager paging / licensed bars and soft drinks in lobby / no permit required / parking in off street lots / publicity as required by lessee
Proscenium	-----	78'w x 48'h max. / 36'w x 16'h min.
Curtain Line	-----	To rear wall 48' / to front of apron 2'
Centre Stage	-----	To SR wall 53' / to SL wall 56'
Free Height	-----	SR 37' / SL 37'
Flys	-----	Grid height 75' / max. flying height 72' / 65 lines counterweighted / hemp lines as required / pipe length 64' / load capacity 2000 lbs / pipe extensions as required / flys operated from SL gallery / 4 lines unavailable: 1st border, stage worklights, cyc (2)
Stage Floor	-----	1/8" Masonite on precut acoustical boxes / entire stage and orchestra pit trapped / trap room height 14' 3" / no elevators
Main Curtain	-----	Guillotine only / operated from SL gallery / manual / silver-grey lined velours
Legs	-----	Two 8'w x 32'h black velours / can be rehung Four 8'w x 40'h black velours / can be rehung Four 8'w x 30'h black velours / can be rehung
Borders	-----	Seven 60'w x 12'h / black velours / can be rehung
Backdrops	-----	Five 30'w x 30'h / black velours / one on track / can be rehung
Cyc	-----	One 120'w x 40'h / blue cloth / fixed / one 120'w x 40'h white scrim / fixed / both extreme US
Orchestra Pit	-----	Access from under stage / 8'w x 78'L / depth variable / dependent on height of trap boxes / used as thrust at stage height / railing available / accommodates 40 musicians / risers as required / no music stands / 50 stacking chairs available
Pianos	-----	Yamaha upright
Electrics	-----	Control Lighting Microset Memory System / rear above balcony seating / 80 dimmers each 6kw / patch panel for 345 circuits at 20 amps, 60 circuits at 50 amps; stage floor: circuits 64 at 20 amps, 24 at 50 amps; light pipes: 116 circuits at 20 amps, 16 circuits at 50 amps / 12 Strand Patt. 293 follow spots / Cinemoid all colours available / 120 instruments no details
Projection	-----	None
Sound	-----	Booth rear above balcony / 4 channel playback / various inputs / 2 tape decks / 1 turntable / 6 portable JBL speakers / 2 Altec AM speakers / 2 Shure mikes / 12 outputs
Intercom	-----	Master station at stage manager's position / Televox / 8 AKG headsets / lines to SL, SR, flys, sound, lights and follow spot / Program sound and paging to dressing rooms, artists' lounge, follow spots, corridors / backstage to FOH, communication by phone
Loading Area	-----	One floor above stage / 50' to stage / 45' truck cannot back up / alternative through main entrance / dock 4' above ground / doors 8'w x 8'h / freight elevator 8'w x 8'L x 10'h to stage from dock / restricted parking for bus or truck
Dressing Rooms	-----	Four 2 persons / two 3 persons / one 5 persons / four 6 persons / mirrors / make-up lights / sink / costume rack / artists lounge / vending machines
Wardrobe	-----	Near dressing rooms / washer / dryer / 2 domestic steam irons / 2 industrial steam irons / 1 domestic sewing machine / 4 industrial sewing machines
Rehearsal Rooms	-----	Second floor / 30' x 40' / dependent on MTC rehearsal schedule / Yamaha upright / hardwood floor
Unions	-----	IATSE Business Agent: Noel Fontaine, 947-5611, P.O. Box 364, Winnipeg

UNIVERSITY OF WINNIPEG THEATRE
R3B 2E9

Manager: D. Hewlett 786-7811

FOH	-----	INP
Proscenium	-----	23'w x 8'h
Curtain Line	-----	To rear stage wall 14' / to front of apron 12'
Centre Stage	-----	INP

Free Height	-----	Aisle space only
Flys	-----	Grid height 9'
Stage Floor	-----	Hardwood ¾ ply on 2 x 4 joints
Main Curtain	-----	Traveller / manual / burgundy / velours
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	Concert grand / tuned to middle C / tuner: Gandy, 888-1410
Electrics	-----	Strand desk / 2nd floor balcony / 20 dimmers at 24kw / patch panel: 60 circuits at 20 amps; stage floor: 4 circuits at 20 amps each; light pipes: 40 circuits at 20 amps each / 4 Patt. 23 RN movable follow spots / permanent equipment: 14 Patt. 263 and 264-IM, 8 Patt. 223-IM, 25 Patt. 23, 15 Patt. 123 / colour filters / Tour board power source 2nd floor / 100amps 3phase 115volts
Projections	-----	Equipment available on request from the University Media Department
Sound	-----	As above
Intercom	-----	INP
Loading Area	-----	Parking lot near building / 45' trailer must be unloaded and articles carried up to 2nd floor — small elevator available
Dressing Rooms	-----	Two large rooms / 12 make-up stations with lights / mirrors / shower / toilet / sink / costume rack
Wardrobe	-----	2B15 above actor dressing area / 1 washing machine / 1 dryer / 2 steam irons / 5 sewing machines / Quintons Dry Cleaners, SW Portage and Roseberry, 888-1343, pick-up and delivery at one day notice
Rehearsal Room	-----	Areas available on request — cleared classrooms Studio Theatre and mime-dance areas
Crew	-----	INP

ONTARIO

BARRIE (27,676)

THE GEORGIAN COLLEGE THEATRE
401 Duckworth Street
L4M 3X9

Theatre Coordinator: Mrs. Windy Hicks (705) 728-1951 ex 311
Stage: Norman Hannon

FOH	-----	Total seating 697 / rear seats raked / box office space available / outlet for tickets: Georgian Foundation for the Performing Arts, Box 454 Barrie, 728-4613 / lessee provides own tickets / no FOH staff / security 1 commissioner / matinees 2p.m., evenings 8:30 p.m. / 15min intermissions / house recall by chimes / vending machines for refreshments, caterer available / licensed bar possible, permit required / parking in lots on campus / publicity by posters, flyers, ad mats, news releases / presentors: Georgian Foundation for the Performing Arts, Box 454, Barrie; Y's Men's Club, Att: Mr. D. Johnston, 49 Springholme Drive, Barrie
Proscenium	-----	35'w x 18'h
Curtain Line	-----	To rear stage wall 22' / to front of apron 9'
Centre Stage	-----	To SR wall 26' / to SL wall 29'
Free Height	-----	SR 18' / SL 45'
Flys	-----	Grid height 45' / 25 counterweighted lines / pipe length 40' / load capacity 1000 lbs / flys operated from SR gallery / lines unavailable: No. 1 — main curtain, No. 6 — screen
Stage Floor	-----	Pine
Main Curtain	-----	Traveller or guillotine / red velours / manual operation from SR gallery
Legs	-----	Four 16'w x 22'h / black flannel / can be rehung
Borders	-----	Three 48'w x 8'h / black flannel / can be rehung
Backdrops	-----	One 40'w x 22'h / black flannel / flameproof / traveller
Cyc	-----	One 68'w x 24'h / pale blue / backed scrim / fixed
Orchestra Pit	-----	None
Pianos	-----	None
Electrics	-----	Strand Minique board / FOH booth 2nd floor / 32 dimmers / 16 - 3.6kw, 16 - 16kw / patch panel with control console: 104 circuits all 20 amps; stage floor: 12 circuits; light pipes: 36 circuits; FOH: 56 circuits / no follow spots / most Cinemoid colour filters / no permanent equipment / loose equipment: 38 Strand Patt. 263 6" x 8" leko type, 20 Century 6" x 9" 500w/750w lekos, 10 Century 6" x 12" 500w/750w lekos, 16 Strand Patt. 223 8" fresnels, 10 Strand Patt. 49 1kw floods, 6 Strand Patt. No. 64 6'-4 circuit strips / Touring board power source in electrical room / 50amps 3phase 4wire 220volts 60hz
Projection	-----	Booth FOH 2nd floor / 2 xenon 16mm projectors / screen 28'w x 17'h line No. 6 / adjustable masking

Sound	-----	Booth FOH 2nd floor / Tascam Model 10 Mixing console / 12 inputs with equalization / 4 outputs / Revox 1304DB reel to reel tape deck / Sparta No. 001-4615 cartridge machine / Sony TC 161SD cassette machine / fixed loudspeakers above proscenium arch / 2 channels / Executone portable speakers available / 7 EV RE-16 microphones, 2 EV-649B Lavaliers 2 AKGD 900E shotgun microphones, microphone stands
Intercom	-----	Master location SR / Bogen STA-20L / PRSTA / SR 7 Toshiba headsets / lines to SL, flies, light control, sound control, follow spots, projection / Program sound and paging to dressing rooms, corridors, followspots, wardrobe / lounge / intercom from backstage to FOH
Loading Area	-----	Rear of shop behind stage / 40' truck cannot back up / alternative for truck perpendicular to doors / doors 12'w x 12'h / dock at stage level (ground level) / truck and bus parking available
Dressing Rooms	-----	Two – 3 person / two – 6 person / mirrors / make-up lights / shower / toilet / sink / costume rack / vending machines / college cafeteria
Wardrobe	-----	2nd floor backstage
Crew	-----	No unions / Georgian college students crew

BELLEVILLE (35,128)

**BELLEVILLE CENTENNIAL SECONDARY
SCHOOL**
160 Palmer Road
K8P 4E1

School phone (613) 962-9233

FOH	-----	784 seats / balcony 238 seats / orchestra 546 seats
Proscenium	-----	34'w x 17'5''h
Curtain Line	-----	To rear stage wall 23' / to front of apron 9'
Centre Stage	-----	To SR wall 27' / to SL wall 26'9''
Free Height	-----	SR 30' / SL 18'
Flies	-----	Grid height 18' / no flying
Stage Floor	-----	Softwood
Main Curtain	-----	Traveller / manual operation from SL / blue velours
Legs	-----	Six 10'w x 24'h / tan cotton / can be rehung
Borders	-----	None
Backdrops	-----	One 43'w x 18'h / tan cotton / track / track can be moved
Cyc	-----	One 43'w x 30'h / white plaster / fixed
Orchestra Pit	-----	12'w x 45'L / 5'6'' below stage / fixed / access from auditorium floor / no audience seating / no thrust / accommodates 55 musicians / 3 risers 4' x 8' x 1' available / no music stands / 60 metal chairs
Pianos	-----	1 Heintzman Baby Grand / 1 Heintzman upright / both tuned A440
Electrics	-----	Century / control booth rear centre balcony / 18 dimmers at 3kw / patch panel / 25 circuits at 15 amps / stage floor 12 circuits, light pipes 10 circuits, FOH 10 circuits / Trouperette follow spot / permanently hung equipment: 2-pipes 6 colour X-rays, 12 cyc floods / no colour filters available / Touring board power source SL / 115amps 3phase 3wire 220volts 60hz
Projection	-----	None
Sound	-----	P.A. only / microphone SL
Intercom	-----	Master station SL / no headsets / lines to pit, and control booth FOH / no communication with lobby / no program sound or paging
Loading Area	-----	Stage right rear / 45' truck can back up / dock 3' above ground / level with stage / doors 6'10''w x 6'9''h / truck and bus parking available
Dressing Rooms	-----	Two 75 persons / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal room	-----	None
Crew	-----	Non-union / student crew / minimum 2 required

BRANTFORD (64,421)

BRANTFORD AND DISTRICT CIVIC
CENTRE
South Market Street,
P.O. Box 852
N3R 1M7

Manager: Mrs. Thelma Learn (519) 752-6541

FOH	-----	Auditorium portable seating 500 / arena 1000 portable total 3000 / box office in general office, 752-6541, 9a.m. - 5p.m., Manager: Mrs. Thelma Learn / tickets supplied to sponsor at cost / FOH staff: 8-14 ushers, 4 ticket takers, coat check, security if required / matinees 2:30p.m., evenings 8p.m. / 15-20min intermission / required to play "O Canada" / refreshments off front lobby, hrs. as required / licensed bar for permissible events / permit required / parking for 300 cars / publicity with poster, ad mats, radio, newspapers
Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	INP
Auditorium	-----	Permanent stage – portable seating 500
Arena	-----	Portable stage – portable seating 1000 permanent seating 3000
Stage Floor	-----	Auditorium – softwood / Arena – softwood
Main Curtain	-----	Auditorium – Traveller / SL / manual / gold / velours Arena – portable / blue
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Grand Heintzman, upright Heintzman / tuner: Leo Carroll
Electrics	-----	Three Mercury-Incandescent-Ring
Projection	-----	INP
Sound	-----	South – above upper corridor / Bogen / tape playback equipment, phonograph equipment available / loudspeakers: centre arena, west and towers / 8 microphones Outlets can be arranged
Intercom	-----	
Loading Area	-----	West rear of building / 30' from stage / 45' trailer can back up / dock 4'6" off ground / max. free width 11'8" / stage 3' above dock / parking available
Dressing Rooms	-----	Auditorium – 2 rooms and washrooms / mirrors / toilets / sink / costume rack Arena – 8 rooms, 4 showers / mirrors / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	Arena or Auditorium / upright – grand Heintzman
Unions	-----	Musicians' union

CHATHAM (35,317)

THAMES THEATRE AND ARTS CENTRE
75 William St. North
N7M 4L4

Director: Barry E. Morrison (519) 352-0063
Technical Assistant: David K. McNeil

FOH	-----	Total seating 735 / orchestra 524 / balcony 211 / box office located 75 William St. North, 352-0063, Manager: Barry E. Morrison, 3 permanent staff / matinees 2p.m., evenings 8p.m. / 10-15min intermission / parking available for 100 - 125 cars / publicity with posters, ad mats, flyers, press release material
Proscenium	-----	25'2" w x 18' h
Curtain Line	-----	To rear stage wall 12' / to front of apron 14'10"
Centre Stage	-----	To SR wall 14'8" / to SL wall 14'8"
Free Height	-----	INP
Flys	-----	Grid height 30'-35' / max. flying height 30' / 5 fly lines with hemp / length of pipes 26' operating position SR floor / thrust stage

Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / operated SR floor / manual and electric / blue
Legs	-----	Three sets 6'w x 18'h / charcoal grey / permanently mounted
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None / 50 Cushioned folding chairs
Orchestra Shell	-----	None
Pianos	-----	Heintzman baby grand / tuner: Gary Kivell, 352-3938
Electrics	-----	Control system Strand – 18 / 2S – 18 Way SR System / located in projection booth / 18 dimmers, 15 at 1kw, 3 at 2kw / stage floor: 4 circuits at 20 amps; light pipes: 6 circuits at 20 amps; FOH: 3 circuits at 20 amps / permanent equipment: 6 Profile Patt. 23 – 500w, FOH; 8 fresnels Patt. 123 – 500w, light pipes; 14 reflector floods 150w, light pipes / Tour board power source located back of hall / 600amps 220/110volts
Projection	-----	Booth FOH balcony / equipment rented
Sound	-----	None
Intercom	-----	Two Bell telephones / lines to: SR, fly floor, light control
Loading Area	-----	Side doors to building / 25' from stage / doors 7'h x 34'6"w / not at stage level / access via down hall and up stage stairs / parking available
Dressing Rooms	-----	Two 20 persons / mirrors / make-up lights / toilet / sink / costume rack / artists lounge
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	Students and Manpower service

DRAYTON (752)

DRAYTON TOWN HALL THEATRE
Wellington & Spring Street
N0G 1P0

Contact: Elbert van Donkeysgoed, President
Drayton Rotary Club (519) 638-3063 or
J. David McAuley, Box 111, Drayton

FOH	-----	333 seats total / 280 main floor / 53 balcony / no FOH staff / street parking / no box office / publicity by posters, ads
Proscenium	-----	22'w x 16'h max. / min. height 14'
Curtain Line	-----	To rear stage wall 18' / to front of apron 4'
Centre Stage	-----	To SR wall 26' / to SL wall 23'
Free Height	-----	SR 9' / SL 9'
Flys	-----	Grid height 18' / no flying
Stage Floor	-----	Tongue and groove hardwood / painted / rake of 6" over 22', apron to rear wall
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Pianos	-----	Upright
Electrics	-----	Control SL / 6 dimmers 1kw each / patch panel: 4 circuits each 20 amps / permanent equipment: four 1000w lights (DS pipe), four 1000w lights (balcony) / no loose equipment
Projection	-----	Booth in balcony / no equipment
Sound	-----	Control SL / no equipment
Intercom	-----	None
Loading area	-----	Ground floor at rear / stage one floor up / 45' truck parked in lane / load transported up via exterior fire escape
Dressing Rooms	-----	One kitchen and three large meeting rooms available as dressing rooms
Wardrobe	-----	None
Rehearsal Room	-----	Council Chambers / main floor / 23'w x 45'L x 12'h / piano / vinyl asbestos tiled floor
Crew	-----	None

GUELPH (60,087)

WAR MEMORIAL HALL & LOUNGE
University of Guelph Campus
N1G 2W1

Manager: W. R. Jarrett (519) 824-4120

FOH	-----	Total seating 804 / box office at University centre, 824-4120, 10a.m.-5p.m., Manager: John Hollywood, 1 permanent staff / tickets not included in rental / FOH staff, security, coat rack / matinees 2p.m., evenings 8p.m. or 8:30p.m. / intermission as artists designate / refreshments in lounge / parking in lots / presentors: Edward Johnson Music Foundation, Box 1091, N1H 6N3, 821-3210; Guelph Music Club; Campus Student Organizations
Proscenium	-----	27'6" w x 14'10" h
Curtain Line	-----	To rear stage wall 19'3" / to front of apron 6'3"
Centre Stage	-----	To SR wall 14'4" / to SL wall 15'
Free Height	-----	SR 11'3" / SL 11'7"
Flys	-----	Grid height 34'4" / max. flying height 32' / 14 fly lines, 9 with hemp / length of pipes 28' / operated SR gallery / 7 lines unavailable, nos. 1,2,4,5,6,9,11
Stage Floor	-----	Softwood, tongue and groove / 1-3' x 5' trap centre stage / traproom height 12'
Main Curtain	-----	Traveller / operated SL floor / manual / maroon / velours
Legs	-----	Four 6' w x 16' h / grey / can be rehung Four 7' w x 16' h / grey / can be rehung One 3' w x 16' h / grey / can be rehung / all heavy cloth
Borders	-----	Two 27'6" x 6' h / grey / permanently mounted
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Tuner Edgar Olney, 744-3941 / organ available
Electrics	-----	Resistance dimmer / SL fly gallery / 8 dimmers at 2kw / light pipes: 10 circuits at 20 amps; FOH: 8 circuits at 20 amps / permanent equipment: 8-6 x 12 ellipsoidal spots, FOH; 10-6" fresnels 1st electric pipe / Tour board power source in basement / 30,000 amps single phase 3wire 120/208volts 60hz
Projection	-----	Auditorium balcony / Graflex 940 / Mark 30016-A / screen: 4' US of curtain line / 13'8" h x 18'8" w
Sound	-----	Auditorium balcony / Dukane mixer / 4-600 ohms, inputs, 1-600 ohms output, bass treble control / loudspeakers: SL Dukane bass reflex and multi-cell horns, 1 channel / 2-EV RE11, 4-AKGD 190ES
Intercom	-----	None
Loading Area	-----	Rear of stage / 45' trailer can back up / dock 3'3" from ground / max. free height 9', max. free width 4'2" / dock at stage level / parking available
Dressing Rooms	-----	Four 3 persons / portable mirrors with lights / toilet / sink
Wardrobe	-----	None / dry cleaners: Arnold Palmer, Wellington Plaza
Rehearsal Room	-----	None
Crew	-----	Drama Students from University

HAMILTON (309,173)

HAMILTON PLACE
L8P 1H3

Manager: George MacPherson (416) 525-3100
FOH: Jim Elder 525-3100
Stage Manager: Alan Cowley 525-3100

FOH	-----	INP
Proscenium	-----	50' w x 23' h / width variable from 30' w
Curtain line	-----	To rear stage wall 37' / to front or apron 7'
Centre Stage	-----	To SR wall 43' / to SL wall 77'
Free Height	-----	SR 22' / SL 22'
Flys	-----	Grid height 80' / max. flying height 60' / 64 counterweighted pipes / pipes 63' and 70' long / 1000 lbs capacity / 12 - 10' pipe extensions available / operating position SR gallery / 1 line unavailable – house curtain

Thrust Stage	-----	72'w x 33'd
Stage Floor	-----	Softwood / 2 x 4 T&G Rubber cushions / stage trapable, not cut / traproom height 10' / one 18' x 50' elevator in pit, two 16' x 72' elevators in pit / travel distance 1' up, 16' down
Main Curtain	-----	Traveller, fly / operating position or gallery / manual / multi-colour / velours
Legs	-----	Four 16'w x 30'h / black / velours / can be rehung
Borders	-----	Four 60'w x 16'h / black / velours / can be rehung
Backdrops	-----	Three 72'w x 30'h / black / velours / on movable track
Cyc	-----	One 72'w x 30'h / white / scrim / not fixed One 72'w x 30'h / blue / cyc / not fixed
Orchestra Pit	-----	Basement SR / 18'w x 50'L / variable depths / by hydraulic lifts / used for audience seating, 90 seats / used as thrust stage / fenced / 35 - 60 musicians / risers: eight 4' x 8' x 1', six 4' x 8' x 2', four 4' x 8' x 3', four 4' x 8' x 4', all wood / 100 Hamilton music stands, 30 without lights, 70 with lights / double size conductor's stand and 1' podium / 100 armless, front raised chairs
Orchestra Shell	-----	No shell / movable wall at proscenium and stage lifts become shell in front of proscenium / 15min set up time, 3 men needed
Pianos	-----	9' Yamaha / 9' Steinway / 7' Yamaha / 2 Yamaha uprights / all tuned to 440-A / house tuner, 525-3100
Electrics	-----	Strand Century IDM / located orchestra rear / 80 dimmers, at 6kw / patch panel: 200 circuits at 20 amps, 12 circuits at 50 amps; stage floor: 20 circuits at 20 amps; light pipes: 120 circuits at 20 amps; FOH: 88 circuits at 20 amps / 2 Super-Trouper follow spots in projection booth / Cinemoid colour filters / Tour board power source, 2 switches, USR / 400amps 3phase 3wire 208volts 60hz
Projection	-----	Above second balcony
Sound	-----	Centre of orchestra floor / custom design, Altec / 24 inputs, 4 outputs all equalized / 2-Ampex AG-500 / 1 - McCurdy CH-12 / loud speakers: 3-Altec, proscenium, floor surround & ceiling / portable / 4-Altec 604-E, 4-JBL, 4-320, 4-Altec 1225/1215, 4-Altec A-7/16 ohms, 600w
Intercom	-----	BS, General Sound, 2 channel common talk / 18 Northern Electric headsets / lines to: SL, SR, fly floor, orchestra pit, trap room, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, follow spots / FOH to backstage by phone
Loading Area	-----	USR / 40' from stage / 45' trailer can back up / 3' from ground / max. free height 10', max. free width 10' / dock at stage level / parking available
Dressing Rooms	-----	Five singles, fourteen 4 persons, four chorus / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / beverages / musicians lounge
Wardrobe	-----	Second level / 1 washing machine / 1 dryer / 2 steam irons
Rehearsal Room	-----	North annex (70' x 70') available when not being used as a Studio Theatre / upright Yamaha piano / floor as main stage
Unions	-----	IATSE & Musicians' Guild / Local business agent: Ivan Munn, 525-3100 / address of Union Local: Hamilton Place / Local No. 129

ROBINSON MEMORIAL THEATRE
McMaster University

Theatre Events Manager: Nathalie Donnet Emmett, (416) 525-9140 ext. 4660/4661
Technical Director: Terry Shrive, 525-9140

FOH	-----	Total seats 190 / no pit / box office 102C, Art 1 Building, McMaster University 9a.m.-5p.m. Mon.-Fri., 525-9140 ext 4660 / lessee provides tickets / FOH staff volunteer / no check room / McMaster security / evenings 8p.m. / intermission 10-15min / house recall by flashing lights / refreshments basement level vending machines / parking in campus lots / publicity through posters, flyers, newspapers, mailing lists / local presentors: Hamilton Place, 525-3100
Proscenium	-----	44'w x 14'h
Curtain Line	-----	To rear stage wall 16'6" / to front of apron 8'6"
Centre Stage	-----	To SR wall 22' / to SL wall 22'
Free Height	-----	SR 14' / SL 14'
Flys	-----	Grid height 12' / max. flying height 12' / no flying lines / 3 pipes permanently hung
Stage Floor	-----	Tongue and groove soft fir / nine 4'5" w x 3'2" L traps USL wall / USL and USR traps with steps down to dressing rooms / trap room height 12'
Main Curtain	-----	Traveller / operated from SR floor / manual / dark blue velours
Legs	-----	Four 10'w x 14'h / black velours / can be rehung
Borders	-----	None
Backdrops	-----	None

Cyc	-----	One 36'w x 14'h / white sharktooth / fixed / 4' from US wall
Orchestra Pit	-----	None
Pianos	-----	None
Electrics	-----	Century 2 scene preset / rear of house centre / 30 dimmers 24 at 1.8kw, 6 at 3kw / patch panel in basement / 60 circuits at 15 amps each / stage floor 28 circuits, FOH 26 circuits / equipment: fourteen 500w lekos, nineteen 500w fresnels, two 1000w fresnels, five 5' four colour X-rays / most Cinemoid filters available
Projection	-----	Booth with lighting control centre rear house / no projection equipment / screen 4' from US wall / 14'w x 12'h / masking not adjustable
Sound	-----	With lighting control / custom built console / TEAC 2300S tape deck / Sony TC 355 tape deck / mixer between the decks / Pioneer PL120 amplifier / 2 speakers, portable / 40 ohms / 100w capacity / no microphones or accessories
Intercom	-----	Master station in booth / 2 Telex headsets / lines to SR, SL / program sound and paging to dressing rooms / headset from backstage to FOH
Loading Area	-----	Basement / 100' to stage / 45' truck can back up / dock ground level / doors 7'w x 7'h / load transportation through short hall and up 6 steps to stage / truck and bus parking available in campus lots
Dressing Rooms	-----	One 12 person / mirrors / make-up lights / sink / costume rack / changing rooms off main dressing room / basement vending machines close
Wardrobe	-----	Next to dressing room / one domestic iron / one industrial sewing machine
Rehearsal Room	-----	Other studios available by prior arrangement / mirrors / dance bar / varnished maple floor / Yamaha Piano
Crew	-----	Non-union / student volunteers

LONDON (223,222)

CENTENNIAL HALL AUDITORIUM

Manager: M. L. Lawson (519) 672-1967

FOH	-----	Total seating 1854 / orchestra 636 / mezanine 613 / balcony 605 / box office Manager: Art Lawson, 672-1967, Mon. to Sat. 8:30a.m. to 4:30p.m. / 8 permanent staff / tickets not included in rental / 20min intermission / house recall by adjusting light / refreshments in foyer / permit required for licensed bar / general parking available for 700 cars / publicity with posters, ad mats, flyers
Proscenium	-----	INP
Curtain Line	-----	Open stage
Centre Stage	-----	To SR wall 31' / to SL wall 31'
Free Height	-----	SR 40' / SL 40'
Flys	-----	Grid height 42'
Stage Floor	-----	Hardwood on laminated 8" beams
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	Drapes / royal blue
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	Whole stage / 40 music stands / conductor's stand and podium
Pianos	-----	6' Yamaha baby grand / tuned to A440
Electrics	-----	Lighting control system opposite and above stage / 2 dimmers / stage floor 4 circuits at 200 amps / 2 small travel lights – movable permanent equipment: white lighting in ceiling above stage, curtain lights
Projection	-----	Screen 28'h x 21'w / back stage
Sound	-----	Right and above stage / 100w amplifier / 4 inputs in 3 different locations / 4 column speakers / 5 mikes and neck mike
Intercom	-----	None
Loading Area	-----	Backstage / 40' trailer can back up / dock 42" from ground / max. free height 8' max. free width 7' / dock at stage level / parking available
Dressing Rooms	-----	One small room, one large room / mirrors / washroom opposite dressing rooms
Wardrobe	-----	None
Rehearsal Room	-----	INP
Crew	-----	INP

GRAND THEATRE
471 Richmond Street

Administrative Manager: Paul B. Eck (519) 672-9161
House Manager: Mark Asselham 672-9161
Stage Manager: Richard Sherdon (519) 672-9900

FOH	-----	Total seating 1102 / box office 471 Richmond Street, 672-8800, 11a.m.-6p.m., Manager: Mrs. E. R. Greenslade, 4 permanent staff / tickets not included in rental / FOH staff: 10 ushers, 2 ticket takers, 1 coat check, security House Manager / matinees 2p.m., evenings 8p.m. / 12-15min intermission / house recall with bells / refreshments in lobby 7:30p.m.-10p.m. / no licensed bar permit required / parking available / publicity with posters, flyers, ad mats, reports, pictures, display material
Proscenium	-----	41'w x 20'h / variable from 34'w x 15'h
Curtain Line	-----	To rear stage wall 38' / to front of apron 4'6"
Centre Stage	-----	To SR wall 35' / to SL wall 35'6"
Free Height	-----	SR 23'6" / SL 23'6"
Flys	-----	Grid height 52' / max. flying height 52' / 65 fly lines with hemp / length of pipes 50' / operating position SL gallery
Stage Floor	-----	Hardwood with 1/2" tempered Masonite surface
Main Curtain	-----	Fly / operated SL floor, gallery / manual / orange-red / velvet
Legs	-----	Ten 8'w x 20'h / black / velours / can be rehung
Borders	-----	Three 50'w x 7'9"h / black / velours / can be rehung
Backdrops	-----	One 45'w x 6'h / black / velours / can be rehung
Cyc	-----	Two 25'w x 24'h / black / velours / not on track
Orchestra Pit	-----	One 60'w x 30'h / white / gauze
Orchestra Shell	-----	SL, SR entrance from sub stage / 8'w x 42'L / 6' below stage level, 2' below audience floor / depth variable / can be used as thrust / fenced / 16-20 musicians / risers available
Pianos	-----	None
Electrics	-----	One Yamaha upright
Projection	-----	Dominion Electric / DSL wing 124 dimmers at 48kw / patch panel: 24 circuits 20 amps; FOH: 24 circuits at 20 amps / Cinemoid colour filters / Tour board power source, beneath main board, 25' cable / 400amps 3phase 4wire 120volts 60hz
Sound	-----	Rear of circle / 80' to stage
Intercom	-----	Control booth SL / very limited tape playback equipment and facilities
Loading Area	-----	Bell system / lines to: SL, SR, fly floor, sound control, projection, light control, follow spot / programme sound to dressing rooms / FOH to backstage by intercom
Dressing Rooms	-----	Alley SR / adjacent to stage / 45' trailer can back up / dock level with ground / max. free height 7', max. free width 8' / dock at stage level / parking by arrangement
Wardrobe	-----	Two 2 persons, six 3 persons, one 40 persons / mirrors / make-up lights / sink / costume rack
Rehearsal Room	-----	FOH above lobby / 2 steam irons / 4 sewing machines / Trakers Dry Cleaners, Adelaide St., pick-up and delivery
Unions	-----	FOH above lobby / 18' x 35' / availability by arrangement / Sherlock-Manning baby grand / hardwood floor
	-----	I.A.T.S.E., C.M.A. / Local business agent: Coalt Dennon, 438-2021 / address of union local: 104 Price St. / local no 105

TALBOT THEATRE
University of Western Ontario
N6A 3K7

Manager: Marion L. Wood (519) 679-3020
Technical Director: Gerald B. Cornwell (519) 679-2456
Stage Manager: William S. Jamieson 679-2456

FOH	-----	Total seating 370 / box office, Room 22, Talbot College, 679-3391, 9a.m.-5p.m. Manager: Mrs. Peggy Overholt, 1 permanent staff / FOH staff: ushers and ticket takers – student volunteers, coat check student paid, security UWO staff / matinees 2p.m. or 4p.m., evenings 8:30p.m. / 15min intermission / house recall by flashing lights / refreshments with vending machines, continuous hrs / licensed bar on special occasions / permit required / parking available / publicity with posters, flyers, display ads, newspapers
Proscenium	-----	35'7" w x 20'h
Curtain Line	-----	To rear stage wall 32'6" / to front of apron 10' max. 6' min.
Centre Stage	-----	To SR wall 38' / to SL wall 36'
Free Height	-----	SR 26'3" / SL 20'8"
Flys	-----	Grid height 50'11" / max. flying height 49'2" / 30 fly lines, 8 counterweighted, 22 with hemp / length of pipes 40' / 600 lbs capacity / 6-20' pipe extensions available / operated SL gallery / 16 lines unavailable due to house curtain, legs, borders, electrics

Stage Floor	-----	Softwood / 10- 4' x 8' traps, centre stage / 1- 2'sq. trap centre apron / trap room height 10'
Main Curtain	-----	Traveller, fly / SR floor / manual / rust velours
Legs	-----	Eight 12'w x 22'h / black / velours / can be rehung
Borders	-----	Four 40'w x 6'h / black / velours / can be rehung
Backdrops	-----	INP
Cyc	-----	One 70'w x 30'h / light blue / sharkstooth / normally on back pipe
Orchestra Pit	-----	Access through Theatre workshop / 16'w x 36'L / 6'8" below stage level, 4' below audience level / used as thrust stage / fenced (40 musicians) / risers: three 4' x 8' x 6", three 4' x 8' x 12", three 4' x 8' x 18", all plywood / 40 portable Manhasset music stands with lights / 9" podium / 40 wooden orchestra chairs
Orchestra Shell	-----	Six floor units, 2 ceiling units of Wenger Fold 'n Roll Shell / stores off SR / 30min set-up time / 2 crew needed
Pianos	-----	Yamaha upright / tuned to 440 / tuner: Mr. Edward Sambell / harpsicord and others available from Faculty of Music
Electrics	-----	Strand, 4 preset / located back wall of house / 72 dimmers, 62 -3kw, 10 -6kw / patch panel: 131 circuits at 15 amps; stage floor: 16 circuits at 15 amps; light pipes: 60 circuits at 15 amps; FOH: 48 circuits at 15 amps / 1 Strand no. 293, 1500w follow spot control booth / permanent equipment: 75 Strand 263, 750w lekos; 14 Strand 223, 1000w fresnels; 12 Strand 123, 500w fresnels; 4 Strand 243, 2000w fresnels; 12 Strand 8' 12 lamp 3 colour x-ray strips / Cinemoid colour filters
Projection	-----	Rear of house / 1 - 16mm xenon projector / screen on line 19 / 14'h x 18'w / adjustable masking
Sound	-----	Rear of house / 8 mixer, 2 channel board / 4 equalized microphone inputs, 2 equalized tape inputs, 2 equalized phone inputs, patch panel for additional inputs / mixer outputs feed through patch panel into 4 power amplifiers with speaker outputs situated in the house and backstage / 1 Sony 650 4 track tape deck / 1 Ampex 600 2 track tape deck / 1 Connoisseur transcription turntable / portable speakers: 4 Column / impedance 8 ohms / capacity 50w / 1 EV cardioid mike with stand and cable; 1EV Lavalier mike with cable
Intercom	-----	SR & control booth / 5 Bell Telephones / lines to: SL, SR, fly floor, Q light, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, artists lounge, rehearsal rooms / FOH to back stage communication by intercom
Loading Area	-----	Front door of college / 100' from stage / 45' trailer can back up / dock 3' from ground / max. free height 7', max. free width 5'3" / dock at stage level / parking available
Dressing Rooms	-----	Four rooms 4 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / 1 musicians lounge / beverages available
Wardrobe	-----	Hallway behind stage / washing machine / 1 dryer / 2 steam irons / 4 sewing machines / Trahers Dry Cleaners, 675 Adelaide St., 432-4121 / pick-up and delivery
Rehearsal Room	-----	Actors' lounge can be used / 30' x 44' / Yamaha piano / mirrors / linoleum tile floor
Crew	-----	N.A.

NORTH BAY (49,187)

MEMORIAL GARDENS SPORTS ARENA
100 Chippewa Street
P1B 6G2

General Manager: Mr. T. Talentino (705) 474-3771
Assistant Manager: Mr. E.J. O'Donnell 474-3771
Building Superintendant: Mr. R. Levesque 474-3771

FOH	-----	Total seating 5000 / box office in main entrance, hrs. 9a.m.-5p.m. and 6p.m.-9p.m., Manager: Mr. E.J. O'Donnell, 4 permanent staff / FOH staff: 8 ushers, 3 ticket takers, 1 coat check, 4 security / matinees 2p.m., evenings 8p.m. / 20min intermission / required to play "O Canada" / refreshments available / open 1hr. prior to event time / parking for 800 cars / publicity with posters, ad mats
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Permanent stage, located one end of Main Arena, 50'w, 17'deep, can be extended to 30' with portable staging, 20'h. Equipped with front draw curtains only.

Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	INP
Stage Floor	-----	Polished concrete, extension-plywood

Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	No control system / located 25' from stage / capacity 22kw / patch panel: 32 circuits at 20 amps, 2 circuits at 50 amps / 2 Trouper follow spots in centre of building / colour filters
Projection	-----	INP
Sound	-----	Located above seating area / 10 input mixer power amplifier Bozak / Dual 80w per channel power amplifier / loud speakers: 2 3-way Ultra High Quality, Extra-Heavy Duty Columnar Speaker System, 10 input changeable between high gain or low gain, centre — 6 Heavy Duty Columnar Speakers / portables: 1 model M67 Professional Microphone mixer (Shure)
Intercom	-----	Operational booth, above seating / three 3-MA-401 headsets / programme sound and paging to corridors
Loading Area	-----	Located both sides at stage / 10' from stage / 45' trailer can back up / dock 3' from ground / dock not at stage level / parking available
Dressing Rooms	-----	Six rooms / mirrors / toilet / sink
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	C.U.P.E.

OTTAWA (302,341)

CIVIC CENTRE AND STADIUM
Lansdowne Park

Manager: Charles Sim (613) 237-3200

Civic Centre

FOH	-----	Total seating 9355 / portable 4500 / parking for 3000 / ticket sellers, ushers, security, coat check
Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	Unlimited sets of lines
Stage Floor	-----	Thrust stage / aluminium frame scaffold type 4' x 8' sections (75)
Main Curtain	-----	INP
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	Chair risers available / music stands / chairs / podium
Orchestra Shell	-----	Acoustical shell
Pianos	-----	Concert grand / baby grand / upright / organ
Electrics	-----	Portable spot lights / fixed spot lights
Projection	-----	35mm motion picture projector
Sound	-----	P.A. equipment
Intercom	-----	As above
Loading Area	-----	INP
Dressing Rooms	-----	Nine
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

Stadium

FOH	-----	Max. seating 27,500
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No further information available regarding the Stadium

LE PORTAGE (Mobile Unit)
National Arts Centre
Confederation Sq.

Director General: G. Hamilton Southam (613) 996-5051
Manager: Carl Morrison 996-5051
Production Manager: Tom Hooker 996-5051

FOH	-----	“Le Portage” is a trailer facility, in effect a performing area, only production information has, therefore, been submitted
Proscenium	-----	28'w x 7'h
Curtain Line	-----	To rear of stage wall 7'6" / to front of apron: 55'w x 15'd
Centre Stage	-----	To SR wall 14' / to SL wall 14'
Free Height	-----	SR 8'4" / SL 8'4"
Flys	-----	None
Stage Floor	-----	Sections 2½" thick – made of corrugated aluminium sheeting faced with 3/8" plywood and filled with foam and covered in Ozite carpeting / 3 traps, 3'6" x 3' / apron floor
Main Curtain	-----	Traveller / electric / red / velours
Legs	-----	None
Borders	-----	None
Backdrops	-----	One 30'w x 7'6"h / red / velours / track / cannot be moved One 30'w x 7'6"h / black / velours / track / cannot be moved
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	None
Electrics	-----	Lighting control system not supplied / located SM's control booth / patch system / 31-20 amp circuits / 3 circuits mounted rear stage wall / 24 circuits exterior flush mounted at the rear side of the trailer (to receive cables from lighting towers)
Projection	-----	None
Sound	-----	Not supplied / control booth SM's / 6 microphone outputs / 6 separate loudspeaker outputs / 2 parallel wired loudspeaker outputs
Intercom	-----	Master station SM's control booth / line to dressing room
Loading Area	-----	None
Dressing rooms	-----	One 6 person / mirrors / make-up lights / sink
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	Four men, 1 chief (usually the driver)

NATIONAL ARTS CENTRE – OPERA
Confederation Sq.
K1P 5W1

Director General: G. Hamilton Southam (613) 996-5051
House Manager: Carl Morrison 996-5051
Production Manager: Tom Hooker 996-5051

FOH	-----	Total seating 2340 / boxes left 104 / boxes right 120 / mezzanine 265 / amphitheatre 265 / balcony 265 / orchestra including pit 1353 / excluding pit 1253 and 1146 / box office, National Arts Centre, 237-4400, Mon. to Sat. 10a.m. to 9p.m., Manager: M. Gilles Lamarre / 31 permanent staff / other outlets: Hull box office, Place Cartier, 770-9193, Mon. to Wed. 10a.m. to 6p.m., Thurs. and Fri. 10a.m. to 9p.m., Sat. 10a.m. to 7p.m.; Carleton and Ottawa University Student Unions; Algonquin College Student Union; Carlton Union, 231-4381; Ottawa Union, 231-5450; Algonquin College Union 224-9100; Place des Arts, Montreal, 514-842-2141; Montreal Trust PVM Miracle Marts; Simpsons and TRS Ticket Outlets, 878-3811; Eaton Attraction Ticket Offices, Toronto, 416-364-6487 / FOH staff: 22 ushers, 6 ticket takers, 3 coat check, 1 security / matinees 1:30p.m. evenings 8:30p.m. / 20min intermission / house recall by intercom system and or light dimming / refreshments available on each balcony level, on orchestra level 5 bars / hrs: ½hr. before performance until end of intermission / publicity with posters, flyers, ad mats, biographies and photographs / presentors: Lepage et Michaud Associés, P.O. B. 1116, Hull, P.Q. 770-0707, Treble Clef Entert., 177 Sparks St., K1P 5B9, 237-3981 / parking for 900 cars
Proscenium	-----	57'w x 35'h / variable from 50'6" w x 22'h
Curtain Line	-----	To rear stage wall 64'6" then back 43' (Paint Shop) / to front of apron, to no. 1 elevator 13', to no. 2 elevator 22'6", to no. 3 elevator 32', to no. 4 elevator 41'6"
Centre Stage	-----	To SR wall 95' / to SL wall 87'9"
Free Height	-----	SR 29'6" / SL 30'6"

Flys	-----	Grid height 90' / max. flying height of pipes 85'6" / 110 fly lines, 84 with counterweights, 84 with hemp / length of pipes 55' to 74' / 2000 lbs capacity / 24 pipe extensions available / 7' extension / operating position gallery / 26 lines unavailable for hanging, some are omitted due to ceiling pieces, some are pieces themselves
Stage Floor	-----	Softwood / planking 2½" width / 77 traps 4' x 8' / 6'6" from curtain line / 7' across x 11' deep / elevators thrust and pit sections / 51' x 12'6" / DS to curtain line / 2 DS left and right / 1 DS centre / travel distance down 18'3"
Main Curtain Legs	-----	Fly / operating position SR floor / electric / multicolour / plastic netting and backing
Borders	-----	Two 16'w x 35'h / black / velours Five 16'w x 40'h / black / velours Two 20'w x 45'h / black / velours / all can be rehung
Backdrops	-----	Six 16'h x 75'w / black / velours One 20'h x 75'w / black / velours / all can be rehung Two 40'w x 40'h / black / velours One 60'w x 35'h / black / velours / none on track
Cyc	-----	One 74'w x 30'h / blue / filled scrim / fixed 64'6" US
Orchestra Pit	-----	Access through doorways at pit level / DS to US 12' + 9'6" / SR to SL no. 1 40', no. 2, 3, 4, 60' / depth variable to 5 existing levels / used for audience seating, 100 - 200 seats / used as thrust stage / fenced when used as pit / 54 musicians
Orchestra Shell	-----	Four motorized ceiling pieces on Snatch lines, walls consist of casted towers 7'w x 5' deep x 32'h / stores SR and SL along walls (13 towers) / set up time 3/4 to 1 hr. / needs 9 crew / x-rays usually in position to fall between ceiling pieces / risers: thirty-two 4' x 8' x 6", fifteen 4' x 6' x 6", fourteen 4' x 8' x 1", twelve 4' x 8' x 18", eighteen 4' x 8' x 24", ten 4' x 6' x 24", all 3/4 ply / 125 folding music stands without lights / 50 music stands with lights / conductor's stand and 1' podium / 300 stacking chairs
Pianos	-----	Two 9' Steinway grand, one 7' Steinway baby grand, three 6' Steinway baby grand, three Yamaha uprights, one Heintzman upright / all tuned to A440 / tuner: Mr. Henry Hogland, 233-5292 / one Harpsicord, one Celeste, two Organs
Electrics	-----	Strand Century IDM system / located centre line orchestra level – back of hall / 250 dimmers at 6kw capacity / patch panel: 500 circuits at 20 amps; 55 circuits at 50 amps; stage floor: 12 circuits at 50 amps, 36 circuits at 20 amps; light pipes: 12 boxes 12 circuits at 20 amps; FOH: 30 circuits at 20 amps / 4 Super Trouper follow spots, on balcony level – centre line / permanent equipment: 30 Patt. 293, in FOH ceiling, 12-6 x 12 lekos, over elevator no. 1, 30 Patt. 293, Torms, 3 x 5 x-rays, movable, orchestra shell / stock of all Cinemoid colour filters / Tour board power source located SL / 1800amps per phase, 3phase 4wire 120/208volts 60hz
Projection	-----	Located amphitheatre level on centre line / 2 35mm or 70mm 1-16mm, 1 carousel (all Zeiss Ikon) screen (casted) usual set 10' US / 28'h x 42'w / adjustable masking
Sound	-----	Control booth on balcony level on centre line / Ward Beck console / 16 input, 4 outputs, 3 equalized, 2 Ampex 440 / 1 Thorens turntable Mark II / loudspeakers: proscenium arch, 5 Altec horn, 4 channels / portable: 6 A7's, Altec 604E, 4 monitors / impedance 8 ohms / capacity 35w / 30 microphones / 3 stands, 3 small cables, shock mounts / goosenecks / 2 Altec neck mikes
Intercom	-----	Lines to: SL, SR, fly floor, orchestra pit, sound control, corridors, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors, rehearsal room / FOH to backstage communication by telephone
Loading Area	-----	US left / 45' trailer can back up / dock at truck bed level / doors 12'h x 10'w / level with stage / parking not directly available, practice to leave vehicles by bridge
Dressing Rooms	-----	Sixteen 2 persons, six 4 persons, two 16 persons, two 40 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / musicians lounge
Wardrobe	-----	Down hallway from SR entrance to stage / 1 washing machine / 1 dryer / 3 sewing machines / 2 steam irons
Rehearsal Room	-----	By stage door entrance / availability by booking / piano / mirrors / portable dance bar / gym floor – hardwood planking
Unions	-----	Local 471 IATSE stagehands / local 890 IATSE wardrobe / local 257 Projectionists / address of union local: Local 471, National Arts Centre, 996-5051, 770-8530 / Local No. 257 / local 471 business agent: John Proulx

NATIONAL ARTS CENTRE – STUDIO
Confederation Sq.
K1P 5W1

Director General: G. Hamilton Southam (613) 996-5051
House Manager: Carl Morrison 996-5051
Production Manager: Tom Hooker 996-5051

FOH	-----	Total seating 300, but very flexible / box office see Opera NAC / FOH staff: 3 ushers, 1 ticket taker, 1 coat check / matinees 1.30p.m., evenings 8p.m. / 20min intermission / house recall by intercom system and/or light dimming / 1 bar, Studio foyer / ½hr. before performance till end of intermission / permit existing / parking available for 900 cars / publicity with posters, ad mats, flyers, biographies, photographs
Proscenium	-----	75'w x 27'h / variable width from 33'6"
Curtain Line	-----	No curtain line per say / along centre line FOH to backstage 56'
Centre Stage	-----	To SR wall 43' / to SL wall 43' / along north-south axis
Free Height	-----	SR 8'6" / SL 8'6" (under public gallery)
Flys	-----	Grid height 49' / max. flying height of pipes 27' / 8 fly lines / fly lines with winch / any length of pipes / capacity per set 8 at 400 lbs, 1 at 1 ton
Stage Floor	-----	Softwood / redwood plank / 6-4' x 8' traps on elevator / 1-hexagonal (10' per side) elevator / 11' from public entrance to 30'6" from public entrance / travel distance 1'6" up, 13' down
Main Curtain	-----	None
Legs	-----	Six 12'w x 22'h / black / velours
Borders	-----	Two 12'w x 26'6" / black / velours / all can be rehung Two 50'w x 10'h / black / velours Four 50'w x 7'h / black / velours Two 40'w x 7'h / black / velours / all can be rehung
Backdrops	-----	Two 30'w x 22'h / black / velours / not on track
Cyc	-----	One 100'w x 26'6" / white / cotton / on track, can go all the way round the hall
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	See Opera (NAC)
Electrics	-----	Lighting control portable – Strand Electric TM system 2-scene preset / elevator floor 3 circuits at 20 amps, 1 circuit at 50 amps / patch system / 48 dimmers / Strand Electric 6kw PTM Thyristor dimmers / no fixed equipment in Studio / 120/208volts 3phase 4wire 60hz
Projection	-----	No fixed booth / no fixed screen / 1 Bauer P5, 450w xenon arc 16mm projector, 1 Kodak Ektagraphic, 450w xenon arc carousel slide projector, 80 glass mounted slide magazines for 2" x 2" super slides and 35mm slides / screen 12'w x 9'h / must be hung either from a winch set in the grid or by hangers attached to technical gallery
Sound	-----	Booth south side opposite public entrance / 9 inputs, 6 outputs, 15 speaker circuits / 1 Garrard phonograph / loud-speakers-portable technical gallery / JBL / Studio Monitor / impedance 8 ohms, capacity 35w / microphones and accessories see Opera (NAC)
Intercom	-----	Master station technical booth / Custom / 10 Telex headsets / lines to: SL, SR, fly floor, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors / FOH to backstage communications by telephone
Loading Area	-----	See Theatre (NAC) / size of materials restricted to 6'10" x 6'w due to size of door into Studio
Dressing Rooms	-----	See Opera (NAC)
Wardrobe	-----	See Opera (NAC)
Rehearsal Room	-----	See Opera (NAC)
Crew	-----	See Opera (NAC)

NATIONAL ARTS CENTRE – THEATRE
Confederation Sq.
K1P 5W1

Director General: G. Hamilton Southam (613) 996-5051
House Manager: Carl Morrison 996-5051
Production Manager: Tom Hooker 996-5051

FOH	-----	Total seating including pit 967 / excluding pit 844 / balcony 193 / orchestra 774 / excluding pit 651 / box office at National Arts Centre, 237-4400 Mon. to Sat. 10a.m. to 9p.m., Manager: M. Gilles Lamarre / 31 permanent staff / other outlets see NAC Opera / tickets not included in rental / FOH staff: 8 ushers, 2 ticket takers, 2 coat check, 1 security / matinees 1:30p.m., evenings 8p.m. / 20min intermission / house recall by intercom system and or light dimming / 3 bars, 2 in theatre foyer, 1 in balcony foyer / ½hr. before performance till end of intermission / permit existing / parking available for 900 cars / publicity with posters, ad mats, flyers, biographies, photographs
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Proscenium	-----	58'9½" w x 24' h / variable from 42'6½" w x 18' h
Curtain Line	-----	To rear stage wall 67'3" / to front of apron 23'
Centre Stage	-----	To SR wall 49' / to SL wall 61'4"
Free Height	-----	SR 20' / SL 30'
Flys	-----	Grid height 60' / max. flying height of pipes 57'3" 71 fly lines / 57 counterweighted, 57 with hemp / length of pipes 65' / 2000 lbs capacity / 24-5' pipe extensions available / operating position SR gallery / 14 lines unavailable: dead lines 1, 2, 5, 12, 57, 59, 61, 63, 65, 67, 69
Stage Floor	-----	Softwood planking / 9-4'd x 8'w traps on elevator / 1-23' deep 35' elevator
Main Curtain	-----	Fly / operated SR floor / electric / multi-colour / wool
Legs	-----	Four 12'w x 26'6"h / black / velours Four 12'w x 30'h / black / velours
Borders	-----	Two 16'w x 35'h / black / velours / all permanently mounted, side tars Two 90'w x 12'h / black / velours
Backdrops	-----	Five 10'h x 90'w / black / velours One 16'h x 70'w / black / velours / all can be rehung Two 40'w x 40'h / black / velours
Cyc	-----	One 120'w x 40'h / white / scrim
Orchestra Pit	-----	One 120'w x 50'h / blue / cotton / fixed US 48'9
Orchestra Shell	-----	Access double doors US centre musicians enter from trap room / 23'w x 35'L / 18' below stage floor, 14' below audience floor / 4 levels only / used for audience seating, 138 seats / used as thrust stage / fenced when used as pit / 30 musicians
Pianos	-----	Free standing plywood flats and flown ceiling / stores under stage / 1½hrs. set-up time / 6 men required / lights must be specially hung / rest of the equipment see Opera — NAC
Electrics	-----	See Opera (NAC)
Projection	-----	MMS / Strand Century / booth FOH SR / 125 fly dimmers / 55 floor dimmers, capacity 6kw / patch panel / 550 circuits at 20 amps / 100 circuits at 50 amps / stage floor 57 circuits at 20 amps, 25 circuits at 50 amps, light pipes 12 boxes of 12 at 20 amps, FOH 88 circuits at 20 amps, 10 circuits at 50 amps / 2 Strong Trouper follow spots, above balcony level — centre line / permanent equipment: 72-8" 1kw lekos, FOH ceiling, 8-10" 1kw lekos, FOH ceiling / all Cinemoid colour filters / Tour board power source located US right / 2800amps 3phase 4wire 120/208volts 60hz
Sound	-----	Orchestra level — back of hall only / 2 Zeiss — Ikon "Favorit 70" 35mm/70mm / 1 Zeiss — Ikon "Favorit 16B" 16mm / screen 6'6" from curtain line / 16'h x 37'6" w / adjustable masking
Intercom	-----	Booth balcony level SL / McCurdy transistor / 18 inputs, 3 outputs, 3 equalisers / 2 Ampex, 2 Sony, 2 RCA, 1 Harmon Kardon Cassette playback equipment / loudspeakers: Altec bi-amp, 3 output, proscenium arch / switchable speakers, 3 output ceiling and wall / portable — 2 Sentry / 2-A7's / 2 Black box (Altec Coax) / impedance 8 ohms, capacity 35w / microphones and accessories in common with Opera (NAC)
Loading Area	-----	Custom / 8 Telex headsets / lines to: SL, SR, fly floor, orchestra pit, trap room, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors, rehearsal room / FOH to back-stage communication by telephone
Dressing Rooms	-----	US right / 45' trailer can back up / dock at truck bed level / 10'h x 12'w / dock at stage level / parking outside
Wardrobe	-----	Sixteen 2 persons, six 4 persons, two 16 persons, two 40 persons / mirrors / make-up lights / shower / toilet / sink / some costume racks / artists lounge / musicians lounge / beverages
Rehearsal Room	-----	See Opera (NAC)
Unions	-----	See Opera (NAC)

ETERBOROUGH (58,111)

ENJACK THEATRE
tonabee College
ent University
9J 7B8

Manager: Mr. P.J. Northrop (705) 748-1458

FOH	-----	Total seating 400 / box office in theatre foyer 748-1528, 12p.m.-2p.m., Mon. to Fri., September to April, Manager: Gordon Macdonald / tickets can be supplied if required / FOH staff: 4 ushers, 2 ticket takers, 2 coat check, 2 security / matinees 2:30p.m. or
-----	-------	---

3p.m., evenings 8p.m. or 8:30p.m. / 15-20min intermission / house recall by chimes / refreshments adjacent to theatre foyer, 9a.m.-5p.m. / licensed bar by arrangement / permit required / parking available / publicity with posters, flyers, ad mats, reports / presentors: Committee for the Performing Arts, c/o Mr. P. J. Northrop, 748-1458

Proscenium	-----	35'w x 15'h
Curtain Line	-----	To rear stage wall 15' / to front of apron 15'
Centre Stage	-----	To SR wall 18' / to SL wall 18'
Free Height	-----	SR 29' / SL 29'
Flys	-----	Grid system not installed at this time
Stage Floor	-----	Pine
Main Curtain	-----	None at this time
Legs	-----	None at this time
Borders	-----	None at this time
Backdrops	-----	None at this time
Cyc	-----	None at this time
Orchestra Pit	-----	None / risers: thirteen 4' x 8' x 6"
Orchestra Shell	-----	Series of Wooden panels / stores at the side of the stage / 5-10min set-up time / 1-2 people needed
Pianos	-----	Reconditioned upright / awaiting delivery on concert grand
Electrics	-----	Strand JDP 10/20 / located projection booth at rear of theatre / 10 dimmers, 20kw dimmable, 4kw nondimmable / patch panel: 20 circuits at 20 amps; stage floor; 2 circuits at 15 amps; light pipes: 8 circuits at 20 amps; FOH: 12 circuits at 20 amps / permanent equipment: 2 Patt. 23, pipe; 10 Patt. 60, pipe; 2 Patt. 264, FOH; 8-1400 lekos (6"), FOH; 6-6" fresnels, pipe / some Cinemoid colour filters / Tour board power source in projection booth / 200amps 3phase 4wire 120volts 60hz
Projection	-----	Rear width overlook theatre / 2 Philips 16mm optical sound with Manual Changeover (xenon lamp source) / Screen: CS / 10'h x 20'w
Sound	-----	Control booth in projection room / two 4 Channel Broadcast quality / 12 inputs (mike) 4 inputs (line), patch panel, some equalisation / Ampex 755 ¼ track deck, Ampex ½ track and ¼ track equipment available, 2 channel Dolby A processing / Recording Studio available for production purposes / 2 Altec, 2 channel Studio Monitors, front of stage, 2 EV, 2 channel Studio Monitors, rear corners of theatre / Broadcast quality (EV) low impedance 150 ohms with floor and take stands / other equipment is available
Intercom	-----	Under construction / master station projection booth / custom type / PM & E – Scintrex headsets / lines to: SL, SR, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge / FOH to backstage by intercom
Loading Area	-----	Behind stage area / 80' from stage / trailer must be parked 30' away, concrete ramp to stage / max. free height 7', max. free width 6' / parking available
Dressing Rooms	-----	One room / mirrors / make-up lights / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Various rooms available / 6 washing machines / 6 dryers / 2 steam irons / Fanning's or Tub Club, pick up and delivery by arrangement
Rehearsal Room	-----	Various rooms / upright piano / usually tile floor
Crew	-----	Student Assistants

PETROLIA (4,044)

VICTORIA PLAYHOUSE
Victoria Hall
P.O. Box 1180
N0N 1R0

Manager: Marlynn Jolliffe (519) 882-0221

FOH	-----	Total seating 520 / box office, Victoria Hall, 822-1221, Manager: M. Jolliffe, 3 permanent staff / FOH staff available as required / house recall by hand bell / refreshments available / street parking available / publicity with posters, flyers, ad mats / presentors: Victoria Playhouse, Box 1180, 882-0221, 882-1221
Proscenium	-----	22'w x 20'h / height variable from 16'h
Curtain Line	-----	To rear stage wall 24' / to front of apron 3'
Centre Stage	-----	To SR wall 25' / to SL wall 25'
Free Height	-----	SR 10' - 18' / SL 18'

Flys	-----	None
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / operating position SR / manual / crimson / velours
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	5'w x 28'L / 4' below stage floor, 1' below audience floor / can be used for thrust stage
Orchestra Shell	-----	None
Pianos	-----	One upright
Electrics	-----	None
Projection	-----	None
Sound	-----	Booth rear of auditorium at balcony level
Intercom	-----	None
Loading Area	-----	Front door / long distance to stage / 45' trailer can back up / parking available
Dressing Rooms	-----	One room 15' x 35' / mirrors / make-up lights / shower / toilet / sink / artists lounge
Wardrobe	-----	Basement — West side
Rehearsal Room	-----	Several available / hardwood floor
Crew	-----	None / volunteers

ST. CATHARINES (109,922)

THISTLE THEATRE
Brock University
L2S 3A1

Theatre Manager: Donald Acaster (416) 684-7163
Technical Director: Al Anderson 684-7163

FOH	-----	Total seating including pit 573 / box office in theatre, 684-7541 / Mon. - Fri. 11a.m. to 2p.m. / Manager: D. Acaster / permanent staff: 1 / tickets included in rental but at a higher cost / FOH staff: 4 ushers, 2 coat check, 1 ticket taker / matinees 2p.m., evenings 8.30p.m. / 18min intermission / house recall by chimes / refreshments in lobby show time hrs. / licensed bar / permit required / parking available / publicity with posters, flyers, press releases
Proscenium	-----	42'w x 17'2''h / width variable from 27'w
Curtain Line	-----	End of thrust to rear stage wall 33' / end of thrust to front of thrust 21'
Centre Stage	-----	To SR wall 21' / to SL wall 21'
Free Height	-----	No wings
Flys	-----	Grid height 21' / max. flying height of pipes 21' / 12 fly lines, all hemp / length of pipes 36' / loading capacity 300 lbs / 6 pipe extensions of 4' available
Stage Floor	-----	Hardwood on thrust / stage softwood
Main Curtain	-----	None
Legs	-----	Eight 8'w x 20'h / black / velours / can be rehung
Borders	-----	Four 40'w x 5'h / black / velours / can be rehung
Backdrops	-----	One 36'w x 20'h / black / velours / on movable track
Cyc	-----	One 36'w x 19'h / light blue / filled sharkstooth / not fixed One 60'w x 20'h / light blue / filled sharkstooth / not fixed
Orchestra Pit	-----	Thrust removable to accommodate space for 20 musicians / 20'w x 20'L / 16'' below stage / used for seating / 30 seats / risers: three 4' x 8' x 8'', three 4' x 8' x 18'', three 4' x 8' x 24'', all wood / conductor's podium / 100 straight back plastic chairs
Orchestra Shell	-----	None
Pianos	-----	One Rosendort Concert Grand / one Heintzman old upright / Harpsicord available / both pianos tuned to A440 / tuner: James Farmer, 354-4809
Electrics	-----	Lighting control, Century SCR 4 preset / rear of theatre / 50 dimmers, 25 at 3kw, 25 at 6kw / patch panel: 190 circuits at 20 amps; stage floor: 24 circuits at 20 amps; light pipes: 54 circuits at 20 amps; FOH: 112 circuits at 20 amps / loose equipment: 42-6x6 lekos, 20-6x9 lekos, 8-6x9 lekos, all 750w; 24-6'' fresnels, 8-8'' fresnels, 6-10'' fresnels; x-rays: 5-4 colour, 1200w per colour; 4-500w scoops / all Cinemoid colour filters / Tour board power source in dimmer room / 200amps 3phase 4wire 120volts 60hz
Projection	-----	Located rear of theatre / 1 Zeiss Favorite 16B 16mm / 35mm slide / 3¼'' x 3¼'' slide / screen located at proscenium / 14'h x 14'w
Sound	-----	Control booth at rear of theatre / McCurdy system / input patching to 4 low level inputs, 4 high level inputs, to 3 programme buses with equalisation to 3 amplifiers to speaker patching / 2-½track Taanberg stereo / 1-½ or ¼ track UHER Royal Deluxe / 1-Rek-o-Cut

		table and arm with preamp (stereo) 3 speed / speakers located on proscenium arch: Altec 604E 1 channel: 50 Goodman 12" on ceiling, 2 channels/portable: 3 Altec A7's, 1 Altec 604E / EV. mikes and stands, 4-654A, 2-649B; Altec mike, 1-686B
Intercom	-----	Located in lighting control or SR / Stenofon / 4-PM & E with boom mike headsets / lines to: SL, SR, orchestra pit, sound control, projection, light control, follow spot / paging to: dressing rooms, wardrobe, artists lounge, corridors, follow spot
Loading Area	-----	One storey above, SL / up 11' and off 20' to reach dock / 45' trailer can back up / dock 3'6" from ground / doors, 10'h x 10'w / access to stage via stairway through workshop / parking available
Dressing Rooms	-----	Three 16 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Near artists lounge / 1 washing machine / 1 dryer / 2 irons / 3 sewing machines / Feasby Services Dry Cleaners, 234 Oakdale, 684-5501
Rehearsal Room	-----	Located next building / 30' x 30' / Heintzman upright piano / mirrors / bar / linoleum on concrete floor
Unions	-----	No unions to be considered

SARNIA (57,644)

SARNIA PUBLIC LIBRARY AND ART
GALLERY
124 S. Christina Street
N7T 2M6

Manager: Mr. R. T. Bradley (519) 337-3291

FOH	-----	INP
Proscenium	-----	34'w x 11'9"h
Curtain Line	-----	To rear stage wall 19'3" / to front of apron 5'10"
Centre Stage	-----	To SR wall 27'3" / to SL wall 27'3"
Free Height	-----	SR 12' / SL 12'
Flys	-----	INP
Stage Floor	-----	One inch pine
Main Curtain	-----	Traveller / manual
Legs	-----	Three 4'w x 11'6"h / beige / cotton / can be rehung
Borders	-----	Five 40'w x 24'18"h / beige / cotton / can be rehung
Backdrops	-----	One 40'w x 11'6"h / beige / cotton / on track, not easy to move
Cyc	-----	One 54'11" w x 11'9" h / white / plaster / fixed to back wall
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Luxtrol DCT6M-1000+3 Variac 2.8kw and 2 Variac 2kw / located in projection room above auditorium / capacity 12kw, 8.9kw and 4kw / 6 circuits at 20 amps / permanent equipment: 2 Strand Electric "S" Patt. 12', 7 fresnel spots, Patt. 243, 5 fresnel spots, Patt. 123
Projection	-----	Above auditorium / 2 Bell & Howell Filmosound (specialist) synchronized film projectors (16mm), Litz Pradovit 250 colour auto focus projector, Prado 500-2¼" slides / screen: cyc
Sound	-----	Projection room / Quad 303 Pre-amplifier and stereo amplifiers / RA20B-Northern Electric Amplifier / Truvox 7½" reel to reel tape recorder and 70TC 134SD cassette deck / Garrard 0100 turntable / complete EV microphone with stand
Intercom	-----	Throughout the building in connection with the telephone
Loading Area	-----	Rear of building / 125' from stage / 45' trailer can back up / dock 1' from ground / max. free height 7'6", max. free width 6' / stage level with freight elevator / parking available
Dressing Rooms	-----	Two 6-10 persons / mirrors / toilets / costume rack / small musicians lounge
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

STRATFORD (24,508)

AVON THEATRE
99 Downie Street
M5A 1W8

Manager: J. Bruce Swerdfager (519) 271-4040
FOH: T. Davisson 271-4040

FOH	-----	INP
Proscenium	-----	33'4" w x 22'9" h
Curtain Line	-----	To rear stage wall 29' / to front of apron 8'
Centre Stage	-----	To SR wall 58' / to SL wall 30'
Free Height	-----	SR 28' / SL 25'
Flys	-----	Grid height 50'3" max. flying height 50' / 40 fly lines / 39 with counterweights, 1 with hemp / length of pipes 44' / 700 lbs capacity / operating position SL gallery / 4 lines unavailable due to strip lights
Stage Floor	-----	Softwood (pine) / raked at present – due to be levelled by 1975 / 1 trap / trap room height 7'
Main Curtain	-----	Traveller / fly / operated SL floor, gallery / manual / gold / velours
Legs	-----	Three sets 4' to 18' w x 28' to 30' h / black / velours / can be rehung
Borders	-----	One set 10' w x 20' h / sky blue / cotton 44' w x 7', 12', 16' h / black / velours / can be rehung Four 22' w x 12'6" h Three 44' w / blue / cotton
Backdrops	-----	None
Cyc	-----	One 60' w x 30' h / sky blue / cotton / not fixed One skylcloth 25' w x 30' h / sky blue / cotton / not fixed
Orchestra Pit	-----	Present pit to be covered permanently for the next three years at stage level / 30 Manhas-set music stands with removeable lights / 50 stacking chairs / podium to suit
Orchestra Shell	-----	None
Pianos	-----	Two Heintzman uprights / tuner: Mr. Edgar Olney, Kitchener, 744-3941
Electrics	-----	Strand 4 pre-set board / located in projection booth – rear of auditorium balcony / 72 dimmers, 14 – 1kw, 13 – 3kw, 40 – 2kw, 5 – 5kw, capacity 158kw / patch panel: 40 circuits at 20 amps, 4 circuits at 50 amps; stage floor: 18 circuits at 20 amps; light pipes: 4 circuits at 1kw and 2kw, 34 outlets; FOH: 1 pipe 36 circuits at 20 amps, 2 booms 13 circuits each independent of board / 2 Century-Strand incandescent, 2000w capacity / located in projection booth / all equipment is removeable / Cinemoid colour filters / Tour board power source SR / 300amps 3phase 4wire 600volts on each leg 60hz
Projection	-----	Centrally located rear of balcony / 2 35mm Philips projectors (carbon arc), 1 16mm Philips xenon Lamp / screen behind act curtain / 18' h x 33' w / adjustable masking (beaded) power source rectifiers
Sound	-----	Back of balcony or on stage / Shure mixer (M 67) 2 inputs, 12 outputs, high level (70 volts) switching / 2 Robert 997 4 track ¾" stereo / loudspeakers: 2 FOH column either side of proscenium arch in orchestra, 2 FOH column either side of proscenium arch in balcony, 2 FOH rear of orchestra / portable: 1 Altec A7 800 / 2 12" RSC-wide range / 70 volt impedance / capacity 30w / microphones and accessories: 2 Altec W17H, stands and cable
Intercom	-----	Master station SL / Bell telephone / 6 telephone lines to: SL, SR, fly floor, orchestra pit, trap room, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, follow spots, corridors / backstage to FOH communication by telephone
Loading Area	-----	Located SR / 36' from stage / 45' trailer can back up / dock at ground level / max. free height 14', max. free width 10' / dock not at stage level / 21" above stage floor / parking available but not preferred
Dressing Rooms	-----	Six 5 persons, two 9 persons / mirrors / make-up lights / sink / costume rack / 2 shower and toilet rooms / vending machine / musicians lounge
Wardrobe	-----	Adjacent to dressing rooms / 1 washing machine / 1 dryer / 2 steam irons / 1 sewing machine / Simpsons Dry Cleaners Ltd., 83 Downie Street, 271-0320, pick-up and delivery
Rehearsal Room	-----	Cocktail lounge FOH, 2nd floor level can be used / space available approx. 20' x 30' / available nearly all day; sometimes at night / upright Heintzman / carpeted floor
Unions	-----	Equity, IATSE, American Federation of Musicians / local business agent (IATSE) Simon Palvetzian / address of union local: 306 Tollgate Road, Waterloo / local No. 357

FESTIVAL THEATRE
Box 520
NSA 6V2

Manager: J. Bruce Swerdfager (519) 271-4040
FOH: T. Davisson 271-4040
Stage Manager: Jack Merigold 271-4040

FOH	-----	INP
Proscenium	-----	See below*
Curtain Line	-----	See below*
Centre Stage	-----	See below*
Free Height	-----	See below*
Flys	-----	See below*
Stage Floor	-----	Hardwood
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	Loft above and behind stage / access via stairs SL and SR / 14 musicians / 30 Manhasset music stands with detachable lights / 50 stacking chairs
Orchestra Shell	-----	None
Pianos	-----	One Heintzman grand, one Heintzman upright, one Nordheimer upright, one Gorley upright / tuner: Mr. Edgar Olney, Kitchener, 744-3941 / Harpsicord / Pump Organ
Electrics	-----	Century Strand control system / located rear of auditorium balcony / 100 dimmers / patch panel, 120 circuits at 3kw, 60 circuits at 6kw / permanent equipment: 235 lekos and fresnels 6" x 16", 8" x 10", 8" x 11", 10" x 12" / Cinemoid colour filters / 3phase 4wire
Projection	-----	None
Sound	-----	Booth rear of auditorium balcony / Ward Beck Systems control console / 12 inputs, 24 outputs, equalisation in first 4 inputs, patchable to any channel / quad panner on last 12 outputs selectable to any input channel / 2 Scully ½ track ¼" recorders and 2-4 track ½" recorders / 1 Bex kut CVS 12 turntable / loudspeakers: 24 Tannoy 15" Belvedere Monitor, 1 through 24 channels / microphones and accessories: 4-AKG, C451 E kits, 5-AKG 0 200, 5-AKE 0124 cable and stands
Intercom	-----	SM booth / backstage, house / 4 channel / lines to: SL, SR, orchestra pit, traproom, sound control, light control / programme sound and paging to: dressing rooms, wardrobe, artists lounge, corridors, rehearsal room / backstage to FOH communication by telephone and cue lights
Loading Area	-----	Behind stage area, rear of building / 90' from stage / 45' trailer can back up / dock 40' from ground / max. free height 94", 80"; max. free width 60", 80" / access to stage via ramp and aisles / parking available
Dressing Rooms	-----	fourteen rooms 46 persons / mirrors / make-up lights / costume rack / 2 shower and toilet rooms / artists lounge / food and beverages / musicians lounge
Wardrobe	-----	Very close to dressing rooms / 1 washing machine / 1 dryer / 3 steam irons / 6 sewing machines / Burtol Cleaners, 673 Ontario Street, 271-2820, pick-up and delivery
Rehearsal Room	-----	Two floors above and behind stage / contains stage same size and shape as theatre's / available most of the time / upright piano / masonite floor
Unions	-----	IATSE, Equity, American Federation of Musicians / Local business agent: Mr. Simon Palvetzinn / address of union local: 306 Tollgate Road, Waterloo / local No. 357

*The Festival Theatre is a Thrust stage comprised of triangular balcony supported by five pillars, a main playing area which measures 14'1¾" from US to DS, and 18'1¾" SL to SR. Steps lead from the main playing area to the balcony on both sides of the stage landings SL and SR and arches which provide exits and entrances.

SUDBURY (90,535)

FRASER AUDITORIUM
Laurentian University
P3E 2C6

Director of Services: T. L. Hennesey, (705) 675-1151 ext 220
Director of Instructional Media Centre: W. B. Hart, 675-1151 ext 338

FOH	-----	Total seating 669 / orchestra 335, balcony 314 / box office / other outlets: Silverman's Dept. Store / lessee supplies tickets / no FOH staff / security University guard / matinees 2:00p.m. / evenings 8:30p.m. / 20min intermission / house recall by flashing lights / refreshments: cafeteria upstairs / booked when needed / licensed bar if required /
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parking in front of building / traffic congestion bad on night school nights / accommodation: Sheraton Caswell, 1691 Regent St. S. 522-3000; Embassy Motor Hotel, 1806 Regent St. S. 522-4610; Regent Motor Hotel, 1315 Regent St. S. 522-3330 / restaurants: Schooner, University licensed facility; Peter Piper, Larch St., or hotels / publicity by posters, flyers, reports, pictures / local presentors: University Players Cultural Affairs, Reaction (all Laurentian University organizations); Arts Guild, 1158 Carmen Street; Cambrian College, Barrydowne Road

Proscenium	-----	22'w x 14'h
Curtain Line	-----	To rear stage wall 20' / to front of apron 20'
Centre Stage	-----	To SR wall 18' / to SL wall 20'
Free Height	-----	SR 15' / SL 15'
Flys	-----	No flying
Stage Floor	-----	Thrust hardwood / backstage concrete
Main Curtain	-----	None
Legs	-----	None
Borders	-----	Two 25'w x 2'h / grey / broadcloth / cannot be rehung
Backdrops	-----	One 30'w x 14'6''h / grey / broadcloth / mounted on track / track fixed
Cyc	-----	Two 20'w x 15'h / black / broadcloth
Orchestra Pit	-----	None / risers available
Piano	-----	1 – Heintzman Concert Grand 1 – Yamaha upright both tuned A440 / tuner: E. Woodward, 522-0471 / \$15 / Organ available Sudbury Philharmonic Soc.
Electrics	-----	Century Strand one scene preset / 10 dimmers each 1.5kw / no patch panel / all circuits 15 amps / permanently wired / 20 circuits FOH / 7 circuits light pipes / no circuits stage floor / 1-Dynaspot 1kw follow spot / permanent equipment: 17 - 750w lekos, 2 - 1000w lekos / 3 - Patt. 23 500w, 15 - 500w fresnels / other equipment can be made available / all colours of Cinemoid available / no Touring board power source
Projection	-----	Booth at rear of house / Eiki 5000 projector / 1 screen 18'w x 25'h / 1 screen 32'w x 15'h / no adjustable masking
Sound	-----	Booth thrust off SR / McCurdy console / 12 inputs / 600 ohm output / inputs low impedance balanced / Crown, Roberts and Sony tape decks / Thorens TD 125 phonograph / loudspeakers: 2 permanent over audience / microphones: 4 - EV RE10, 2 - EV 635, 4 - EV 649B
Intercom	-----	Sound Booth / custom built / 12 Northern Electric headsets / lines to sound booth, SL, SR projection booth, lighting booth, follow spot, FOH / backstage to FOH by intercom / no program sound / no paging
Loading Area	-----	Area up flight of stairs off SR / 30' from stage / 45' truck can back up during summer only / alternative to carry load from front through auditorium / loading dock at ground level / loading doors 5'4''w x 7'h / bus and truck parking available
Dressing Rooms	-----	2 – capacity unknown / mirrors / toilet / sink / costume rack / no make-up lights / no shower / no artists' lounge / refreshments from cafeteria upstairs
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	No information given / A.F.ofM. to be considered

THUNDER BAY (108,411)

MAGNUS THEATRE
639 McLaughlin Street

Business Manager: M. Wojick (807) 623-1321
House Manager: C. J. Bell (807) 344-8095

FOH	-----	Total seating 185 / box office at theatre, 623-1321, 9a.m. - 5p.m., Manager: M. Wojick / 1 permanent staff / rental under consideration / FOH staff: 2 ushers, 2 ticket takers, 1 coat check / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by FOH staff / refreshments on lower level / 7p.m. - 8p.m., intermission ½hr. after curtain / licensed bar under negotiation / street parking / publicity with posters, ad mats, reports
Proscenium	-----	23'w x 12'-14'h
Curtain Line	-----	To rear stage wall 18' / to front of apron 4'
Centre Stage	-----	To SR wall 15' / to SL wall 15'
Free Height	-----	SR 6' / SL 6'

Flys	-----	Grid height 18'-20' / max. flying height 15' / pipes 18' long
Stage Floor	-----	Hardwood / bridging every 2'
Main Curtain	-----	Traveller / SL / manual / wine / velours
Legs	-----	None
Borders	-----	Black / can be rehung
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	Under construction
Projection	-----	None
Sound	-----	None
Intercom	-----	None
Loading Area	-----	Back of building / 45' trailer cannot back up / enter through front of auditorium or side double door / dock 12'-14' above ground / max. free height 6'6", max. free width 2'10" / access to stage via fire stairs / parking available
Dressing Rooms	-----	Two 4 persons / mirrors / make-up lights / costume rack
Wardrobe	-----	Upstairs balcony / 1 steam iron / 1 sewing machine
Rehearsal Room	-----	Main auditorium or basement / wood or cement floor
Unions	-----	Equity

SELKIRK COLLEGIATE AND VOCATIONAL
INSTITUTE
Selkirk Avenue
P7E 1T9

Principal: Mr. W. P. Lehto (807) 622-0661

FOH	-----	Total seating 905 / orchestra including pit 401 / balcony 256 / limited parking available / publicity with posters, newspapers, radio, T.V.
Proscenium	-----	33'10" w x 15'8" h
Curtain Line	-----	To rear stage wall 22' / to front of apron 9'
Centre Stage	-----	To SR wall 25'3" / to SL wall 25'3"
Free Height	-----	SR 15'8" / SL 15'8"
Flys	-----	Approx. 12 fly lines
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / operated SL / electric / maroon / velours
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	One full width x full height / cloth / permanent
Cyc	-----	INP
Orchestra Pit	-----	Access from audience side / 4' below stage level / used as thrust / 40 musicians
Orchestra Shell	-----	None
Pianos	-----	Heintzman grand, Heintzman upright
Electrics	-----	Luxtrol Rheostat control system / located on stage / 6 dimmers at 22 amps each / stage floor 36 amps total 100 amps / 1 follow spot in projection booth / 6 columns speakers / colour filters
Projection	-----	Rear of balcony / screen on stage / 15' x 15'
Sound	-----	Control booth on stage / Bogen control console / 100 RMS output / 6 EV speakers
Intercom	-----	Telephone
Loading Area	-----	Immediately backstage / up stairs to stage / 45' trailer can back up / max. free height 6', max. free width 6' / dock on ground level (stage on first floor)
Dressing Rooms	-----	Use classrooms
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	Local musicians union

TORONTO (2,628,043)

EATON AUDITORIUM

Corner Yonge and College Sts.
M5B 2E4

Manager: J.P. Heffernan (416) 861-1144

FOH: J. McLearnon 861-1144

House Manager: C.F. Walker 861-1144

FOH	-----	Total seating 1267 excluding pit / box office operated by Attractions Ticket Offices, Eaton's College St. / 364-6487, store hrs, Manager: Ernie Rubenstein, 20 permanent staff / other outlets: Eaton stores in area / tickets not included in rental / FOH staff extra / matinees 2p.m., evenings 8:30p.m. / 15min intermission / house recall by bell in foyer / required to play "O Canada" / refreshments available next to auditorium, store hrs / licensed bar / parking available / publicity with posters, flyers, client supplies
Proscenium	-----	32'w x 13'h
Curtain Line	-----	To rear stage wall 24' / to front of apron 4'
Centre Stage	-----	To SR wall 19'9" / to SL wall 19'9"
Free Height	-----	SR 7' / SL 10'
Flys	-----	Grid height 30' / max. flying height 13' / 8 sets fly lines with hemp / length of pipes 32' / 5 lines ½" hemp capacity / operated SR gallery / 8 lines unavailable
Stage Floor	-----	Hardwood, shiplap / 1 36' deep trap, CS / 3" traproom height – not usable
Main Curtain	-----	Traveller, opera swag / SR floor / electric green fibre glass satin
Legs	-----	Two 6'w x 15'h / grey / velvet / can be rehung
Borders	-----	Four 32'w x 8'h / 2 grey, 2 black / velours / can be rehung
Backdrops	-----	One 34'w x 21'h / grey / velvet / movable track One 34'w x 20'h / red / velvet / movable track One 34'w / red One 19'w / red One 34'w / black One 22'w / black
Cyc	-----	One 32'w x 25'h / blue / cloth / fixed to rear wall
Orchestra Pit	-----	Across backstage door to pit / 6'w x 32'L / 3' below stage floor / used as thrust / 30 musicians / 150 risers 8" to 56" high, 3' to 6' wide wood / 30 music stands, 15 with lights, 15 without lights / 3' sq. podium / 50 stack metal chairs
Orchestra Shell	-----	Available from C.B.C. / stores at C.B.C. / 2hrs set up time / 3 men needed / stage lighting
Pianos	-----	One Steinway concert grand / one Steinway baby grand / both tuned to 440 / tuner: Eaton's, 861-3111 / concert organ Casavant Frères
Electrics	-----	Registers control system / SR / 24 dimmers at 63kw / 12 circuits at 20 amps, 12 circuits at 30 amps / 3 light pipes / 5 dimmers, 2000 plates 10kw / 1 Trouper 1150 follow spot in projection booth / permanent equipment: 18 - 500w lekos and fresnels, 1st pipe, 8 - 1500w cans, 2nd pipe, 12 - 500w lekos & fresnels, 3rd pipe, 18 - 500w lekos & fresnels, side booms / Cinemoid colour filters / Tour board power source backstage SR / 60amps 1phase 3wire 250volts 60hz
Projection	-----	Back of balcony / 2 - 16mm Bell & Howell projectors / screen: CS, 13'h x 26'w, adjustable masking
Sound	-----	On SR / 2 - 60w Bogen amplifiers / inputs – Shure microphone, Model No. 545L, low impedance 25-2000 ohms / speakers 80 ohm output – 2 columns / Musak balanced systems (12 speakers) back-up system, 2 twin Jensens / patch into Bogen output, record player / loud-speakers: SR & SL, Musak, 6 in each column, SR & SL Jensens, 2 twin speakers, 2 horns / portable: 2 amplifiers, microphones and speakers / 20w / Shure stage microphones, 2 stand up speakers 20w
Intercom	-----	Electro Voice / SR / tube amplifier / 1 headset / lines to: SL, SR, sound control, projection, light control, follow spot / programme sound and paging to: follow spots / FOH to backstage by Bogen handset telephones
Loading Area	-----	Hayter St. main floor lower ramp / 7 floors to stage / 45' trailer can back up / max. free height 13', max. free width 25' / access to stage via 2 elevators / parking available
Dressing Rooms	-----	One 4 persons, five 6 persons, four 12 persons, five 4 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	None / washing machines / dryers / steam irons / sewing machines / Silverman's Ruby – Canadian Dyers & Cleaners, 1597 Queen E., 465-3543, pick up and delivery
Rehearsal Room	-----	None
Unions	-----	Motion Picture Projectionists, Toronto Musicians Association, Dressers' Union: Actors' Equity / local business agent: Don Koster, 438-0052 / address of union local: 65 Painted Post Drive, Scarborough / local No. 58

FACTORY THEATRE LAB
207 Adelaide Street East
M5A 1M8

Managing Director: Ralph Zimmerman, (416) 864-9971
Production Manager: Erika Klush 864-9971

FOH	-----	Total seating 300 / box office 27 Adelaide Street East, 864-9971 / open 45min before production / Manager: Ralph Zimmerman / 4 permanent staff / FOH staff depends on need / matinees 2:30p.m., evenings 8:30p.m. / 15min intermission / house recall by flashing lights / vending machines in lobby / parking available / publicity with posters, flyers, ad mats, reports, any other possible way
Proscenium	-----	58'w x 12'2''h / height variable from 10'6''
Curtain Line	-----	None
Centre Stage	-----	To SR wall 29' / to SL wall 29'
Free Height	-----	Both SR and SL flexible depending on size of stage
Flys	-----	Grid height 10'6'' / max. flying height 10'6'' / pipe lengths rented when required
Obstructions	-----	Two pillars, steel, 8'' x 8'' / front of stage
Stage Floor	-----	Concrete / build stage risers for each production / stage level
Main Curtain	-----	None
Legs	-----	None / numerous blacks
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	None
Electrics	-----	Lighting control system rented / lighting booth located SR / limited stock of colour filters / Tour Board power source located in lighting booth
Projection	-----	None
Sound	-----	Rented
Intercom	-----	None
Loading Area	-----	Located west side of building / 30' from stage / 45' trailer cannot back to dock / dock 40'' from ground / doors 6'6''h x 4'5''w / dock at stage level
Dressing Rooms	-----	One 11'9'' x 15'9'' / to be expanded / mirrors / make-up lights / costume rack
Wardrobe	-----	Projected
Rehearsal Room	-----	Rented
Unions	-----	ACTRA and Actors' Equity Association / source of stage crew: Resident Technical Association and Production Manager supplemented by hirings per show

GLOBAL VILLAGE THEATRE
17 St. Nicholas Street
M4Y 1W5

Director: Mr. Roy Flemming (416) 964-0035
Box Office Manager: Virginia Mendl (416) 964-2076

FOH	-----	Total seating including pit 304 / flexible / box office located 17 St. Nicholas Street, 964-2076, Mon. - Fri., 11a.m. - 9p.m. / 1 permanent staff / other outlet: Marlene Smith, Eatons ATD, 364-0597 / FOH staff volunteers / matinees 2:30p.m., evenings 8:30p.m. / 10min intermission / vocal house recall / refreshments for special events / municipal parking, landlord parking 32 spaces / publicity with posters, flyers, ad mats, reports, press releases, radio / local presentors: Marlene Smith, 88 Roxborough St. E., 921-9139; Gino Empry, Carlton Street, 364-1153
Proscenium	-----	None
Curtain Line	-----	To rear stage wall 14' / to front of apron 20'
Centre Stage	-----	To SR wall 30' / to SL wall 30'
Free Height	-----	SR 14'-18' / SL 14'-18'
Flys	-----	Grid height 14'
Stage Floor	-----	Softwood, linoleum and sponge / obstructions: one pillar SL, one pillar SR
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Pianos	-----	None

Electrics	-----	Hand-made lighting control system, mobile / 8 manual controls, holding 45 500w lamps and variation / location rear of theatre / 12 dimmers / patch panel / 45 patches possible / follow spots: 1 Strong Trouperette 111, 6 floods 500w, 4 Patt. 23's 500w / permanent equipment: 4 speakers on ceiling, mobile 5-500w lekos, 11-500w fresnels, 6-100w fresnels / Cinemoid colour filters
Projection	-----	Four slide projectors / 20' x 20' screen
Sound	-----	Located with lighting control / movable / panel control / console / 2 recorders, movable / reel to reel tape playback equipment / 2 turntables at 2 amps, movable / 6 loudspeakers, none permanently fixed / all accessories / 4 mikes with stands
Intercom	-----	None
Loading Area	-----	Rear and front of stage / 12'-20' from stage / 45' trailer can back up to dock / dock at ground level / doors 9'h x 8'w / at stage level / parking available
Dressing Rooms	-----	Two rooms 20 persons each / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge / musicians lounge / beverages on special request
Wardrobe	-----	Storage area below office / dryers can be available / 3 domestic steam irons / 1 domestic sewing machine / Best Way Dry Cleaners, Yonge Street / pick-up and delivery
Rehearsal Room	-----	Theatre / 8' Grand piano and upright / bar available
Unions	-----	INP

MASSEY HALL
178 Victoria Street
M5B 1T7

General Manager: Joe Cartan (416) 363-7301
Box Office Manager: A.J. Coacher 363-7301
Stage Manager: Tom Taylor 363-7301

FOH	-----	Total seating 2765 / box office, FOH, 15 Shuter Street, 363-7301, 11a.m.-5:30p.m., 3 permanent staff / other outlets: Reservation, 363-1303, 11a.m.-6p.m.; Eaton's ATO, 364-6487, 10a.m.-6p.m.; Salsburg's, 964-1125, 10a.m.-6p.m. / tickets not included in rental / 10% hospital tax / FOH staff: 23 ushers, 9 ticket takers, 1 coat check, security / evenings 8:30p.m. / 25min intermission / house recall by dimming lights / parking available / publicity: promotion up to promotor / presentors: Concert Productions International, 825 Eglinton Ave W. 789-7289; Martin Onrot, Inc. 789-2603; International Artist, 178 Victoria Street, 362-1985
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Open Concert Stage 35' deep by 70' wide. Backstage corridor, no wings, no grid. Permanently hung sound baffles 25' to 26' above stage.

Proscenium	-----	None
Curtain Line	-----	None
Centre Stage	-----	None
Free Height	-----	None
Flys	-----	None
Stage Floor	-----	Hardwood
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None / Choir risers, 6 rows, wood / 70 Manhasset music stands without heights / conductor's adjustable stand, 14" podium / 90 solid, armless chairs
Orchestra Shell	-----	None
Pianos	-----	Many makes available on rental basis / grand / tuned to 440 / tuner: Heintzman Piano Co., 445-7101 / other instruments available on rental basis
Electrics	-----	Concert lighting / located SL / 2 circuits at 50 amps / stage floor: 6 circuits at 20 amps; FOH: 2 circuits at 20 amps / 2 Trouper follow spots, rear gallery in house permanent equipment: overhead baffles covering stage 26' up / colour filters available / Tour board power source SL / 20amps 2phase 4wire 110volts 60hz
Projection	-----	None
Sound	-----	Only system is old PA system adequate for public speaking only
Intercom	-----	Control system – lighting booth SL
Loading Area	-----	Victoria St / 20' from stage / 45' trailer cannot back up / side loading / dock 5' from ground / max. free height 7', max. free width 4' / access to stage via stagehands / on street parking
Dressing Rooms	-----	Four rooms, two 2 persons, two 10 persons / mirrors / shower / toilet / sink / artists lounge / musicians lounge
Wardrobe	-----	None
Rehearsal Room	-----	In basement / 30 x 60 / not available during rehearsal / concrete floor
Unions	-----	IATSE / Local business agent Don Koster, 438-0052 / address of Union local: King Edward Hotel, King Street / Local No. 58

McMILLAN THEATRE
University of Toronto
80 Queen's Park Crescent

Publicity and Concert Manager: Mrs. Edith Binnie, (416) 928-3751
Building and Concerts Coordinator: Mr. J.M. Mills, (416) 928-2874
Stage Manager: Mr. W. Pyke (416) 928-6437

FOH	-----	Total seating 815 / orchestra 643 / balcony 172 / box office main lobby Edward Johnson Bldg / Mon.-Fri. 12 noon-5p.m., 928-3744 / no permanent staff / lessee supplies tickets / touring attractions must arrange with Retail Sales Tax Branch, Parliament Bldgs, Toronto 965-1738 / 6 ushers / 2 ticket takers / 2 coat check / security U of T police / evenings 8:30p.m. / 15min intermission / house recall by flashing lights / refreshments: soft drink machine available, permit required for licensed functions / parking on street and nearby off street lots / Faculty of Music has first priority on theatre / publicity through posters, flyers
Proscenium	-----	54'w x 31'h max. / variable height and width up to maximum
Curtain Line	-----	To rear stage wall 49' / to front of apron 11'
Centre Stage	-----	To SR wall 66' / to SL wall 58'
Free Height	-----	SR 85' / SL 85'
Flys	-----	Grid height 85' / max. flying height 84'6" / 38 counterweighted lines / no hemp / pipe length 65' / load capacity 1000 lbs / flys operated from SR gallery / 2 lines unavailable: main curtain and cyc
Stage Floor	-----	Tongue and groove hardwood / 20 traps / 4'w x 8'L centre stage / trap room height 12'6"
Main Curtain	-----	Guillotine only / operated from SR gallery / manual / dark blue
Legs	-----	Two-20'w x 35'h / black velours Two 16'w x 35'h / black velours Six 12'w x 35'h / black velours / all legs can be rehung
Borders	-----	Five 90'w x 12'h / black velours / can be rehung
Backdrops	-----	One 60'w x 35'h / black velours / no track One 60'w x 35'h / grey cotton / no track One 70'w x 35'h / wine cotton / no track
Cyc	-----	One 130'w x 33'h / light blue / schleirnessel One 130'w x 33'h / grey sharkstooth / fixed Both cycs fixed 39'11" US Curtain Line
Orchestra Pit	-----	Access from upper basement level SL and SR / 55'w x 16'L / 10' below stage / 6' below audience / depth variable by elevator / no audience seating / railing for pit use / accommodate 60 musicians / risers available / 50 Manhasset music stands with lights / conductor's stand and podium / 50 stacking chairs
Pianos	-----	Steinway Baby Grand / tuned A440
Electrics	-----	Strand CD motor operated resistance dimmers / booth rear balcony / 123 dimmers: 12-4kw, 4-6kw, 107-2kw / no patch panel / 111 circuits at 20 amps, 12 circuits at 50 amps / stage floor 12 circuits at 40 amps, 2 circuits at 60 amps / light pipes 66 circuits at 25 amps / FOH 24 circuits at 25 amps / 12 Strand Patt. 293 follow spots FOH / loose equipment: 2 Patt. 253, 12 Patt. 293, 8 Patt. 243, 9 Patt. 223, 20 Patt. 264, 18 Patt. 23 / ten 6" 1000w lekos, eight 6" 750w lekos, twelve 6" x 9" lekos, forty-two 6" x 12" lekos, 8 scoops, 8 quartz flood lights, 16 sections of border lights / no colour filters / Touring board power source DSR 800amps 3phase 2wire 230/575volts
Projection	-----	Booth rear balcony with lighting control / no equipment
Sound	-----	None
Intercom	-----	Master station SR / 10 Bell headsets / lines to SL, SR, flys, trap room, projection, lighting booth, follow spot / program sound and paging to dressing rooms, wardrobe, artists' lounge, corridors
Loading Area	-----	Rear of building SL side / length of elevator from stage / 45' truck can back up / dock 3'10 1/2" above ground / doors 9'w x 8'h / access to stage by freight elevator capacity 9000 lbs / no bus and truck parking
Dressing Rooms	-----	Four 2 person / two 40 person / mirrors / make-up lights / shower / toilet / sink / costume rack / artists' lounge the common room / refreshments available
Wardrobe	-----	Corridor SR / 4 steam irons / 6 sewing machines
Rehearsal Room	-----	35' x 35' / upper basement level / bookings only / Heintzman baby grand / tile floor
Unions	-----	IATSE, IATSE local business agent James Fuller, 5 Painted Post Drive, Scarborough, 438-0052, ex 58 / crew otherwise staff and students / Actors Equity Association / Toronto Musicians

**METROPOLITAN TORONTO CENTRAL
LIBRARY THEATRE**
3rd Floor
20 St. George Street

Secretary-Treasurer: Mr. A. H. Winfield (416) 924-9511

FOH	-----	Total seating 200 / ticket sales at theatre / FOH staff provided by theatre tenants / security: Barnes Security Guards / parking west side of Central Library / publicity with poster, bulletin boards (internal and external)
Proscenium	-----	23'w x 11'h
Curtain Line	-----	To rear stage wall 18'3" / to front of apron 5'
Centre Stage	-----	To SR wall 11'6" / to SL wall 11'6"
Free Height	-----	SR 13'8" / SL 13'8"
Flys	-----	Grid height 17'8" / max. flying height 5'
Stage Floor	-----	Concrete construction with pine finish
Main Curtain	-----	Traveller / red / velvet / can be removed
Legs	-----	One pr. 5'w x 12'h / black / velvet / runner
		Two prs. 4'w x 12'h / black / velvet / ties
		One pr. 4'w x 12'h / black / velvet / runner
Borders	-----	One / red / velvet
		One 24'w x 2'6"h / black / velvet
Backdrops	-----	One 24'w x 2'6"h / black / velvet / on track
Cyc	-----	One / light blue / cotton
Orchestra Pit	-----	None
Pianos	-----	None
Electrics	-----	Century control system / backstage and projection room / 12-2.5kw dimmers / 36 circuit patch panel / stage floor: 2 circuits at 20 amps; light pipes: 3 circuits at 20 amps; FOH: 17 circuits at 20 amps / loose equipment: 20-500w lekos, 6-500w fresnels, 4-1500w cyc lights / Tour Board power source: backstage
Projection	-----	Located rear of auditorium
Sound	-----	None
Intercom	-----	None
Loading Area	-----	Parking lot at rear of building / dock not at stage level / access to stage via back staircase
Dressing Rooms	-----	Three rooms / capacity of 20 persons / toilet / sink
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	Equity

**O'KEEFE CENTRE FOR THE
PERFORMING ARTS**
1 Front St. E.
M5E 1B2

Manager: Hugh P. Walker (416) 366-8484
House Manager: Walter J. Godfrey
Chief Carp: Grant Milligan

FOH	-----	Total seating 3211 including pit / 3155 excluding pit / mezzanine 248 / 1st balcony 183 / 2nd balcony 312 / 3rd balcony 284 / orchestra with pit 2184 excluding pit 2128 / box office front vestibule, 366-8484 ext 43, 11a.m. – 9p.m. / information 363-6633 / Michael Kelly manager / 12 permanent staff / all major ticket outlets in Toronto area / rental \$16,000 per week minimum / rent includes FOH staff / tickets \$75 per set / lessee responsible for sale / no municipal tax / provincial and federal tax / 19 ushers / 4 ticket takers / 4 coat check / stage door guards / matinees 2p.m., evenings 8:30p.m. / intermission: 15min matinees, 20min evenings / house recall by bell system and flashing lights / refreshments available in several lounges 6p.m. – 1a.m. / licensed bar in several lounges / no permit required / parking in off-street lots – capacity 2000 cars
Proscenium	-----	60'w x 30'h max. / 36'w x 18'h min.
Curtain Line	-----	To rear stage wall 55' / to front of apron 5'6"
Centre Stage	-----	To SR wall 76' / to SL wall 49'
Free Height	-----	SR 28' / SL 28'
Flys	-----	Grid height 89' / max. flying height 71' / 72 flying lines / 69 counterweighted 3 hemp / pipe length 60' / loading capacity 1200 lbs / flys operated from SL gallery / all lines available

Stage Floor	-----	Georgia pine covered with ¾" particleboard
Main Curtain	-----	Guillotine only / electric / operated from SL floor / gold linen velours
Legs	-----	Three pr 12'w x 35'h / beige linen velours
		Three pr 16'w x 35'h / beige linen velours
		Three pr 12'w x 35'h / black linen velours
		Three pr 16'w x 35'h / black linen velours / all legs can be rehung
Borders	-----	Three 50'w x 16'h / black linen velours
		Three 90'w x 16'h / black linen velours
		Three 50'w x 16'h / beige linen velours
		Three 90'w x 16'h / beige linen velours / all can be rehung
Backdrops	-----	One 60'w x 30'h / black linen velours
		One 80'w x 35'h / black linen velours
		One 80'w x 35'h / beige linen velours / no backdrops on tracks
Cyc	-----	One 100'w x 30'h / blue / filled scrim / can be rehung
Orchestra Pit	-----	Two sections / one to seat 50 / one to seat 40 / 60'w x 12'L / depth variable by electric screw jacks / 56 audience seats if used for audience / railing for pit use / 55 or 90 musicians
Orchestra Shell	-----	Plywood panelling / stored in loft / 4hrs. and 10 men required to set up / lights in in ceiling / risers available / 25 music stands with lights available / 50 padded chairs
Pianos	-----	6' Heintzman tuned A440
Electrics	-----	Century SCR board / booth rear balcony / 96 dimmers / 48 dimmers 5kw / 48 dimmers 2.5kw / patch panel: 400 circuits 20 amps, 12 circuits 50 amps; stage floor: 28 circuits at 20 amps; light pipes: none; FOH: 38 circuits at 20 amps / 2 Super Trouper follow spots in projection booth / no colour filters available / touring board power source SR / 2000amps 3phase 4wire 220volts 60hz
Projection	-----	Booth rear of balcony / no equipment
Sound	-----	Booth rear of balcony / playback 7½ips single track / speaker cluster ceiling 5 multi-cell 2 1A / portable speakers: 2 Eliminators impedance 16 ohms / microphones: six EV 666, three EV 635, six EV 642, nine Neumann 841
Intercom	-----	Master station either SR or SL / two headsets / lines to SL, SR, fly floor, sound booth, lighting booth, follow spot / program sound and paging to dressing rooms, wardrobe, artists' lounge, follow spots, corridors / backstage to FOH communication by phone
Loading Area	-----	SR / 2doors / adjacent to stage / 45' truck can back up / one door at truck level / one door on ramp / dock 4' above ground / level with stage / doors 10' x 13'6" / no bus or truck parking
Dressing Rooms	-----	Eight 2 person / 2nd floor accommodation for 103 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists' lounge / musicians' lounge / beverages only
Wardrobe	-----	2nd floor / 1 washer / 1 dryer / 1 domestic steam iron / 1 domestic sewing machine
Rehearsal Room	-----	West side off stage left / 60' x 45' / arrange for availability / Heintzman upright piano / mirrors and bar / hardwood floor
Unions	-----	IATSE Local 58 / IATSE Business Agent: Donald Koster, Executive Suite 3, King Edward Hotel, 438-0052 / Toronto Musicians Assoc. No. 149

POOR ALEX THEATRE
296 Brunswick Avenue
M5S 2M7

Manager: James Burt (416) 920-8370

FOH	-----	Total seating 146 / box office 296 Brunswick Ave, 920-8370 / telephone service only / tickets not included in rental / FOH staff supplied by rentor / matinees 2:30p.m. / 10min intermissions / house recall by flicker lights / refreshments available in lobby stand 7:30p.m. to the end of last intermission / parking available one block west / publicity with: posters, flyers, ad mats, press releases, outdoor display / presentors: Tarragon Theatre Stage Productions, 30 Bridgeman Avenue, 531-1827; Theatre Schools, 296 Brunswick Ave, 920-8370
Proscenium	-----	25'w x 11'h
Curtain Line	-----	To rear stage wall 26' / to front of apron 4'
Centre Stage	-----	To SR wall 14' / to SL wall 14'
Free height	-----	SR 10'6" / SL 10'6"
Flys	-----	None
Stage floor	-----	Hardwood
Main curtain	-----	Traveller / manual / operated SR
Legs	-----	INP

Borders	-----	INP
Cyc	-----	One 26'w x 11'h / white posterboard / fixed to rear wall
Orchestra pit	-----	None
Orchestra shell	-----	None
Pianos	-----	One old upright, Reed and Sons
Electrics	-----	2 Standard 6 packs Century Strand / located backstage / 12 dimmers at a total of 2500w / patch panel, 24 circuits at 15 amps / 1-1000w colour follow spot in projection booth / loose equipment: 7 lekos, 4 fresnels, 1 baby spot
Projection	-----	Located behind stage / 2-16mm Bell & Howell projectors / 1 screen portable
Sound	-----	Located projection booth / Bogen Chaurnger amplifier / UHER 742 L reel to reel playback equipment / 2 Traynor PA Column YSC - 1 portable loudspeakers
Intercom	-----	Located in projection booth / Fan-N-Echo / 2 headsets / lines to SR, sound control, projection, light control, follow spot
Loading area	-----	US right corner / directly onto stage / 45 trailer cannot back up / dock door single / dock at stage level / parking in side alley
Dressing rooms	-----	Two 4-6 persons / mirrors / make-up lights / toilet / sink / small artists' lounge
Wardrobe	-----	None
Rehearsal Room	-----	Under construction / planned 800 – 900 sq. ft.
Crew	-----	Supplied by rentor

RYERSON THEATRE
45 Gerrard St. East

Manager: A.E. Gammons-Siguard (416) 595-5086
Stage Manager: D. Thornton (416) 595-5087

FOH	-----	1448 seats / box office in main lobby 595-5088 / FOH staff as required / matinees 2:30p.m., evenings 8:30p.m. / 15min. intermission / house recall – lights and P.A. / checkroom and vending machines downstairs lobby / Ryerson Security / off street parking lots / publicity with posters, flyers, repros
Proscenium	-----	38'w x 20'h / height variable to 20'
Curtain Line	-----	To rear wall 34' / to front of apron 6'
Centre Stage	-----	To SR wall 32' / to SL wall 35'
Free Height	-----	SR 41' / SL 36'
Flys	-----	Grid height 41' / max. flying ht. 39'6" 30 lines all counterweight / hemp lines added as required / pipes 42' long / cap. 700 lbs / 12 pipe extensions up to 6' long / flys operated from SR floor / 7 lines unavailable: Nos. 4,5,6,9,19,29,30
Stage Floor	-----	Tongue and groove cedar varnished
Main Curtain	-----	Traveller or guillotine / manually operated SR floor / dark blue velours
Legs	-----	2 prs 12'w x 20'h black velours 2 prs 12'w x 24'h black velours / all can be rehung
Borders	-----	Four 60'w x 10'h black velours / can be rehung
Backdrops	-----	One 40'w x 20'h / beige heavy cotton One 40'w x 20'h / black velours / can be rehung / tracks fixed
Cyc	-----	One 40'w x 20'h / sky blue cotton / can be rehung One 70'w x 30'h / sky blue cotton / fixed / extreme upstage "U" cyc
Orchestra Pit	-----	45'w x 9'6"L / 4'6" below stage 11" below audience / access through audience from both sides / 25-30 musicians / 30 music stands with lights / risers as required / chairs as required
Pianos	-----	9' concert grand Steinway / tuned 440
Electrics	-----	Century Autotransformer / SL floor / 20 dimmers each 6kw / patch panel SL floor: 120 circuits; stage floor: 32 circuits; light pipes: 63 circuits; FOH: 25 circuits / all circuits 20 amps / two 2100w Century follow spots in projection booth / two 400w Strand Halospots in ceiling slot FOH / permanently hung equipment: fly lines Nos. 5,9,19, each have four 9' x 4-colour X-rays, fly line No. 29, has 24- 1000w scoops / Cinemoid available in all colours / Touring board power source USL floor 200amps 3phase 4wire 120volts 60hz / loose equipment: eight 1000w 8" quartz lekos, four 1000w 8"lekos, four 750w 8" lekos, twenty-five 750w 6" kelos, twenty 500w 6" lekos, seven 1000w 6" lekos, nine 1000w 8" fresnels, thirty-six 500w 6" fresnels, fourteen 750w 10" beam projectors, three 2000w effect projectors, two 4000w effects projectors, rain, snow and slide attachment for effects projectors
Projection	-----	Booth centre rear of balcony / two Ziess-Ikon 16mm projectors with slide attachments / complete optical or magnetic sound reproduction / screen 6' US of curtain line / 30'w x 16'h with adjustable masking / flat or Cinemascope image

Sound	-----	Booth at rear of balcony / McCurdy Custom built board with 14 inputs and 4 outputs / equalization on 8 channels and echo on all / tape decks: one RCA type 21, two Ampex AG500, one RCA RC-27 cartridge machine / one McCurdy disc reproducer with Stanton cartridge / 2 loudspeakers proscenium wall Altec A-7 type / 2 fold back speakers rear stage / 4 Altec A-7 speakers, portable / all speakers 16 ohms and 100w capacity / full cable system / 4 — EV 666 microphones / 4 Astatic 77 microphones / 2 — EV 635 microphones / all mikes with stands and booms
Intercom	-----	Master station at Stage Manager's position SR / custom built with 12 Bell Telephone headsets / stations SL, SR, orchestra pit, sound and light control, projection booth, ceiling slot FOH / Program sound and paging to dressing rooms, box office, offstage left, wardrobe, carpenters' shop / communication backstage to House Manager and lobby, phone, paging and intercom
Loading Area	-----	SL / 30' truck can back up / doors 7'6" x 10'6" h / dock same level as stage / parking for bus and truck available
Dressing Rooms	-----	2 rooms for 20 persons each with mirrors, make-up lights, showers, toilets, sinks and racks
Wardrobe Room	-----	Rear of stage / washing machine / dryer / steam iron / sewing machines
Rehearsal Room	-----	Beneath the stage / 20'w x 30'L / upright piano / ballet bar / cushionaire linoleum floor / arranged with theatre lease
Crew	-----	Ryerson Theatre Department students

ST-LAWRENCE CENTRE TOWN HALL
27 Front Street East
M5E 1M2

Manager: Victor Poley (416) 366-1656
House Manager: Alan Waite
Prod. Director: Zaz Bajon

FOH	-----	Total seating 483 / box office 27 Front St. E., 366-7723, 11a.m. -- 9p.m. / Sydney Fouts, Manager / 6 permanent staff / tickets printed at extra cost to lessee / FOH staff as required / matinees 2p.m., evenings 8:30p.m. / intermissions 12-18min / house recall 3 minute bell / refreshments available upper lounge / licensed bar / no permit required / off-street parking lots close to theatre / publicity by posters, flyers, news releases
Proscenium	-----	No proscenium
Curtain Line	-----	None / front of apron to rear stage wall 25'6"
Centre Stage	-----	None
Free Height	-----	SR 24' / SL 24'
Flys	-----	Grid height 18'9" / no flying
Stage Floor	-----	Softwood
Main Curtain	-----	None
Legs	-----	2 — booked 3'w x 24'h / framed black velours / can be rehung
Borders	-----	None
Backdrops	-----	One 36'w x 24'h / black velours / not on track One 36'w x 24'h / red velours / on track / track can be moved
Cyc	-----	None
Orchestra pit	-----	None / risers available / 45 Manhasset music stands with lights / conductor's stand and podium / 37 padded chairs
Pianos	-----	1 Steinway Grand / 1 Baldwin Grand
Electrics	-----	Strand 2 scene preset board / booth rear above seating / 40 dimmers / 37 dimmers at 3kw, 3 at 6kw / no patch panel / 39 circuits at 20 amps / stage floor 5 circuits at 20 amps, no light pipes, FOH 34 circuits at 20 amps / 2 Altman follow spots on balcony above audience / permanently hung equipment: eighteen 8" 1000w lekos, FOH, twenty-two 6" 1000w lekos FOH, four 12" 2000w lekos rear balcony / all Cinemoid colours available / no Touring board power source
Projection	-----	Booth rear above audience / 2 Victoria 8 35mm, 1 Hortzan 16mm projectors / screen upstage 34'6" w x 15' h / adjustable masking
Sound	-----	Booth rear above audience / console 1 — Ampex AM 10 mixer / 12 mic. inputs / 4 tape inputs / 2 channel output / equalization on output only / Ampex. AG600 tape deck / half track record and playback / no phonograph / loudspeakers fixed / proscenium wall L & R 2 — A 7 Altec speakers / portable speakers: 1 — Altec A4, 1 — Altec A7 / impedance 125/600 ohms / capacity 210w / microphones: 1 Shure 585SB, 10 EV 635, 5 Altec 689BX, 2 Eddcor Sema microphones, stands and booms / cable
Intercom	-----	Master station DSR or lighting booth / 6 headsets / Northern Electric type / line to SL, SR, sound booth, projection booth, light booth, follow spots / program sound and paging to dressing rooms, wardrobe, artists' lounge, corridors, rehearsal room / backstage to FOH by telephone

Loading Area	-----	Rear SR / 35' from stage / 45' truck can back up / dock 3' above ground / level with stage / doors 10'w x 10'h / no parking for truck or bus
Dressing Rooms	-----	Three 3 person / mirrors / make-up lights / toilet / sink / costume rack / artists' lounge
Wardrobe	-----	Dressing room corridor in theatre / 1 washer / 1 dryer / 2 domestic steam irons / 1 industrial steam iron / 1 domestic sewing machine / 5 industrial sewing machines
Rehearsal Room	-----	Basement below Town Hall / 30' x 54' / shared with theatre / rented through Town Hall Manager / Heintzman upright piano / mirrors and bar / floor varnished hardwood
Unions	-----	IATSE local 58 / Local Business Agent Don Koster, O'Keefe Centre, Toronto, 438-0052

THEATRE IN THE DELL
300 Simcoe Street,
M5T 1T5

Owner / Manager: William De Laurentis (416) 368-5309

FOH	-----	Total seating 150 / excluding pit 140 / box office contact William De Laurentis, 368-5309 / no FOH information given / parking available
Proscenium	-----	20'w no height given
Curtain Line	-----	INP
Centre Stage	-----	To SR wall 10' / to SL wall 10'
Free Height	-----	SR 6' / SL 10'
Flys	-----	INP
Stage Floor	-----	Carpet / wood / thrust stage
Main Curtain	-----	INP
Legs	-----	9'w x 20'h / blue / can be rehung
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra pit	-----	Side of stage / floor level / 3 musicians
Pianos	-----	One upright Yamaha / tuned to 440 / tuner: Paul Wideman, 699-7438
Electrics	-----	Lighting control by stage / 6 dimmers / 15000w capacity
Projection	-----	INP
Sound	-----	Small amplifier with fixed speakers, tapes can be played but do not provide a tape deck
Intercom	-----	None
Loading Area	-----	Parking beside building
Dressing Rooms	-----	One 10' x 16', one 14' x 20' / mirrors / make-up lights / costume rack / food beverages available
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	Musicians Union / Equity

TORONTO CENTRE FOR THE ARTS
390 Dupont Street

Manager: David Dalton (416) 967-6969
Technical Director: Peter Georgiev

FOH	-----	Total seating 96 / box office 390 Dupont St., 967-6969, 9a.m. – 8:30p.m. tickets not included in rental / evening 8:30p.m. / 10-15min intermission / house recall by flash lights / refreshments in the lobby during intermission / parking for 15 cars in street lot / publicity with posters, bio's, pictures
Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	INP
Stage	-----	In the round / 32'6" x 24'8" / 190"h
Stage Floor	-----	Hardwood
Main Curtain	-----	N/A
Legs	-----	N/A
Borders	-----	N/A

Backdrops	-----	N/A
Cyc	-----	N/A
Orchestra Pit	-----	N/A
Orchestra Shell	-----	N/A
Pianos	-----	62" x 58" x 30" upright
Electrics	-----	Junior 8 dimmer board / upper right side of theatre / 13 dimmers at 1kw each / patch panel 11 circuits at 20 amps / light pipes 20 circuits at 10 amps / permanent equipment: 30 profile spots Patt. 23's in ceiling, fresnel spots / stock of Cinemoid colour filters / 60amps, 2phase, 3wire, 115volts, 50hz
Projection	-----	None
Sound	-----	Upper right side of theatre / Bogen control console / inputs: tape radio and low mag. outputs: tape, aux. and high mag. / 12 loud speakers, Electra one channel in the ceiling
Intercom	-----	Master station in the office / Tokyo intercom / lines to: sound control, light control / programme sound and paging to: dressing rooms, wardrobe, rehearsal room / FOH to backstage separate intercom system
Loading Area	-----	N/A
Dressing Rooms	-----	Two rooms 10 persons / mirrors / make-up lights / costume rack
Wardrobe	-----	Backstage / 3 steam irons / 2 sewing machines
Rehearsal Room	-----	Front part of the theatre / 41'6" x 22'6" / piano / mirrors / bar / hardwood floor
Crew	-----	INP

UNIVERSITY COLLEGE PLAYHOUSE
79A St. George St.

Director: Steve Haines (416) 967-0456
Stage Manager: Lisa Hicks (416) 533-0357

FOH	-----	Totally flexible seating up to 150 seats / tickets not included in rental / parking: one lot 20 spaces / publicity with posters / presenter Steven Haines, 72 Isabella No. 4, 967-0456
Proscenium	-----	31'w x 13'h / flexible height from 8'h
Curtain Line	-----	To rear stage wall 24'
Centre Stage	-----	To SR wall 15'6" / to SL wall 15'6"
Flys	-----	Grid height 14'
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / operated SR / manual / red / velours
Legs	-----	Four 6'w x 14'h / black / cotton / can be rehung Two 6'w x 14'h / grey / cotton / can be rehung
Borders	-----	One 26'w x 2'h / black / cotton / can be rehung One 26'w x 2'h / grey / cotton / can be rehung
Backdrops	-----	One 25'w x 14'h / black / cotton / track / can be moved
Cyc	-----	One 40'w x 13'h / light blue / cotton / not fixed
Orchestra Pit	-----	None / 45 risers available, thirty 6' x 3' x 12" or 6", fifteen 3' x 3' x 12" or 6"
Orchestra Shell	-----	None
Pianos	-----	None
Electrics	-----	Control Lighting system / located in booth / 12 dimmers, 3kw capacity / patch panel: 15 circuits at 20 amps, 1 circuit at 50 amps; stage floor: 8 circuits at 15 amps; light pipes: 45 circuits at 15 amps / Cinemoid colour filters / Tour board power source in Hall / 50amps 2phase 4wire 220volts 60hz
Projection	-----	None
Sound	-----	Control booth at rear of Hall / homebrew console / 2 Shure M675 Broadcast Prod. Master / 1 Shure M688 stereo Mu. mixer / 1 Shure M63 Audio Master / 1 Crown D150 75w RMS per channel / 1 Revox 77A / 1 Sony TC270 / 1 Lenco B85 / portable: 6 Custom Columns 4" x 8" spheres / 8 ohms, 75w / 2-FV 1710 / 1 FV RE 11 / 2 Shure 565 SD Unisphere
Intercom	-----	Master station in booth / homebrew / 3 Telex headsets lines to: SL, light control / programme sound and paging to: dressing rooms
Loading Area	-----	100' from stage / 45' trailer cannot back up / door 30" x 70" / through to auditorium
Dressing Rooms	-----	Two rooms / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

WALTER HALL
Edward Johnson Building
80 Queens Park Crescent
M5S 1A1

Publicity and Concerts Officer: Edith Binnie (416) 928-3751
Building and Concert Co-ordinator: J.M. (Jack) Mills (416) 928-2875

FOH	-----	Total seating excluding pit 815 / balcony 172 / box office main lobby, Edward Johnson Building, Mon. – Fri., 12noon – 5p.m., 928-3744 / Manager, Publicity and Concerts Office / tickets not included in rental / FOH staff: 6 ushers, 2 ticket takers, 2 coat check, security: U. of T. police / evening 8:30p.m. / 15min intermission / house recall by flashing lights / portable vending machine at performance and intermission / no licensed bar / permit required / parking at Park Plaza, Colonade, Victoria Univ. / publicity with posters, flyers
Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	INP
Thrust	-----	Semi-circular / 24' deep, 34' wide at curtain line
Stage Floor	-----	Hardwood on cement platform
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None / risers: one 4' x 8' x 8", one 4' x 8' x 16", one 4' x 8' x 24" / wood and steel / and as many as will cover the stage / Manhasset music stands, as many as required / conductor's stand and podium / chairs as required metal stacking and folding
Orchestra Shell	-----	None
Pianos	-----	Two Steinway concert grands / tuned to A440 / tuner: Mr. Harry Symonds, 928-8732 / Organ, Harpsicord available
Electrics	-----	Lighting booth located behind gallery / 6 dimmers at 12kw / permanent equipment: 6 lekos, 500w 12 x 9 ceiling, 5-250w Patt. floods above stage, 2 lekos 750w 6 x 9 back gallery
Projection	-----	Booth back gallery / no equipment for heavy duty use / screen hangs off overhang above stage, 8' x 8'
Sound	-----	Booth back of gallery / ¼ and ½ track tape playback 2 mike inputs to P.A. speaker / 2 loudspeakers above stage for music / 2 for P.A. elevated at stage, U.S. / microphones not generally available for rentals
Intercom	-----	Bell Can. / no master station – all interconnected / lines to: SL, SR, sound control, projection, light control
Loading Area	-----	North end of building / far and difficult distance from stage / 45' trailer can back up / doors: 8'h x 8'w / not at stage level / access via stairs to backstage – through house / no parking except when unloading
Dressing Rooms	-----	One for soloist (some sharing with MacMillan Theatre rooms) / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	House employees

WILLOWDALE (TORONTO)

MINKLER AUDITORIUM
Seneca College
1750 Finch Ave. E.
M2N 5T7

Manager: Geoffrey Butler (416) 491-8877
Stage Manager: George Carter (416) 491-8878

FOH	-----	Total seating 1116 / box office at auditorium, 491-8877, hrs. as required, Manager: Kathie Young, 1 permanent staff / tickets not included in rental / FOH staff: 8 ushers, 2 ticket takers, 3 coat check, security as required / matinees 2p.m., evenings 8:30p.m. / temporary refreshments can be arranged / parking 5min away / publicity with posters, flyers, reports, glossies, 35mm slides / presentors: SRO Productions (popular attractions only) 44 UpJohn Rd, Don Mills, Ont. 445-2910; Seneca College Theatre, 1750 Finch Ave. E., Willowdale, 491-8877
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Proscenium	————	55'w x 25'h
Curtain Line	————	INP
Centre Stage	————	INP
Free Height	————	INP
Flys	————	INP
Thrust	————	Semi-circular 20' / deep below proscenium
Stage Floor	————	Hardwood parquet on rubber supports
Main Curtain	————	Traveller / operated SR / electric / gold
Legs	————	Two 12'w x 35'h / black / commando cloth / can be drawn aside
Borders	————	One 60'w x 10'h / gold / fixed Two 60'w x 10'h / black / c.cloth / fixed
Backdrops	————	One 60'w x 35'h / black / c.cloth / fixed track One 60'w x 35'h / off-white / fixed track
Cyc	————	INP
Orchestra Pit	————	None / forty 4' x 8' x 24", Mitchell riser, plywood on steel / 80 music stands, 55 without lights / 8" podium / 350 upholstered Clarin chairs
Pianos	————	Full Steinway Grand / tuner George Cook
Electrics	————	Ward Leonard control console / rear of house / 30 dimmers at 6kw / patch panel 53 circuits at 20 amps; stage floor: 14 circuits at 20 amps; light pipes: 2 circuits at 20 amps; FOH: 37 circuits at 20 amps / 1 Trouper Arch follow spot, rear booth / permanent equipment: 2-50' 3 colour borders, mid and rear stage / Cinemoid colour filters / Tour board power source, electric room under seats / 150amps 3phase 120volts 60hz
Projection	————	Rear booth / 2 Philips 16mm "Pulse" Lamp, 2 – Kodak 'arc' 35mm slide / screen: back wall of stage / 15'h x 40'w / adjustable masking
Sound	————	Booth at rear / Philips console / 12 inputs, 4 outputs, equalisation up to 4 channels, everything on patch / Ampex AG 440 Reel Deck, 2 Spotmaster cart, 1 Advent Cassette / 2 McCurdy T.T. / Altec 1 channel loudspeaker above centre stage / portable: 2 Sentry 4, 2 Eliminator (EV) / 8-EV RE 16, 2-EV RE 20
Intercom	————	Master Station rear booth / lines to: SL, SR, sound control, projection, light control, follow spot / programme sound and paging to dressing rooms, follow spots / FOH to back stage by telephone intercom
Loading Area	————	Under seats stage level / 60' from stage / 45' trailer can back up / dock 4' from ground / max. free height 6'6", max. free width 6' / parking available
Dressing Rooms	————	One large room fully equipped, one with chairs and racks only / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	————	None
Rehearsal Room	————	None
Unions	————	AFofM / full time college employees and agency personnel

WINDSOR (203,300)

CLEARY AUDITORIUM AND MEMORIAL
CONVENTION HALL
201 Riverside Drive West
N9A 5K4

Manager: J.J. Lefave (519) 252-8311
Superintendent: J.T. Hooper 252-8311

FOH	————	Total seating excluding pit 1206 / box office at building entrance, 252-6579 / hrs. by pre-arrangement / other outlets: Heintzman Co., 184 Ouellette Avenue, 256-3181, 9a.m. – 5p.m.; J.L. Hudson Co., Detroit, 223-5100, 9a.m. – 9p.m. – varies / tickets not included in rental / FOH staff as required / matinees 2p.m., evenings 8:20p.m. – 8:30p.m. / 15 or 20min intermission / house recall by buzzer / refreshments in lounge and theatre entrance, intermissions only / permit required for licensed bar / metered parking available – no charge after 6p.m.
Proscenium	————	40'10½"w x 19'6"h / height flexible from 17'6"
Curtain Line	————	To rear stage wall 38' / to front of apron 4'
Centre Stage	————	To SR wall 40' / to SL wall 40'
Free Height	————	SR 49' / SL 49'
Flys	————	Grid height 49' / max. flying height of pipes 43'1" / 32 fly lines counterweights / 1 fly line hemp / length of pipes 45' / operating position SR floor / 5 lines unavailable: light pipes or x-rays
Stage Floor	————	Masonite panels over wood / one 2' x 42' trap – rear stage / one 7'2"h x 7'7"w x 7'8"L elevator SL loading dock

Main Curtain	-----	Traveller / fly / operated SR floor / manual / beige
Legs	-----	Five / beige / velours / can be rehung
Borders	-----	Five / beige / velours / can be rehung
Backdrops	-----	Three 40'w / beige / velours / track cannot be moved One 40'w / black / satin / track One 40'w / multi-colour / velours / track
Cyc	-----	None
Orchestra Pit	-----	Access second floor off stage / 19'w x 44'L / 5' below stage floor / depth variable / risers / used as thrust stage / fixed wall around it / 40 musicians / 15 music stands without lights / 6" podium / 150 straight back stacking chairs
Orchestra Shell	-----	None
Pianos	-----	Upright and Grand Heintzman / tuned to 440 / tuner: Ken Allen, 258-0675 / Coun organ / Grand "P" piano on stage
Electrics	-----	Dominion Electric MAG Amp / located SL mounted on platform / 33 dimmers, 6000w capacity / patch panel / stage floor: 16 circuits at 20 amps; light pipes: 32 circuits at 20 amps; FOH: 18 circuits at 20 amps / 2 Strong Trouper follow spots / permanent equipment: 5 x-rays / Roundels colour filters / Tour board power source SR and SL / 200amps 3phase 4wire 208volts 60hz
Projection	-----	Located balcony rear / Hortson carbon arc 16mm / screen located centre stage / 16'6"h x 36'w / adjustable masking
Sound	-----	Control booth theatre ceiling / Altec – Lansing console / 13 inputs, 3 output plugs / fixed speakers / Sony reel to reel tape playback equipment / 2 three speed turntables, 2 ceiling Altec 1 channel loudspeakers / 1 stage Altec 1 channel loudspeaker / portable 2 columns / 25 ohms / 60w capacity / 30w standby / 25 channel portable mixer / 9 Shure Model 533SB / 4 F.V Model 644 / 6 misc.
Intercom	-----	Master station located DS right / one talk; all talk / 5 earphone - attached mouthpiece headsets / lines to: SR, SL, fly floor, orchestra pit, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, artists lounge, follow spots, corridors, rehearsal room / backstage to FOH by telephone
Loading Area	-----	Located SR / adjacent to stage / 45' trailer can back up / doors 3' from ground / doors 13'11"h x 11'9"w / dock at stage level / parking can be arranged
Dressing Rooms	-----	Two star, two 4-8 persons, two 6-10 persons, two 40 persons / mirrors / make-up lights / shower / toilet / sink / artists lounge / musicians lounge
Wardrobe	-----	One steam iron / Blondie Dry Cleaners / pick-up and delivery, 9a.m. – 5p.m.
Rehearsal Room	-----	SR lower level / 16' x 26' / availability concurrent with use of theatre / tile floor
Unions	-----	IATSE / Local No. 580 / business agent: M. Ionzon, Cleary Auditorium, 253-8532, 734-8143

GRIFFIN THEATRE
2000 Talbot Road West
N9A 6S4

Director, Theatre Arts Program: Nicholas Ayre (519) 966-1656

FOH	-----	Total seating 119 / box office adjacent to theatre, 966-1656, various hrs., Manager: Nicholas Ayre / 2 permanent staff / FOH staff: students / matinees 12 noon, evenings 8p.m. / 15min intermission / parking in lots / publicity with posters, flyers
Proscenium	-----	44'w x 12'6"h
Curtain Line	-----	To rear stage wall 27' / to front of apron 5'
Centre Stage	-----	To SR wall 22' / to SL wall 22'
Free Height	-----	SR 12'6" / SL 12'6"
Flys	-----	Grid height 12'6" / obstructions: 1 pillar 5' out from SL
Stage Floor	-----	Hardwood / parquet
Main Curtain	-----	Traveller / SR / manual / deep wine / corduroy
Legs	-----	Six 8'w x 12'3"h / deep wine / corduroy / can be rehung
Borders	-----	Two 44'w x 16'h / deep wine / corduroy / can be rehung
Backdrops	-----	One 44'w x 12'3"h / deep wine / corduroy / on movable track
Cyc	-----	None
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	Old upright / tuned to concert pitch
Electrics	-----	SCR / SR, portable desk / 20 dimmers, 2kw capacity / 20 circuits at 20 amps, 2 outlets per dimmer / light pipes: 35 circuits at 20 amps; FOH: 8 circuits at 20 amps / Cinemoid filters

Projection	-----	Rear of theatre / 2-16mm Bell & Howell projectors / screen on stage / 18'h x 12'w / flats
Sound	-----	In projection room / varying components / 260w outputs, 4 inputs / 1 Sony reel to reel (other available) / 1 Garrard turntable / 4 Tanner loudspeakers, 2 on stage, 2 at rear of audience / portable: full facilities to Media Centre, 8 ohms, 100w / 4 FV621's complete with stands
Intercom	-----	Portable headset / 8 stations Bell Telephone / backstage to FOH communication by phone
Loading Area	-----	Downstairs / 2min walk away from stage / 45' trailer can back up / dock at ground level / max. free height 6'6", max. free width 42" / downstairs to stage / parking in lots available
Dressing Rooms	-----	Large room off SR, doubles as workshop
Wardrobe	-----	Off SR / 1 washing machine / 1 dryer / 1 steam iron / 4 sewing machines / Blondie Cleaners, 3865 Dougall 254-4364, pick-up and delivery
Rehearsal Room	-----	Lots of space / availability reasonable / 2 upright Yamaha pianos / floor varies
Crew	-----	Students from Theatre Arts

CHICOUTIMI (33,893)

DUFOR AUDITORIUM
534 Jacques-Cartier Street
G7H 5G4

QUEBEC

Director: Henri Girard (418) 549-9520
House Managers: André Boivin (418) 549-5459, Raoul Desmeules (418) 549-9535
Stage Manager: Jacques Lapointe (418) 549-9520, Ext. 296

FOH	-----	Total seating with pit 1013 / without pit 983 / box office located in auditorium, 549-3910 / opens on day of performance / 10a.m. – 10p.m. / 1 box office manager and 1 part-time staff / alternate sales points: Tabagie 500, contact: Bon Hébert, 543-9812, 7a.m. – 1a.m. / Tabagie du Royaume, contact: Desagagné, 545-0239, 9a.m. – midnight / tickets included in rental if co-production / ticket printing cost \$60.00 / municipal tax 9% / FOH staff: 6 ushers / 2 ticket takers / 1 coat check / 2-5 security / matinees 2:30p.m. / evenings 8:30p.m. / Thursday and Friday 9p.m. / intermission 20min / house recall flashing lights / refreshments one restaurant / soft drinks during intermission / 1 bar opened 7:30p.m. – 11p.m. on evenings of performance / no permits required / parking on very large off-street lot / publicity by posters and flyers
Proscenium	-----	48'w x 40'h max. / 29'w x 32'h min.
Curtain Line	-----	To upstage wall 35' / to edge of stage 3'
Centre Stage	-----	To SR wall 26' / to SL wall 30'
Free Height	-----	SR 7' / SL 57'
Flys	-----	Grid height 57' / max. fly height 59' / number of pipes 19 counterweighted / length of pipes 48' / max. capacity 1500 lbs / control SR gallery / 14 pipes not available / (main curtain, borders, legs)
Stage Floor	-----	Hardwood / 2" boards / no traps / no elevators
Main Curtain	-----	Traveller and guillotine / control SR gallery and floor / manual / red / velours
Legs	-----	Four 6'w x 28'h / black / velours / can be rehung Four 6'w x 28'h / grey / cotton / can be rehung
Borders	-----	Four 45'w x 9'h / black / velours / can be rehung
Backdrops	-----	One 48'w x 28'h / black / velours / on tracks / track can be rehung One 48'w x 28'h / grey / cotton / on tracks / track can be rehung
Cyc	-----	One 50'w x 28'h / white / canvas
Orchestra Pit	-----	Access to stairs on SR / 17'w x 32'L / 7'6" below stage / 4'6" below auditorium / depth not variable / can accommodate 30 audience seats / can be used as apron / railing available / accommodates 20 musicians
Orchestra Shell	-----	INP / risers eight 4' x 8' x 6" / four 4' x 8' x 1' / two 4' x 8' x 2' / all risers ¾" plywood / music stands 20 without lights / no conductor's music stand / conductor's podium 8" / 50 wood chairs
Pianos	-----	One Steinway 9' Grand / tuned 440 / One Petrof 5' Grand / tuned 442 / tuner: G.W. Pedneault, 549-2843
Electrics	-----	Strand Century located SR / 36 dimmers 134kw / patchboard 63-20 amp circuits, 6-50 amp circuits; FOH: 36-20 amp circuits; stage floor: 14-20 amp circuits; light pipes: 33-20 amp circuits / 1 Altman superspot 2100w follow spot rear of auditorium / permanent equipment: 4-1kw Strand lekos FOH / 8-1kw Altman lekos FOH / 4-1kw Altman lekos side of auditorium / loose equipment: 15-1kw scoops / 11-1kw Altman lekos / 16-750w fresnels / most Roscolene colours available / Tour board power source SR

Projection	-----	Located centre rear of auditorium / 2 K Alart-Victor 16mm projectors / 2 Simplex 35mm projectors / screen located 9' upstage of edge of stage 17'h x 31'w / masking not adjustable
Sound	-----	Control located SR / Altec Lansing console / 4 LO-Z mike inputs / 1 mixer input / 600 ohms output matched with 100w RMS Altec amplifier / alternate amp Bogen amp preamp / 5-mike input / 2 auxiliary inputs / 60w RMS / Sony TC-105 tape deck and TC-630 tape deck / 2 Garrard 49b turntables / 6 speakers Altec Lansing located ceiling of auditorium / 2 portable speakers Altec A-7 impedance 16 ohms power 35w / 2 Shure SM-58 / 2 EV 635A / 1 Altec 150-A / 3 EV 664 microphones / 5 stands / 3 table stands
Intercom	-----	Master station SR / Northern Electric / 5 Northern Electric headsets / lines to SR, fly gallery, light control, sound control, follow spots, projection booth / programme sound to dressing rooms, follow spots
Loading Area	-----	Located SL 37' from stage / 45' trailer can back up / if not can back up to 15' away from the doors / dock at ground level / doors 8'h x 10'w / dock at stage level / parking for truck and bus in front of building or on SL side of building
Dressing Rooms	-----	Three for 1 or 2 persons / without toilet / two for 10 persons / with toilet and shower / mirrors / make-up lights / sinks / costume racks
Wardrobe	-----	Located backstage / 1 domestic steam iron / 1 domestic sewing machine / cleaning company Martinizing, 45 Racine West, 543-4822 / no pick-up or delivery / 1hr service
Rehearsal Room	-----	None
Crew	-----	Non-union

DRUMMONDVILLE (31,813)

CULTURAL CENTRE AUDITORIUM
175 Ringnet Street
J2B 1G8

Manager: Michel Trudel (819) 477-1319
FOH: Michel Trudel 477-1319
Stage Manager: Jacques Chassée (819) 477-2073

FOH	-----	INP
Proscenium	-----	41'w x 20'h
Curtain Line	-----	To cyc 25' / to front of apron 12'
Centre Stage	-----	To SR wall 37'6" / to SL wall 37'6"
Free Height	-----	INP
Flys	-----	Grid height 46' / 16 fly lines some with counterweights / 800 lbs capacity / operating position gallery / 3+ lines unavailable due to light pipes
Thrust	-----	Halfmoon shaped 40' x 6'
Stage Floor	-----	One trap 5' x 18', CS downstage / one trap 5' x 18', SR wing
Main Curtain	-----	Traveller / gold / velours
Legs	-----	Three prs / black / velours / on curtain tracks
Borders	-----	One / gold / velours Two / black / velours
Backdrops	-----	One / black / velours One / scrim
Cyc	-----	Blue-grey / cloth / fixed
Orchestra Pit	-----	Opens by removing traps / 43'L / 17' below stage floor
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Ariel Davis / back of the house / 15 dimmers at 6kw / patch panel: 70 circuits at 20 amps / stage floor: 18 circuits at 20 amps / 1-2100w follow spot / permanent equipment: 11-750w lekos, FOH: 500w fresnels, 1st electric pipe; 300w fresnels, 1st and 2nd electric pipes; 500 floods, 3rd electric pipe
Projection	-----	INP
Sound	-----	RCA hi-fi / 2 amplifiers (one 50w and one Standby 15w) 4 mike inputs, one patch board, one monitor, one cue speaker / 1-RCA tape playback facility / 1-Garrard table / 1-AM-FM tuner 2 mikes (omni-directional) with extensions
Intercom	-----	Master station SR wing / 15w amplifier / 4 headsets / lines to light control / programme sound and paging to dressing rooms
Loading Area	-----	SR wing / max. free height 11'9", max. free width 8'
Dressing Rooms	-----	Four 1 person, two chorus / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

JONQUIÈRE (28,430)

JONQUIÈRE CULTURAL CENTRE
P.O. Box 605
G7X 7W4

Manager: Jacques Lebel (418) 547-5771
Secretary: Joscelyne Roy

FOH	—————	Seating capacity 400 / box office opens 8:30a.m. – noon, 1:30p.m. – 5p.m., 547-5771 / Box Office Manager: Jacques Lebel / full-time staff – 5 / tickets not included in rental / FOH staff: no ushers / no ticket takers / 2 coat checks / 1 security / matinees 2p.m. / evenings 8:30p.m. / intermission 15min / no house recall / soft drinks during office hours and performance located main lobby / permit required for alcoholic beverages / parking on off-street lots
Proscenium	—————	24'w x 18'h
Curtain Line	—————	To upstage wall 40'
Centre Stage	—————	To SR wall 12' / to SL wall 12'
Free Height	—————	SR 18' / SL 18'
Flys	—————	Grid height 40' / max. fly height 18' / number of lines 10 / hemp / length of pipes 30' / capacity 200 lbs / 3 lines not available (electrics)
Stage Floor	—————	Hardwood / one 4' x 4' trap SR / one 4' x 4' trap SL / two 8' x 4' traps upstage / trap room height 3'
Main Curtain	—————	Traveller / manual / green velours / control SR
Legs	—————	Eleven 5'w x 15'h / black velours / fixed
Borders	—————	Five 30'w x 15'h / black velours / fixed
Backdrops	—————	One 30'w x 15'h / yellow velours / on fixed rail One 30'w x 15'h / black velours / on fixed rail
Cyc	—————	None
Orchestra Pit	—————	None
Orchestra Shell	—————	None / 20 music stands without lights / no chairs
Pianos	—————	Yamaha 7' Grand / tuner: G.W. Pedneault, 549-2843 / \$18.00
Electrics	—————	Ariel Davis / 2 scene preset SR / 18 2kw dimmers / FOH: 10-20 amp circuits; stage floor: 11-20 amp circuits; light pipes: 29-20 amp circuits / one 1500w Altspot follow spot rear of auditorium / permanent equipment: 10 lekos FOH / 7 fresnels downstage / 4 fresnels overstage / most colour filters available / Touring board power source backstage 50amps 250volts 3phase 60hz
Projection	—————	None
Sound	—————	Custom console located backstage / 2 Ampex 2100 tape decks / 1 Sony TC 125 cassette / 2 Lenco L70 L75 turntables / 2 speakers in house 8 ohms 40w / 2 easy mikes / 2 stands / 1 boom, 1 table stand
Intercom	—————	None
Loading Area	—————	Front of house 30' from stage / 45' trailer can back up / dock 5' above ground / doors 7'h x 4'w / 3' below stage / parking available
Dressing Rooms	—————	Two / mirrors / make-up lights / showers / sinks / costume racks / toilets
Wardrobe	—————	None
Rehearsal Room	—————	Rooms in Cultural Centre / use various pianos / mirrors, ballet bars available / hardwood floors
Crew	—————	Non-union

LEBEL-SUR-QUÉVILLON (2,936)

LEBEL-SUR-QUÉVILLON COMMUNITY
CENTRE
JOY IX3

Director: Laurent Demers (819) 755-4826
Presentation Manager: Micheline Perron

FOH	—————	Seating capacity 319 / box office opens 45min before performance, 755-4826 / Box Office Manager: Laurent Demers / no full-time staff / other sales points: Comité culturel, Manager: Micheline Perron, 755-4159 / tickets not included in rental / no municipal tax / 2 ushers / 2 ticket takers / matinees 2p.m. / evenings 8:30p.m. / intermission flexible / bar for soft drinks only located in lobby / open during intermission / parking for 200 cars / publicity: 12 posters, 1000 flyers, 3 ad mats
Proscenium	—————	51'8''w x 13'h max. / 37'5''w x 13'h min.

Curtain Line	-----	To upstage wall 19'9" / edge of stage 4'
Centre Stage	-----	INP
Flys	-----	INP
Stage Floor	-----	Concrete
Main Curtain	-----	INP
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	None / tuner: Léon Morin, Rouyn / \$100.00
Electrics	-----	None / 1 follow spot may be rented from Théâtre du Cuivre, Rouyn
Projection	-----	INP
Sound	-----	INP
Intercom	-----	INP
Loading Area	-----	INP
Dressing Rooms	-----	One / mirror / shower / sink / costume rack / toilet
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	INP

LENNOXVILLE (3,859)

ALEXANDER GALT REGIONAL
HIGH SCHOOL
JOB IZO

Manager: Malcolm E. Smith (819) 563-0770
 FOH: Miss Joan Bryson 563-0770
 Stage Manager: Miss Debbie Paine 563-0770

FOH	-----	Total seating 640 / box office Manager: Mr. Rourke / FOH staff: 12 ushers, 4 ticket takers, 2 coat check, 2 security / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by bell / parking available / publicity with posters, flyers, radio
Proscenium	-----	38'w x 20'h / height variable from 18'h
Curtain Line	-----	To rear stage wall 20' / to front of apron 4'
Centre stage	-----	To SR wall 57' / to SL wall 53'
Free Height	-----	SR 19' / SL 16'
Flys	-----	Grid height 23' / length of pipes 45' / 200 lbs capacity / 5-45' pipe extensions available, 4 lines unavailable
Stage Floor	-----	Softwood
Main Curtain	-----	Traveller / operated SR / manual / peach / velvet
Legs	-----	INP
Borders	-----	Six 10'w x 24'h / black / heavy cotton / can be rehung
Backdrops	-----	INP
Cyc	-----	One 50'w x 30'h / off-white / plaster / fixed
Orchestra Pit	-----	Pseudo-pit, access from side entrances / 8'w x 45'L / 3'7" below stage level / fenced / 25 musicians / 45 music stands, 36 with lights / conductor's 24" x 20" music stand 4" podium / 100 folding wood chairs
Orchestra Shell	-----	None
Pianos	-----	Blouin upright / tuned to 440
Electrics	-----	Control Lighting Calgary upright cabinet / SL / 12 dimmers / patch panel: 14 circuits at 20 amps, 6 circuits at 50 amps; stage floor: 6 circuits at 30 amps; light pipes: 3 circuits at 30 amps; FOH: 1 circuit at 30 amps / 2 Standard Electric follow spots, projection booth / colour filters / Tour board power source available
Projection	-----	Centre-back of auditorium / 16mm film projectors / slide projectors / 2 spotlights movable / screen: mid-stage from grid, electrical operation / 20'h x 24'w
Sound	-----	Control booth SR wings / floor model console / equipment available / loud speakers SR & SL proscenium wall
Intercom	-----	Portable system / programme sound and paging to dressing rooms, follow spots
Loading Area	-----	South of stage, right gallery 110' from stage / 45' trailer cannot back up / trailer to receiving door material brought through auditorium / dock 3' from ground / parking available
Dressing Rooms	-----	Two rooms 5 persons, one large room / mirrors / make-up lights / toilet / sink / costume rack / lounge space available on temporary basis
Wardrobe	-----	Two washing machines / 2 dryers / 18 steam irons / 17 sewing machines / Sherbrooke Laundry, Fortune St., pick-up and delivery
Rehearsal Room	-----	Two above stage / 50' x 50' / Blouin piano / carpeted floor
Crew	-----	None

BISHOP'S UNIVERSITY CENTENNIAL
THEATRE

Administrator: David Rittenhouse (819) 569-9551

FOH	-----	Total seating 700 / excluding pit 580 / box office back of house, 563-4966, 11:30a.m. - 1:30p.m. / FOH staff: ushers, coat check, ticket takers, security / 10-15min intermission / house recall by buzzer / refreshments available / licensed bar by arrangement / permit required / parking available / publicity with posters, flyers, ad mats (offset), repros., releases / presentors: Department of Drama; Cultural Affairs Committee
Proscenium	-----	40'w x 20'6''h / variable from 20'w x 14'h
Curtain Line	-----	To rear stage wall 36' / to front of apron 6'
Centre Stage	-----	To SR wall 28' / to SL wall 30'
Free Height	-----	SR 22' / SL 22'
Flys	-----	Grid height 54' / max. flying height 52' / 19 fly lines, counterweighted and hemp / length of pipes 44' / operated SR gallery / 9 lines unavailable: projection screen, legs, borders, traveller and cye
Thrust Stage	-----	Shakespearean thrust, renaissance apron and semi-circle thrust
Stage Floor	-----	Softwood / stained / sprung and trapped / six 4' x 8' traps, two DS centre, four US / height 10' aprox / one apron elevator, 12'd x 45' w / used at stage level and pit level / motor chain counterweighted / 10' travel distance
Main Curtain	-----	Traveller and fly / gold / velours / SL floor
Legs	-----	Three sets 6'w x 24'h / black / velours / can be rehung
Borders	-----	Three 40'w x 6'h / black / velours / can be rehung
Backdrops	-----	One 40'w x 24'h / black / velours / traveller
Cye	-----	One 60'w / sweep x 28'h / sky blue / cotton movable
Orchestra Pit	-----	12'w x 45'L / 6'6'' below stage level / 3' below audience floor / depth variable / elevator / used as audience seating / 100 seats / used as thrust / fenced / 30 musicians
Orchestra Shell	-----	None
Pianos	-----	Steinway grand / tuned to A
Electrics	-----	Ariel Davis, Control Light / back of house SL / 30 dimmers 15 at 2kw, 15 at 15kw / patch panel: 160 circuits at 20 amps; stage floor: 31 circuits at 20 amps; stage: 69 circuits at 20 amps; FOH: 53 circuits at 20 amps / 2 Ariel Davis 2100w follow spots / control level, back of house SL and SR / some Cinemoid colour filters / Tour board power source in basement / 160amps 250volts 60hz
Projection	-----	Back of house control level / 2 Baver 16mm Selection 11-0 / screen 20'h x 18'w / located on 3rd pipe
Sound	-----	Control level / back of house / custom built / 10 inputs, 4 line, 4 mike, 2 phono (can be converted), equalisation on all, 2 channel output / 2 Sony TC-850, 2 - 4 tracks; 1 Sony TC352-D / loudspeakers fixed above stage, proscenium arch / 1-700 channel Altec Voice of the Theatre / portable, 2 Altec 8 ohms 25w
Intercom	-----	SR / RCA Victor / 8 sets Northern Electric headsets / lines to: SL, SR, fly floor, light control, sound control, follow spots, projection, orchestra pit / programme sound and paging to: dressing rooms, corridors, follow spots, wardrobe, artists lounge / backstage to FOH communication by telephone
Loading Area	-----	SL to workshop / 40' trailer can back up / dock 3'4'' from ground / max. free height 104'', max. free width 86'' / dock at stage level / parking available
Dressing Rooms	-----	Two 40 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Between dressing rooms / irons / sewing machine / 1-hour Martinizing Dry Cleaners, 569-7658, pick-up and delivery
Rehearsal Room	-----	INP
Crew	-----	Students

MONTREAL (1,214,352)

CEGEP AHUNTSIC
9155 St. Hubert
H2M 1Y8

Director: Richard Clark (514) 389-5921, Ext. 252

FOH	-----	Capacity INP / 2 ushers / 3 ticket takers / matinees 12p.m. / evenings 8:30p.m. / 15min intermission / refreshments snack-bar / open 8a.m. - 11p.m. / parking on large lot / publicity by posters, flyers
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Proscenium	-----	Width 48'4" max. / 38'3" min.
Curtain Line	-----	To back stage wall 24' / to edge of stage 13'6"
Centre Stage	-----	To SR wall 25' / to SL wall 25'
Free Height	-----	SR 10' / SL 10'
Flys	-----	INP
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / SR / manual / red
Legs	-----	INP
Borders	-----	Two 38'w x 3'h / red / fixed
Backdrops	-----	One / black / on rail
Orchestra Pit	-----	None
Orchestra Shell	-----	INP / 10 music stands without lights
Pianos	-----	6' Grand / tuned 440
Electrics	-----	Control Lighting / rear balcony / 12-3.5kw dimmers / patch board 56 — 20 amps circuits / house 24-20 amps / light pipes 32-20 amp circuits / 1 portable follow spot / permanent equipment: 8-1kw fresnels house / 13-750 lekos house / 36-500w fresnels stage / 12-500w scoops stage / some Cinemoid colours available
Projection	-----	Booth / rear balcony
Sound	-----	Altec stereo / 180w / 6 inputs / 6 outputs / high and low equalization / 3 Altec Lansing 12" speakers in ceiling / 2 A-7 speakers / mobile / impedance 8 ohms / power 34w / 10 microphones
Intercom	-----	Daveco / 8 Sony headsets / lines to SR, SL, fly gallery, light control, sound control, follow spots, projection room
Loading Area	-----	Side of building / distance 20' from stage / 45' trailer can back up / dock ground level / 3 steps below stage / parking for bus and truck available
Dressing Rooms	-----	Two for 10 persons / mirrors / make-up lights / sink / costume rack / artists' lounge / meals and beverages available
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

DOUGLASS BURNS CLARKE AUDITORIUM

Sir George Williams University
1455 de Maisonneuve W.
H3G 1M8

Theatre Manager: Norma Springford (514) 879-5855

Stage Supervisor: Hertel Bélisle (514) 879-4326

FOH	-----	Total seating excluding pit 380 / box office in main lobby / hrs. set by incoming companies / tickets not included in rental / municipality tax of 10% per ticket price / FOH staff: student ushers and ticket takers, coat check, security / matinee and evening starting times set by incoming companies / 10-15min intermission / house recall, personal arrangements by each company / refreshments in Henry Hall building in which theatre is located / 9a.m. to 9p.m. / parking available / publicity with posters, flyers, radio and T.V., press ads / presentors: Gesser & Gélina Inc., 450 Sherbrooke E., 288-6271; Canadian Concerts and Artists, 1822 Sherbrooke W., 932-3785
Proscenium	-----	37'w x 22'8"h / flexible from 20'w x 15'h
Curtain Line	-----	To rear stage wall 32'10" to front of apron 11'
Centre Stage	-----	To SR wall 34' / to SL wall 34'
Free Height	-----	SR 52' / SL 18'
Flys	-----	Grid height 52' / max. flying height 52' / 34 fly lines counterweighted / 45' length of pipes / 800 lbs capacity / operated SL gallery / 14 lines unavailable: 1,2,6,7,8,13,14,18, 20, 25, 26, 29, 33, bridge / obstructions: ventilation system on wall under fly gallery
Stage Floor	-----	Pine wood / tongue and groove / 5 traps / 42" x 92" / 19'4" from curtain line / 6' deep
Main Curtain	-----	Traveller / fly / operated SL gallery / red, purple, beige / velours
Legs	-----	Three 16'w x 27'h / black / velours / permanently mounted on track
Borders	-----	Four 46'w x 12'h / black / velours / can be rehung
Backdrops	-----	Two 54'w x 27'h / black / velours / on track / fixed One 46'w x 27'h / grey / velours / can be moved
Cyc	-----	Two specified as legs / could be completed and used as guillotine type One 45'w x 33'h / sky blue / cotton / fixed
Orchestra Pit	-----	Access through stairways SL / 8'w x 42'L / depth below stage floor 6'7" / below

Orchestra Shell	-----	audience floor 3' / depth unvariable / used as thrust / fenced / 20 musicians
Pianos	-----	INP
Electrics	-----	INP
		Century Lighting CCR type / located rear of auditorium / 22 dimmers — 3kw cap. / 8 dimmers 6kw cap. / patch panel, 99 circuits at 20 amps / 1 non-dim circuit at 50 amps / stage floor: 28 circuits at 20 amps; light pipes: 45 circuits at 20 amps; FOH: 20 circuits at 20 amps / loose equipment: spots 10 units 1000w, 20 units 750w, 26 units 500w; x-ray 14 units 150w; fresnels 26 units 500w; scoops 18 units 300w; footlights 5 units 100w / Cinemoid colour filters available at low rental
Projection	-----	INP
Sound	-----	INP
Intercom	-----	Master station SL / Multivoxe / 10 Bell Telephone headsets / lines to: SL, SR, fly floor, orchestra pit, trap room, light control, follow spot / programme sound and paging to: dressing rooms, corridors
Loading Area	-----	One floor above stage level / 100' from stage / 45' trailer can back up to doors / dock 20' from ground / doors 6'10" h x 6'10" w / access to stage via service elevator / parking in lots available
Dressing Rooms	-----	Two 10 persons, four 5 persons / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	Not available to incoming companies
Rehearsal Room	-----	INP
Crew	-----	Students of Theatre Arts in production courses at reasonable rates

LA FONDATION DU THÉÂTRE DU
NOUVEAU MONDE
84 West St. Catherine Street
H2X 1Z6

Admin: Lucien Allen (514) 932-3137
House Manager: Laurent Lacroix (514) 861-0563
Production Manager: J.C. Lespérance 932-3137

FOH	-----	Seating / orchestra 471 / boxes — right 10, left 10 / 1st balcony 379 / 2nd balcony 115 / total 985 / box office located main lobby, 861-0563 / open 12p.m. — 9p.m. / box office manager: L. Lacroix / full-time staff: 3 / tickets not included in rental / municipal tax 10% / FOH staff: 5 ushers / 5 ticket takers / 1 coat check / 1 security / matinees 5p.m. / evenings 8p.m. / 20min intermission / house recall by bell / bars / main lobby / back of orchestra / back of balcony / opens 1hr before performance / no permits required / parking off street lot
Proscenium	-----	33'2" w x 30' h max. / 33'2" w x 17' h min.
Curtain Line	-----	To upstage wall 31'10" / to edge of stage 9'1½"
Centre Stage	-----	To SR wall 32'11" / to SL wall 28'9"
Free Height	-----	SR 25'9" / SL 28'9"
Flys	-----	Grid height 63'1¼" / max. fly height 62'8¾" / number of lines 33 with counterweights (sandbags) / 43' 11" L / capacity 700 lbs / control SR gallery / 4 lines not available / electrics
Stage Floor	-----	Softwood / tile covered / cotton stage cloth / no rake but floor in bad condition
Main Curtain	-----	Red velours / manual / guillotine / SR floor
Legs	-----	Four 8' w x 30' h / black velours / can be rehung
		Three 16' w x 30' h / black velours / can be rehung
Borders	-----	One 45' w x 8' h / black velours / can be rehung
		Four 45' w x 16' h / black velours / can be rehung
Backdrops	-----	Two 45' w x 30' h / black velours / on rails / rail can be rehung
Cyc	-----	One 90' w x 30' h / light blue / sharktooth / can be rehung
Orchestra Pit	-----	Access from under stage / depth not variable / can accommodate two rows of seats / can be used as apron / railing available / accommodates approximately 20 musicians
Orchestra Shell	-----	None / 10 music stands without lights / chairs as needed
Pianos	-----	Steinway 7' Grand / 1 harpsichord
Electrics	-----	Booth rear 2nd balcony / 48 dimmers / 12-6kw 36-3kw / patch board: 190 — 20 amp circuits; FOH 25 — 20 amp circuits; stage floor: 16 — 20 amp circuits; lighting pipes: 77 — 20 amp circuits / follow spots 2 Troupers located in projection booth / all Cinemoid colour filters available / Touring board power source in patch room
Projection	-----	Booth located rear of 2nd balcony / 2 Gaumont Kelly projectors / screen upstage main curtain 14' h x 32' w / masking not adjustable

Sound	-----	Fairchild / located rear of 2nd balcony / 12 inputs / 8 outputs / XLR-3 input and output equalization on the console plus Altec graphic equalization / 3 Revox tape recorders / 4-8" speakers / 2 channels cross wall / mobile speakers four 4320 JBL / 2-15" units with 5' x 30" x 30" baffle / mobile speakers driven by 6 JBL 60w amps with mixer at patch board / mikes: 3-642 / 1 wireless / 3-545 / 1-RE-15 / 1 condenser
Intercom	-----	JBL master station under stage / 10 Telex CS-75 headsets / lines to: SL, SR, fly gallery, light control, sound control, follow spots, projection room / programme sound to dressing rooms, corridors, follow spots, artists' lounge, wardrobe / backstage to FOH communication bell and flashing lights
Loading Area	-----	Located in parking lot 30' from stage / 45' trailer can back up on 24hr notice / dock ground level / 40" below stage / door 6'10" h x 4'1½" w / parking available
Dressing Rooms	-----	Three for 2 persons / two for 3 persons / two for 4 persons / two for 10 persons / mirror / make-up lights / sinks / costume racks / refreshments available
Wardrobe	-----	Located under stage / washer / dryer / 1 domestic steam iron / 1 industrial sewing machine / cleaners: Nettoyeurs Saint-Denis, 4676 St. Denis, 845-8609 / pick-up and delivery: 24hr service
Rehearsal Room	-----	Two located at 575 Thérien / 30' x 40' / available on reservation / 1 Steinmag Grand piano / floor rubber tile
Unions	-----	IATSE / local No. 56 / Business Agent: Bertrand Paré, 842-2141, 175 West St. Catherine, Montreal

MOYSE HALL
McGill University
805 Sherbrooke West

Director of Drama Programme: Harry S. Anderson (514) 392-4299
 Technical Director: D. Hoffman (514) 392-4979

FOH	-----	Total seating 436 / box office at door / tickets not included in rental / 10% municipality tax / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by flicked lights / refreshments in basement / hrs: to 11p.m. / very limited parking / publicity with posters, flyers, word of mouth / presentors: miscellaneous University departments and student organisations
Proscenium	-----	27'6" w x 25'6" h
Curtain Line	-----	To rear stage wall 26' / to front of apron 8'
Centre stage	-----	To SR wall 20' / to SL wall 20'
Free Height	-----	SR 30' / SL 10'
Flys	-----	Grid height 55' / max. flying height of pipes 45' / 30 fly lines / 20 counterweighted / 10 with hemp / length of pipes 30' / 500 lbs capacity / operated SL gallery / 6 lines unavailable: 3, 7, 20, 13, 14, 18
Stage Floor	-----	Pine / softwood
Main Curtain	-----	Fly / operated SL gallery / manual / red-orange / velours
Legs	-----	Eight 9'w x 25'h / black / velours / can be rehung
Borders	-----	Two 30'w x 8'h / black / velours / can be rehung
Backdrops	-----	One 30'w x 30'h / black / velours / on fixed track
Cyc	-----	One 40'w x 35'h / light green / canvas / fixed / line 20
Orchestra Pit	-----	Part of main auditorium floor / 20 musicians
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	Autotransformer control system / located SR / 24 dimmers capacity 2.5kw / stage floor: 7 circuits at 20 amps; light pipes: max. 40 circuits at 20 amps; FOH: 17 circuits at 20 amps / permanent equipment: 8-8" lekos, 13-6" lekos / colour filters / Tour board power source SR / 60amps 1phase 3wire 220volts 60hz
Projection	-----	Rear of house / screen: 1 line 8, movable 20'h x 30'w
Sound	-----	INP
Intercom	-----	Master station SR and projection booth / 6 Northern Electric headsets / lines to: SL, fly floor, sound control, light control, projection, follow spot / programme sound and paging to: dressing rooms, wardrobe / backstage to FOH by telephone
Loading Area	-----	Located SL / immediate access to stage / 45' trailer can back up to dock / dock 18" from ground / 6'h x 6'8" w door at stage level / parking must be arranged in advance
Dressing Rooms	-----	Two 6-8 persons, one 10-15 persons / mirrors / make-up lights / sink / costume rack
Wardrobe	-----	Below stage / 2 steam irons / 3 sewing machines
Rehearsal Room	-----	None
Crew	-----	None

PORT ROYAL
Place des Arts
175 St. Catherine West
H2N 1Z9

Director General: Gérard Lamarche (514) 842-2141
House Manager: Gilles Berthiaume 842-2141

FOH	-----	Total seating capacity 823 / other FOH information see Salle Wilfrid Pelletier
Proscenium	-----	82'w x 28'h max. / 51'w x 18'h min.
Curtain Line	-----	To rear stage wall 48' / to edge of stage 9'6"
Centre stage	-----	To SR wall 75' / to SL wall 75'
Free Height	-----	SR 28' / SL 28'
Flys	-----	Grid height 36' max. fly height 34'6" / 41 lines counterweighted / length of pipes 67' / capacity 1000 lbs / control SR floor / 1 line not available, main curtain
Stage Floor	-----	Columbia pine / 209-6' traps, centre stage / trap room height 10'6"
Main Curtain	-----	Grey / manual and electric
Legs	-----	Five prs. / 16'w x 30'h / brown - black / velours / can be rehung
Borders	-----	Five 67'w x 12'h / brown - black / velours / can be rehung
Backdrops	-----	One 104'w x 29'h / black / velours
Cyc	-----	One 140'w x 29'h / white / cotton
Orchestra Pit	-----	Located under house / access by side doors / 13'w x 16'L / fixed depth / accommodates 16 public seats / railings / 10 musicians
Orchestra Shell	-----	None / risers: 8-4' x 8' x 24", 7-4' x 8' x 16", 5-4' x 8' x 8" / all metal and wood sufficient number of music stands / conductor's podium and music stands / sufficient number of chairs
Pianos	-----	One Steinway 9' Grand, tuned 440 / 2 Baldwin 7', Grand, tuned 440 / tuner: Aldo De Gregorio / \$15.00
Electrics	-----	Kliegl board / located rear of house / 50-12kw dimmers / patchboard: 272-20 amp circuits, 80-50 amp circuits / 2 Strong Troupier follow spots rear of house / permanent equipment: 36-1kw lekcs 8" x 9", ceiling FOH / some Cinemoid filters
Projection	-----	INP
Sound	-----	Located rear of house above auditorium / Altec console 11 inputs / 11 inputs to console, 32 mike plugs on stage, 16 inputs for tapes / 3 Revox tape decks / 1 Lenco turntable / fixed speakers: Tannoy Altec everywhere around auditorium and on stage / 8 ohms, 150 watts
Intercom	-----	Master station at SM desk / 10 headsets / lines to: SL, SR, sound control, light control, follow spots, projection room, orchestra pit, trap room / house sound and paging to: dressing rooms, corridors, follow spots, wardrobe / back stage to FOH communication by intercom
Loading Area	-----	See Théâtre Maisonneuve, Place des Arts
Dressing Rooms	-----	Seven 2 person, 2 other rooms / mirrors / make-up lights / shower / sink / costume racks / toilet / no artist lounge / no musicians lounge
Wardrobe	-----	Located back stage near dressing rooms
Rehearsal Room	-----	Located 3 floors above stage and 6 floors above stage / A: 40' x 42'; B: 30' x 43'; C: 24' x 34' / availability: contact house manager / upright Baldwin piano / ballet bars on request
Unions	-----	IATSE local 56 / business agent: Bertrand Paré

SALLE ÉMILE-LEGAULT
613 St. Croix Blvd.
St. Laurent
H4L 3X7

Counsellor: Pierre Lippé
Stage Manager: Jean-Paul Drapeau (514) 747-6521, Ext. 207

FOH	-----	Total seating 795 / tickets not included in rental / no box office / alternate box office: Librairie Ste-Croix / 9a.m. - 5p.m. / municipal amusement tax / FOH staff: security only / 15min intermission / restaurant in lobby / no alcoholic beverages / street parking available / also some parking on off-street lots / priority is given to CEGEP activities over rentals
Proscenium	-----	35'w x 25'h
Curtain Line	-----	To upstage wall 40' / to edge of stage 12'
Centre Stage	-----	To SR wall 25' / SL wall 27'
Free Height	-----	SR 12' / SL 12'

Flys	-----	Grid height 18' / max. fly height 18'
Stage Floor	-----	One 3' x 5' trap / located centre stage / no elevators
Main Curtain	-----	Traveller and guillotine / manual and electric / red / velours
Legs	-----	Four 30'w x 18'h / grey / velours / fixed
Borders	-----	Four 30'w x 5'h / grey / velours / fixed
Backdrops	-----	30'w x 18'h / white scrim / fixed
Orchestra Pit	-----	In front of stage / 30'w x 12'L / 4'6" below stage at house level / depth fixed / no audience seating / with railing / accommodates 30 musicians
Orchestra Shell	-----	INP / no orchestra equipment on premises
Pianos	-----	None
Electrics	-----	Eight 8kw dimmers / patchboard / 80-60 amp circuits / fly lines / 1 Strong follow spot / all colour filters available
Projection	-----	Located rear of auditorium / 35mm Simplex projector / screen downstage 20'h x 32'w / masking not adjustable
Sound	-----	200w stereo Multivox console with preamp / located downstage right / 5 mike inputs around stage / 2 auxiliary inputs / 2 outputs for recording / 2 Altec speakers / no recording or playback equipment / 3 mikes, table-stand, mixer – 5 input
Intercom	-----	Master station in projection booth / all-talk system / 4 headsets / lines to: SL, SR, fly gallery, sound control, follow spots, projection room
Loading Area	-----	Located 25' from stage / 45' tractor trailer can back up / doors 7'h x 5'w / dock located 8' below stage / parking for truck and bus available
Dressing Rooms	-----	One for 30 people / one for 20 people / three for 5 people / mirrors / make-up lights / showers / sinks / costume rack / toilet
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	Non-union

SALLE WILFRID PELLETIER
Place des Arts
275 St. Catherine West
H2X 1Z9

Director General: Gérard Lamarche (514) 842-2141
House Manager: Gilles Berthiaume 842-2141

FOH	-----	Total seating capacity 2963 without pit / 2885 with pit in use / orchestra 1403 seats / corbeille 478 seats / mezzanine 448 seats / balcony 444 seats / tickets not included in rental / box office opens Monday to Saturday, noon – 9p.m. / Sunday only if performance, box office opens 1p.m.-1hr after curtain time for sale of tickets for day's performance only / Box Office Manager: Gaston Morin, 842-2141 / 10% municipal tax / all FOH staff needed / bar in hall lobbies / no permit required / house recall by flashing lights / inside parking available
Proscenium	-----	69'w x 34'h max. / 44'w x 20'h min.
Curtain Line	-----	To upstage wall 53' / to edge of stage 5'6"
Centre Stage	-----	To SR wall 55' / to SL wall 100'
Free Height	-----	SR 30' / SL 28'
Flys	-----	Grid height 80' / length of pipes 70' / 61 counterweight sets / 41 free sets / load capacity 2000 lbs / lines Nos. 1, 3, 5, 7; 12, 15, 16, 18, 24, 26, 28, 30, 38, 39, 41, 47, 50, 51, 60 & 61 not available
Stage Floor	-----	Wood / 155'w x 55'd / ten 4'6" x 6'8" traps US / two 4' x 12' traps DS, one on each side / stage elevators DS / 1 piano elevator 8' x 12' / CS 3 elevators 9' x 16'8" / max. travel 11' above stage, 22' below stage
Main Curtain	-----	Beige and gold colour with non-figurative designs in red and silver / manual operation / guillotine only
Legs	-----	Two pairs 38'h x 15'w / black velours / can be rehung
Borders	-----	Seven 70'w x 12'h / blue velours / can be rehung
Backdrops	-----	Three 38'h x 70'w / blue velours / travellers / track can be rehung
Cyc	-----	One 66'h / pale blue / fixed
Orchestra Pit	-----	20 musicians capacity when row AA is removed / 24 audience seats (1st orchestra pit elevator) / 70 musicians when rows AA, BB, CC are removed / 78 audience seats (both elevators lowered) / pit equipment: 60 music stands with lights, 1 conductor's podium, 1 conductor's music stand, 3 piano lights / five 4' x 6' x 24" risers / five 4' x 8' x 18" risers / five 4' x 8' x 12" risers / five 4' x 8' x 6" risers
Orchestra Shell	-----	Set mechanically 55'10"d x 34'4"h x 34'L
Pianos	-----	One 9' Steinway / two 7' Steinways / 6 upright Steinways

Electrics	-----	Century C-Core 10 pre-sets, 96 dimmers / 32-2.5kw dimmers / 46-6kw non-dims / patchboard located SR 440 circuits; stage floor: 48- 20 amp circuits, 7- 50 amp circuits; cross wall: 24- 20 amp circuits; lighting bridge: 43- 20 amp circuits, 4- 50 amp circuits; fly galleries: 17- 20 amp circuits, 3- 50 amp circuits / permanent equipment: house ceiling 24-2kw lekos / boxes 20-2kw lekos / forestage side doors 20-2kw lekos / footlights (disappearing) 10 with 9-150w bulb strips / 3 colours / 5 border lights / 26-1.5kw floods for cyc / loose equipment: 18-2kw Century lekos / 4-3kw Century lekos / 12-750w Century lekos / 10-1kw scoops / 8-2kw fresnels / some Cinemoid filters
Projection	-----	Booth located at rear third balcony / 2 35mm projectors, MSAW, carbon arc / 1 Normandie 16mm projector, carbon arc / screen: on stage, 24'h x 50'w / fixed masking
Sound	-----	Booth located rear second balcony / Northern Electric console / 12 inputs / 2 RCA RT21A tape decks / 1 McCurdy special effects turntable and 1 Reck-o-Kut BH12 turntable / fixed speakers: ceiling FOH, 2-70w / portable: 1 Altec Lansing A2 / capacity 70w / mikes: 1 EV 676; 3 BK5 RCA; 3 EV 665; 1 BK6 RCA / 12 M100 RCA / 20 plugs on stage
Intercom	-----	Master station SM desk stage right / 10 headsets / lines to: SL, SR, fly gallery, light control, sound control, follow spots, projection booth, orchestra pit, trap room / house sound and all page to: dressing rooms, corridors, follow spots, artists' lounge, wardrobe / back stage to FOH communication by intercom
Loading Area	-----	Located upstage left / immediately adjacent to stage / 45' trailer can back up / dock 54" above ground, doors 9'10"h x 12'8"w, stage level / parking for two trucks available
Dressing rooms	-----	Eight 2 persons, 3 one person, 2-41 persons / mirrors / make-up lights / shower / sink / costume rack / toilet / artists' lounge / beverages, no meals / musicians' lounge
Wardrobe	-----	Located back stage left / 1 washer, 1 dryer, 5 domestic steam irons, 1 domestic sewing machine
Rehearsal Room	-----	Located second floor back stage / 42' x 54' / availability: contact House Manager / 7' Steinway Grand piano / mirrors / bars / wood floor
Unions	-----	IATSE local no. 56 / business agent: Bertrand Paré

THÉÂTRE MAISONNEUVE
Place des Arts
175 St. Catherine West
H2X 1Z9

Director General: Gérard Lamarche (514) 842-2141
House Manager: Gilles Berthiaume 842-2141

FOH	-----	Total seating capacity 1290 / orchestra 760, corbeille 270, balcony 260 / other FOH information see Salle Wilfrid Pelletier
Proscenium	-----	56'w x 27'h
Curtain Line	-----	To rear stage wall 46' / to edge of apron 9'
Centre Stage	-----	To stage right wall 77'6" / to stage left wall 77'6"
Free Height	-----	SR 29' / SL 29'
Flys	-----	Grid height 85' / max, fly height 81' / 67 lines counterweighted / length of pipes: 70' / max, load capacity: 2000 lbs / control SR gallery / 14 lines none available, electrics, shell ceiling
Stage Floor	-----	Red spruce / 30-8' x 4' traps center stage / trap room height 12'
Main Curtain	-----	Brown, yellow and red / fly and travellers / manual and electric / SR gallery
Legs	-----	Four prs. 16'w x 39'h / black velours / can be rehung
Borders	-----	Four prs. / 16'h x 70'w / black velours / can be rehung
Backdrops	-----	INP
Cyc	-----	One 70'w x 49'h / beige / fixed US
Orchestra Pit	-----	Access through basement SR / fixed depth / accommodates 58 public seats / serves as apron / railings / 57 musicians
Orchestra Shell	-----	Sections making up complete shell on stage / stored back SL / no built-in lighting / risers: 8-4' x 8' x 24"; 7-4' x 8' x 16"; 5-4' x 8' x 8" / all metal and wood / 50 music stands with lights / conductor's podium and music stands / 50 chairs padded
Pianos	-----	One Steinway Grand 9', tuned 440 / 2 Baldwin Grand 7', tuned 440 / tuner: Aldo De Gregorio / \$15.00
Electrics	-----	Kliegl board located rear first balcony / 80-12kw dimmers / patchboard: 400-20 amp circuits, 100-50 amp circuits; stage floor: 40-50 amp circuits / 2 Stong Trouper follow spots rear second balcony / permanent equipment: 24-1 kw Century lekos 8" x 9", FOH; 36 Century 1kw lekos 10" x 12", FOH / some Cinemoid colour filters / Tour board power source: SL 400amps 3wire 110volts 3phase 60hz

Projection	-----	Booth located rear second balcony / 2 35 mm. Peerless Magnarc projectors / screen: on fly line / 16'h x 24'w / fixed masking
Sound	-----	Booth located rear second balcony / 10 input Altec console / 2 Altec tape decks / Shure broadcast stereo turntable / fixed speakers: ceiling FOH
Intercom	-----	Master station SM desk SR / 10 headsets / lines to: SL, SR, fly gallery, light control, sound control, follow spots, projection room, orchestra pit, trap room / house monitor and page to: dressing rooms, corridors, follow spots, artists lounge, wardrobe / FOH to backstage communication by intercom
Loading Area	-----	Located 1400 St. Urbain Street / 45' trailer can back up / dock 4'6" above ground not at stage level / access to stage via freight elevator / parking for two trucks
Dressing Rooms	-----	Four 2 persons, 2 for 47 persons / mirrors / make-up lights / showers / sink / costume racks / toilet / artists' lounge / musicians' lounge
Wardrobe	-----	Located back stage
Rehearsal Room	-----	Located under stage / 41' x 42' / availability: contact house manager / Baldwin 7' Grand piano / ballet bar on request / wood floor
Unions	-----	IATSE local 56 / business agent: Bertrand Paré

QUEBEC (186,088)

SALLE LOUIS-FRÉCHETTE
Le Grand Théâtre de Québec
269 St. Cyrille Blvd. East
G1R 2B3

Administrative Director: Ulric Breton (418) 643-8111
House & Bar Manager: Roger Gosselin (418) 643-4476
Stage Manager: Yvon Sanche (418) 643-5376

FOH	-----	Total seating capacity 1801 with pit / 1709 without / orchestra 1127 with / 1035 without / boxes left 70, right 70 / 1st balcony 145, second balcony 145, third balcony 244 / box office located at Grand Théâtre, 643-8111, Manager Alain Létournau, open 12 to 9p.m. permanent staff 12 / other sales point Caisse populaire Laurier / Mon. Tues. Wed. Sat. 9a.m.-5p.m. Thurs. and Fri. 9a.m.-9p.m. / tickets not included in rental / 10% municipal tax / FOH staff: ushers 17, ticket takers 4, coat check 1 to 6, security 3 / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house recall by P.A. System / refreshment and bars in all lobbies, open 8p.m. to 12p.m. / no permits necessary / parking in off-street lots near Grand Théâtre / publicity by posters, flyers, press releases, photographs / presenter: Grand Théâtre de Québec, 269 St. Cyrille Blvd. East, Québec, G1R 2B3, 643-8111
Proscenium	-----	56'w x 26'h
Curtain Line	-----	To rear wall 82' / to front of small apron 19', to front of large apron 28'
Centre Stage	-----	To SR wall 94'6" / to SL wall 59'6"
Free Height	-----	SR 39' / SL 19'
Flys	-----	Grid Height 88'4" / counterweighted flying / operated gallery / 67 pipes parallel to proscenium 15 pipes apron / capacity 1250 lbs
Stage Floor	-----	Columbia pine / 68 – 4' x 7'5" traps, centre stage / free height of traps 11' / 7'5" w x 69'L elevator going to loading dock, workshop, storage areas, travel distance 7'6" up – can be used as theatrical special effects
Main Curtain	-----	Motorized / draw or hoist / magenta / velours / operated Stage Manager's desk, SL fly gallery
Legs	-----	Sixteen 40' x 16' / black / velours Four 35' x 16' / black / velours
Borders	-----	Eight 76'w x 20'h / black / velours
Backdrops	-----	One 130' x 35' / black / velours / in 2 equal parts One 76' x 25' / black / velours / in 2 equal parts One 130' x 35' / blue velours / in 2 equal parts / all travellers
Apron Curtain	-----	Grey-green / velours / manual
Cyc	-----	One 75'h x 66'w / pale grey / on 2 motorized pipes One 35'h x 66'w / white scrim One 40'h x 66'w / pale grey One 35'h x 66'w / black scrim One 42'h x 76'w / white scrim / in 2 equal parts
Orchestra Pit	-----	On 2 elevators / small pit 65-70 musicians / large pit 110-120 musicians / risers: fifteen 4' x 8' x 24", five 4' x 8' x 16", five 4' x 8' x 8", eight step units for chorus 4' x 8', eight wedges of 24", four wedges of 16", four wedges of 8", three steps of 8" / music stands with lights / conductor's stand and podium / chairs

Orchestra Shell	-----	Eighteen towers 38'h, eighteen towers 10'5''w, fourteen towers 30'h, fourteen towers 10'5''w, all on casters / max. size 40'h, long base 66', short base 40' / ceiling removable flats
Pianos	-----	One Grand piano Steinway-New-York / one Grand piano Steinway-Hambourg / one upright Yamaha / one Baby Grand Broadwood
Electrics	-----	Control room behind 1st balcony / 250 preset / 219 fixed patching 6kw dimmers / 11 x 6kw dimmers to a patch board / 8 manual dimmers for general lighting / a console controlling 18 circuits connected to patchboard / circuits and instruments permanently patched: apron grand drapery bridge: 24 Strand 2kw ellipsoidal projectors, 6 Strand 2kw ellipsoidal wide angle projectors, 32 x 20 amp circuits into 16 x 6kw dimmers; 1st FOH: 24 x 2kw ellipsoidal projectors, 24 x 20 amp circuits into 12 x 6kw dimmers; FOH no 2: 24 ellipsoidal 2kw projectors, 24 x 20 amp circuits into 12 x 6kw dimmers; proscenium towers: SL and SR 26 x 1kw ellipsoidal projectors, 32 x 20 amp circuits into 16 x 6kw dimmers; foot lights: 4 x 20 amp circuits into 4 x 6kw dimmers; follow spot: 2 Super Troupers 2 x 50 amp circuits at patch board located 108' from main curtain / other circuits available on tormentor bridge, herse, border lights, nos. 2 and 3 bridges, cyclorama bar, galleries 88 and 55, SL gallery, SR gallery / circuits connected to patch panel: 52 x 20 amps and 9 x 50 amps patch into 11 dimmers and 18 non-dim controls / floor pockets: SR- 16 x 20 amps, 2 x 50 amps, SL- 16 x 20 amps, 2 x 50 amps, US- 10 x 20 amps, 1 x 50 amps / face of 1st balcony: 6 x 20 amps / projection booth: 2 x 50 amps / follow spot booth: 2 x 50 amps / trap room: 4 x 20 amps / additional equipment: 68 Major ellipsoidal projectors, 10 Strand 2kw ellipsoidal with iris and shutters, 22 x 2kw fresnels, 18 x 1kw fresnels Patt. 223, 4 x 5kw fresnels Strand, 18 x 500w low voltage Strand, 6 x 500w Strand, 6 x Patt. 23W ellipsoidal 3½" x 5" 500w / 6 x Patt. 23 N/RH 6" x 9" 500w ellipsoidal projectors, 32 x 1kw floods for cyc lighting on floor, 12 x 6' castered ground rows with 4 circuits and 8 – 150w lamps, 3 x 2kw Strand effects projectors, 1 x 4kw Strand effects projector / spare lenses, 2 manual slide changers, 2 automatic 6 slide changers, quantity of adaptors / 20 amp extensions: 15', 25', 50', 100', 50 amp extensions: 25', 50', 100' / Tour board power source: 3 connections for 800 amps 120/208 volts USL, 1 connection for 400 amps 110/220 volts at loading door / complete stock of Cinemoid colour filters
Projection	-----	Projection room / 2 x 35mm Zeiss-Ikon Favorit 70, which can be transformed to project 70mm films given 1 month notice / screen: 20' x 50'
Sound	-----	McCurdy Control Console / 15 inputs 2 outputs / located behind house / equipment: 2 Ampex 440 stereo tape recorders, 1 Lenco turntable, 5 EV RE15 microphones, 6 Altec M49 microphones, 6 Altec 689B microphones, 2 Shure 565B microphones, 2 Altec A4 speakers, 2 Altec A7 speakers, 2 portable speakers / all fixed speakers and speaker plugs individually connected to patch panel / on request, equipment from Octave Crémazie Auditorium may be used in Louis Fréchette Auditorium
Intercom	-----	INP
Loading Area	-----	Behind theatre, on St-Amable St. / dock 4' above ground / wide enough to accommodate 2 trucks / max. free height 8', max. free width 16' / direct access to elevators
Dressing Rooms	-----	Six rooms 1 person, three rooms 2 persons, one room 10 persons, two rooms 20 persons / make-up and costume rooms available
Wardrobe	-----	INP
Rehearsal Room	-----	Rehearsal hall available on request to rentor / 40' x 68' / with sound amplification / piano / ballet bar / mirrors / wooden floor
Unions	-----	IATSE

SALLE OCTAVE-CRÉMAZIE
Le Grand Théâtre de Québec
269 St. Cyrille Blvd, East
G1R 2B3

Administrative Director: Ulric Breton (418) 643-8111
Director General: Guy Beaulne
House and Bar Manager: Roger Gosselin (418) 643-4476
Stage Manager: Yvon Sanche (418) 643-5376

FOH	-----	Octave Crémazie is studio-like facility with flexible seating from 400 to 930 seats depending on stage configuration / box office located at Grand Théâtre, 643-8111, Manager: Alain Létournaux, open 12 to 9p.m. / FOH staff: 6 ushers, 2 ticket takers, 1 to 4 coat checks, 2 security / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house recall by P.A. system / bars in lobbies open 8p.m.-12p.m. / no permits required / parking in off-street lots near Grand Théâtre / publicity by posters, flyers, press releases, photographs / presenter: Grand Théâtre de Québec, 269 St. Cyrille Blvd, East, Québec, G1R 2B3, 643-8111
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Proscenium	-----	60'w x 17'3''h
Curtain Line	-----	To rear stage wall 34' / to 1st seat 9'
Centre Stage	-----	SR wall 34'3'' / to SL wall 34'3''
Free Height	-----	INP
Flys	-----	Grid height 29'3'' / 24 manual pipes 46' long, 1 manual lighting pipe 46' long, 1 mobile electric winch can assist each pipe, additional fly lines can be installed
Thrust Stage	-----	38'w x 17'3''h / stage level with first seats
Theatre in Round	-----	Acting area 30' x 30' / area between seating risers is 38' x 38' / stage at level of first seats
Stage Floor	-----	Columbia pine / 32 – 3'6'' x 3'6''removable traps / orchestra pit can also be opened by a set 30 – 4' x 2'10'' and some irregular shaped traps forming a trapezium with short base 40', large base 57' x 8'6'' / trap room height 8' on stage, 7'8'' under orchestra pit
Drapes	-----	One pleated black velours / 17'3''h x 70'w in 2 sections
Legs	-----	Five 17'3''h x 8'w Two 9'3''h x 8'10''w / black / velours Sixteen 17'3''h x 9'3'' w / black / velours Eight 25'4''h x 8'w / black velours Sixteen 17'3''h x 8'w / black / velours
Borders	-----	Four 10'h x 46'w / black / velours Eight 3'h x 46'w / black / velours
Backdrops	-----	One 17'3''h x 64'w / pale grey One 17'3''h x 47'w / white pleated marquissite / in 2 pieces
Cyc	-----	One 17'3''h x 64'w / white scrim One 17'3''h x 64'w / black scrim
Orchestra Pit	-----	58' x 8'6'' / 7'8'' below stage level / risers as described for Louis Fréchette Auditorium are available
Orchestra Shell	-----	Mobile panels 2'10''w x 16'6''h / hinged two by two / ceiling is made of 26 flown panels 5' x 5'
Pianos	-----	See Louis Fréchette Auditorium
Electrics	-----	Booth located back of house / 1 electric memory board with 250 presets controlling 40 x 6kw dimmers, 10 manual dimmers for general lighting / instruments: 100 x 1kw ellipsoidal projectors with plano convex lens; 60 x 1kw fresnels; 32 x 1kw projectors with interchangeable lens; 22 x 500w low voltage Strand projectors; 20 x 500w plano convex projectors narrow beam 11° Strand; 6 x 500w plano convex projectors wide angle 36° Strand; 6 x 1kw Strand floods; 6 x 500w floods Strand; 6 x 150w floods Strand; 6 sections strip or border lights each 4 circuits and 12 x 150w Strand; 1 follow spot; 4 light weight follow spots with Strand mercury lamps / all Louis Fréchette's instruments may be used in Octave Crémazie auditorium on request / complete stock of Cinemoid colour filters
Projection	-----	Two-35mm Zeiss-Ikon Ernemann V111B projectors / 2-16mm RCA 1600 projectors / screen 12' x 30' / all commercial projection equipment
Sound	-----	Two Ampex AM-10 consoles with 6 inputs, 4 low levels, 2 high levels each / located back of house / equipment: 2 Ampex 440 stereo tape recorders, turntable with 2 tone arms for sound effects, 5 EV RE55 microphones, 2 Shure 570 microphones, 1 EV 647A microphone, 1 EV 635A microphone, 1 EV 619 microphone, 3EV 642, 3 EV 656, portable speakers / on request Louis Fréchette equipment may be used when available / 34 mike inputs distributed in auditorium
Intercom	-----	INP
Loading Area	-----	3'3''w x 17'6''h communicating directly to workshops, freight and stage elevators and loading dock
Dressing Rooms	-----	Two rooms 1 person, three 2 persons, one 10 persons / make-up room and costume storage room available
Wardrobe	-----	INP
Rehearsal Room	-----	Rehearsal Hall available on request to rentor / 40' x 68' / with sound amplification / piano / ballet bar / mirrors / wooden floor
Unions	-----	IATSE

RIMOUSKI (26,887)

CIVIC CENTRE
22 St. Marie

Manager: Réjean Desrosiers (418) 723-3313

FOH

Seating capacity 1003 / orchestra 734 / balcony 269 / box office and auditorium 723-3313, Ext. 58 / evenings, 723-3379 / other sales points Tabagie Rimouski, Pharmacie Mont-Joli / tickets not included in rental / municipal tax / evenings 8:45p.m. / intermission 15min / house recall flashing lights / refreshments in bowling hall downstairs / parking in front of building / publicity by posters

Proscenium	-----	30'w x 17'h max. / 26'w x 17'h min.
Curtain Line	-----	To upstage wall 19'10" / to edge of stage 5'7"
Centre Stage	-----	To SR wall 29' / to SL wall 29'
Free Height	-----	SR 10'7" / SL 23'6"
Flys	-----	Max. fly height 17' 6" / number of lines 15 / hemp / length of pines 30'
Stage Floor	-----	Softwood / 1" boards
Main Curtain	-----	Traveller / manual / tangerine / velours / controlled on stage
Legs	-----	Eight 12'w x 17'6"h / grey / velours / can be rehung
Borders	-----	Four 36'w x 4'h / grey / velours / can be rehung
Backdrops	-----	One 36'w x 17'6"h / grey / velours / on rail / rail can be rehung
Cyc	-----	One 30'w x 17'6"h / blue / cotton / can be rehung
Orchestra Pit	-----	None
Orchestra Shell	-----	INP
Piano	-----	One / Steinway 9' Grand / tuner: Gaëtan Banville, 723-1714 / \$25.00
Electrics	-----	Ariel Davis / console SR / 18 2kw dimmers / capacity 400 amps / patchboard: 40-20 amp circuits; stage floor: 4 circuits; light pipes: 30 circuits / 1 follow spot rear balcony
Projection	-----	Located rear balcony / 2-35mm projectors / screen downstage 20'h x 30'w / adjustable masking
Sound	-----	None
Intercom	-----	INP
Loading Area	-----	SL 15' from stage / 45' trailer can back up / dock 4' above ground / doors 7'h x 6'w / dock not at stage level / parking available
Dressing Rooms	-----	Accommodate 6 – 8 people / mirror / make-up light / shower / sink / costume rack / toilet
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	Non-union

MUSÉE RÉGIONAL DE RIMOUSKI
35 West St. Germain Street
G5L 4D4

Director: Jean-Yves Leblond (418) 724-2272

FOH	-----	Seating capacity 125-150 per floor / box office in museum, 724-2272 / tickets not usually included in rental / 8% municipal tax / FOH staff: 1 coat check / security museum guards / matinees 4p.m., evenings 9p.m. / 15min intermission / alcoholic beverages on occasion / parking on lot across from museum / publicity by posters, ad mats, flyers
Proscenium	-----	No built stage
Main Curtain	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	5' Kawai borrowed from Conservatoire / local tuner: Gaëtan Banville, 723-1714 / \$20.00
Loading Area	-----	Museum delivery door
Electrics	-----	INP
Projection	-----	INP
Sound	-----	Televox console for 8-track tapes / 1 turntable / 1 microphone / 15 fixed speakers per floor (3 floors)
Intercom	-----	Internal telephone / 4 stations
Dressing Rooms	-----	INP
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	Non-union

Note: Museum is more useful for attractions which usually attract a small number of participants and smaller audiences.
They try however to present attractions in order to maintain the museum alive in the community.

RIVIÈRE-DU-LOUP (12,760)

CENTRE CULTUREL DE RIVIÈRE-DU-LOUP
85 St. Anne Street

Co-ordinator Cultural Activities: Mr. Jean S. Ouellet (418) 862-8294

FOH	-----	Total seating 1000 / box office 75, Frontenac St. / publicity with newspapers, radio, television / presenter: Les Loisirs de Rivière-du-Loup Inc, 75, Frontenac St., 862-8294
Proscenium	-----	48'w x 18'h
Curtain Line	-----	To rear stage wall 42' / to front of apron 8'
Centre Stage	-----	To SR wall 46' / to SL wall 46'
Free Height	-----	SR 32' / SL 32'
Flys	-----	Twenty-five counterweighted pipes / 800 lbs capacity
Stage Floor	-----	Softwood
Main Curtain	-----	Manual / multi-coloured / weaved fabric
Legs	-----	INP
Borders	-----	Corduroy / iron grey
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	Baldwin concert grand
Electrics	-----	Stage lighting: 4 lighting pipes, 1 fixed pipe from balcony face / electrical power, capacity 120/208volts 3phase 60kw 300amps / dimmer board: Ariel Davis-TASC-IB / lighting instruments 36 x 500w fresnels Arielite AS-6414, pipe A; 16 x 500w fresnels Arielite AS-6414, pipe B; 16 x 500w ellipsoidal projectors Arielite 728-S / border lights: 48 x 4' border sections with R-40 150w lamps in 4 colour circuits in 4 border light pipes / FOH: SR, 10 x 750w ellipsoidal projectors Arielite 728-S; SL, 10 x 750w ellipsoidal projectors Arielite 728-S / ceiling 12 x 2kw ellipsoidal plano-convex projectors Arielite 729 / balcony, 18 x 750w ellipsoidal projectors Arielite 728-1
Projection	-----	INP
Sound	-----	Amplifiers 2 Altec Lansing, 2 RCA 94-0112, 1 RCA 94-0111 / tape playback - RCA Mx 15 / speakers: Altec Lansing 1505 with 288C driver, Gorge 30166
Loading Area	-----	INP
Intercom	-----	INP
Dressing Rooms	-----	Six 1 person rooms / sink / toilet
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

ROUYN (17,821)

THÉÂTRE DU CUIVRE
141 West Taschereau

Director: Denis Charron
Stage Manager: Claude Lacasse (819) 762-0535

FOH	-----	Seating capacity INP / box office opens 9a.m. — 5p.m., 764-4375 / box office manager: Denis Charron / staff 4 permanent / alternate sales points Variétés Bibeau / 9a.m. — 11p.m. / tickets included in rental / 10% amusement tax / FOH staff: 4 ushers / 1 coat check / evenings at 8:30p.m. / 20min intermission / house recall buzzer / refreshments in lobby during intermission with alcoholic beverages / no permits required / parking front and side of building / publicity by posters, ad mats, flyers
Proscenium	-----	31'w x 15'h max. / 16'w x 8'h min.
Curtain Line	-----	To upstage wall 20' / to edge of stage 4'6"
Centre Stage	-----	To SR wall 16' / to SL wall 15' / free height SR 25' / SL 22'
Flys	-----	Grid height 32' / max. flying height 32' / number of lines 17 counterweighted / length of pipes 48'6" / no extensions / capacity 960 lbs / controls SR / 12 lines not available / borders / legs / x-rays / main curtain / screen
Stage Floor	-----	Linoleum
Main Curtain	-----	Rust velours / manual / controls SR
Legs	-----	Four 13'w x 16'h / grey velours / can be rehung
Borders	-----	Four 74'5" w x 6'5" h / grey velours / can be rehung
Backdrops	-----	One 48'w x 16'h / grey velours / fixed
Cyc	-----	One 28'w x 14'h / white / fixed / 2' downstage backdrop / 22' edge of stage
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Baldwin 9' Grand / Lesage upright / tuned 440 / tuner: Leonard Morin, (819) 762-1233 / \$75.00

Electrics	-----	Ariel Davis control SR / 12 dimmers / capacity 29kw / no patch board / stage floor: 3-15 amp circuits; pipes: 19-15 amp circuits; follow spots: 2 Alpec 1500w / SR and SL FOH walls / 1 super Altec spot 2100w / SR wall rear balcony / permanent equipment: 9 par optical spotlights / 10 fresnels / 11 scoops / 40 spots / most Roscolene colour filters / Touring board touring source located SR / capacity 300amps 600volts
Projection	-----	Rear balcony / 2 Cinemecanica Carbon arc 35mm projectors / 1 Hortson carbon arc 16mm projector / screen 16'h x 28'w / located upstage main curtain / adjustable masking
Sound	-----	In projection booth / amplifier and 4 input mixer / high and low impedance / 1 Garrard SP25 turntable with magnetic cartridge / 3 EV 635A mikes
Intercom	-----	Master station in office / 4 headsets / lines to SR / light control / follow spots / programme sound and paging to dressing rooms, corridors, follow spots, artists' lounge / wardrobe / backstage to FOH communication intercom
Loading Area	-----	Located SR / 10' from stage / 45' trailer can back up / loading dock ground level and stage level / doors 7'h x 6'w / parking available
Dressing Rooms	-----	Two rooms for 10 people / mirrors / showers / sink / costume racks / toilet / refreshments available
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	INP

ST. EUSTACHE (9,479)

ST. EUSTACHE COMMUNITY CENTRE
230 Sauvé Blvd.

Manager: Gilbert Gardner (514) 473-0101
FOH: (514) 473-1262
Stage: (514) 473-2137

FOH	-----	INP
Proscenium	-----	20'w x 12'max. / 8' min. height
Curtain Line	-----	To rear wall 12' / to apron front 6'
Centre Stage	-----	To SR wall 15' / to SL wall 12'
Free Height	-----	SR / SL 8'
Flys	-----	Max. flying height 8' / no pipe / batten extensions 6-8'L / operated from gallery / no lines available for scenery
Stage Floor	-----	Tiled floor / portable forestage 20'w x 6'd x 18''h
Main Curtain	-----	Traveller operated from gallery / red
Legs	-----	3 each of red & gold / 24''w x 8'h / adjustable
Borders	-----	Two 20'w x 20''h / red One 20'w x 20''h / gold
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Loading Area	-----	Back of building / 5' to stage / 45' truck cannot back up / 6'h x 5'w door 20'' above ground / stage level / bus or truck parking available
Electrics	-----	Not yet completed
Projection	-----	Rear centre / super 8 and 16mm projectors / 8' x 8' screen / fixed speakers
Sound	-----	Philips tape recorder / Garrard turntable / 8 fixed column speakers / 3 microphones
Intercom	-----	Controlled from single control cabin / 12 speakers / unit serves entire Centre
Dressing Rooms	-----	One room 12' x 12' / stage level / no facilities
Wardrobe	-----	None
Rehearsal Room	-----	One offstage / 15' x 30' / no piano / mirrors / bars / cement floor
Crew	-----	INP

GRAND SALON DU PAVILLON POLLACK
Laval University
GIK 7P4

Manager: Yves Desroches (418) 656-2765
FOH: André Laroche 656-2765
Stage: Serge Dion 656-2765

FOH	-----	INP
Proscenium	-----	None
Free Height	-----	8'
Flys	-----	None
Stage Floor	-----	Unfinished wood / folding stage
Orchestra Pit	-----	None
Orchestra Shell	-----	None

Pianos	-----	4'6" Fischer Grand / tuner: Albert Huot / \$15.00 / 626-2132
Loading Area	-----	Main entrance / one floor above stage level / 45' truck can back in / 7'h x 3'w door at ground level
Electrics	-----	Ariel Davis board / 6 dimmers / 12 FOH circuits at 30 amps / 1 AIspt follow at 1500w FOH / 8 x 500w fresnels FOH / 6 x 1000w Altmen Iekos FOH / some Strand Cinemoid available
Projection	-----	None
Sound	-----	Centre rear FOH control / McIntosh preamp / amp / 2 turntable & 2 tape inputs / Lesa turntable / cassette available / 4 fixed FOH speakers
Intercom	-----	None
Dressing Rooms	-----	None
Wardrobe	-----	None
Rehearsal Room	-----	None
Union	-----	INP

STE FOY, QUEBEC (186,088)

SALLE RESILLE
Laval University
Ste Foy
GIK 7P4

Manager: Yves Desroches (418) 656-2765
FOH: André Laroche 656-2765
Stage: Serge Dion 656-2765

FOH	-----	500 seats / one level cabaret style / coat check & security available / bar available if permit obtained
Proscenium	-----	None
Free Height	-----	12'
Flys	-----	Six fixed pipes / none available
Stage Floor	-----	Plywood platform / metal edges / min. 8' x 8' / max. 24' x 20' / 8" or 16"h
Main Curtain	-----	None
Legs	-----	None
Borders	-----	None
Pianos	-----	5' Mason Risch Grand / tuner: Albert Huot / \$15.00 / 626-2132 / normal tuning A-440
Electrics	-----	Ariel Davis Board / 12 dimmers at 2kw / FOH 12 circuits at 20 amps / no patch panel / Strand Cinemoid / some colours
Projection	-----	None
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	None

THÉÂTRE DE LA CITÉ UNIVERSITAIRE
Laval University
Ste Foy
GIK 7P4

Manager: Yves Desroches (418) 656-2765
FOH: André Laroche 656-2765
Stage: Serge Dion 656-2765

FOH	-----	686 seats / balcony 203 seats / orchestra 483 seats
Proscenium	-----	36'w x 17'h
Curtain Line	-----	To rear stage wall 34' / to front of apron 4'
Centre Stage	-----	To SR wall 15' / SL wall 15'
Free Height	-----	SR 17' / SL 8'
Flys	-----	Grid height 17' / no flying / battens in length: 2 x 18', 2 x 15', 3 x 10'
Stage Floor	-----	Softwood / charcoal grey stained / 1 trap 2' x 3' in forestage / 1 trap 6' x 8' centre stage
Main Curtain	-----	Traveller / operation SR / red / cotton & terylene
Legs	-----	All legs fixed / black corduroy 6 at 10'w x 19'h 4 at 8'w x 19'h 2 at 12'w x 19'h
Borders	-----	All borders black corduroy / can be re-hung 1 at 39'w x 6'h 3 at 33'w x 6'h 1 at 24'w x 6'h 1 at 20'w x 6'h

Backdrops	-----	2 at 40'w x 20'h black corduroy 1 at 35'w x 20'h black corduroy 1 at 30'w x 20'h white terylene / all are rail mounted
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	Wenger design / 12 sections at 6'w x 13'h / stored under stage / no lights built in / 3hrs and 2 men set up time / 8 wood-metal edged risers 4'3" x 2' x 13½" / 24 folding metal music stands without lights / 25 wood chairs with metal legs / conductor's stand 18" x 12"
Pianos	-----	Steinway 9' Grand / tuner: Albert Huot / \$15.00 / 626-2132
Electrics	-----	Ariel Davis model 733-CSS board / 18 dimmers / 3 groups of 6 / all are 2kw / 120 x 20 amp patch panel / control rear balcony / 24 x 20 amp circuits FOH / 39 x 20 amp circuits stage floor / 57 x 20 amp circuits on light pipes / 1 Strong Trouper control cabin / 10 x 500w Altsmen scoops on stage / 4 x 2kw Altsmen lekos under balcony / 24 x 1kw lekos Altsmen in ceiling & balcony / 6 x 750w Altsmen lekos on stage / 4 x 750w Strand mirror spots on stage / 36 x 500w Ariel Davis fresnels on stage / some Cinemoid colours available
Projection	-----	Balcony projection booth / 2 Century 35mm projectors / 2 Bell & Howell model 556 16mm / fixed screen on stage 28'w x 14'h
Sound	-----	McIntosh preamp / 90w stereo / 12 mike & mixer inputs / 1 tape input / 2 turntable inputs / 1 Roberts tape deck / 1 Lenco L-70 turntable / 2 Altec A7 speakers fixed on stage / mikes: 2 Shure 5855B / 1 Shure 570 / 1 Electrovox R-55 / 4 Shure 565 / 4 Electrovoice 635A / 1 lavalier
Intercom	-----	Master station in FOH control cabin / RCA H-52 system / 4 speakers / backstage to FOH communication by phone
Loading Area	-----	Backstage / stage level / 45' truck can back in / door 7'w x 12'h at 4' above ground / parking for us or truck available
Dressing Rooms	-----	Two for 2 persons / two for 8 persons / no facilities / vending machines in cafeteria
Wardrobe	-----	None
Rehearsal Room	-----	None
Unions	-----	INP

SHAWINIGAN (27,792)

SHAWINIGAN CULTURAL CENTRE
2100 Dessaulles
G9N 6V3

Manager: H.J. Blanchard (819) 539-4822
FOH: Jean-Luc Houde (819) 539-5333
Stage: Sylvain Goudreault 539-5333

FOH	-----	Total seating: 700 / balcony 195 / orchestra 505 / 14 staff FOH / matinees 2p.m./ evenings 8:30p.m. / 15-20min intermission / house recall / foyer bar / open 7p.m. to 10p.m. / parking available / exhibitions, workshops also conducted in building / closest hotels: Hôtel des Chutes – 2nd class; Hôtel Shawinigan – 2nd class; Auberge Grand-mère – 1st class / restaurants nearby / publicity material required: posters, flyers, press releases
Proscenium	-----	38'w x 21'h (max.) 30'w x 16'h (min.)
Curtain Line	-----	To rear wall 35' / to front of apron 7'
Centre Stage	-----	To SR wall 39' / to SL wall 39'
Free Height	-----	SR 59' / SL 50'
Flys	-----	Grid height 60' / max. flying height 35' / 19 lines / 13 counterweighted / pipe length 43' / load capacity 800 lbs. / control SL gallery / 6 lines not available for scenery
Stage Floor	-----	Softwood
Main Curtain	-----	Traveller / manual SL gallery control / gold velours
Borders	-----	5'h x 48'w / black velours / adjustable
Legs	-----	3 pr. 4'w x 24'h / black velours / adjustable
Backdrops	-----	One 48'w x 24'h / black velours
Cyc	-----	52'w x 24'h / blue cotton fixed / last pipe upstage
Orchestra Pit	-----	Access from basement / 15'w x 40'L / 8' below stage / 3' below house depth not variable / cannot serve as thrust / no audience seating / no railing / accommodates 20 persons
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Ariel Davis board / control at rear of balcony / 15 x 6kw dimmers / patch panel has 80 x 20amp circuits / 12 FOH / 27 stage floor / 41 light pipe circuits / 1 super spot follow at 2kw, 1 super spot follow at 1kw / some Roscolene colours available / Touring board source on stage 3phase, 200amp, 240volts

Projection	-----	Rear balcony control booth / one 16mm 1000w projector xenon / portable screen on stage 30'w x 15'h
Sound	-----	Control SL / Sony tape deck 252 / dual 1210 turntable / fixed Belhenson speaker / 2 portable Traynor speakers 16ohms, 100w / surf No. 56 mike
Intercom	-----	House master station / five headsets; lines to: SR, SL, light, sound, projection pit, follow spots / FOH to stage communication by intercom / programme sound and paging to: dressing rooms, artists' lounge, wardrobe
Loading Area	-----	Stage level / 20' from stage / 45' truck can back up / 4' from ground level / door 10'w x 8'h / bus & truck parking available
Dressing Rooms	-----	Two for 8 people / two for 5 persons / one for 4 persons / mirrors / lights / costume rack / no artists' lounge
Wardrobe	-----	INP
Rehearsal Room	-----	One 15' x 20' / one 15' x 18' / available upon reservation / upright Mason Risch piano / mirrors / bars / softwood floors
Union	-----	None

SHERBROOKE (80,711)

GRANADA THEATRE
53 Wellington North
J1H 5A9

Director: Jean-Claude Sauvage (819) 565-0378
House Manager: J.C. Sauvage 565-0378
Stage Manager: Léopold Dion (819) 569-3112

FOH	-----	Total seating 1461 / orchestra 862 / 1st balcony 252 / 2nd balcony 287 / box left 32 / right 28 / box office at theatre, 562-2940 / opens 12:30p.m. Manager: J.C. Sauvage / box office crew 20 / other sales points: Jos. Pavaiz Sports, Manager: Vincent Roselli, 569-9217 / 9a.m. – 9p.m.; Boîte à Musique Lévy, Manager: Bouvianne Lévy, 569-5357 / 9a.m. – 5p.m. / tickets not included in rental / amusement tax / 8 or more ushers / 2 ticket takers / no coat check / no security / matinées 9a.m. – 12a.m. / evenings 8:30p.m. – 11:30p.m. / 20min intermission / refreshments in main hall / parking free in off-street lot after 7p.m. / other activities cinema from 12:30p.m. – 4p.m.
Proscenium	-----	30'w x 24'6''h
Curtain Line	-----	To upstage wall 17'6'' / to edge of stage 4'
Centre Stage	-----	To SR wall 32'
Flys	-----	Grid height 43'10'' / max. fly height 23' / length of pipes 18' / two pipe extensions 30'L / control SR floor / 6 pipes not available / 3 electrics / 1 screen / 2 borders
Stage Floor	-----	Hardwood
Main Curtain	-----	Traveller / operated SR floor / manual and electric
Legs	-----	One 32'w x 20'h / grey / fiberglass
Borders	-----	One 30'w x 10'h / grey / fiberglass velours Two 30'w x 10'h / red / fiberglass velours
Backdrops	-----	One 32'w x 20'h / grey / fiberglass velours One 25'w x 20'h / red velours / on rail
Cyc	-----	None
Orchestra Pit	-----	Width 3'6'' – 5'5'' / length 34' / house level / 4'4'' below stage / no audience seating / rail
Orchestra Shell	-----	None / no orchestra equipment
Pianos	-----	Harzman 7' Grand / tuned A-440 / tuner: M. Blouin, 569-3423 / \$20.00
Electrics	-----	Three X-rays over stage / down stage / centre stage / upstage / Touring board power source 100 amps
Projection	-----	Simplex carbon arc 35mm projector / booth rear 2nd balcony / 100' from screen / 15° down / screen: located 5' US edge of stage / 14'h x 30'w / adjustable masking
Sound	-----	None
Intercom	-----	Master station at control room / lines to SL / sound control booth / projection room / FOH manager
Loading Area	-----	Located SL / distance -- small truck: 15'; large truck: 50' / 45' trailer cannot back up / alternate access to house / dock 4' above ground / door 7'h x 8'w / dock at stage level / truck and bus parking on municipal lot
Dressing Rooms	-----	Six 3 people each / mirrors / make-up lights / sinks / costume racks / toilets
Wardrobe	-----	None
Rehearsal Room	-----	Stage / grand piano / hardwood
Unions	-----	None

SALLIE MAURICE O'BREADY
Cultural Centre, Central Pavilion
Université de Sherbrooke
JK 2R1

Director: André Lachance (819) 565-5445, 567-2211

FOH	-----	Total seating 1568 / orchestra 1032 / 1st balcony 536 / box office opens 12p.m. – 6p.m. / 1 permanent employee tel. 569-6227 / tickets included in rental / 10% amusement tax / FOH staff: 12 ushers, 3 ticket takers, 4 coat checks, 2 security / matinees 2:00pm / evenings 8:30pm / 20min intermission / house recall flashing lights / bar 1st and 2nd floor / open 8:00pm / no permit required / parking off-street lots / 650 cars / presenter: self
Proscenium	-----	40'w x 22'h max. / 26'w x 13'h min.
Curtain Line	-----	To upstage wall 40' / to edge of stage 2'6"
Centre Stage	-----	SR 45' / SL 45'
Free Height	-----	SR 60' / SL 60'
Flys	-----	Grid height 60' / max. fly height 55' / no. of lines 27 counterweighted / length of pipes 55' / total capacity 1050 lbs / control SR floor / 15 lines not available / 3 electrics, 4 drapes 1 screen, 4 shell
Stage Floor	-----	One 6' x 8' CDS trap Two 6' x 3' CS traps Twenty 3' x 4' traps located along upstage wall / trap room height 12'
Main Curtain	-----	Traveller / controls SR floor / manual / beige velours
Legs	-----	Six 35'h x 15'w / black velours / can be rehung
Borders	-----	Three 45'w x 8'h / black velours / can be rehung
Backdrops	-----	One 55'w x 40'h / black velours / on track / track can be rehung
Cyc	-----	One 55'w x 45'h / light blue / cotton / can be rehung
Orchestra Pit	-----	16'w x 40'L / 8' below stage / 3'6" below audience / height not adjustable / no audience seating / can serve as apron / rail / 25 musicians
Orchestra Shell	-----	Partial / wood including 1 back wall 2 sides and 3 ceilings / stored in flys / set up time 1hr 3men / has lighting / twenty 4' x 4' x 8" risers, twenty 4' x 4' x 16" risers, twenty 4' x 4' x 24" risers, thirty 8" various risers / 10 music stands with lights / 15 without lights / 50 chairs
Piano	-----	Heintzman upright / Heintzman 6' Grand / Steinway 9' Grand / normally tuned to A-440 / tuner: Gaston Carey, 569-4661 / \$25.00
Electrics	-----	Ariel Davis TASC / patch board SL / 24 dimmers / stage floor 32 circuits at 20 amps / light pipes 18 at 20 amps / FOH 24 at 20 amps / 1 Strong Trouper follow spot rear balcony / permanent equipment: 12-2Kw Iekos Patt. 253 FOH ceiling / 6-1Kw Iekos Patt. 263 balcony / 42-750w fresnels Patt. 123 pipes / 4-750w Strand Patt. 49 stage / 12 Patt S-33 / cyc / some colour filters / touring board power source SR & SL floor 200 amps / 110/208volts 3phase 60hz
Projection	-----	Booths rear balcony / two 35mm xenon 1600w projectors / 1 16mm Horston xenon projector / screen located down stage 15'h x 30'w / adjustable masking
Sound	-----	Booth SR 10' above stage / tape play back 1 Revox and 1 Robert 192 HT / speeds 3% & 7½ / 1 Thorens TD-124 turntable / speakers FOH 2 Altec 620-C 12" / cross walls 2 Bouyer columns 4' / house walls mobile / 1 Altec Lansing A-7 / mikes / stands / wires
Intercom	-----	Master station SR / eight NE 52 headsets / lines to SR, SL / fly gallery, light control, sound control, follow spots, projection room / programme sound and paging to corridors dressing rooms, artists' lounge, wardrobe / backstage to FOH communication intercom
Dressing Rooms	-----	2 singles / 2 for 20 persons / 11 for 3 persons / mirror / make-up lights / shower / sink / costume rack / toilet / artists' lounge
Loading Area	-----	Located SL / adjacent to stage / 45' tractor-trailer can back up / dock height 4' above ground / doors 12'h x 12'w / dock level with stage / parking in lane
Wardrobe	-----	Off SR / 1 steam iron
Rehearsal Room	-----	Located under stage / 40' x 30' / available on reservation / upright Heintzman / concrete floor
Crew	-----	Non-union / permanent crew of 3 / we recruit additional crew as needed

TROIS-RIVIÈRES (55,869)

CULTURAL CENTRE OF TROIS-RIVIÈRES
Place de l'Hôtel de Ville
G9A 5L6

Manager: Roméo Robert (819) 374-3521 (ext. 19)

Stage: François Lahaye 374-3521 (ext. 19)

FOH	-----	Total seating 285 / box office open 1hr before show / call 374-3737 / rentals: INP / 10% provincial amusement tax / no FOH staff available / matinees 1:30p.m., evenings 8:00p.m. / 15min intermission / no house recall / 1 admin. & 1 stage employee bilingual / no refreshment facilities / parking underground / building hosts art exhibits / closest hotel: l'Auberge des Gouverneurs - 1st class / publicity with posters, flyers, photos
Proscenium	-----	30'7''w x 16'9''h
Curtain Line	-----	To rear wall 29' / to front of apron 1'
Centre Stage	-----	To SR wall 47' / to SL wall 26'
Free Height	-----	SR 25' / SL 12'
Flys	-----	None
Stage Floor	-----	Plywood
Main Curtain	-----	Traveller / SR control manual / gold velours
Legs	-----	Four at 5'w x 18'h / grey / movable
Borders	-----	Four at 30'w x 5'h / adjustable / grey velours One at 30'w x 7'h / adjustable / gold velours
Backdrops	-----	One at 30'w x 18'h / black / rail mounted
Cyc	-----	1 blue cotton / 30'w x 25'h
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Risers	-----	Three 4'w x 8'L x 2'h Eight 4'w x 8'L x 1'h Four 4'w x 6'L x 1'h
Pianos	-----	All are wood construction / 30 wood & metal chairs 1 Yamaha 4' Grand / tuned A-440 / tuner: Perrin / \$20.00 / call 374-9992
Loading Area	-----	INP
Electrics	-----	Strand Century board / 30 dimmers 2kw each / no patch panel / 6 x 25 amp circuits FOH / 4 x 25 amps on stage / 20 x 25 amp light pipes / 1 Strand 1kw follow spot / 15 x 9'' x 750w fresnels on stage / 20 x 500w instruments on stage / 10 x 6'' ellipsoidal lekos FOH / all Roscolene colours available
Projection	-----	INP
Sound	-----	INP
Intercom	-----	INP
Dressing Rooms	-----	Two for 6 persons / no facilities / green room / no food or drinks available
Wardrobe	-----	None
Rehearsal Rooms	-----	None
Union	-----	None
Crew	-----	Available through Cultural Centre

FREDERICTON (24,254)

THE PLAYHOUSE
P.O. Box 566
E3B 5A6

NEW BRUNSWICK (506)

Artistic Director: W.J. Learning 455-3080
House Manager: Peter Forestell 455-3080
Production Manager: Don MacKenzie 455-3080

FOH	-----	Total seating 763 / box office at theatre, 455-3222, 10a.m. – 5p.m., Manager: Audrey Campbell, 3 permanent staff / tickets not included in rental, \$35.00 per set / FOH staff: 6 ushers, 2 ticket takers, 2 coat checks, 1 security / matinees 2p.m., evenings 8p.m. / 15min intermission / house recall by lights, tone and voice / refreshments in both galleries, 7:30p.m. to 1a.m. / licensed bar
Proscenium	-----	44'w x 24'h / variable from 36'w x 18'h
Curtain Line	-----	To rear stage wall 30' / to front of apron 6'
Centre Stage	-----	To SR wall 35' / to SL wall 35'
Free Height	-----	SR 14'7'' / SL 14'7''
Flys	-----	Grid height 65' / max. flying height 60' / 36 fly lines counterweighted / length of pipes 48' / 2000 lbs / 4-5' extensions available / operated SR gallery / variable amount of lines unavailable / No. 23 has proscenium screen
Stage Floor	-----	Masonite / 4-4' x 7'6'' traps, DS centre, trap room height 7'6'' / 1 elevator, rear of stage, travels down to trap room level

Main Curtain	-----	Traveller or fly / SR floor / manual / red / velours
Legs	-----	Six 8'w x 27'h / black / velours / can be rehung
Borders	-----	Five 50'w x 10'h / black / velours / can be rehung
Backdrops	-----	Two 50'w x 27'h / black / velours / on moveable track
Cyc	-----	One 50'w x 30'h / white / sharkestooth / fixed on line 35
Orchestra Pit	-----	No pit / grills can be used for trap room / various risers available
Orchestra Shell	-----	None
Pianos	-----	9' Steinway concert grand / tuner: Mr. Sproul, 472-3459
Electrics	-----	Six scene manual — AB Split Fader / rear main theatre / 60 dimmers, 6 12kw, 14 7.2kw, 30 3.6kw / patch panel: 200 circuits at 20 amps; stage floor: 27 circuits at 20 amps; light pipes: 73 circuits at 20 amps; FOH 100 circuits at 20 amps / 2-2100w incandescent follow spots, FOH spot booth / permanent equipment: no specific / Roscolene colour filters / Tour board power source back of workshop / 80amps 3phase 60hz
Projection	-----	Rear main theatre / 2-RCA 16mm Arcs / screen line 23 / 76' from projector / adjustable masking
Sound	-----	Rear balcony / Ward Beck / 12 channel inputs, 4 channels outputs, 50 WRMS full equalisation / 2 Crown Decks / 1 Dual 1219 / 4 A7's loudspeakers, SR,SL,Columns, 10 ceiling Tannoys / portable: 4 A7's 8 ohms 50w / 4 D19E microphones
Intercom	-----	SL, FOH, house centre / telephone / 8 Telex C8-75 headphones / lines to SL, SR, fly floor, orchestra pit, trap room, sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, corridors, rehearsal room / FOH to backstage communication by telephone, SM console
Loading Area	-----	Rear of building / 40' from stage / 45' trailer can back up / dock at truck bed level / max. free width 10' / dock at stage level / parking at rear of theatre
Dressing Rooms	-----	Four 1-2 persons, two 10-12 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Rear SR, upstairs / 1 washing machine / 1 dryer / 2 steam irons / 2 sewing machines / Dry Cleaners: Cash and Carry
Rehearsal Room	-----	Above shop / 30' x 45' / arrange availability / upright piano / tile — very hard floor
Crew	-----	Resident / local additional help available

MONCTON (47,891)

MONCTON HIGH SCHOOL AUDITORIUM
Church Street and Mountain Road

FOH	-----	Seating orchestra 882 / balcony 441 / total seating 1323 / box office: none / alternate sales points: in stores / tickets not included in rental / FOH staff: ticket takers / security / evenings 8p.m. — 8:30p.m. / 15min intermission / house recall by flashing lights / no refreshments / street parking available / publicity by posters, flyers, photos, slides
Proscenium	-----	55'w x 20'h max. / 45'w x 20'h min.
Curtain Line	-----	To upstage wall 16' / to edge of stage 8'
Centre Stage	-----	INP
Free Height	-----	INP
Flys	-----	Max. fly height 15' / no pipes
Stage Floor	-----	Softwood / no traps / no stage elevator
Main Curtain	-----	Traveller / electric / blue / velours
Legs	-----	Two / blue / fixed
Borders	-----	None
Backdrops	-----	Two / gold / velours / on rail
Cyc	-----	One / gold / velours
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	Heintzman Grand / tuner: Lowell Wood, 855-0580 / \$21.00
Electrics	-----	Two boards SR / 6 and 12 dimmers / patchboard 6-20 amp circuits; FOH: 9 circuits; stage floor: 3 circuits / 1 Strong Trouper follow spot located balcony / permanent equipment: 12 fresnels FOH / some Cinemoid colours
Projection	-----	Rear centre of balcony / carbon arc 16mm projector / also 1 Bell & Howell 16mm projector / screen on stage / adjustable masking
Sound	-----	None

Intercom	-----	Master station on stage / line to follow spots
Loading Area	-----	Tractor trailer cannot back up / alternate solution truck back up to door 25' away from stage / parking for truck and bus available
Dressing Rooms	-----	Classes only / no dressing room facilities
Wardrobe	-----	None / cleaning company: Sunny Brae Laundry & Dry Cleaning, 142 McLaughlin, 855-8631 / pick-up and delivery 3hr service
Rehearsal Room	-----	None
Crew	-----	Non-union

ST. STEPHEN MILLTOWN (3,409)

HIGH SCHOOL AUDITORIUM
P.O. Box 1060
EO6 3A0

Principal: D.W. McGeachy 466-3070
Drama Adviser: R. Hayers 466-3070

FOH	-----	Total seating 585 / orchestra 425 / balcony 160 / box office located School Street / Manager: D. McGeachy, 466-2538 / tickets not included in rental, provided by sponsor of group / FOH staff as required / matinees 2:30p.m., evenings 8p.m. / 15min intermission / house recall by dimming lights / refreshments only by special request / parking for 150 cars at street parking / publicity with posters, flyers, ad mats, reports and others / presentors: Joe Healey, 19 Church Street, 466-1014; Mr. McGarchy, Kings Club, School Street, 466-2538; Mr. Fladling, Rotary Club, Water Street, 466-3370; Mr. Brown, Lions Club, School Street, 466-2538
Proscenium	-----	30'w x 25'h
Curtain Line	-----	To rear stage wall 30' / to front of apron 6'
Centre Stage	-----	To SR wall 15' / to SL wall 15'
Free Height	-----	SR 40' / SL 40'
Flys	-----	Grid height 35' / max. flying height 30' / length of pipes 30'
Thrust Stage	-----	Semi-circular at centre / straight at sides
Stage Floor	-----	INP
Main Curtain	-----	Electric / green / velours
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	Steps on each side / 30'w x 10'L / 6' below stage floor, 3' below audience floor / permanently fenced / 10-15 musicians / risers: three 8' x 6' x 3' metal and wood
Orchestra Shell	-----	INP
Pianos	-----	Tuner A. McQuidd
Electrics	-----	Dimmer panel / SR / 16 dimmers at 32kw / stage floor 10 circuits at 15 amps / 1 projection follow spot / permanent equipment: 6 spot lights on ceiling / Tour board power source SR / 100amps 1phase 3wire 120/240volts 60hz
Projection	-----	Rear of auditorium / screen on stage / 10'h x 10'w / electric rewind
Sound	-----	SR / 2 mikes / 1 amplifier / 2 speakers
Intercom	-----	INP
Loading Area	-----	INP
Dressing Rooms	-----	None
Wardrobe	-----	None
Rehearsal Room	-----	None
Crew	-----	None

DARTMOUTH (64,770)**NOVA SCOTIA (902)**

PRINCE ANDREW HIGH SCHOOL

Dartmouth School Board:
William Ryan 434-3923
Mrs. Lingley 463-7700

FOH	-----	INP
Proscenium	-----	20'w x 10'h
Curtain Line	-----	To rear stage wall 20' / to front of apron 10'
Centre Stage	-----	To SR wall 20' / to SL wall 35'
Free Height	-----	SR 25' approx. / SL 25' approx.
Flys	-----	Grid height 25'
Stage Floor	-----	Hardwood

Main Curtain	-----	Traveller / SL floor / electric / blue / satin
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	One upright
Electrics	-----	Ariel Davis control system / back of house / 15 dimmers / permanent equipment: 15 Hub, 18 scoops
Projection	-----	Back of house / Bell & Howell 16mm projector
Sound	-----	SL / 1 Webster amp mono / 1 Shure and channel mixer / FV loudspeakers SR and SL
Intercom	-----	None
Loading Area	-----	Auditorium entrance / 60' from stage / parking available
Dressing Rooms	-----	Mirrors / sink
Wardrobe	-----	None
Rehearsal Room	-----	Classrooms
Crew	-----	Students

HALIFAX (122,035)

DUNN THEATRE
Department of Theatre
Dalhousie University

Manager: Blanche Potter 424-2233

FOH	-----	INP
Proscenium	-----	46'w x 28'h / variable from 30'w x 20'h
Curtain Line	-----	To rear stage wall 46' / to front of apron 10'
Centre Stage	-----	To SR wall 51' / to SL wall 54'
Free Height	-----	SR 12' / SL 24'
Flys	-----	Grid height 40' -45' / 30 counterweighted fly lines / length of pipes 34' -48' / 60 4' extensions available / operating position SL gallery / no. 1, 2, 3 lines unavailable
Stage Floor	-----	Ponderosa pine / 30 3'6" x 7' traps, front centre stage / 1 12' x 21' x 9' elevator front of proscenium / travel distance: up 2', down 25'
Main Curtain	-----	Traveller / SR floor / manual / peach / velours
Legs	-----	Twelve 16'w x 28'h / black / velours / can be rehung
Borders	-----	Twelve 50'w x 12'h / black / velours / can be rehung
Backdrops	-----	None
Cyc	-----	One 46'w x 28'h / white / canvas / free
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	Strand Century Memo Q / rear of auditorium light booth / 180 double dimmers / 360 circuits at 20 amps / stage floor: 26 circuits at 20 amps; light pipes: 154 circuits at 20 amps; FOH: 180 circuits at 20 amps / colour filters / Tour board power source: Strand hook up both wings
Projection	-----	IBM 16mm Specialist, 1 Carousel
Sound	-----	In light booth / 3 Sony portables (330, 250, 200) ferograph series, Seven Tape playback equipment / Thorens 7D-125 phonograph / 2 Altec A7A portable loudspeakers, 8 ohms 100w
Intercom	-----	12 telex headsets / lines to: SL, SR, fly floor, trap room, sound control, light control / programme sound and paging to: dressing rooms, wardrobe, artists lounge, rehearsal room / messenger between FOH and backstage
Loading Area	-----	45' trailer can back up / dock 3' from ground / max. free height 11', max. free width 8'5" / dock at stage level / parking must be arranged with University Traffic
Dressing Rooms	-----	Two 10 person, two 6 persons / mirrors / make-up lights / shower / toilet / sink / costume rack / artists lounge
Wardrobe	-----	Trap room area neighbour / 2 washing machines / 1 dryer / 3 steam irons / 5 sewing machines / Cousins Dry Cleaners
Rehearsal Room	-----	SR off Dunn / 45' x 30' / availability on request and advance notice / pianos / ponderosa pine floor
Crew	-----	INP

MCINNES ROOM
Dalhousie Student Union
6136 University Avenue
B3H 4J2

Manager: Clem Norwood 424-3527
Technical Director: Fred Matlochs 424-2548

FOH	-----	INP
Proscenium	-----	36'w x 14'h
Curtain Line	-----	To rear stage wall 14' / to front of apron 4'
Centre Stage	-----	To SR wall 35' / to SL wall 20'
Free Height	-----	SR 14' / SL 14'
Flys	-----	Grid height 20' / max. flying height 18' / 12 fly lines with counterweights and hemp / length of pipes 40' / 600 lbs capacity / operated SL / 5 lines unavailable
Thrust Stage	-----	3'h x 12'L x 24'w
Stage Floor	-----	INP
Main Curtain	-----	INP
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	6' Kawai baby grand, Yamaha upright / both tuned to 440 / tuner: Fred Haines, 477-0201
Electrics	-----	Hub / control room / 24 dimmers, 6 at 6kw, 18 at 3kw / patch panel: 95 circuits at 20 amps; stage floor: 20 circuits at 20 amps; light pipes: 17 circuits at 20 amps; FOH: 51 circuits at 20 amps / 4 Trouperette follow spots / permanent equipment: 14 Strand 263, 2-7" Hub spots, 3-8" fresnels / Cinemoid colour filters
Projection	-----	Two Bell & Howell 566's / screen: stage proscenium, 12'h x 24'w
Sound	-----	SR wall rear of room / Tascam / 12 inputs, 4 outputs, 5 pos peaking eg. balanced line / Ampex A6 - 600, PR 10, Sony TC 250 / McCurdy CH 12 turntable, Gray 306 arm, fading Tascam / loudspeakers: SL facing wall, SR facing wall, JBL Coliseum / 2 portable Altec Lansing A7-8 / 4 ohms, 100w / portable mixers, amps, mikes: arc EV 635's, RE 15's, Altec 626A's
Intercom	-----	Control booth / party line / 10 Carbon mike telephone headsets / lines to: SL, SR, sound control, projection, light control, follow spot / programme sound and paging to: follow spots, corridors / FOH to backstage communication as required
Loading Area	-----	Front door / considerable distance from stage / 45' trailer cannot back up / dollies and elevators for small pieces, 2 flights of stairs to be climbed for other pieces / parking available
Dressing Rooms	-----	One large room, two small rooms / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	Meeting rooms available / upright Yamaha / linoleum on concrete or carpet on linoleum
Crew	-----	Student labour

NEPTUNE THEATRE
P.O. Box 221 (Sackville at Argyle Sts.)
B3J 2M4

Administrator: Hamilton McClymont 429-7300
Production Manager: Christopher Banks 429-7300

FOH	-----	Total seating excluding pit 525 / orchestra excluding pit 340 / balcony 185 / box office, 5216 Sackville Street, 429-7300 / 10a.m. - 9p.m. / Manager: Mr. E.M. Burlton / 3 permanent staff / licensee responsible for tickets unless other arrangements made with management / FOH staff: 6 ushers, 1 ticket taker, 1 coat check, security, House Manager / matinees 2p.m., evenings 8:30p.m. / 15min intermission / house recall by bells / refreshments: soft drinks in lobby, intermission only; soft drinks, liquor, beer, 8p.m. - 8:30p.m., intermissions and after performance / permit required / parking: on-street parking, two lots and two garages within three blocks / publicity with poster, ad mats, biographies
Proscenium	-----	24'3" w x 22' h
Curtain Line	-----	To rear stage wall 20' / to front of apron 9'6"
Centre Stage	-----	To SR wall 20'8" / to SL wall 21'
Free Height	-----	SR 39'8" / SL 41'
Flys	-----	Grid height 43'8" / max. flying height 40'6" / 26 fly lines counterweighted / length of pipes 32' / extensions as required / operated SR floor / No. 1 line unavailable

Stage Floor	-----	1/8" masonite over soft / one 4' x 3' trap SC
Main Curtain	-----	Fly / SR floor / manual / blue-green
Legs	-----	Twelve 4'w x 22'h / black / velours / can be rehung
Borders	-----	Three 35'w x 8'h / black / velours / can be rehung
Backdrops	-----	Two 16'w x 22'h / black / velours / on movable track
Cyc	-----	One 33'w x 22'h / white / muslin / not fixed
	-----	One 38'w x 28'h / blue / muslin
Orchestra pit	-----	None
Orchestra shell	-----	None
Pianos	-----	Tuner: Mervyn George, 469-2885
Electrics	-----	Century Six-scene Manual preset FOH / 60 dimmers, 40 x 2.5kw, 20 x 6kw / patch panel: 113 circuits at 20 amps, 10 circuits at 50 amps; stage floor: 7 circuits at 20 amps, 8 circuits at 50 amps; light pipes: 50 circuits at 20 amps, 2 circuits at 50 amps; FOH: 56 circuits at 20 amps / permanent equipment: 3 Jack Frost strips (2circuit) 1kw lamps, fly No. 23 / all Cinemoid colour filters available
Projection	-----	INP
Sound	-----	US left gallery / Bozak mixer and power amplifier / 8 inputs: 4 lo z, 2 hi z, 2 hi level, 2-50w channels output, stereo equaliser with 10 frequency steps / Sony 630D Ampex AG-600 / Garrard turntable, Shure Magnetic Cartridge / portable loudspeakers: 2 Altec A7's, 2 Altec Columns, 8 ohms, 50w / 2 EV 635A, 1 stand, 1 table stand
Intercom	-----	SM corner (SL) / lines to SR,SL,fly floor, sound control, light control / programme sound and paging to: dressing rooms, artists lounge / FOH to backstage by telephone
Loading Area	-----	US right / 45' trailer can back up / dock 3' from ground / max. free height 7', max. free width 8' / dock at stage level / parking available
Dressing rooms	-----	Four rooms, total 27 persons / mirrors / make-up lights / sink / costume rack / artists lounge / musicians lounge
Wardrobe	-----	Up stairs / 1 washing machine / 1 dryer / 2 steam irons / 6 sewing machines / Don Shelew dry cleaners
Rehearsal room	-----	Varies
Unions	-----	Actors' Equity / House crew — local casual

REBECCA COHN AUDITORIUM
Dalhousie Arts Centre

Manager: Eric Perth 424-3813
FOH: Don Grant 424-2267
Technical Director: Bob Reinhold 424-7049

FOH	-----	INP
Proscenium	-----	INP
Curtain Line	-----	INP
Centre Stage	-----	INP
Free Height	-----	SR 7'6" / SL 10'
Flys	-----	Grid height 36' / 4 hand operated winches for electrics — 1 for house curtain
Stage Floor	-----	Softwood / 1 48" x 29 1/2" trap, located DS centre
Main Curtain	-----	Traveller / purple / velours / SL floor
Legs	-----	Five 10'w x 16'h / black / velours
Borders	-----	Two 60'w x 10'h / black / velours
Backdrops	-----	Two 40'w x 16'h / black / velours
Cyc	-----	Fixed / painted wall / off white
Orchestra Pit	-----	Used for audience seating / fenced / 40 musicians
Orchestra Shell	-----	Lights in ceiling
Pianos	-----	One Steinway concert grand, one Bechstein concert grand / tuned to A440
Electrics	-----	Strand Memo-Q 250 / booth at rear of auditorium in ceiling / 60 dimmers 2kw each / stage floor: 6 circuits at 20 amps; light pipes: 26 circuits at 20 amps (5 non-dims); FOH: 28 circuits at 20 amps / permanent equipment: 36 246 and 263 Strand 6" and 1000w, 3 each side slot, 12 each ceiling cove; 8-Patt. 123, 6 Patt. Strand 23 / Tour board power source US left / 200amps 3phase 4wire 120/208volts 60hz
Projection	-----	Rear ceiling / 2 35mm xenon bulb 2000w motion picture projectors (sound) / screen 15'h x 30'w / 2/3rds US
Sound	-----	Rear ceiling / 1 amp, DC-300 A Crown, 2-Shure mixers and 2-Altec A2 speakers / 1-A77 Revox playback tape / 8 ohms 50w / 4 EV 635A, 2-AKG 110E microphones, 10-50 cable
Intercom	-----	Six telephones / lines to: SL, SR, light control, sound control, orchestra pit / FOH to backstage communication by telephone

Loading Area	-----	Side of building / 40' trailer can back up / dock 28" from ground / max. free height 112", max. free width 96" / dock at stage level / parking available
Dressing Rooms	-----	Two 10 persons, two 6 persons / mirrors / make-up lights / toilet / sink / costume rack
Wardrobe	-----	None
Rehearsal Room	-----	INP
Unions	-----	Non-union / students / blacklist AEA

TRURO (13,047)**COBEQUID EDUCATION CENTRE**
Lorne StreetFOH Manager: Mr. Arthur Macumber 895-1511
Stage Manager: Mrs. Thelma Raymond 895-1511

FOH	-----	Total seating 1036 / tickets not included in rental / other outlets: Sounds of the Seventies; Thomas' Book Store / FOH staff: ushers, ticket takers, security / matinees 1p.m., evenings 8:15p.m. 15min intermission / house recall by flashing lights / parking for 500 cars / publicity with posters
Proscenium	-----	INP
Curtain Line	-----	Depth of stage 20'
Centre Stage	-----	To SR wall 16' / to SL wall 16' (shortens at rear of stage to SR 14' / SL 14')
Free Height	-----	INP
Flys	-----	INP
Stage Floor	-----	Hardwood
Main Curtain	-----	INP
Legs	-----	Four
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	INP
Orchestra Shell	-----	INP
Pianos	-----	INP
Electrics	-----	No. 60T15QC2A combination system, 1 scene preset / 15 dimmers / 48 load sliders; lighting bars: 8 circuits; FOH bar: 15 outlets; 6 stage plugs; 2 lighting trees / 1 amps: 1 Altspot 1500w; 1 Par optical spotlight 500w; 9 ellipsoidal spotlights 1000w; 17 fresnels 750w; 19 border lamps 150w / limited selection of gels
Projection	-----	One 16mm Kodak projector
Sound	-----	One amplifier with 2 speakers, 3 mike jacks for stage right, left and centre / 2 microphones with stands
Intercom	-----	INP
Loading Area	-----	INP
Dressing Rooms	-----	Three large rooms, SR, SL, rear of stage
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

CORNER BROOK (26,309)**NEWFOUNDLAND (709)****ARTS AND CULTURAL CENTRE**Administrator: G.W. Neal 639-9251
Technical Director: Robert J. Petrie

FOH	-----	Total seating 384
Proscenium	-----	30'w x 16'h
Curtain Line	-----	To back wall 33', to 8' high dry wall 29', to cyc 28' / to front of apron 2'6"
Centre Stage	-----	To SR wall 34' / to SL wall 36'
Free Height	-----	SR 20' / SL 10'
Flys	-----	Grid height 39' / max. flying height 36' / 16 fly lines / 3 free lines / hemp and sandbag / length of pipes 32' / 400 lbs capacity
Stage Floor	-----	INP
Main Curtain	-----	17'h x 32'w / red / velours / traveller / manual
Legs	-----	Three 17'h x 6'w / black / velours
Borders	-----	Three 7'h x 32'w / black / velours

Travellers	-----	Two 17'h x 32'w / black / velours
		One 17'h x 32'w / beige
Cyc	-----	20'h x 40'w / pale blue
Orchestra Pit	-----	Uncovered opening 32'6" / DS to US 32'6" / width at centre line 8' / width at ends 6' / 7' below stage floor / 20-25 musicians / 60 music stands / risers available / chairs
Orchestra Shell	-----	INP
Pianos	-----	9'6" Yamaha concert grand / Hammond 2 manual electronic organ
Electrics	-----	Strand SP 40 / 3 control console, 40 channels 3 scene presets, 3 preset masters / located in booth DS right wall outside proscenium / 30 x 2kw dimmers, 6 x 2kw contactors / Tour board power source 100amps 110/208volts 3phase 4wire 60hz / supply located in basement 40' from stage area / stage floor: 9 circuits at 20 amps: light pipes: 14 paired circuits at 20 amps, 4 quadrupled circuits at 20 amps; FOH: 7 paired circuits at 20 amps, 1 single circuit at 20 amps
Projection	-----	INP
Sound	-----	Sound effects system / 1 Shure 4 channel mixer, 1 Ampex 4 track tape deck, 1 Garrard turntable, 1 EV power amplifier, 2 AKG D-1000 microphones, 1 KLH sound effects speaker, stands, booms, goosenecks, cable
Intercom	-----	Complete P.A. system / paging to all dressing rooms / headset intercom to all production stations
Loading Area	-----	Dock at truck bed level / access to DS right area / door 7'h x 8'w
Dressing Rooms	-----	Four 6 persons, two 8 persons / mirrors / make-up lights / toilets / shower
Wardrobe	-----	INP
Rehearsal Room	-----	Under SR wing area / 25' x 20'
Crew	-----	INP

FORTUNE (2,164)

FORTUNE COLLEGIATE

Principal: Mr. Max Trask 832-1561

FOH	-----	Total seating 500 - 700
Proscenium	-----	24'w x 14'h
Curtain Line	-----	Stage depth 17'
Centre Stage	-----	Stage width 28'6"
Free Height	-----	SR 16' / SL 16'
Flys	-----	INP
Stage Floor	-----	INP
Main Curtain	-----	Traveller / red / teaser over main curtain
Legs	-----	None
Borders	-----	None
Backdrops	-----	None
Cyc	-----	None
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	Household type 600w dimmers / located SL wall / reflector flood units / FOH: 3 reflector spot units on each wall 25' from stage / electrical panel in room off SL / 100amps 120/208volts 3phase 4wire
Projection	-----	INP
Sound	-----	Bogen Challenger P.A. amplifier / 2 microphones / 2 auxiliary channels / 2 column speakers in auditorium
Intercom	-----	None
Loading Area	-----	INP
Dressing Rooms	-----	One 16' x 10'7", SR / one 16' x 10'7", SL / classrooms also available
Wardrobe	-----	None
Rehearsal Room	-----	INP
Crew	-----	None

GANDER (7,748)**GANDER COLLEGIATE**

Principal: Christopher Hancock 256-3575

FOH	-----	Total seating 400-600
Proscenium	-----	31'w
Curtain Line	-----	To rear stage wall 18' / to front of apron 3'
Centre Stage	-----	INP
Free Height	-----	SR 10' / SL 10'
Flys	-----	Ceiling height 18', fixed teasers at 10'
Thrust Stage	-----	31'w x 2' d
Stage Floor	-----	Wood / good condition
Main Curtain	-----	Red / fair condition
Legs	-----	Three / black
Borders	-----	Three / black
Backdrops	-----	INP
Cyc	-----	None / curtains over rear wall / black / fair condition
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	SL wall / Ariel Davis sealed beam spots / 12 dimmers at 2kw each, 4 outlets per dinner / 3phase 4wire 150amps
Projection	-----	INP
Sound	-----	INP
Intercom	-----	INP
Loading Area	-----	Door SR exit from auditorium / 10'-12' from stage / 40' truck can back up
Dressing Rooms	-----	Two rooms / below stage / mirrors / shower / tables / toilets
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	INP

GRAND BANK (3,476)**JOHN BURKE HIGH SCHOOL**

Principal: Mr. Ellison May, 832-2450

FOH	-----	Total seating 1000 / auditorium 102'L x 67'w
Proscenium	-----	40'w x 10'h
Curtain Line	-----	Stage depth 20'
Centre Stage	-----	Stage width 66'
Free Height	-----	SR 10' – 20' / SL 10' – 20'
Flys	-----	INP
Stage Floor	-----	INP
Main Curtain	-----	Red / teaser over it
Legs	-----	INP
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	INP
Electrics	-----	General auditorium and stage lighting only / power source SL rear of auditorium / 120' from stage
Projection	-----	Booth at rear of auditorium
Sound	-----	Only basic P.A. system
Intercom	-----	INP
Loading Area	-----	Main entrance is at the rear of the auditorium
Dressing Rooms	-----	Two 13' x 13' / behind stage / 140' x 10'6" corridor could be used as additional dressing room or for storage space / access to backstage
Wardrobe	-----	None
Rehearsal Room	-----	INP
Crew	-----	None

THE PARTANNA SCHOOL
Grand Bank Elementary School

Principal: Mr. Fred Bullon, 726-5970

FOH	-----	Seating capacity 500-600
Proscenium	-----	26'w x 14'h
Curtain Line	-----	Stage depth 21'
Centre Stage	-----	Stage width 33'
Free Height	-----	SR 8' / SL 8'
Flys	-----	INP
Stage Floor	-----	Choral risers and portable stag
Main Curtain	-----	Traveller / gold
Legs	-----	Three sets / fixed / gold
Borders	-----	INP
Backdrops	-----	INP
Cyc	-----	INP
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	6' Yamaha grand
Electrics	-----	Control Lightning, 6 – 2.4kw dimmers / located off SR / 4 – 50w Strand Patt. 123 fresnels, on non-dims, FOH / no patch panel (dimers 1–4 on stage, 5 house lights, 6 free) / 2 pipes on stage with 3 floods of each colour (blue, green, red, orange) / Tour board power souce SR, 225amps 208volts 3phase 3-4wire
Projection	-----	None
Sound	-----	EV control panel B / unit to take 1 or 2 microphones
Intercom	-----	Basic P.A. system
Loading Area	-----	Entrance to auditorium SL in rear wall / fire door on SL access immediately on stage
Dressing Rooms	-----	One 17' x 11'6" off SR / washroom / several rooms in nearby vicinity: Health Room 20' x 10'; Guidance Room 16' x 11'; several classrooms available
Wardrobe	-----	INP
Rehearsal Room	-----	INP
Crew	-----	None

GRAND FALLS (7,677)

ARTS AND CULTURE CENTRE

Tel: 489-5741

FOH	-----	Total seating 392 / orchestra 289 / balcony 103
Proscenium	-----	28'w x 16'h
Curtain Line	-----	To rear stage wall 31' / to cyc 28'
Centre Stage	-----	To SR wall 40'6" / to SL wall 41'6"
Free Height	-----	SR 23' / 24'
Flys	-----	Grid height 40' / max. flying height 34' / 19 lines with hemp and sandbags / 5 free lines / length of pipes 32' / 400 lbs capacity
Stage Floor	-----	INP
Main Curtain	-----	16'h x 32'w / red / velours / manual / traveller
Tormentor	-----	17'h x 6'w / black / velours
Legs	-----	Three 17'h x 6'w / black / velours
Borders	-----	Three 7'h x 32'w / black / velours
Backdrops	-----	INP
Cyc	-----	20'h x 36'w / pale blue
Travellers	-----	Two 17'h x 32'w / black / velours
Orchestra Pit	-----	Removable floor 32'L x 4'd / 8'6" below stage floor / 20-25 musicians / risers available / 60 music stands
Orchestra Shell	-----	INP
Pianos	-----	9'6" Yamaha concert grand / Hammond, 2 Manual Electric organ
Electrics	-----	Custom console, 24 channels, 2 scene preset, 2 scene masters control system / booth at rear of orchestra floor / patch panel, 42 circuits available / 24 dimmers 21 at 3kw, 3 at 6kw / 6 x 2kw contactors / Tour board power source 100 amps, 120/208volts 3phase 4wire 60hz / stage floor: 14 circuits at 20 amps; light pipes: 12 paired circuits at 20 amps, 4 quadrupled circuits at 20 amps; FOH: 16 circuits at 20 amps, 2 paired circuits

Projection	-----	Booth located above balcony seating
Sound	-----	Complete P.A. system / sound effects system / 1 Ampex AG600 tape deck, 1 McCurdy turntable, 1 Shure 4 channel mixer, 1 Fanon P.A. power amplifier, 2 AKG D-1000 microphones, 1 sound effects speaker, stands, booms, goosenecks and cable
Intercom	-----	Headset intercom to all production stations / paging to all dressing rooms
Loading Area	-----	Dock at truck bed level / access to US left area / door 12'h x 8'w
Dressing Rooms	-----	Basement level / four 8 persons / mirrors / make-up lights / toilet / shower
Wardrobe	-----	INP
Rehearsal Room	-----	Basement level / 16' x 36'
Crew	-----	INP

LABRADOR (7,622)

LABRADOR CITY COLLEGIATE AUDITORIUM

President Labrador West Community Concerts Association: Kenneth R. Kilburn
944-8445
Secretary and Campaign Chairman Labrador W. Community Concerts Association:
Mrs. Helen Hjalmsen 944-2998
2nd V.P. (Publicity) and Concert Chairman: Mr. D.J. Selleck 944-8304

FOH	-----	Total seating 400 / box office: Community Concerts Association / admission only by seasonal membership subscription / Manager: Mrs. Helen Hjalmsen / FOH staff: 2 ushers, 2 ticket takers / evenings 8:30p.m. / 15-20min intermission / house recall by lowering lights / refreshments in teachers lounge adjacent to auditorium / hrs. to final curtain / parking for 100 cars / publicity with posters, CBC radio, local TV, CFLW radio, Aurora Newspaper
Proscenium	-----	30'w x 15'h / variable from 27'w x 15'h
Curtain Line	-----	To rear stage wall 35' / to front of apron 2'
Centre Stage	-----	To SR wall 28' / to SL wall 28'
Free Height	-----	SR 21' / SL 21'
Flys	-----	None
Stage Floor	-----	Two inch shiplap floor on 6" x 6" foaming 1/8" vinyl tile flooring
Main Curtain	-----	Traveller / operated SL / manual / royal blue / vclada
Legs	-----	Six 6'w x 18'5"h / dark brown / fairlene / permanently hung
Borders	-----	None
Backdrops	-----	One 34'w x 18'5"h / dark brown / fairlene / track / cannot be moved
Cyc	-----	Three 38'w x 6'h / dark brown / fairlene
Orchestra Pit	-----	None
Orchestra Shell	-----	None
Pianos	-----	One Hamilton upright / one Mason and Risch – Toronto upright
Electrics	-----	Calgary Control lighting system / SL wall mounted / 6 dimmers at 24kw / stage floor 25 circuits at 20 amps / permanent equipment: 28 spots on ceiling / Cinemoid colour filters / Tour board power source, 4 double receptacles front and back / 15amps 1phase 3wire 120volts 60hz
Projection	-----	Opposite stage above boiler room / screen stage opening - presently not installed
Sound	-----	None
Intercom	-----	In school Principal's office / Televox / lines to orchestra pit, trap room
Loading Area	-----	Stage eastwall / 12' from stage / 45' trailer can back up / dock 4' from ground / max. free height 6'8", max. free width 6' / dock at stage level / parking available
Dressing Rooms	-----	Room site 21' x 57' / toilet / sink / costume rack
Wardrobe	-----	None / Dry Cleaners, 207 Amherst Avenue, pick-up and delivery
Rehearsal Room	-----	Music Room (Art Room) at back of gym / 21' x 57' / upright piano / concrete floor and 1/8" vinyl tiles
Crew	-----	None

ST. JOHN'S (88,102)

THE ARTS AND CULTURAL CENTRE P.O. Box 1854 AIC 5P9

Director: John C. Perlin 726-5970
Assistant Director: Richard J. Stokør
Technical Director: Robert J. Petrie

FOH	-----	Total seating 1017 / balcony 185 / orchestra including pit 792 / boxes 20 / box office in main entrance, Mon. to Thurs. and Sats. 10a.m. – 5p.m., Fri. 10a.m. – 8:45p.m., Manager: Mrs. L. MacDonald / FOH staff: 4 – 10 ushers, 2 ticket takers, 2 – 4 coat check, 2 security / matinees 2:30p.m., evenings 8:30p.m. / 20min intermission / house
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		recall by call bells / required to play "O Canada" — "The Ode to Newfoundland" / refreshments Act III restaurant and theatre bars / no additional permit required / parking available / publicity with posters, flyers ad mats, reports, photographs, review / presentors: Arts and Cultural centre
Proscenium	-----	50'w x 24'h / variable from 38'w variable height
Curtain Line	-----	To rear stage wall 40' / to front of apron 16'
Centre Stage	-----	To SR wall 38' / to SL wall 60'
Free Height	-----	SR 17' / SL 17'
Flys	-----	Grid height 65' / max. flying height 55' / 46 fly lines with counterweights / length of pipes 50' / 1000 lbs capacity / 6' and 8' pipe extensions available / operating position SR gallery / 20 lines (approx) unavailable due to drapery and light pipes
Stage Floor	-----	Softwood 2" x 4" pine on edge / 15-3' x 6' traps, 9' x 30' centre stage / trap room height 9' / 1-elevator located in the orchestra pit 50' x 13' in centre / travel distance 16' down
Main Curtain	-----	Fly / operated SR gallery / manual / gold / velours
Legs	-----	Four prs. 15'w x 27'h / black / velours / can be rehung if sufficient notice is given
Borders	-----	Two prs. 13'w x 27'h / black / velours / can be rehung if sufficient notice is given
Backdrops	-----	Four 50'w x 15'h / black / velours / can be rehung
Cyc	-----	Three 50'w x 24'h / black / velours / track / can be moved
Orchestra Pit	-----	One 70'w x 38'h / blue / filled sharktooth / not fixed
		Access via doors on either side of basement level / 13'w x 50'L / 16' below stage level / 12' below audience floor / depth variable due to hydraulic elevator / used as thrust stage / fenced / 30 — 50 musicians
Orchestra Shell	-----	Full stage shell, wall panel and ceiling pieces / stores in wall units at rear of stage, ceiling pieces are flown / 4 — 6 hrs. set-up time / 6 men needed / risers: twenty 4' x 8' x 32", plywood, aluminium, six each 4' x 8' x 6", 12", 18", 24", 30", plywood / 100 — 125 metal with adjustable angle surfaces, adjustable height music stands without lights, 24 with lights / 200 — 300 wood and metal stacking chairs
Pianos	-----	Two Yamaha grands, two Sherlock-Manning uprights, one Yamaha upright / all tuned to A440 / tuner: A.L. Collins Ltd., 368-3151 / Allan Electronic 3 manual organ available
Electrics	-----	Ward Leonard Solitrol control system / booth rear of main floor / 63 dimmers, 60 x 5kw, 3 x 8kw / patch panel: 275 circuits at 20 amps, 25 circuits at 50 amps; stage floor: 38 circuits at 20 amps, 6 circuits at 50 amps; light pipes: 122 circuits at 20 amps, 4 circuits at 50 amps; FOH: 108 circuits at 20 amps / 1 Strand Patt. 501 sunspot, booth over audience, 1 Strong Super Trouper, at catwalk level, follow spot / permanent equipment: 28 Strand Patt. 293, FOH: 20 Strand Patt. 764, FOH; 12 Strand Patt. 263, FOH; 36 Strand Patt. 263, FOH / Cinemoid colour filters / Tour board power source SL / 60amps 3phase 4 wire 120/208 volts 60hz
Projection	-----	Booth rear of auditorium / 1-16mm Zeiss Favorit 16B xenon arc projector / screen: No. 1 downstage, no. 2 approx. 6' to 10' from curtain line, no. 1. 16'h x 20'w, adjustable masking, no. 2. 20'h x 40'w adjustable masking
Sound	-----	Booth rear of main floor auditorium / McCurdy control console 11 microphone inputs, 3 line inputs, equalisation on house P.A. only, 3 outputs, house P.A. backstage monitors, sound effects / 2-Ampex AG-350 tape decks, 1-Ampex AG-600 tape deck / McCurdy CH-12 turntable (Monaural) / loudspeakers: Altec-Lansing low frequency 3', 8 cell, 10 cell horns house P.A. 100w channels / portable: 2 Marsland projectors, impedance 8 ohms, capacity 65w / 2 Altec folded multicell horn system, impedance 16 ohms, capacity 150w / 2 KLH Model Six, impedance 70 volts, capacity 100w / microphones and accessories: 4 Altec 689B, 3 Altec 688B, 7 AKG D24E, 2 Altec 686B Lavalier, 7 Altec M52 condenser, 4 AKG C451E condenser modular system, 3 Vega RF, 2 VX and receivers
Intercom	-----	Master station SR / type: Executive / 12 Northern Electric No. 52 headsets / lines to SL, SR, fly floor, orchestra pit, fly floor sound control, projection, light control, follow spot / programme sound and paging to: dressing rooms, wardrobe, artists lounge, follow spots, rehearsal room / FOH to backstage communication by intercom
Loading Area	-----	US left area / 20' from stage / 45' trailer can back up / dock at truck bed level / max. free height 8', max. free width 8' / dock at stage level / parking available
Dressing Rooms	-----	Four 4 persons, four 6 persons, two 20 persons / mirrors / make-up lights / shower / toilet / sink / costume rack
Wardrobe	-----	Basement corridor / 1 washing machine / 1 dryer / 3 steam irons / 2 sewing machines / Top Tone Cleaners, Churchill Sq., 726-4932
Rehearsal Room	-----	Two rooms under theatre / 44' x 35' / request availability in advance / upright piano / vinyl tile laid on concrete
Crew	-----	Non union / 6 full time / variable number of part time

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THEATRE DESIGN AND TECHNOLOGY

Journal of the U.S. Institute for Theatre Technology
245 West 52nd Street
New York, New York 10019
Tel. (212) PL7-7138

A compendium of stage designs and utilization of various stage techniques using live stages as examples.
Published four times a year, yearly subscription \$20.00 (US)

THEATRE LANGUAGE

Theatre Arts Books
333 Sixth Avenue
New York 14, New York

A dictionary of terms in English of the drama and stage from medieval to modern times.

TRAVEL PLANNER & HOTEL/MOTEL GUIDE

The Reuben H. Donnelley Corporation
2000 Clearwater Drive
Oak Brook, Illinois 60521

An official hotel/motel travel guide including quality ratings for over 15,000 hotels and motels.
Published quarterly, yearly subscription \$20.00 (US), single copy \$10.00 (US)

VARIETY (newspaper)

154 West 46th Street
New York, New York 10036

Published weekly, yearly subscription \$33.00 (Can.), single copy .75¢ (US)

VEHICLE

Vehicle
Publishers, A Space
85 Saint-Nicholas Street
Toronto, Ontario
Tel. (416) 964-3627

Handbook of Toronto community cultural resources; a guide to equipment and space specifically related to the performing and visual arts, and audio-visual activities.
\$3.00 per copy

WRIGLEY'S HOTEL DIRECTORY

Wrigley Directories Ltd.
1104 Hornby Street
Vancouver 1, B.C.

Official directory of hotels and motor hotels in Canada, the United States and abroad.
Published annually, \$7.00 per copy

SERVICES – UNIONS/ASSOCIATIONS

ACTORS EQUITY ASSOCIATION

64 Shuter Street
Toronto, Ontario
M5B 1B1
Tel. (416) 869-1334

A.C.T.R.A. (Assoc. of
Canadian Television and Radio
Artists)

105 Carlton Street
Toronto, Ontario
Tel. (416) 363-6335

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

101 Thorncliffe Park Drive
Toronto, Ontario
Tel. (416) 425-1831

(Canadian Headquarters)

AMERICAN GUILD OF VARIETY ARTISTS

67 Yonge Street
Suite 401
Toronto, Ontario
Tel. (416) 366-4824 or 366-1067

ASSOCIATED DESIGNERS OF CANADA (Television, Film, Theatre)

c/o Martha Mann, Secretary
141 Roxborough East
Toronto, Ontario
M4W 1V9
Tel. (416) 921-8069

ASSOCIATION DES COMPOSITEURS, AUTEURS ET ÉDITEURS DU CANADA LTÉE.

1245 Sherbrooke Street West
Suite 1470
Montreal, Quebec
H3G 1G2
Tel. (514) 845-3139

ATPAM (Association of Theatrical Press Agents and Managers)

c/o George MacPherson
Hamilton Place
Hamilton, Ontario
Tel. (416) 525-3100

BMI CANADA LIMITED Broadcast Music Incorporated

41 Valleybrook Drive
Don Mills, Ontario
M3B 2S6
Tel. (416) 445-8700

BMI CANADA LIMITED Broadcast Music Incorporated

1440 St. Catherine Street W.
Montreal, Quebec
H3G 1R8
Tel. (514) 866-4937

BMI CANADA LIMITED Broadcast Music Incorporated

1462 Pender Street West
Vancouver, B.C.
Tel. (604) 688-7851

CANADIAN UNION OF PUBLIC EMPLOYEES (CUPE)

233 Gilmour Street
Ottawa, Ontario
Tel. (613) 237-1590

COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA (CAPAC)

1240 Bay Street
Toronto, Ontario
M5R 2C2
Tel. (416) 924-4427

DIRECTORS GUILD OF CANADA

22 Front Street West
Toronto, Ontario
M5J 1C4
Tel. (416) 364-0122

FEDERATION OF MUSICIANS

Ottawa/Hull District
280 Metcalfe Street
1st Floor
Ottawa, Ontario
Tel. (613) 233-9481

IATSE
International Alliance of
Theatrical Stage Employees of
Moving Picture Machine Operators
of the U.S. and Canada

Canadian Headquarters Contact
Mr. P. Travers
304 Broadway Avenue
Toronto, Ontario
M4P 1W3
Tel. (416) 489-1515

LEAGUE OF CANADIAN THEATRES

c/o Toronto Workshop Productions
12 Alexander Street
Toronto, Ontario
Tel. (416) 925-8640

MUSICIANS UNION

1500 de Maisonneuve Blvd. East
Montreal, Quebec
Tel. (514) 527-3401

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS

National Canadian Office
Suite 735
1010 St. Catherine Street West
Montreal, Quebec
Tel. (514) 878-3141

NOVA SCOTIA & CANADIAN MUSICIANS' UNION

6307 Chebucto Road
Halifax, Nova Scotia
Tel. (902) 422-3513

UNION DES ARTISTES

1290 St. Denis Street
Montreal, Quebec
Tel. (514) 878-3681

SERVICES – OTHERS

BIBLIOTHEQUE CENTRALE DE PRÊT DE L'OUTAOUAIS

P.O. Box 938, Freeman Road
Hull, Québec
Tel. (819) 771-7345

Library service acting as co-ordinator and offering technical and other aid in conjunction with the Quebec Ministry of Cultural Affairs to various repertory companies, puppet shows and young musical artists of the Ottawa region, arranging tours throughout the province.

THE CANADA COUNCIL

151 Sparks Street
Ottawa, Ontario
K1P 5V8
Tel: (613) 237-3400

The Canada Council is an independent body established by the Government of Canada in 1957 to promote the arts, the humanities and the social sciences. In the performing arts, the Council offers assistance to individual artists through grants and bursaries, and supports a large number of organizations. Many of these are also services by the Council's Touring Office.

CANADIAN CONFERENCE OF THE ARTS

49 Wellington Street East
Toronto, Ontario
M5E 1C9
Tel. (416) 364-6351

The CCA organizes and supports numerous conferences and seminars of national significance concerned with improving the cultural environment in Canada by bringing together government and the arts community in open debate. Provides an arts information and communications link across the country as well as basic referral services for the arts in Canada.

CANADIAN MUSIC CENTRE

1263 Bay Street
Toronto, Ontario
M5R 2C1
Tel. (416) 961-6601

The Centre was established to promote the performance of Canadian compositions at home and abroad. It has a library of Canadian compositions and, as a service, reproduces music from transparencies.

CANADIAN MUSIC COUNCIL

c/o Mr. John Cozens, Secretary
188 Elmwood Avenue
Willowdale, Ontario
Tel. (416) 221-4081

A volunteer body to speak as a collective voice in Canada particularly to government at all levels.

CO-ORDINATED ARTS SERVICES

49 Wellington Street East
Toronto, Ontario
M5E 1C9
Tel. (416) 368-1024

Agency for season ticket centre, referral and reservation service to all theatre goers with a telephone, administers portable pension plan, production centre facility for construction and painting of sets and scenery.

MANITOBA FACILITY CENTRE

c/o Philip Spevack
Research & Planning Branch of Tourism
Recreation and Cultural Affairs
200 Vaughan Street
Winnipeg, Manitoba
R3C 1T5
Tel. (204) 946-7953
946-7766

From the 52 sets of diverse information this service possesses in the area of theatres, cities, population, etc. within Manitoba, a computer print-out of any aspect of this information can be made available in the format requested.

METRIC COMMISSION

320 Queen Street
Ottawa, Ontario
K1A 0H5
Tel. (613) 996-4000

Contact: George Mailhot, Sector Plan Manager for Arts and Culture, Tel. (613) 995-2294

General information, useful literature and special kit on the metric system may be obtained from the Metric Commission.

PROLOGUE TO THE PERFORMING ARTS

252 Bloor Street West
Toronto, Ontario
M5S 1V5
Tel. (416) 920-9100

A non-profit association designed to bring dance, music and theatre into the school with programmes especially suited to all divisions, primary through senior. Permits question and answer exchange by students and allows them to learn more about the professional disciplines involved.

THEATRE CANADA – DDF

45 Rideau Street
Suite 505
Ottawa, Ontario
Tel. (613) 236-1627

National non-profit association serving community theatre in Canada.

TORONTO INTERNATIONAL CENTRE OF COMMERCE

6900 Airport Road
Mississauga, Ontario
Tel. (416) 677-6131

One of North America's largest exhibition and trade show facilities.

TOURING OFFICE OF THE CANADA COUNCIL

151 Sparks Street
Ottawa, Ontario
K1P 5V8
Tel. (613) 237-3400

Attractions: The Touring Office of the Canada Council accepts applications by letter from professional Canadian artists and companies in the fields of music, theatre and dance for touring subsidies and booking assistance. *Sponsors:* Although no subsidy to sponsors is available directly, the Touring Office accepts applications from persons interested in presenting performing arts events, for consultant services in the fields of promotion, contracting, etc. Four workshops in Public Events Management are given annually in different regions of Canada.

TRICAN THEATRE MANAGEMENT LTD.

1921 27th Street
West Vancouver, British Columbia
V7V 4L1
Tel. (604) 926-2865

Tour managers, publicity consultants, season ticket consultants, etc.

BURNABY

BURNABY ARTS COUNCIL
Burnaby Arts Centre
6450 Gilpin St.
V5G 2J3

CONTACT:	Ms. Louise Hulse, Executive Secretary/Council 298-7322 or Mr. Roy Allan, Director of Centre, 291-6044
ATTRACTION PREFERENCES:	Mime / Theatre Company / Chamber & Instrumental Ensembles / Opera / Dance
USUAL TICKET DISTRIBUTION:	theatre box office / store locations / distribution by sponsor groups
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays / newsletters / magazines
PAST PRESENTATIONS:	Burnaby Mountain Dance Co. / Beda's Dance Theatre
FACILITIES NORMALLY USED:	James Cowan Theatre / Vancouver East Cultural Centre

CENTRE FOR COMMUNICATIONS & THE ARTS
Simon Fraser University

CONTACT:	Mrs. Nini Baird 291-3517
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters
PAST PRESENTATIONS:	New Phonic Art Ensemble / Purcell String Quartet Series / Mummenschanz / Dido & Aeneas / The People Show
FACILITIES NORMALLY USED:	Simon Fraser University Theatre / Images Theatre at Simon Fraser University (this is specifically a multi-media facility – film, lecture, tape playback)

CAMPBELL RIVER

CAMPBELL RIVER CONCERT ASSOC.
940 Alder St.

CONTACT:	Doris M. Ritchie 287-8385 or 923-6043
ATTRACTION PREFERENCES:	Theatre Company / Orchestra / Choral Ensemble / Chamber Ensemble / Instrumental and Vocal Soloist / Instrumental Ensemble / Folk Dance / Ballet / Modern Dance
USUAL TICKET DISTRIBUTION:	subscription / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters
PAST PRESENTATIONS:	Victoria Symphony / Vancouver Early Music / Les Feux Follets / Corelli Choir / Llord's International / Paul Horn
FACILITIES NORMALLY USED:	Junior Secondary School and other school auditoriums and stages in Campbell River depending on requirements of attractions.

CLEARBROOK

FRASER VALLEY COLLEGE
3161 Trethew St.

CONTACT:	Mr. W.J. Meijer 853-7441
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ATTRACTION PREFERENCES:	Puppet / Theatre Company / Chamber, Choral or Instrumental Ensemble / Vocal or Instrumental Soloist / Folk Dance
USUAL TICKET DISTRIBUTION:	subscription / door-to-door
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Abbotsford Senior Secondary / Abbotsford Senior Secondary Library / Yale Junior Secondary / As they are a new College they will be using existing facilities in the following areas: Harrison/Agassinz / Hope / Chilliwack / Abbotsford / Mission

FORT NELSON

FORT NELSON ARTS COUNCIL
c/o Mrs. Mandy Morris
VOC 1R0

CONTACT:	Mrs. Beth Ritchie, VOC 1R0, 774-2984
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription / store locations / door-to-door
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / personal contact
PAST PRESENTATIONS:	Overture Concert Series
FACILITIES NORMALLY USED:	Fort Nelson Recreation Centre / G.W. Carlson Elementary School / R.L. Angus Elementary School

FORT ST. JOHN

COMMUNITY ARTS COUNCIL OF FORT ST. JOHN
P. O. Box 4423

CONTACT:	Mr. R. Bennetts, 4-10620 — 11th Ave., Fort St. John, B.C. V1J 2V7 785-3704 (day) 785-2088 (night)
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	Glass Menagerie by Playhouse Theatre Co.
FACILITIES NORMALLY USED:	North Peace Senior Secondary School Gymnasium / Central Elementary School Gymnasium / North Peace Recreation Centre (arena)

KAMLOOPS

CFJC RADIO STATION
460 Pemberton Terrace

CONTACT:	Mr. Dave Clark 372-3322
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office at curtain time / store locations
USUAL ADVERTISING ARRANGEMENTS:	Newspapers / Radio / Television / Posters

PAST PRESENTATIONS: Ian Tyson Show

FACILITIES NORMALLY USED: Kamloops Secondary School Auditorium / Kamloops Exhibition Association Complex / St. Paul's Cathedral

KAMLOOPS LIONS CLUB
Box 407

CONTACT: The President or Mr. Edwardson at above address. Mr. Edwardson: 372-2515

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office at curtain time / store locations

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: Winnipeg Contemporary Dancers

FACILITIES NORMALLY USED: Kamloops Secondary School Auditorium / Kamloops Exhibition Association Complex / St. Paul's Cathedral

OWL PRODUCTIONS INC.
31 West St. Paul Street

CONTACT: Jacqueline Taylor 372-8535 or 372-8411

ATTRACTION PREFERENCES: Open, special interest in Canadian attractions

USUAL TICKET DISTRIBUTION: store locations

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters / mailing lists

PAST PRESENTATIONS: Black Light Theatre of Prague / The Poppy Family / Paul Horn Quintet / The Cassenti Players

FACILITIES NORMALLY USED: Kamloops Senior Secondary Auditorium

TOTAL ENTERTAINMENT
c/o Claude Richmond
479 Schubert Drive

CONTACT: Claude Richmond 376-3832

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office at curtain time / store locations

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: The Statler Brothers

FACILITIES NORMALLY USED: Kamloops Secondary School Auditorium / Kamloops Exhibition Association Complex / St. Paul's Cathedral

UNIVERSITY WOMEN'S CLUB OF KAMLOOPS
641 Richmond

CONTACT: Mrs. Sheila Moffat 376-9481

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office at curtain time / store locations

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: The Royal Winnipeg Ballet

FACILITIES NORMALLY USED: Kamloops Senior Secondary School Auditorium / Kamloops Exhibition Association Complex / St. Paul's Cathedral

KELOWNA

KELOWNA ROTARY CLUB
P.O. Box 376

CONTACT: W.J. Hann, Chairman Theatre Committee, 205-1460 Pandosy St., 763-5515

ATTRACTION PREFERENCES: One Man Show / Theatre Company / Instrumental Ensemble / Orchestra / Instrumental Soloist / Ballet / Modern Dance

USUAL TICKET DISTRIBUTION: ticket agency

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters / service club circulars

PAST PRESENTATIONS: The Ian Tyson Show

FACILITIES NORMALLY USED: Kelowna Community Theatre

KIMBERLEY

KIMBERLEY ARTS COUNCIL
Box 102

CONTACT: Mrs. P. Ransom, 245-107th Ave., 427-7088

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio

PAST PRESENTATIONS: Festival Concert Society / *A Taste of Robert Service* / Anna Wyman Dance Theatre / *Glass Menagerie*

FACILITIES NORMALLY USED: McKim Auditorium

NELSON

NELSON OVERTURE CONCERT ASSOC.
39 View St.

CONTACT: Mrs. Betty Drew 352-2327

ATTRACTION PREFERENCES: Theatre Company / One Man Show / Music / Folk Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: Vladimir Spivakov / Mia Anderson / Claude St-Denis / One Third Ninth / Gregg Smith Singers

FACILITIES NORMALLY USED: Nelson Civic Theatre

NOTES: Even though we cannot book directly, any company interested to perform in Nelson, should contact the Overture Concert Association.

NOTRE DAME UNIVERSITY THEATRE
Notre Dame University

CONTACT:	H. Walker, R.R. 1, 352-9577 or 352-2241
ATTRACTION PREFERENCES:	Theatre / Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / lobby displays
PAST PRESENTATIONS:	<i>Fiddler on the Roof</i> / <i>Hamlet</i> / <i>Amahl and the Night Visitors</i> / Peggy Walton Packard / Stan Foster
FACILITIES NORMALLY USED:	Notre-Dame Theatre

OCEAN FALLS

OCEAN FALLS COMMUNITY ARTS CLUB
Box 388

CONTACT:	H. Moore 289-3824
ATTRACTION PREFERENCES:	Dance
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters
PAST PRESENTATIONS:	Mia Anderson / Anna Wyman Dance Theatre
FACILITIES NORMALLY USED:	INP

PORT ALBERNI

LE CERCLE DES FRANCO-COLOMBIENS

CONTACT:	Mrs. Simone Blake, 1242 Haslam Road, 724-0294
ATTRACTION PREFERENCES:	Mime / Puppets / Theatre Company / Chamber & Choral Ensembles / Opera / Orchestra / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / personal contact
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Alberni District Secondary School / Echo Centre / Cherry Creek Community Hall

PORT MCNEILL

MOUNT WADDINGTON REGIONAL DISTRICT
P.O. Box 45

CONTACT:	Mr. Randy Aubie 956-3302
ATTRACTION PREFERENCES:	Theatre Company
USUAL TICKET DISTRIBUTION:	store locations / door to door
USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters

PAST PRESENTATIONS: *East of the Rockies* / W.J. Phillips Woodcuts

FACILITIES NORMALLY USED: Port McNeill Community Hall

PRINCE GEORGE

PRINCE GEORGE CONCERT ASSOC.
P.O. Box 2286

CONTACT: Mrs. Nadine Boyd, 2445 Ellison Drive, 562-1001

ATTRACTION PREFERENCES: Mime / One Man Show / Theatre Company / Music / Ballet / Modern Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / Television / posters

PAST PRESENTATIONS: Purcell String Quartet / Royal Winnipeg Ballet / The Festival Singers / Ako Ito & Henri Dorigny

FACILITIES NORMALLY USED: Prince George Senior Secondary High School

SALMON ARM

SALMON ARM COMMUNITY ARTS COUNCIL
Box 1181
V0E 2T0

CONTACT: Mrs. V. Johnson

ATTRACTION PREFERENCES: One Man Show / Choral Ensemble / Vocal Soloist / (Musical attractions — depends upon availability of suitable piano) / Folk Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: Schools in area, usually gymnasiums

NOTES: The suitability of the artists is entirely dependent upon the accompanying instrument. The only pianos at present available are those in the schools — none of them are solo instruments or Grand pianos.

SURREY

CENTENNIAL ARTS CENTRE
13750 — 88th Ave.
V3W 3L1

CONTACT: Stephen Chitty, Cultural Programs Co-ordinator 596-7461

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / flyers / posters / mailing list

PAST PRESENTATIONS: *Anne of Green Gables* / Musique Par Coeur / Tournesol Dance Experience

FACILITIES NORMALLY USED: Own

TERRACE

TERRACE CONCERT ASSOCIATION
4623 Hangland Ave.

CONTACT:	Mr. Tony Jones, 4811 Davis St., 635-3154 or 635-4722
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription / theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / posters
PAST PRESENTATIONS:	<i>Glass Menagerie</i> by Vancouver Playhouse Theatre Co. / Ako Ito & Henri Dorigny / Purcell String Quartet / <i>Future Choice</i> by Company One
FACILITIES NORMALLY USED:	Caledonia Auditorium (presently under construction) / Skeena Secondary School

TRAIL

TRAIL BRANCH/FESTIVAL CONCERT SOCIETY

2079 Columbia Ave.
V1R 1K7

CONTACT:	A.K. Macleod 368-6434 or 368-3071
ATTRACTION PREFERENCES:	Theatre Company / Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists / Ballet
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	<i>Glass Menagerie</i> by Vancouver Playhouse Theatre Co. / Musica Da Camera Praga / Purcell String Quartet / <i>Old Tomorrow</i> by Company One
FACILITIES NORMALLY USED:	Trail Junior Secondary School Auditorium

YOUNG ARTISTS SERIES

Canadian Federation of Music Teachers' Assoc.
1432 Bay Ave.
V1R 4B1

CONTACT:	Mrs. Thelma O'Neill, Chairman, 10219-148 St., 362-5786 or 454-1888
ATTRACTION PREFERENCES:	Primarily vocal & instrumental soloists / Various Ensembles
USUAL TICKET DISTRIBUTION:	Through membership & students
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / lobby displays
PAST PRESENTATIONS:	Diane Burrows and Jamie Syer
FACILITIES NORMALLY USED:	INP

VANCOUVER

DAVID Y.H. LUI PRODUCTIONS LTD.
601 Cambie St.
Suite 202
V6B 2P1

CONTACT:	David Y.H. Lui, President, 687-7043
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: Ann Mortiffee & Leon Bibb in Concert / National Chinese Opera Theatre / Jacques Loussier Trio / Royal Winnipeg Ballet / Festival Singers of Canada / Festa Brazil / Philadelphia Orchestra / Joan Sutherland / Toronto Dance Theatre / Les Feux Follets / and several others

FACILITIES NORMALLY USED: Queen Elizabeth Theatre / Queen Elizabeth Playhouse

FAMOUS ARTISTS LIMITED The Bay

CONTACT: Hugh Pickett or Ron McDougall 684-2934 or 681-3351

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays / weeklies / magazines

PAST PRESENTATIONS: *Godspell* / Carlos Montaya / *Prisoner of Second Avenue* / Maria Callas / The Pointer Sisters / Marcel Marceau / and several others

FACILITIES NORMALLY USED: Queen Elizabeth Theatre / P.N.E. facilities (The Coliseum, the Agrodome, the Forum, the Gardens Auditorium)

FÉDÉRATION DES FRANCO-COLOMBIENS Cultural Committee 706-16th Ave. West V5Z 1S7

CONTACT: Jean Riou 873-3581

ATTRACTION PREFERENCES: Mime / One Man Show / Puppets / Theatre Company / Choral Ensemble / Vocal Soloist / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: *Les Seguns* / *Les Belles Soeurs* by Troupe de la Seizième / Théâtre des Lutins

FACILITIES NORMALLY USED: Paroisse Ste-Sacrement / Paroisse Notre-Dame de Fatima

FESTIVAL CONCERT SOCIETY & YOUNG PEOPLE'S CONCERTS 3307 — 1733 Comox St.

CONTACT: J.J. Johannesen, Executive Director, 682-2921

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / subscription / store locations / door-to-door

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: *Glass Menagerie* by Vancouver Playhouse Theatre Co. / Purcell String Quartet / Ako Ito & Henri Dorigny / Musica Da Camera Praga / *C.P.R.* and *Future Choice* by Company One

FACILITIES NORMALLY USED: Various

FRIENDS OF CHAMBER MUSIC

Box 2271
V6B 3W5

CONTACT:	Dr. M. G. Clay, 3438 Cedar Cres., V6J 2R3 731-8982
ATTRACTION PREFERENCES:	Chamber Ensemble
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	press releases
PAST PRESENTATIONS:	New York String Sextet / Orford Quartet / Alma Trio / Rhenish Chamber Orchestra / Janacke Quartet / Amadeus Quartet
FACILITIES NORMALLY USED:	Queen Elizabeth Playhouse

OVERTURE CONCERTS

960 Richards St.
V6B 3C8

CONTACT:	George Zukerman 685-6188
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	The Ascher Duo / Cassenti Players / Claude St-Denis / National Shakespeare Company / Les Feux Follets / Mia Anderson / Canadian Opera Company and several others
FACILITIES NORMALLY USED:	Various

SHAWNIGAN INTERNATIONAL FESTIVAL

3307 — 1733 Comox St.

CONTACT:	J.J. Johannesen, Founder/Director, 681-6812
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	Theatre Box Office / Ticket Agency / Subscription / Store Locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Ako Ito & Henri Dorigny / Robert Aitken / Karr-Lewis Duo / Anna Wyman Dance Theatre / The Shawnigan String Orchestra / and several others
FACILITIES NORMALLY USED:	Shawnigan Lake School Auditorium / Queen Elizabeth Playhouse / Hotel Vancouver

SOUNDS OF THE WORLD LTD.

12 Water St.
Suite 110
V6B 1A5

CONTACT:	Jerry Libin 687-4435
ATTRACTION PREFERENCES:	Open (primarily concert promoters)
USUAL TICKET DISTRIBUTION:	theatre Box Office / Ticket Agency

USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / Lobby displays / billboards
PAST PRESENTATIONS:	Mikis Theodorakis / James Young / Lighthouse
FACILITIES NORMALLY USED:	All major theatres and auditoriums across Canada occasionally use arenas when suitable

VANCOUVER BALLET SOCIETY
Box 11110
Royal Centre
1055 West Georgia St.

CONTACT:	Diane Farris, Vice-President, 1649, Laurier St., 738-0108
ATTRACTION PREFERENCES:	Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / store locations / dance schools
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	For a number of years they have not presented any professional performances. Prior to this, they have presented the Royal Winnipeg Ballet and Anna Wyman Dance Theatre.
FACILITIES NORMALLY USED:	Queen Elizabeth Theatre

VANCOUVER EAST CULTURAL CENTRE
1895 Veenables St.
V5L 2H6

CONTACT:	Christopher Wootten 254-9578
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays / media interviews
PAST PRESENTATIONS:	Anna Wyman Dance Theatre / Company One / Holiday Playhouse / Tamahnous Theatre Workshop / Western Canada Theatre Co. / Vancouver Early Music Society / Vancouver New Music Society / <i>Jubalay</i> / and several others
FACILITIES NORMALLY USED:	Vancouver East Cultural Centre

VERNON

VERNON COMMUNITY ARTS COUNCIL
Box 113
V1T 6M1

CONTACT:	Chairman of the Sponsorship Committee 542-6243
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	<i>All About Us</i> / Vancouver Chamber Choir
FACILITIES NORMALLY USED:	Powerhouse Theatre / Vernon Recreation Centre Auditorium / Vernon Senior Secondary School Cafeteria

VICTORIA

DEPARTMENT OF MUSIC
University of Victoria
V8N 3W1

CONTACT: Mr. Phillip T. Young, Chairman, 477-6911 Ext. 361

ATTRACTION PREFERENCES: Chamber Ensemble / Vocal & Instrumental Soloists

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: MacLaurin Auditorium

JOHN MINSHALL LTD.
647 Michigan St.
Suite 603
V8V 1S9

CONTACT: John Minshall 385-0427

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / Lobby displays

PAST PRESENTATIONS: Charlie Byrd / New Kingston Trio / Anna Wyman Dance Theatre / Contemporary Dancers / Mia Anderson / Festival Singers of Canada / Paul Horn Quintet

FACILITIES NORMALLY USED: McPherson Playhouse / Royal Theatre

LASZLO GATI/GALACON INTERNATIONAL
P.O. Box 5151
Station "B"

CONTACT: Laszlo Gati, 591 Falkland Road, V8S 4L6 598-2817

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / Lobby displays

PAST PRESENTATIONS: The Royal Winnipeg Ballet / Les Feux Follets / Vienna Boys Choir

FACILITIES NORMALLY USED: Queen Elizabeth Theatre / Royal Theatre / McPherson Playhouse

ROBERT MEYER ARTIST MANAGEMENT LTD.
4493 Emily Carr Drive
V8X 2N5

CONTACT: Robert Meyer, President, 658-8373

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: Trio Victoria / Baroque Ensemble
 FACILITIES NORMALLY USED: INP

WHITE ROCK

WHITE ROCK SEA FESTIVAL SOCIETY
 P.O. Box 12

CONTACT: M. E. Carroll 536-7530 or 531-2077
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: INP
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television /
 PAST PRESENTATIONS: INP
 FACILITIES NORMALLY USED: Semialmoo Park (open air band shell)

ALBERTA (403)

BANFF

THE BANFF CENTRE, SCHOOL OF FINE ARTS
 T0L 0C0

CONTACT: Mr. L. L. Funtek, 121 Glen Ave., T0L 0C0 762-3391
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: theatre box office / ticket agency
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / posters
 PAST PRESENTATIONS: *Luv / Mousetrap / The Maids / The Red Shoes*
 FACILITIES NORMALLY USED: Eric Harvie Theatre / Margaret Greenham Theatre

CALGARY

ALBERTA THEATRE PROJECTS
 1900 Heritage Drive S.W.
 T2V 2X3

CONTACT: Lucille Wagner, Administrative Director, 253-0775 or 252-9001
 ATTRACTION PREFERENCES: Theatre Companies (plays should have some historical content)
 USUAL TICKET DISTRIBUTION: Theatre Box Office / Ticket Agency / Subscription
 USUAL ADVERTISING ARRANGEMENTS: Newspapers / Radio / Television / Flyers / Posters / Lobby displays
 PAST PRESENTATIONS: They have not acted as a sponsor of any touring productions to this date, however, they would consider sponsoring any productions from across Canada that might complement their own season. These productions have to meet certain criteria both in terms of content and production (i.e preferably some historical content and adaptable settings, etc. due to limitations of the theatre).
 FACILITIES NORMALLY USED: Canmore Opera House

DIVISION OF CONTINUING EDUCATION
University of Calgary

CONTACT: Al Holt 284-5431

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters / lobby displays

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: University Theatre

TICKET WICKET LTD.
2000 Elveden House

CONTACT: Bill Taylor 263-1190

ATTRACTION PREFERENCES: Theatre Company / Opera / Vocal Soloist / Ballet / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: ticket agency

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: Mireille Mathieu / Red Army Chorus / African Ballet

FACILITIES NORMALLY USED: Calgary Jubilee Auditorium / Edmonton Jubilee Auditorium

EDMONTON

THE EDMONTON ART GALLERY
2 Sir Winston Churchill Square
T5J 2C1

CONTACT: Terry Fenton, Director, 429-6781

ATTRACTION PREFERENCES: One Man Show / Chamber Ensemble / Vocal & Instrumental Soloists / Modern Dance

USUAL TICKET DISTRIBUTION: N/A

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / gallery bulletin

PAST PRESENTATIONS: None

FACILITIES NORMALLY USED: The Edmonton Art Gallery

NORTHERN ALBERTA JUBILEE AUDITORIUM
114th St. & 87th Ave.

CONTACT: Mr. R. V. Wigmore, 11638-72th Ave., 439-2001 or 439-2776

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: ticket agency

USUAL ADVERTISING ARRANGEMENTS: INP

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: Northern Alberta Jubilee Auditorium

STUDENT'S UNION
University of Alberta
T6G 2C7

CONTACT: Vernon M. Torstensen, Students' Union Theatre, University of Alberta, 432-4764

ATTRACTIONS PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / subscription store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: Student's Union Theatre

FALHER

COMITÉ CULTUREL RÉGIONAL
T0H 1M0

CONTACT: Mrs. Marguerite Dentinger 837-2026

ATTRACTION PREFERENCES: One Man Show / Puppets / Theatre Company / Chamber, Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists / Folk & Modern Dance / Ballet

USUAL TICKET DISTRIBUTION: Theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: *La Sagouine* / Alberta Ballet Co. / *Zône* by Théâtre français d'Edmonton

FACILITIES NORMALLY USED: Routhier School Auditorium

FORT MCMURRAY

FORT MCMURRAY OVERTURE CONCERT ASSOC.
P.O. Box 251
T0A 1K0

CONTACT: Mr. Harty van Engelen, 48 Biggs Ave., 743-2758

ATTRACTION PREFERENCES: Instrumental Ensemble / Opera / Orchestra / Instrumental Soloist / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: Les Feux Follets / Shigemi Matsumoto / Mark Franmpton Trio

FACILITIES NORMALLY USED: Peter Pond High School Auditorium

NOTES: Hotel reservations should be taken care of at least 6 weeks in advance.

LETHBRIDGE

ALLIED ARTS COUNCIL OF LETHBRIDGE
Bowman Arts Centre
811 – 5th Ave. South

CONTACT: Mrs. Joan Waterfield, 1526 – 13th St. North, 327-2813

ATTRACTION PREFERENCES:	Mime / One Man Show / Theatre Company / Opera / Orchestra / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters / lobby displays
PAST PRESENTATIONS:	Anna Wyman Dance Theatre / Constance Channon / Mark Westcott
FACILITIES NORMALLY USED:	Yates Memorial Centre / Lethbridge Public Library Theatre-Gallery
NOTES:	The Arts Council offers Box Office services, assistance in publicity, front of house operation as service to any group.

STUDENT'S UNION
University of Lethbridge
4401 University Drive

CONTACT:	Jim Cumming, Activities Co-ordinator, 329-2333 or 329-2332
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	store locations / student's union / university information booth
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Student's Union Lounge / Physical Education-Fine Arts Building

UNIVERSITY OF LETHBRIDGE CONCERT SERIES
University of Lethbridge

CONTACT:	Louise Chapman, Dept. of Music University of Lethbridge, 329-2338 or 329-2352
ATTRACTION PREFERENCES:	Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	Malcolm Troup / University of Montana Woodwind Quintet / Sherrill DeMarco / Katharina Wolpe
FACILITIES NORMALLY USED:	Yates Memorial Centre

SASKATCHEWAN (306)

ESTEVAN

ESTEVAN ARTS COUNCIL
City Hall

CONTACT:	Mrs. Terhart, 1618 Grundeen Cres., 634-3676 or 634-3587
ATTRACTION PREFERENCES:	One Man Show / Theatre Company / Chamber, Choral & Instrumental Ensembles / Instrumental Soloist / Ballet / Modern Dance / Puppets
USUAL TICKET DISTRIBUTION:	store locations / door-to-door

USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	None
FACILITIES NORMALLY USED:	Estevan Comprehensive School / Canadian Legion Hall / Christian Education Centre

MOOSE JAW

MOOSE JAW ARTS COUNCIL

CONTACT:	A.H. Anderson, President, 1004 Fifth Ave. N.W., 693-3558
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations / organizations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Peacock Technical High School / Moose Jaw Art Museum / Saint Andrews Church

NORTH BATTLEFORD

BATTLEFORDS' ALLIED ARTS COUNCIL
1162-100 Street

CONTACT:	Mrs. Jan Cousins 445-4176
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppet / Theatre Company / Choral & Instrumental Ensembles / Vocal & Instrumental Soloists / Folk and Modern Dance
USUAL TICKET DISTRIBUTION:	store locations / door-to-door
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Sharp Auditorium, Cairns School / Cafetorium, North Battleford Comprehensive High School / Logie Hall, Third Avenue United Church / McKittrick School Auditorium

PRINCE ALBERT

PRO REC CLUB
Recreation Centre
1211-1st Ave. West

CONTACT:	Mrs. Margo Fournier 764-1488
ATTRACTION PREFERENCES:	Choral Ensemble / Modern Dance
USUAL TICKET DISTRIBUTION:	store locations / door-to-door
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Recreation Centre

REGINA

UNIVERSITY WOMEN'S CLUB OF REGINA
1527 Uhrick Ave.
S4S 3P7

CONTACT:	Mrs. Rosa Morgan 586-4866
ATTRACTION PREFERENCES:	Theatre Company / Orchestra / Vocal Soloist / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays / letters / provincial clubs / phone campaign
PAST PRESENTATIONS:	Mia Anderson / Radu Lupu / Stars of the Bolshoi
FACILITIES NORMALLY USED:	Saskatchewan Centre of the Arts / Jubilee Theatre

SASKATOON

MUSIC DEPARTMENT
University of Saskatchewan

CONTACT:	Head of Music Department 343-4631
ATTRACTION PREFERENCES:	Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / newsletters
PAST PRESENTATIONS:	Raoul Sosa / Campbell and York / Claude St-Denis / <i>The Magic Flute</i> by Jeunesses Musicales du Canada / Hortulani Musicae / Edward Bisha / Kenneth van Barthold
FACILITIES NORMALLY USED:	Convocation Hall / Quance Theatre

STUDENT'S UNION
University of Saskatchewan
Memorial Union Building

CONTACT:	Warren Galenzoski 343-3747
ATTRACTION PREFERENCES:	One Man Show / Theatre Company / Orchestra / Vocal Soloist / Ballet / Modern Dance
USUAL TICKET DISTRIBUTION:	Theatre box office / store locations / kiosk on campus
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	Murray McLaughlan / Perth County Conspiracy
FACILITIES NORMALLY USED:	Saskatoon Centennial Auditorium / Saskatoon Arena Limited / Marquis Hall

WEYBURN

WEYBURN ARTS COUNCIL

CONTACT:	Mrs. W.J. Andreas, 166 Birch Drive
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription / store locations / door-to-door

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters / mailing lists

PAST PRESENTATIONS: Overture Concert Association Presentations / Globe Theatre Productions

FACILITIES NORMALLY USED: Weyburn Comprehensive School / Weyburn Junior High School

YORKTON

YORKTON ART CENTRE
Culture and Recreation Building
4th Ave. N.

CONTACT: Dr. R. M. Vahala, Chairman, 19 Logan Cres. East, 783-8722 or 783-3932

ATTRACTION PREFERENCES: Theatre Company / Choral & Instrumental Ensembles / Opera / Orchestra / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: Feux Follets / Alexandre Speaping

FACILITIES NORMALLY USED: Yorkton Regional High School Theatre

MANITOBA (204)

DAUPHIN

DAUPHIN ALLIED ARTS COUNCIL INC.
104 First Ave. North West

CONTACT: The Administrator or Dr. V.L. Watson, President, 638-6298

ATTRACTION PREFERENCES: Theatre Company / Chamber, Choral & Instrumental Ensembles / Vocal & Instrumental Soloists / Ballet / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: theatre box office / subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: Manitoba Theatre Centre / Contemporary Dancers / Mac Frampton Trio / Les Feux Follets

FACILITIES NORMALLY USED: Dauphin Allied Arts Centre

FORT CHURCHILL

CHURCHILL OVERTURE CONCERT ASSOC.

CONTACT: Mrs. Kathy Danyluk 856-3459

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: Mia Anderson / Hortulani Musicae / Vancouver Radio Orchestra
 FACILITIES NORMALLY USED: Garrison Theatre

GLENBORO

STUDENT COUNCIL
 Glenboro School
 Cochrane St.
 R0K 0X0

CONTACT: Garth McIntyre
 ATTRACTION PREFERENCES: One Man Show / Puppet / Vocal & Instrumental Soloists
 USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters / lobby displays
 PAST PRESENTATIONS: INP
 FACILITIES NORMALLY USED: Glenboro School Theatre

VITA

SHEVCHENKO SCHOOL
 Box 154
 R0A 2K0

CONTACT: Mr. Peter Allen
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: through school
 USUAL ADVERTISING ARRANGEMENTS: radio / television
 PAST PRESENTATIONS: Actor's Showcase / *A Taste of Robert Service* / Contemporary Dancers
 FACILITIES NORMALLY USED: Shevchenko School

WINNIPEG

THE ROYAL WINNIPEG BALLET
 289 Portage Ave.
 R3B 2B4

CONTACT: James R. Cameron, General Manager, 956-0183
 ATTRACTION PREFERENCES: Mime / Ballet / Folk & Modern Dance
 USUAL TICKET DISTRIBUTION: subscription / ticket agency / store locations
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
 PAST PRESENTATIONS: The National Ballet of Canada
 FACILITIES NORMALLY USED: Playhouse Theatre / Manitoba Centennial Concert Centre / Western Manitoba Centennial Auditorium

NOTES:

The Royal Winnipeg Ballet aids any dance company performing in Manitoba which asks for help, as a service to the dance audience it has developed. One guest company per year is included in the Royal Winnipeg Ballet's subscription series in Winnipeg (possibly Brandon also): Alvin Ailey; Ballet Théâtre Contemporain; National Ballet; Les Grands Ballets Canadiens. Other companies may, in favourable years, get sponsorship, partial sponsorship, or simply help in publicity and sales. 1974-75 is not a favourable year for sponsoring.

SCHOOL OF MUSIC
University of Manitoba
Fort Garry Campus
R3T 2N2

CONTACT:	Dr. Carl Haenselman 474-9465
ATTRACTION PREFERENCES:	Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	Admission normally free
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / mailing lists
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	INP

STUDENT'S UNION
University of Manitoba
University Centre
R3T 2N2

CONTACT:	Bob Harrison, Programming Commissioner, 474-8357
ATTRACTION PREFERENCES:	Mime / Instrumental Ensemble / Instrumental Soloist / Modern Dance
USUAL TICKET DISTRIBUTION:	ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Multipurpose Room (University Centre)

WINNIPEG SYMPHONY ORCHESTRA
Centennial Concert Hall
117-555 Main St.

CONTACT:	Leonard David Stone, General Manager, 947-5734/44/45
ATTRACTION PREFERENCES:	Choral & Instrumental Ensembles / Orchestra
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / subscription / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers
PAST PRESENTATIONS:	National Arts Centre Orchestra / Esteban Sanchez / Marisa Robles / Winnipeg Philharmonic Choir
FACILITIES NORMALLY USED:	Centennial Concert Hall / Western Manitoba Centennial Auditorium

ONTARIO

BRANTFORD

BRANTFORD & DISTRICT CIVIC CENTRE
P.O. Box 852

CONTACT: Thelma Learn (519) 752-6541

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / posters / lobby displays

PAST PRESENTATIONS: Duke Ellington Concert / Lighthouse

FACILITIES NORMALLY USED: Guy Lombardo Hall

THE BRANTFORD MUSIC CLUB
69 Abigail Ave.

CONTACT: Mrs. George A. Smale (519) 752-1871

ATTRACTION PREFERENCES: Chamber, Choral & Instrumental Ensembles / Vocal & Instrumental Soloists

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio

PAST PRESENTATIONS: Recital Three / Mari-Elizabeth Morgen / Gary Relyea

FACILITIES NORMALLY USED: Brantford Collegiate Institute Auditorium

GLENHYRST ARTS COUNCIL OF BRANTFORD INC.
20 Ava Road
N3T 5G9

CONTACT: Mrs. J. Hamilton-Wright, 8 Homestead, Paris, Ont. (519) 756-5932

ATTRACTION PREFERENCES: Mime / Puppets / Theatre Company / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: store locations / through council members

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: Canadian Mime / Canadian Brass

FACILITIES NORMALLY USED: High School Auditoriums / Capital Theatre

CAMBRIDGE

GALT CONCERT SOCIETY
20 Grand Ave. North

CONTACT: E.S. Dewdney, President, 22 Blenheim Road, (519) 621-2175

ATTRACTION PREFERENCES: Chamber, Choral and Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / flyers / lobby displays / mailing lists

PAST PRESENTATIONS: An Evening with Robert and Clara Schumann / Paul Brodie / Hamilton Philharmonic Orchestra / Huggett Family

FACILITIES NORMALLY USED: Galt Library Theatre

CHAPLEAU

CHAPLEAU OVERTURE CONCERTS ASSOC.
Box 121
P0M 1K0

CONTACT: Mr. R.O. Brandes, President, (705) 864-1076

ATTRACTION PREFERENCES: Puppets / Folk Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: Les Feux Follets / Western Savoyards / Llords' International

FACILITIES NORMALLY USED: Chapleau Public School Auditorium-Gymnaiium

CHATHAM

THAMES THEATRE & ARTS CENTRE
75 William St. North
N7M 4L4

CONTACT: Barry E. Morrison (519) 352-0063

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters

PAST PRESENTATIONS: *Modern Fables* by Global Village Theatre / *Mimi and Toto* by Frog Print Theatre

FACILITIES NORMALLY USED: Thames Arts Centre (Theatre and Mini-Theatre)

COBOURG

COBOURG OPERA & DRAMA GUILD
P.O. Box 483

CONTACT: Mrs. Doris Dunlop (416) 372-8031

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: Kingston Symphony Orchestra / Canadian Brass / Huggett Family

FACILITIES NORMALLY USED: Trinity United Church / Victoria Hall .

CORNWALL

GLEN PRODUCTIONS
P.O. Box 792

CONTACT: Mr. Kevin Eves, President, 1123 Fifth St. East, (613) 932-9812 or 932-4735

ATTRACTION PREFERENCES: Theatre Company / Opera / Orchestra / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations / mailing lists

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: National Arts Centre Orchestra / The National Ballet / The Don Cossacks

FACILITIES NORMALLY USED: General Vanier Secondary School Auditorium

ST. LAWRENCE COLLEGE OF APPLIED ARTS & TECHNOLOGY
Windmill Point
K6H 4Z1

CONTACT: Chris Wilson (613) 933-6080

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: One Act Plays by National Theatre School / *10 Women, 2 Men and a Moose* by Mia Anderson / Riverdale String Quartet

FACILITIES NORMALLY USED: St. Lawrence College / General Vanier Secondary School

DEEP RIVER

THEATRE OPERATING COMMITTEE (THEOP)
Deep River Community Assoc.
Box 1381
K0J 1P0

CONTACT: Mrs. C.W. Norma Yeatman, Chairman, Box 721, Deep River, Ont. (613) 584-4348

ATTRACTION PREFERENCES: Theatre Company / Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Camerata / Canadian Brass / Tony van Bridge / Western Savoyards

FACILITIES NORMALLY USED: Bernard Childs Auditorium

DOWNSVIEW

PERFORMING ARTS SERIES

York University
Faculty of Fine Arts
Burton Auditorium
4700 Keele St.
M3J 1P3

CONTACT:	Douglas L. Buck (416) 667-3905
ATTRACTION PREFERENCES:	Theatre Company / Chamber, Choral & Instrumental Ensembles / Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	Contemporary Dancers / Bach Aria Group / <i>The Victorians</i> / Orford String Quartet
FACILITIES NORMALLY USED:	Burton Auditorium

DRAYTON

DRAYTON ROTARY CLUB

CONTACT:	Elbert van Donkersgoed, Box 47, (519) 638-2135
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	store locations / club members
USUAL ADVERTISING ARRANGEMENTS:	newspapers / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Drayton Town Hall Theatre

DRYDEN

DRYDEN ENTERTAINMENT SERIES

56 King St.
P8N 1B6

CONTACT:	E.S. Hodkinson (807) 223-2258
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / booths
PAST PRESENTATIONS:	Classical Brass / Les Feux Follets
FACILITIES NORMALLY USED:	High School Auditorium

DUNDAS

TE DEUM CONCERT SERIES

137 Melville St.
L9H 2C1

CONTACT:	Thalia B.A.W.L. Smith, 105 Victoria St., L9H 2C1 (416) 627-4171
ATTRACTION PREFERENCES:	Chamber & Choral Ensembles

USUAL TICKET DISTRIBUTION: Admission normally free

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / mailing lists

PAST PRESENTATIONS: The Clerkes / A Consort of Viols / Music for Flute, Bassoon and Keyboard

FACILITIES NORMALLY USED: St. James Church

FONTHILL

WELLAND-PORT COLBORNE COMMUNITY CONCERTS ASSOC.
Box 421
L0S 1E0

CONTACT: Mrs. George L. Rooke, President, (416) 892-2483

ATTRACTION PREFERENCES: Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Vocal & Instrumental Soloists / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: Subscription / Store Location / Telephone Campaign

USUAL ADVERTISING ARRANGEMENTS: newspapers / flyers / posters

PAST PRESENTATIONS: Lee Evans Group / Jan Rubes

FACILITIES NORMALLY USED: Centennial Secondary School Auditorium

GRAVENHURST

MUSKOKA CONCERT ASSOCIATION
Box 908
P0C 1G0

CONTACT: Mrs. Marion Fry (705) 687-2369

ATTRACTION PREFERENCES: Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Instrumental Soloist / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: Subscription

USUAL ADVERTISING ARRANGEMENTS: newspaper / Volunteers campaign

PAST PRESENTATIONS: Hamilton Philharmonic Orchestra / Orphus Choir

FACILITIES NORMALLY USED: Gravenhurst Opera House / Bracebridge Public School Auditorium

GUELPH

CONCERT MANAGEMENT
University of Guelph
Arts Building
Room 053
N1G 2W1

CONTACT: Mrs. Edith Kidd (519) 824-4120 Ext. 3958 and 3144

ATTRACTION PREFERENCES: Mime / Theatre Company / Chamber, Choral & Instrumental Ensembles / Instrumental Soloist

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / campus publications / mailing lists /

PAST PRESENTATIONS: Camerata Four / One Third Ninth / Taussig & Root / York Winds
 FACILITIES NORMALLY USED: Music Lecture Room 107 / War Memorial Hall / Athletics Centre

DEPARTMENT OF ENGLISH
 University of Guelph

CONTACT: Mr. Gerald Manning (519) 824-4120 Ext. 3881
 ATTRACTION PREFERENCES: One Man Show / Theatre Company
 USUAL TICKET DISTRIBUTION: Theatre box office
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters
 PAST PRESENTATIONS: *Farm Show* by Theatre Passe Muraille / One Man Show by Don Lawrence
 FACILITIES NORMALLY USED: Drama Workshop / Music Lecture Room 107

EDWARD JOHNSON MUSIC FOUNDATION
 Box 1091

CONTACT: Nicholas Goldschmidt (519) 821-3210
 ATTRACTION PREFERENCES: Puppets / Theatre Companies / Dance Theatre / Music
 USUAL TICKET DISTRIBUTION: theatre box office / subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays / bus cards
 PAST PRESENTATIONS: Guelph Spring Festival
 FACILITIES NORMALLY USED: Guelph Collegiate / Palace Theatre / War Memorial Hall / Ross Hall

GUELPH MUSIC CLUB
 47 Forest Hill Drive

CONTACT: Mrs. B. Young (519) 822-6305
 ATTRACTION PREFERENCES: Theatre Company / Instrumental Ensemble / Orchestra
 USUAL TICKET DISTRIBUTION: subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
 PAST PRESENTATIONS: One Third Ninth / Stratford Boys Choir / *La Bohème* by Canadian Opera Co.
 FACILITIES NORMALLY USED: War Memorial Hall / Ross Hall

U.G.C.S.A.
 University of Guelph

CONTACT: Wayne Hepburn (519) 824-4120 Ext. 8327
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: theatre box office / store locations
 USUAL ADVERTISING ARRANGEMENTS: newspapers / flyers / posters

PAST PRESENTATIONS: INP
 FACILITIES NORMALLY USED: War Memorial Hall

HAMILTON

ART GALLERY OF HAMILTON
Main St. West at Forsyth

CONTACT: Glen E. Cumming (416) 527-6610/19 or 527-2272
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: admission normally free
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
 PAST PRESENTATIONS: Classical Guitar Workshop / An Afternoon of Poetry
 FACILITIES NORMALLY USED: Art Gallery of Hamilton
 NOTES: The Performing Arts fulfill an educational role in the Art Gallery of Hamilton. To this end, various groups are employed usually to conduct workshops geared to interest the widest segment of the community as possible. The facilities of the Gallery are limited, and workshops must be conducted in individual Galleries. The rooms used, vary according to the type of performance, and the types of exhibitions on display.

DUNDURN CASTLE
York Building
L8R 3H1

CONTACT: Brig. W.H. Moogk, Director, (519) 522-5313
 ATTRACTION PREFERENCES: Puppets / Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists / Folk Dance
 USUAL TICKET DISTRIBUTION: theatre box office
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers
 PAST PRESENTATIONS: Children's Cockpit Theatre by Piccadilly Circus / Soloists
 FACILITIES NORMALLY USED: Dundurn Castle

HAMILTON COMMUNITY CONCERT ASSOC.
P.O. Box 811
L8N 3M8

CONTACT: Mrs. D. G. Wiggins, 160 Hughson St. South 603, L8N 3V2 (519) 529-9620
 ATTRACTION PREFERENCES: Orchestra / Vocal & Instrumental Soloists
 USUAL TICKET DISTRIBUTION: subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters
 PAST PRESENTATIONS: Ronald Turini / The Romeros / Jose Carreras
 FACILITIES NORMALLY USED: Hamilton Place

HAMILTON PERFORMING ARTS CORPORATION INC.

Hamilton Place

L8P 1H3

CONTACT:	George MacPherson (416) 525-3100
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	<i>Move Over Mrs. Markham</i> / <i>The Sun Shine Boys</i> / <i>Pippin</i> / <i>The River Niger</i> / <i>Seesaw</i> / <i>Fiddler On The Roof</i> / Hamilton Philharmonic / Anne Murray / The National Ballet of Canada / Gordon Lightfoot / The Burlington Teen Tour Band / The Black Box Theatre
FACILITIES NORMALLY USED:	The Great Hall / The Studio Theatre

MCMASTER PROFESSIONAL THEATRE PROGRAM

McMaster University

CONTACT:	Nathalie Donnet Emmett, Theatre Events Manager, room 102C, Arts 1, McMaster University, (519) 525-9140 Ext. 4660/61
ATTRACTION PREFERENCES:	Theatre Company / Mime
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays / mailing lists
PAST PRESENTATIONS:	<i>Mime Over Five</i> by Canadian Mime Theatre / <i>Fulgens and Lucretia</i> by Poci Ludique Societas (University of Toronto) / The Contemporary Dancers / <i>The Farm Show</i> by Theatre Passe Muraille
FACILITIES NORMALLY USED:	Various university halls

MOHAWK COLLEGE OF APPLIED ARTS & TECHNOLOGY

135 Fennell Ave. West

L8N 3T2

CONTACT:	Patricia Rolston, Supervisor of Music, (519) 389-4461 Ext. 429
ATTRACTION PREFERENCES:	Mime / Chamber, Choral & Instrumental Ensembles / Orchestra / Instrumental Soloist / Ballet / Modern Dance
USUAL TICKET DISTRIBUTION:	INP
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / lobby displays
PAST PRESENTATIONS:	Camerata / Mari-Elizabeth Morgen / Faculty of Music Choral (University of Western Ontario) / Canadian Mime Theatre
FACILITIES NORMALLY USED:	Mohawk College

STUDENTS UNION INC.

McMaster University

Wentworth House

Room 108

CONTACT:	Jim Skarratt (519) 528-9887
ATTRACTION PREFERENCES:	Concerts
USUAL TICKET DISTRIBUTION:	INP

USUAL ADVERTISING	INP
PAST PRESENTATIONS:	Concerts
FACILITIES NORMALLY USED:	Physical Education Complex Gymnasium

IROQUOIS-FALLS

CENTRE CULTUREL LES COPAINS INC.
369 Church St.
P0K 1G0

CONTACT:	M.G. Gaston Gélinas, President, 300 Maricourt St., P0K 1G0 (705) 232-5594 or 232-4252
ATTRACTON PREFERENCES:	Puppets / Choral Ensemble / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	radio / flyers / posters
PAST PRESENTATIONS:	<i>On est mieux en campagne qu'en ville</i> by T.N.O. / <i>La Fabrik à Pantouf</i>
FACILITIES NORMALLY USED:	Saints Martyrs Canadiens Gymnasium

KAPUSKASING

CENTRE RÉGIONAL DE LOISIRS
7 Aurora St.

CONTACT:	Réginald Bélair (705) 335-2945
ATTRACTION PREFERENCES:	Theatre Company / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	Les Seguns / Donat Lacroix
FACILITIES NORMALLY USED:	Cité des Jeunes

KENORA

KENORA-KEEWATIN OVERTURE CONCERT ASSOC.
Box 1700

CONTACT:	Mrs. P. Ford (as above)
ATTRACTION PREFERENCES:	Music
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio
PAST PRESENTATIONS:	Classical Brass / Les Feux Follets / Ascher Duo
FACILITIES NORMALLY USED:	Beaver Brae High School / Knox United Church

KINGSTON

DIVISION OF CONCERTS
Queen's University

CONTACT:	Barry Cole (613) 547-5786
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / campus box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters
PAST PRESENTATIONS:	<i>10 Women, 2 Men & A Moose</i> by Mia Anderson / National Arts Centre Orchestra / Anton Kuerti / <i>Devil's Disciple</i> by Shaw Festival / Toronto Dance Theatre / Toronto Mendelssohn Choir
FACILITIES NORMALLY USED:	Grant Hall / Dunning Hall / Grant Theatre

FESTIVAL KINGSTON ASSOC.
P.O. Box 1556
K7L 5C7

CONTACT:	Barry Cole, Division of Concerts, Queen's University, (613) 547-5786
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	National Arts Centre Orchestra / RCMP Band / <i>Salute To Noel Coward and Cole Porter</i> / Nimmons'n'Nine +Six / Huggett Family
FACILITIES NORMALLY USED:	Various

VISUAL & CREATIVE ARTS DEPT' THEATRE PROGRAM
St. Lawrence College of Applied Arts & Technology
P.O. 6000

CONTACT:	William Fabrycki, Chairman, (613) 544-5400 Ext. 184
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	Theatre 5
FACILITIES NORMALLY USED:	St. Lawrence College Theatre

LONDON

BRESCIA COLLEGE
1285 Western Road
N6G 1H2

CONTACT:	Sister Frances Ryan (519) 432-8353
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company / Chamber Ensemble / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: Brescia College

COUNCIL FOR UNIVERSITY THEATRES AND ART (CUTA)

Stevenson - Lawson Bldg.
University of Western Ontario

CONTACT: Marion L. Wood 679-3020

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: Talbot Theatre / Alumni Hall / Althouse College Theatre

DEPARTMENT OF ENGLISH

University of Western Ontario
University College

CONTACT: Drama Technician, Department of English, Room 224B
(519) 679-3403 or 679-2561

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: admission normally free

USUAL ADVERTISING
ARRANGEMENTS: flyers / posters / lobby displays

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: University College, Department of English, Room 224

FACULTY OF MUSIC

University of Western Ontario

CONTACT: Mr. A. Cave, Program Co-ordinator, (519) 679-2253, 679-2480/81

ATTRACTION PREFERENCES: Concerts

USUAL TICKET DISTRIBUTION: theatre box office / In most cases our presentations are free to the public,
or at least the University community

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / posters / university publications

PAST PRESENTATIONS: J. Starker / G. Sebok

FACILITIES NORMALLY USED: Talbot Theatre / Faculty of Music Recital Hall / Alumni Hall / Althouse
College of Education / London Teachers College Auditorium

GREAT ARTISTS CONCERTS

University of Western Ontario
Alumni Spring Festival Inc.
Alumni Hall

CONTACT:	Miss Burr (519) 679-2422 or Dr. Shearer, 374 Central Ave. N6B 2E2 (519) 438-4161
ATTRACTION PREFERENCES:	Theatre Company / Chamber, Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists / Ballet
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	Van Cliburn / Johann Strauss Orchestra / Vienna Boys Choir
FACILITIES NORMALLY USED:	Alumni Hall

NORTH BAY

NIPISSING UNIVERSITY COLLEGE

Box 5002
P1B 8L7

CONTACT:	Professor Melvin Curtis, Assistant Dean, Faculty of Education, (705) 474-3450 Ext. 2269
ATTRACTION PREFERENCES:	One Man Show / Small Theatre Company / Chamber, Choral & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	admission normally free, or tickets sold through the college
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / lobby displays
PAST PRESENTATIONS:	Vaghy String Quartet
FACILITIES NORMALLY USED:	Weaver Auditorium

ORILLIA

ORILLIA CONCERT ASSOC.

156 Brant St. West

CONTACT:	Mr. T. Vanderzwaag (705) 325-3177
ATTRACTION PREFERENCES:	Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Vocal & Instrumental Soloists / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters
PAST PRESENTATIONS:	Ronnie Cole / Chamber Players
FACILITIES NORMALLY USED:	Orillia Opera House

OSHAWA

MCLAUGHLIN PUBLIC LIBRARY

65 Bagot St.

CONTACT:	Ruth P. Brooking, Chief Librarian, (416) 723-2238
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ATTRACTION PREFERENCES:	Puppets / Chamber & Choral Ensembles
USUAL TICKET DISTRIBUTION:	INP
USUAL ADVERTISING ARRANGEMENTS:	INP
PAST PRESENTATIONS:	Recitals
FACILITIES NORMALLY USED:	McLaughlin Public Library

OTTAWA

STUDENT SERVICES

University of Ottawa
University Centre
85 Haste St.
K1N 6N5

CONTACT	Yves M. Bled, Director, Service of Cultural Affairs (613) 231-5055
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company / Choral Ensemble / Vocal Soloist / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	admission normally free
USUAL ADVERTISING ARRANGEMENTS:	INP
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	INP

TREBLE CLEF ENTERTAINMENTS LTD.
165 Sparks St.
Suite 102

CONTACT:	Harvey Glatt (613) 237-3981
ATTRACTION PREFERENCES:	Theatre Company / Instrumental Ensemble / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Edgar Winter / Benny Goodman / Bruce Cockburn / and several others
FACILITIES NORMALLY USED:	National Arts Centre - Opera / Ottawa Civic Centre

LE VIEUX CLOCHER

528 St. Patrick St.
Room 1

CONTACT:	Florian Lavoie, 125 Stewart St., Apt. 405, (613) 233-3093 or 234-3218
ATTRACTION PREFERENCES:	One Man Show / Theatre Company
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters
PAST PRESENTATIONS:	Raymond Lévesque / Félix Leclerc / Gilles Vigneault / Marc Favreau (Sol)
FACILITIES NORMALLY USED:	Odéon Auditorium (University of Ottawa) / Ottawa Technical High School

OWEN SOUND

GREY-BRUCE ARTS COUNCIL
Box 184
N4K 5P3

CONTACT: Jack Hinde (519) 371-1761
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: INP
 USUAL ADVERTISING ARRANGEMENTS: newspapers / calendar
 PAST PRESENTATIONS: Theatre Passe Muraille / Art Trek / Estonian Choir
 FACILITIES NORMALLY USED: Little Theatre / Community Centre / Schools

PETERBOROUGH

COMMITTEE FOR THE PERFORMING ARTS
c/o Otonabee College
Trent University

CONTACT: P.J. Northrop (705) 748-1458
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: theatre box office / subscription / store locations
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
 PAST PRESENTATIONS: Toronto Dance
 FACILITIES NORMALLY USED: Wenjack Theatre / Thomas A. Stewart Secondary School / Peterborough Collegiate

PETERBOROUGH ARTS & WATER FESTIVAL
c/o Sir Sandford Fleming College
526 McDonnell St.

CONTACT: Mr. Fred Anderson, 1170 Huron St., (705) 743-5624
 ATTRACTION PREFERENCES: Theatre Company / Orchestra / Ballet / Folk & Dance
 USUAL TICKET DISTRIBUTION: INP
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / brochures / posters
 PAST PRESENTATIONS: Toronto Regional Ballet / The Peterborough Civic Concert Band / Peter Appleyard Jazz Concert
 FACILITIES NORMALLY USED: INP

SIR SANDFORD FLEMING COLLEGE COMMITTEE FOR THE ARTS
Sir Sandford Fleming College

CONTACT: Andrew Aarons (705) 743-5620
 ATTRACTION PREFERENCES: Open
 USUAL TICKET DISTRIBUTION: noon hour concerts are free to all students and public
 USUAL ADVERTISING ARRANGEMENTS: newspapers / posters / lobby displays

PAST PRESENTATIONS: Paul White / Nexus / Studio Lab Theatre
 FACILITIES NORMALLY USED: Cafeteria / Student Lounge

ST. CATHARINES

FINE ARTS COMMITTEE
 Brock University
 L2S 3A1

CONTACT: Donald Acaster, Theatre Manager, (416) 684-7163
 ATTRACTION PREFERENCES: Mime / One Man Show / Theatre Company / Chamber, Choral and Instrumental Ensembles / Orchestra / Instrumental Soloist / Folk & Modern Dance / Ballet
 USUAL TICKET DISTRIBUTION: theatre box office / subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / flyers / posters / brochures
 PAST PRESENTATIONS: Lex Feux Follets / Orford String Quartet / Contemporary Dancers / Early Music Consort of London
 FACILITIES NORMALLY USED: Thistle Theatre / Education Theatre

ST. CATHARINES COMMUNITY CONCERT ASSOC.
 P.O. Box 937
 L2R 6Z4

CONTACT: E.T. Peer, Chairman - Artistic Committee, 86 Glenridge Ave.
 ATTRACTION PREFERENCES: Chamber, Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists
 USUAL TICKET DISTRIBUTION: subscription
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays
 PAST PRESENTATIONS: Warsaw Philharmonic Chamber Orchestra / Ronald Turini / The Romeros
 FACILITIES NORMALLY USED: St. Catharines Collegiate Auditorium

SARNIA

LE CLUB JOLLIET
 P.O. Box 415
 N7T 7J2

CONTACT: Robert Potvin, 110 Mayfair Drive, N7S 1K9 (519) 344-1389
 ATTRACTION PREFERENCES: Theatre Company / Choral Ensemble / Vocal & Instrumental Soloists / Folk Dance
 USUAL TICKET DISTRIBUTION: theatre box office / store locations / door-to-door
 USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
 PAST PRESENTATIONS: INP
 FACILITIES NORMALLY USED: S.C.I.T.S. Auditorium / Library Auditorium / Various Gymnasiums

SAULT STE. MARIE

ALGOMA ARTS FESTIVAL ASSOC.
P.O. Box 536
P6A 5M6

CONTACT:	Festival Section: (705) 949-0822 or Artistic Director: 949-1680. After Office hours & weekends: Mrs. T.H. Black, 312-37 Silver Birch Drive, 254-7069
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Camerata / Elyakim Taussig / Le Groupe de la Place Royale / Jean Bonhomme / <i>The Apple Tree</i> by Apple Tart Productions / The Festival Singers of Canada
FACILITIES NORMALLY USED:	Korah Collegiate & Vocational School / White Pines Collegiate & Vocational School

SCARBOROUGH

SCARBOROUGH CIVIC CENTRE
150 Borough Drive
M1P 4N7

CONTACT:	D.J. Rodgers, Community Program Co-ordinator, (416) 438-7260
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company / Chamber, Choral & Instrumental Ensembles / Orchestra / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	admission normally free
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays
PAST PRESENTATIONS:	Concerts
FACILITIES NORMALLY USED:	Scarborough Civic Centre

SUDBURY

ST. ANDREW'S CONCERTS
St. Andrew's Place
111 Larch St.
3rd Floor

CONTACT:	Dr. Charles H. Forsyth (705) 674-0721
ATTRACTION PREFERENCES:	One Man Show / Puppets / Choral & Instrumental Ensembles / Vocal & Instrumental Soloists / Small Dance Company
USUAL TICKET DISTRIBUTION:	subscription / mailing lists
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers
PAST PRESENTATIONS:	Festival Singers of Canada / Dr. Melville Cook / Orford String Quartet / William Tritt / Paul Brodie Quartet / Classical Brass
FACILITIES NORMALLY USED:	St. Andrew's Place

THUNDER BAY

LOCAL 193
Thunder Bay Firefighters
c/o Brown Street Fire Hall

CONTACT: L. Simkanin
ATTRACTION PREFERENCES: Open
USUAL TICKET DISTRIBUTION: store locations
USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television
PAST PRESENTATIONS: None
FACILITIES NORMALLY USED: Selkirk High

STUDENT UNION
Lakehead University

CONTACT Larry Fraser, Vice-President of Programming, (807) 345-2121 Ext. 259 or 344-8662
ATTRACTION PREFERENCES: Mime / One Man Show / Theatre Company / Chamber Ensemble / Orchestra / Vocal Soloist / Ballet
USUAL TICKET DISTRIBUTION: theatre box office
USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters
PAST PRESENTATIONS: Canadian Mime Theatre / Shay Duffin
FACILITIES NORMALLY USED: University Centre Theatre

TORONTO

CANTOUR
47 Colborne Street
M5E 1E3

CONTACT: J. Sergei Sawchyn (416) 361-0278
ATTRACTION PREFERENCES: Open
USUAL TICKET DISTRIBUTION: INP
USUAL ADVERTISING ARRANGEMENTS: INP
PAST PRESENTATIONS: INP
FACILITIES NORMALLY USED: INP

LA CHASSE-GALERIE
577 Jarvis St.
M4Y 2J3

CONTACT: Claudia Nasr (416) 924-1468
ATTRACTION PREFERENCES: Open
USUAL TICKET DISTRIBUTION: INP
USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters
PAST PRESENTATIONS: Alan Stivell / Yvon Deschamps / La Comédie Française / Various concerts
FACILITIES NORMALLY USED: O'Keefe Centre / St. Lawrence Centre / Massey Hall / Minkler Auditorium of Seneca College

FACULTY OF MUSIC
University of Toronto
Edward Johnson Building
80 Queens Park Cres.
M5S 1A1

CONTACT:	Mrs. Edith Binnie, Director Publicity & Concerts Office, (416) 928-3751
ATTRACTION PREFERENCES:	Chamber, Choral & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	<i>Music from Iran</i> / King's Singers / Contemporary Chamber Ensemble / Janacek Quartet / Igor Kipnis
FACILITIES NORMALLY USED:	MacMillan Theatre / Walter Hall

GLOBAL VILLAGE THEATRE
17 St. Nicholas St.

CONTACT:	Roy Flemming (416) 964-0035
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Paul van Vliet
FACILITIES NORMALLY USED:	INP

MARTIN ONROT INC.
P.O. Box 876
Postal Station "K"
M4P 2H2

CONTACT:	Martin Onrot (416) 789-2603
ATTRACTION PREFERENCES:	Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays
PAST PRESENTATIONS:	Cat Stevens / Lighthouse
FACILITIES NORMALLY USED:	Various halls and auditoriums in Canada

THE MUSIC DEPARTMENT LTD.
120 Avenue Road
M5R 2H4

CONTACT:	Mr. R.M. Stultz (416) 967-3550
ATTRACTION PREFERENCES:	Chamber, Choral & Instrumental Ensembles / Orchestra / Instrumental Soloist / Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Windspring Concerts / Blue Mountain Summer Concerts
FACILITIES NORMALLY USED:	Blue Mountain and Collingwood Facilities

O'KEEFE CENTRE FOR THE PERFORMING ARTS

1 Front St. East

CONTACT:	Hugh Walker, General Manager, (416) 366-8484
ATTRACTION PREFERENCES:	Theatre Company / Opera / Orchestra / Ballet / Musicals
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Canadian Opera Company / National Ballet of Canada / <i>Anne of Green Gables</i> by Charlottetown Festival / <i>Becket</i> by National Theatre of Great Britain / and several others
FACILITIES NORMALLY USED:	O'Keefe Centre

THEATRE DEPARTMENT

Ryerson Polytechnical Institute

50 Gould St.

M5B 1E8

CONTACT:	J.R. McAllister, Chairman, (416) 595-5086
ATTRACTION PREFERENCES:	Theatre Company / Opera / Orchestra / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Ryerson Theatre & Studio Theatre

THEATRE IN THE DELL

300 Simcoe St.

M5T 1T5

CONTACT:	William De Laurentis 368-5309
ATTRACTION PREFERENCES:	Musical Revues / Plays / Operas / One Man Shows
USUAL TICKET DISTRIBUTION:	reservations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers
PAST PRESENTATIONS:	<i>Dames at Sea</i> / <i>Hello Boheme</i> / Young People's Theatre
FACILITIES NORMALLY USED:	William De Laurentis

WATERLOO

CULTURAL AFFAIRS COMMITTEE

Wilfrid Laurier University

University Avenue

CONTACT:	Dr. Walter H. Kemp, Chairman, Dept. of Music, (519) 884-1970
ATTRACTION PREFERENCES:	Chamber & Choral Ensembles / Ballet / Folk Dance
USUAL TICKET DISTRIBUTION:	student distribution
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	University Theatre - Auditorium

CULTURAL PROGRAMME CENTRE
University of Waterloo
N2L 3G1

CONTACT:	Paul Berg, Director, (519) 885-1211 Ext. 3389
ATTRACTION PREFERENCES:	Theatre Company / Mime / One Man Show / Orchestra / Opera / Chamber, Choral & Instrumental Ensembles / Vocal Soloist / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters / lobby displays
PAST PRESENTATIONS:	Tony van Bridge / Les Feux Follets / Orford String Quartet / <i>Così Fan Tutte</i> by Canadian Opera Co. / Anna Russell
FACILITIES NORMALLY USED:	Humanities Theatre / Theatre of the Arts / Physical Activities Complex

KITCHENER-WATERLOO COMMUNITY CONCERT ASSOC.
292 Pilgrim Circle
N2K 1Y4

CONTACT:	Mrs. Dorothy Greb, President, (519) 578-0197
ATTRACTION PREFERENCES:	Chamber, Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists / Ballet
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	One Third Ninth / Canadian Brass
FACILITIES NORMALLY USED:	Lyric Theatre

WILLOWDALE

SENECA COLLEGE THEATRE
1750 Finch Ave. East
M2N 5T7

CONTACT:	Geoffrey Butler (416) 491-8877
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company / Instrumental Ensemble / Orchestra / Instrumental Soloist / Ballet / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / store locations / La Chasse-Galerie (for French Shows)
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	New Chamber Orchestra / Stan Kenton Orchestra / Marcel Marceau / Maynard Ferguson Orchestra
FACILITIES NORMALLY USED:	Minkler Auditorium / Studio Theatre
NOTES:	90% of sponsored events must be arranged by May of preceeding season

WOMEN'S MUSICAL CLUB OF TORONTO
34 Patina Drive
M2H 1R1

CONTACT:	Mrs. M.H. Naughton, 100 Wilson Ave., Toronto, Ontario, M5M 3A1 (416) 493-8318 or 489-6780
ATTRACTION PREFERENCES:	Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION	subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: Elly Ameling / Daniel Adni / Tokyo Quartet

FACILITIES NORMALLY USED: Eaton Auditorium

WINDSOR

CHRISTIAN CULTURE SERIES
Assumption University
400 Huron Line
N9B 3P4

CONTACT: Mary T. Hogan, 290 Vista Place # 4, (519) 254-1722 or 254-3112

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / subscription / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: National Arts Centre Orchestra

FACILITIES NORMALLY USED: Cleary Auditorium / Various auditoriums and conference rooms (University of Windsor)

QUEBEC

ALMA

CAMPUS COLLÉGIAL D'ALMA
480 Champagnat St. South

CONTACT: Marcel Gagnon, animateur, 931 Martel St. South, (418) 668-8382 or 662-7145

ATTRACTION PREFERENCES: Mime / Theatre Company / Chamber, Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / posters

PAST PRESENTATIONS: *Les Images de l'Apocalypse* by Théâtre de l'Arabesque

FACILITIES NORMALLY USED: Alma College

CHARLEVOIX COUNTY

COMITÉ DU PAYS DE MENAUD
P.O. Box 727
La Malbaie
G0T 1J0

CONTACT: Mrs. Rolande Gagné, P.O. Box 625, La Malbaie, (418) 665-2483

ATTRACTION PREFERENCES: One Man Show / Puppets / Theatre Company / Choral & Instrumental Ensembles / Orchestra / Vocal & Instrumental Soloists / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Gilles Vigneault / Théâtre des Pissenlits / Les Castelliers

FACILITIES NORMALLY USED: Plateau High School Auditorium

CHICOUTIMI

LA COOPÉRATIVE DE DÉVELOPPEMENT
CULTUREL DE CHICOUTIMI
582 Jacques Cartier East

CONTACT: Adrien Boivin, 1111 Pierre Bédard St., (418) 549-5459 or 549-9535

ATTRACTION PREFERENCES: One Man Show / Theatre Company / Chamber Ensemble / Instrumental Soloist / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / ticket agency / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: None in the past

FACILITIES NORMALLY USED: Dufour Auditorium

DRUMMONDVILLE

CENTRE CULTUREL DE DRUMMONDVILLE
175 Ringuet

CONTACT: M. Michel Trudel, 925 Godbout, (819) 478-4111 or 478-4173

ATTRACTION PREFERENCES: One Man Show / Theatre Company / Choral Ensemble / Vocal Soloist / Ballet / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: Les Jeunesses Musicales du Canada / Les Feux Follets / Gilles Vigneault

FACILITIES NORMALLY USED: Cultural Centre Auditorium

GASPÉ

SERVICE SOCIO-CULTUREL
Collège de la Gaspésie
P.O. Box 590

CONTACT: Pierrette Lelièvre (418) 368-2201

ATTRACTION PREFERENCES: Theatre Company / Orchestra / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters

PAST PRESENTATIONS: *La Sagouine* / Marc Favreau (Sol) / Théâtre Populaire du Québec / Les Jeunesses Musicales du Canada

FACILITIES NORMALLY USED: Gaspésie College Auditorium / C.E. Pouliot High School Auditorium

HAUTERIVE

CEGEP RÉGIONAL DE LA CÔTE-NORD
Manicouagan Campus
537 Blanche Blvd.

CONTACT:	Thérèse Lefebvre, 29 Napoléon Godbout, Baie Comeau, Quebec (418) 589-5707 or 296-2319
ATTRACTION PREFERENCES:	Theatre Company / Vocal & Instrumental
USUAL TICKET DISTRIBUTION:	theatre box office / store locations / Baie Comeau Recreational Centre
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / flyers / posters
PAST PRESENTATIONS:	Les Trois Ménéstrels / Gilles Vigneault
FACILITIES NORMALLY USED:	Manicouagan Campus Gymnasium / Baie Comeau Recreational Centre

LAVAL

NORTH ISLAND REGIONAL SCHOOL BOARD
4335 Notre-Dame
Chomedey

CONTACT:	Marjorie Macdonald (514) 688-4020
ATTRACTION PREFERENCES:	Mime / One Man Show / Puppets / Theatre Company
USUAL TICKET DISTRIBUTION:	admission normally free
USUAL ADVERTISING ARRANGEMENTS:	INP
PAST PRESENTATIONS:	<i>Firebird</i> (Puppets)
FACILITIES NORMALLY USED:	Various schools

LEBEL-SUR-QUÉVILLON

CONSEIL CULTUREL
JOY 1X0

CONTACT:	Micheline Perron, P.O. Box 86, (819) 755-4159
ATTRACTION PREFERENCES:	Puppets / Theatre Company / Chamber & Instrumental Ensembles / Vocal Soloist / Folk Dance
USUAL TICKET DISTRIBUTION:	store locations / volunteers campaign
USUAL ADVERTISING ARRANGEMENTS:	newspapers / television / posters
PAST PRESENTATIONS:	<i>La vie éjarrée du brave Adam Dollard, Sieur des Ormeaux</i> et <i>Teresa</i> by Théâtre Populaire du Québec / Yvon Deschamps / <i>La Sagouine</i>
FACILITIES NORMALLY USED:	Community Centre Theatre

LÉVIS

COMITÉ FÉMININ DU PATRO DE LÉVIS
40 St – Etienne St.
Apt. 23
G6V 5R8

CONTACT:	Mrs. Roger Kronstrom (418) 833-4103
ATTRACTON PREFERENCES:	Mime / Puppets / Theatre Company / Ballet / Folk & Modern Dance

USUAL TICKET DISTRIBUTION: theatre box office / mailing lists

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Gilles Vigneault / Yvon Deschamps / *La Sagouine* / Marc Favreau (Sol)

FACILITIES NORMALLY USED: Lévis College Auditorium

MONTREAL

CANADIAN CONCERTS & ARTISTS INC.
1822 Sherbrooke St. West
H3H 1E4

CONTACT: Nicholas Koudriavtzeff (514) 932-3785

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: theatre box office / ticket agencies (C.C.A.) / subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: Red Army Chorus / Leningrad Philharmonic / Vladimir Spiranov / National Arts Centre Orchestra / Toronto Symphony / and several others

FACILITIES NORMALLY USED: Place des Arts

DRAMA PROGRAMME/DEPARTMENT OF ENGLISH
McGill University
H3C 3G1

CONTACT: Harry S. Anderson (514) 392-4987 or 392-4299

ATTRACTION PREFERENCES: Mime / One Man Show / Puppets / Theatre Company

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Group of Medieval Plays by University of Toronto Medieval Players

FACILITIES NORMALLY USED: Department of English

FACULTY OF MUSIC
McGill University
Strathcona Music Building
555 Sherbrooke St. West
H3A 1E3

CONTACT: Concert Office (514) 392-4501

ATTRACTION PREFERENCES: Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Vocal & Instrumental Soloists

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / posters

PAST PRESENTATIONS: Susan Mustard / John Hawkins / Camerata vocale of Bremen

FACILITIES NORMALLY USED: Redpath Hall

FRANÇOISE CHARTRAND INC.
9323 Châteaubriand
H2M 1Y2

CONTACT:	Pierre and Françoise Chartrand (514) 382-2210
ATTRACTION PREFERENCES:	One Man Show / Theatre Company / Instrumental Soloist / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / Cegeps and universities
PAST PRESENTATIONS:	Los Calchakis / Mikis Theodorakis / Irish Rovers / Manitas de Plata / Les Trois Ménestrels / Alexandre Lagoya
FACILITIES NORMALLY USED:	Place des Arts / Grand Théâtre de Québec / National Arts Centre

LADIES' MORNING MUSICAL CLUB
1410 Guy St.
Room 32
H3H 2L7

CONTACT:	Mrs. Marcelle Gagné, 3300 Ridgewood Ave., apt. 27, Montreal, Quebec H3V 1B8 (514) 932-6796 or 739-4460
ATTRACTION PREFERENCES:	Chamber Choral & Instrumental Ensembles / Vocal & Instrumental Soloists
USUAL TICKET DISTRIBUTION:	membership
USUAL ADVERTISING ARRANGEMENTS:	none
PAST PRESENTATIONS:	Ronald Turini / Gaelyne Gabora / Gaston Germain / Amadeus Quartet
FACILITIES NORMALLY USED:	Place des Arts (Maisonnette or Port-Royal Theatres)

PARAMOUNT ENTERTAINMENT BUREAU INC.
Suite 904
1010 St. Catherine St. W.
H3B 3R7

CONTACT:	Roy Cooper
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Place des Arts / Plateau Hall / Arena of University of Montreal / Centre Paul Sauvé

QUEBEC CITY

GRAND THÉÂTRE DE QUÉBEC
269 St. Cyrille Blvd. East
G1R 2B3

CONTACT:	Mr. Guy Beaulne (418) 643-8111
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / mailing lists

USUAL ADVERTISING ARRANGEMENTS:	newspapers / flyers / posters / press releases / calendar of events
PAST PRESENTATIONS:	Pierre Morin / English Sinfonia / Ensemble Instrumental du Québec / Chamber Players of Toronto / Clémence Desrochers / and several others
FACILITIES NORMALLY USED:	Louis Fréchette Hall / Octave-Crémazie Theatre

SERVICE DES LOISIRS SOCIO-CULTURELS
Laval University
Pollack Building
Room 1362
G1K 7P4

CONTACT:	Yves Desroches (418) 656-2765
ATTRACTION PREFERENCES:	Theatre Company / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	<i>Les Jeux sont faits</i> by Théâtre Sans Fil / Yvon Deschamps / <i>Château en Suède</i> by Troupe des Treize / Quatuor Maurice Bouchard / and several others
FACILITIES NORMALLY USED:	University Theatre / Pollack Building Student Lounge / La Résille (Pollack Building)

RIMOUSKI

PRODUCTIONS DE L'ENTENTE
Service socio-culturel
CEGEP of Rimouski
60 de l'Évêché St. West

CONTACT:	Claude Mongrain (418) 723-1880 Ext. 217 or 186
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters / brochures
PAST PRESENTATIONS:	André Gagnon / Alan Stivell / <i>Les Porteurs d'eau</i> by Gens d'en-bas / Gilles Vigneault / Clémence Desrochers
FACILITIES NORMALLY USED:	Civic Centre / La Coudée Coffee House / Théâtre de poche

RIMOUSKI REGIONAL MUSEUM
35 St. Germain West

CONTACT:	Director (418) 724-2272
ATTRACTION PREFERENCES:	Mime / One Man Show / Chamber & Instrumental Ensembles / Vocal & Instrumental Soloists / Modern Dance
USUAL TICKET DISTRIBUTION:	box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	Recitals
FACILITIES NORMALLY USED:	Museum

LA SOCIÉTÉ DES ARTS
130 St. Joseph St. West

CONTACT:	Lucie B. Tremblay, 132 St. Joseph St. West, (418) 723-6166
ATTRACTION PREFERENCES:	Puppets / Theatre Company / Chamber & Instrumental Ensembles / Orchestra / Ballet / Folk Dance
USUAL TICKET DISTRIBUTION:	store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	Théâtre Populaire du Québec / Les Trois Ménéstrels / Mikis Theodorakis
FACILITIES NORMALLY USED:	Civic Centre

RIVIÈRE-DU-LOUP

LES LOISIRS DE RIVIÈRE-DU-LOUP INC.
75 Frontenac St.

CONTACT:	Jean S. Ouellet (418) 862-8293
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Cultural Centre

SEPT-ÎLES

SERVICE MUNICIPAL DES LOISIRS
500 Joliette
G4R 2B4

CONTACT:	Yves A. Joncas (418) 968-1215
ATTRACTION PREFERENCES:	One Man Show / Theatre Company / Choral Ensemble / Instrumental Soloist / Ballet / Folk Dance
USUAL TICKET DISTRIBUTION:	theatre box office / personal contact / volunteers committee
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / lobby displays
PAST PRESENTATIONS:	Alexandre Zelkine / Les Seguins / Les Casteliers
FACILITIES NORMALLY USED:	Le Petit Théâtre

SHAWINIGAN

CENTRE CULTUREL DE SHAWINIGAN
2100 Dessaulles
G9N 6V3

CONTACT:	(819) 539-4822 or 539-5333
ATTRACTION PREFERENCES:	Theatre Company / Instrumental Ensemble / Vocal & Instrumental Soloists / Ballet / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Theatre / Concerts / Recitals

FACILITIES NORMALLY USED: Cultural Centre

TROIS-PISTOLES

COMMISSION DES LOISIRS DE TROIS-PISTOLES
City Hall

CONTACT: Michel Rioux (418) 851-1662

ATTRACTION PREFERENCES: Choral Ensemble / Orchestra / Vocal Soloist / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television

PAST PRESENTATIONS: Alexandre Zelkine / Henri Brassard / Les Troubadours

FACILITIES NORMALLY USED: Trois-Pistoles High School Auditorium

NEW BRUNSWICK (506)

CAMPBELLTON

SOCIÉTÉ CULTURELLE DE LA BAIE DES CHALEURS
25 Prince William
E3N 1X5

CONTACT: Mrs. Jeannine Coté, programming, 3 Prince-William, 753-6494

ATTRACTION PREFERENCES: Theatre Company / Instrumental Soloist / Folk Dance

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters

PAST PRESENTATIONS: Les Trois Ménéstrels / *La vie éjarrée du brave Adam Dollard*, *Sieur des Ormeaux* and *Teresa* by Théâtre Populaire du Québec / Théâtre des Pissenlits

FACILITIES NORMALLY USED: Campbellton High School Auditorium

FREDERICTON

LE CERCLE FRANÇAIS
404 Queen St.

CONTACT: Le Centre Provincial de Diffusion de la Culture, 80 Church St., Moncton, N.B. 382-0764

ATTRACTION PREFERENCES: One Man Show / Puppets / Theatre Company / Vocal & Instrumental Soloists / Folk Dance

USUAL TICKET DISTRIBUTION: theatre box office / telephone campaign / mailing lists

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / television / flyers / posters

PAST PRESENTATIONS: Gilles Vigneault / Théâtre des Pissenlits / Marionnettes Jean Peronnet

FACILITIES NORMALLY USED: The Playhouse / Fredericton High School Theatre

CREATIVE ARTS COMMITTEE
University of New Brunswick

CONTACT: C.G. Ericson, Dept. of History, 453-4655 or 453-4621

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Karr-Lewis Duo / The Judy Jarvis Dance & Theatre Co. / Eugene Istomin / Moncton University Choir

FACILITIES NORMALLY USED: The Playhouse / Memorial Hall (University of New Brunswick)

UNIVERSITY OF NEW BRUNSWICK
E3B 5A3

CONTACT: D.V. Start, Director of Music, 453-4623 or 453-4855

ATTRACTION PREFERENCES: Open

USUAL TICKET DISTRIBUTION: subscription

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: Alfredo Campoli-Valerie Tyron / Karr-Lewis Duo / Judy Jarvis Dance Co.

FACILITIES NORMALLY USED: The Playhouse / Memorial Hall

GLOUCESTER COUNTY

LA BATURE
P.O. Box 469
Shippagan
E0B 2P0

CONTACT: Fernande Robichaud, Inkerman, Gloucester County, N.B. E0B 1S0 336-8793 or 336-2201

ATTRACTION PREFERENCES: Theatre Company / Vocal Soloist / Folk Dance

USUAL TICKET DISTRIBUTION: box office / store locations

USUAL ADVERTISING ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Edith Butler / Les Compagnons (CPDC) / Robert Paquette (CIDC)

FACILITIES NORMALLY USED: Marie-Esther School Auditorium

MONCTON

SERVICE DES LOISIRS SOCIO-CULTURELS DE MONCTON

Moncton University
E1A 3E9

CONTACT:	Vincent Bourgeois, 51 Redmond, apt. 8, E1A 3J5, 858-4000 Ext. 4271
ATTRACTION PREFERENCES:	Theatre Company / Vocal Soloist / Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters
PAST PRESENTATIONS:	Edith Butler / <i>Évangéline</i> ... <i>qui donc?</i> by L'Hexagone / Angèle Arsenault
FACILITIES NORMALLY USED:	Moncton High School Auditorium / Chapel (Moncton University) / Educational Sciences Auditorium

SACKVILLE

MOUNT ALLISON UNIVERSITY

CONTACT:	Dr. B.T.F. Poole 536-2040 Ext. 260
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / posters / brochures / mailing lists
PAST PRESENTATIONS:	Maureen Forrester and Lois Marshall / Kendall Taylor / Les Feux Follets / Canadian Opera Co.
FACILITIES NORMALLY USED:	Convocation Hall

SAINT JOHN

SAINT JOHN ARTS COUNCIL

80 Island View Drive

CONTACT:	Mrs. N.W. McLellan, President, 672-2428
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	INP

DIGBY COUNTY

CONSEIL DES ARTS ET D'ARTISANAT DE CLARE

Church Point
BOW 1M0

CONTACT:	Mr. Gérald Boudreau, President, 769-2114 or 769-2654
ATTRACTION PREFERENCES:	Theatre Company / Choral & Instrumental Ensembles / Orchestra / Choral & Instrumental Soloists / Folk & Modern Dance
USUAL TICKET DISTRIBUTION:	theatre box office / personal contact
USUAL ADVERTISING ARRANGEMENTS:	newspapers / posters / lobby displays
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Ste. Anne College Theatre / Le Château (Ste. Anne College)

HALIFAX

NOVA SCOTIA DEPARTMENT OF EDUCATION

P.O. Box 2147

CONTACT:	A.G. Scott Savage, Music Advisor, 424-4378
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / subscription / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	None
FACILITIES NORMALLY USED:	Sydney Academy / The Savoy Theatre / The Cobequid Centre / Denton Hall Hall (Acadia University) / Bridgewater High School / Yarmouth Annex School

STUDENT UNION

Dalhousie University
6136 University Ave.

CONTACT:	Mr. C.O. Norwood or Mr. Vic Goldman, 424-2140/3527/3774
ATTRACTION PREFERENCES:	Theatre Company / Contemporary Music
USUAL TICKET DISTRIBUTION:	theatre box office
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	Murray McLaughlin / Dublin Corporation
FACILITIES NORMALLY USED:	McInnes Room / Rebecca Cohn Auditorium

YORKE'S ENTERTAINMENT CONTACTS LTD.

5639 Spring Garden Road
Suite 300

CONTACT:	Skip Yorke 429-0174
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / flyers / posters

PAST PRESENTATIONS: Snakuje / Soma / San Machine

FACILITIES NORMALLY USED: Halifax Forum / Queen Elizabeth High School / Rebecca Cohn Auditorium (Dalhousie University)

SYDNEY

ROTARY CLUB OF SYDNEY
P.O. Box 693

CONTACT: Ian MacNeil, 118 Park St., 564-7577 or 564-5451

ATTRACTION PREFERENCES: Musical Comedies / Choral Ensemble

USUAL TICKET DISTRIBUTION: box office

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / flyers / posters / lobby displays

PAST PRESENTATIONS: INP

FACILITIES NORMALLY USED: INP

WOLFVILLE

ACADIA DRAMATIC SOCIETY
c/o Students Union Bldg.
Acadia University

CONTACT: George Munroe

ATTRACTION PREFERENCES: Mime / One Man Show / Puppets / Theatre Companies / Folk and Modern Dance

USUAL TICKET DISTRIBUTION: theatre box office

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / television / flyers / posters

PAST PRESENTATIONS: Winter Carnival / Belgium Theatre Lab

FACILITIES NORMALLY USED: Denton

CONCERT & LECTURE SERIES
Acadia University

CONTACT: Prof. Matt C. Hughes, School of Music, 542-2201 Ext. 306

ATTRACTION PREFERENCES: Mime / Puppets / Theatre Company / Chamber, Choral & Instrumental Ensembles / Opera / Orchestra / Vocal & Instrumental Soloists / Ballet

USUAL TICKET DISTRIBUTION: theatre box office / subscription

USUAL ADVERTISING
ARRANGEMENTS: newspapers / radio / flyers / posters / lobby displays

PAST PRESENTATIONS: Lois Marshall / Maureen Forrester / Atlantic Symphony Orchestra / *You're a Good Man, Charlie Brown* by Neptune Theatre / Canadian Opera Co.

FACILITIES NORMALLY USED: Convocation Hall / Denton Auditorium

THEATRE ARTS FESTIVAL INTERNATIONAL

CONTACT:	Jack Sheriff, 5 Fairfield St., 542-2000 or 542-3542
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / store locations
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays
PAST PRESENTATIONS:	The Bolshoi / Gordon Lightfoot / Aliani & Diard / The National Black Box Theatre
FACILITIES NORMALLY USED:	Denton Hall / University Hall / Gymnasium (Acadia University)

PRINCE EDWARD ISLAND (902)

CHARLOTTETOWN

CONFEDERATION CENTRE OF THE ARTS
P.O. Box 848

CONTACT:	Jack McAndrew 892-2464
ATTRACTION PREFERENCES:	Mime / Theatre Companies / Opera / Modern and Folk Dance
USUAL TICKET DISTRIBUTION:	theatre box office / ticket agency
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	Atlantic Symphony / Neptune Theatre / <i>Così fan tutte</i>
FACILITIES NORMALLY USED:	Confederation Centre / David MacKenzie Memorial Building

NEWFOUNDLAND (709)

LABRADOR CITY

LABRADOR WEST ARTS COUNCIL
P.O. Box 576

CONTACT:	Joan R. Kelland 944-3616 or 944-2996
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	store locations / office of Labrador West Arts Council
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters
PAST PRESENTATIONS:	INP
FACILITIES NORMALLY USED:	Various school auditoriums

LABRADOR WEST COMMUNITY CONCERTS ASSOC.

c/o K.R. Kilburn

President

P.O. Box 103

CONTACT:	Mrs. Helen Hjelmaison, P.O. Box 1293, Labrador City, Nfld. 944-8445 or 944-2998
ATTRACTION PREFERENCES:	Choral & Instrumental Ensembles / Instrumental & Vocal Soloists / Orchestra / Opera / Folk & Modern Dance / Ballet
USUAL TICKET DISTRIBUTION:	subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / posters / lobby displays
PAST PRESENTATIONS:	Columbia Artists Presentations
FACILITIES NORMALLY USED:	Notre Dame Academy Auditorium / Labrador City Collegiate Auditorium / J.R. Smallwood Collegiate

ST. JOHN'S

THE ARTS AND CULTURE CENTRE

Box 1854

Prince Philip Drive

A1C 5P9

CONTACT:	Mr. John C. Perlin 726-5970
ATTRACTION PREFERENCES:	Open
USUAL TICKET DISTRIBUTION:	theatre box office / subscription
USUAL ADVERTISING ARRANGEMENTS:	newspapers / radio / television / flyers / posters / lobby displays / mailing lists
PAST PRESENTATIONS:	<i>10 Women, 2 Men & a Moose</i> by Mia Anderson / <i>Così Fan Tutte</i> by Canadian Opera Co. / <i>You're a Good Man, Charlie Brown</i> by Neptune Theatre / <i>The Devil's Disciple</i> by Shaw Festival
FACILITIES NORMALLY USED:	Arts & Culture Centre

NORTH WEST TERRITORIES & YUKON (403)

NORTH WEST TERRITORIES & YUKON

For assistance and information contact: Mr. Cal Abrahamson, Liaison Officer Arts and Crafts Section, Department of Industry and Development, Government of N.W.T., P.O. Box 1320, Yellowknife N.W.T. (403) 873-3236

METRIC CONVERSION TABLE

Approximate conversions to metric measures

When You Know	Multiply by	To Find	Symbol
------------------	-------------	---------	--------

LENGTH

inches	2.5	centimetres	cm
feet	0.3	metres	m
yards	0.9	metres	m
miles	1.6	kilometres	km

AREA

square inches	6.5	square centimetres	cm ²
square feet	0.09	square metres	m ²
square yards	0.8	square metres	m ²
square miles	2.6	square kilometres	km ²
acres	0.4	hectares	ha

MASS

ounces	28	grams	g
pounds	0.45	kilograms	kg
short tons (2000lb)	0.9	tonnes	t

VOLUME

fluid ounces	28	millilitres	ml
pints	0.57	litres	ℓ
quarts	1.14	litres	ℓ
gallons	4.5	litres	ℓ
cubic feet	0.03	cubic metres	m ³
cubic yards	0.76	cubic metres	m ³

TEMPERATURE (exact)

Fahrenheit	Celsius	°C
$^{\circ}\text{F} - 32 \times 5/9 = ^{\circ}\text{C}$		



HOLIDAYS AND SPECIAL DAYS

1975 and 1976

1975

January	*	1	New Year's Day (Wednesday)
		6	Epiphany (Monday)
February		12	Ash Wednesday
		14	St. Valentine's Day (Friday)
March		17	St. Patrick's Day (Monday)
		23	Palm Sunday
		27	Passover (Thursday to Thursday, April 3)
	*	28	Good Friday
		30	Easter Sunday
	*	31	Easter Monday
May		8	Ascension Day (Thursday)
		11	Mother's Day (Sunday)
		15	Pentecost – Shavuoth (Thursday evening to Saturday, May 17)
	*	19	Victoria Weekend (Monday)
		26	U.S. Memorial Day (Monday)
June		15	Father's Day (Sunday)
	*	24	St. Jean Baptiste (Tuesday)
July	*	1	Canada Day (Tuesday)
		4	U.S. Independence Day (Friday)
August	*	4	Civic Holiday (Monday) Man., Ont., N.W.T.
	*	15	Discovery Day – Yukon (Friday)
September	*	1	Labour Day (Monday)
		6	Jewish New Year (Saturday and Sunday, September 7)
		14	Yom Kippur (Sunday evening to Monday, September 15)
		20	Succuoth (Saturday)
		27	Succuoth (Saturday)
October	*	13	Canadian Thanksgiving (Monday)
		31	Halloween (Friday)
November		1	All Saints' Day (Saturday)
	*	11	Remembrance Day (Tuesday)
		27	U.S. Thanksgiving (Thursday)
		29	Hanukah (Saturday to Saturday, December 6)
December		6	Hanukah (Saturday)
	*	25	Christmas Day (Thursday)
	*	26	Boxing Day (Friday)

* *Statutory Holidays*

1976		
January	* 1 6	New Year's Day (Thursday) Epiphany (Tuesday)
February	14	St. Valentine's Day (Saturday)
March	3 17	Ash Wednesday St. Patrick's Day (Wednesday)
April	11 15 * 16 18 * 19	Palm Sunday Passover (Thursday to Thursday, April 22) Good Friday Easter Sunday Easter Monday
May	9 * 24 27 31	Mother's Day (Sunday) Victoria Weekend (Monday) Ascension Day (Thursday) U.S. Memorial Day (Monday)
June	3 20 * 24	Pentecost – Shavuoth (Thursday evening to Saturday, June 5) Father's Day (Sunday) St. Jean Baptiste (Thursday)
July	* 1 4	Canada Day (Thursday) U.S. Independence Day (Sunday)
August	* 2 * 13	Civic Holiday (Monday) Man., Ont., N.W.T. Discovery Day – Yukon (Friday)
September	* 6 25	Labour Day (Monday) Jewish New Year (Saturday to Sunday, September 26)
October	3 9 * 11 16 31	Yom Kippur (Sunday evening to Monday, October 4) Succuoth (Saturday) Canadian Thanksgiving (Monday) Succuoth (Saturday) Halloween (Sunday)
November	1 * 11 25	All Saints' Day (Monday) Remembrance Day (Thursday) U.S. Thanksgiving (Thursday)
December	18 * 25 * 26	Hanukah (Saturday to Saturday, December 25) Christmas Day (Saturday) Boxing Day (Sunday)

* *Statutory Holidays*

READY-REFERENCE CALENDAR

For ascertaining any day of the week for any given time from 1753 to 2000 inclusive.

COMMON YEARS, 1753 to 1999										JAN.	FEB.	MAR.	APR.	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
1761	1789	1801	1829	1857	1885	1903	1931	1959	1987												
1767	1795	1807	1835	1863	1891	1914	1942	1970	1998	4	7	7	3	5	1	3	6	2	4	7	2
1778		1818	1846	1874		1925	1953	1981													
1762	1790	1813	1841	1869	1897	1915	1943	1971	1999												
1773		1819	1847	1875		1926	1954	1982		5	1	1	4	6	2	4	7	3	5	1	3
1779	1802	1830	1858	1886	1909	1937	1965	1993													
1757	1785	1803	1831	1859	1887	1910	1938	1966	1994												
1763	1791	1814	1842	1870	1898	1921	1949	1977		6	2	2	5	7	3	5	1	4	6	2	4
1774		1825	1853	1881		1927	1955	1983													
1754	1782	1805	1833	1861	1889	1901	1929	1957	1985												
1765	1793	1805	1833	1861	1889	1901	1929	1957	1985	2	5	5	1	3	6	1	4	7	2	5	7
1771	1799	1811	1839	1867	1895	1907	1935	1963	1991												
1755	1783	1800	1823	1851	1879	1902	1930	1958	1986												
1766	1794	1806	1834	1862	1890	1913	1941	1969	1997												
1777		1817	1845	1873		1919	1947	1975		3	6	6	2	4	7	2	5	1	3	6	1
1758	1786	1809	1837	1865	1893	1905	1933	1961	1989												
1769	1797	1815	1843	1871	1899	1911	1939	1967	1995	7	3	3	6	1	4	6	2	5	7	3	5
1775		1826	1854	1882		1922	1950	1978													
1753	1781	1810	1838	1866	1894	1906	1934	1962	1990												
1759	1787	1821	1849	1877		1917	1945	1973		1	4	4	7	2	5	7	3	6	1	4	6
1770	1798	1827	1855	1883	1900	1923	1951	1979													
LEAP YEARS, 1756 to 2000										29											
1764	1792	1804	1832	1860	1888	1928		1956	1984	7	3	4	7	2	5	7	3	6	1	4	6
1768	1796	1808	1836	1864	1892	1904	1932	1960	1988	5	1	2	5	7	3	5	1	4	6	2	4
1772		1812	1840	1868	1896	1908	1936	1964	1992	3	6	7	3	5	1	3	6	2	4	7	2
1776		1816	1844	1872		1912	1940	1968	1996	1	4	5	1	3	6	1	4	7	2	5	7
1780		1820	1848	1876		1916	1944	1972	2000	6	2	3	6	1	4	6	2	5	7	3	5
1756	1784	1824	1852	1880		1920	1948	1976		4	7	1	4	6	2	4	7	3	5	1	3
1760	1788	1828	1856	1884		1924	1952	1980		2	5	6	2	4	7	2	5	1	3	6	1

1	2	3	4	5	6	7
Monday 1	Tuesday 1	Wednesday ... 1	Thursday 1	Friday 1	Saturday 1	SUNDAY 1
Tuesday 2	Wednesday ... 2	Thursday 2	Friday 2	Saturday 2	SUNDAY 2	Monday 2
Wednesday ... 3	Thursday 3	Friday 3	Saturday 3	SUNDAY 3	Monday 3	Tuesday 3
Thursday 4	Friday 4	Saturday 4	SUNDAY 4	Monday 4	Tuesday 4	Wednesday ... 4
Friday 5	Saturday 5	SUNDAY 5	Monday 5	Tuesday 5	Wednesday ... 5	Thursday 5
Saturday 6	SUNDAY 6	Monday 6	Tuesday 6	Wednesday ... 6	Thursday 6	Friday 6
SUNDAY 7	Monday 7	Tuesday 7	Wednesday ... 7	Thursday 7	Friday 7	Saturday 7
Monday 8	Tuesday 8	Wednesday ... 8	Thursday 8	Friday 8	Saturday 8	SUNDAY 8
Tuesday 9	Wednesday ... 9	Thursday 9	Friday 9	Saturday 9	SUNDAY 9	Monday 9
Wednesday ... 10	Thursday 10	Friday 10	Saturday 10	SUNDAY 10	Monday 10	Tuesday 10
Thursday 11	Friday 11	Saturday 11	SUNDAY 11	Monday 11	Tuesday 11	Wednesday ... 11
Friday 12	Saturday 12	SUNDAY 12	Monday 12	Tuesday 12	Wednesday ... 12	Thursday 12
Saturday 13	SUNDAY 13	Monday 13	Tuesday 13	Wednesday ... 13	Thursday 13	Friday 13
SUNDAY 14	Monday 14	Tuesday 14	Wednesday ... 14	Thursday 14	Friday 14	Saturday 14
Monday 15	Tuesday 15	Wednesday ... 15	Thursday 15	Friday 15	Saturday 15	SUNDAY 15
Tuesday 16	Wednesday ... 16	Thursday 16	Friday 16	Saturday 16	SUNDAY 16	Monday 16
Wednesday ... 17	Thursday 17	Friday 17	Saturday 17	SUNDAY 17	Monday 17	Tuesday 17
Thursday 18	Friday 18	Saturday 18	SUNDAY 18	Monday 18	Tuesday 18	Wednesday ... 18
Friday 19	Saturday 19	SUNDAY 19	Monday 19	Tuesday 19	Wednesday ... 19	Thursday 19
Saturday 20	SUNDAY 20	Monday 20	Tuesday 20	Wednesday ... 20	Thursday 20	Friday 20
SUNDAY 21	Monday 21	Tuesday 21	Wednesday ... 21	Thursday 21	Friday 21	Saturday 21
Monday 22	Tuesday 22	Wednesday ... 22	Thursday 22	Friday 22	Saturday 22	SUNDAY 22
Tuesday 23	Wednesday ... 23	Thursday 23	Friday 23	Saturday 23	SUNDAY 23	Monday 23
Wednesday ... 24	Thursday 24	Friday 24	Saturday 24	SUNDAY 24	Monday 24	Tuesday 24
Thursday 25	Friday 25	Saturday 25	SUNDAY 25	Monday 25	Tuesday 25	Wednesday ... 25
Friday 26	Saturday 26	SUNDAY 26	Monday 26	Tuesday 26	Wednesday ... 26	Thursday 26
Saturday 27	SUNDAY 27	Monday 27	Tuesday 27	Wednesday ... 27	Thursday 27	Friday 27
SUNDAY 28	Monday 28	Tuesday 28	Wednesday ... 28	Thursday 28	Friday 28	Saturday 28
Monday 29	Tuesday 29	Wednesday ... 29	Thursday 29	Friday 29	Saturday 29	SUNDAY 29
Tuesday 30	Wednesday ... 30	Thursday 30	Friday 30	Saturday 30	SUNDAY 30	Monday 30
Wednesday ... 31	Thursday 31	Friday 31	Saturday 31	SUNDAY 31	Monday 31	Tuesday 31

NOTE—To ascertain any day of the week, first look in the table for the year required, and under the months are figures which refer to the corresponding figures at the head of the columns of the days below. For Example:—To know on what day of the week July 4, 1918 fell, look in the table of years for 1918, and in a parallel line under July is figure 1, which directs to column 1 in which it will be seen that July 4 fell on Thursday.

GENERAL INDEX

A Capella Singers	29
Abbreviations used in Directory	ix
Abrahamson, Cal	224, 292
Acadia Dramatic Society (Acadia University)	290
Acadia University (Concert and Lecture series)	290
Actors' Equity Association	234
ACTRA (Association of Canadian Television and Radio Artists)	234
ACUM Workbook	225
AFofM (American Federation of Musicians of the United States and Canada).	234
AGVA (American Guild of Variety Artists)	234
Air Cargo Guide	225
Aitken Duos.	13
Aitken, Robert.	33
Alberni Valley Community Arts Council	214
Alberta Ballet Company	1
Alberta Contemporary Dance Theatre	5
Alberta Theatre Projects	84, 250
Alexander Galt Regional High School (Lennoxville)	181
Algoma Arts Festival Association	222, 274
Allied Arts Council of Lethbridge	218, 252
Allied Arts Council of Medicine Hat	218
Allied Arts Council of Sault Ste-Marie	219
Altona Associated Arts.	219
American Federation of Musicians of the United States and Canada (AFofM).	234
American Guild of Variety Artists (AGVA)	234
Amor, Clive	34
Amusement Business	225
An Evening of Robert and Clara Schumann	83
Anjali, Indian Classical Dances	4
Anna Wyman Dance Theatre	6
Annotated Bibliography of New Publications in the Performing Arts	225
Apple Tart Productions	109
Applebaum, Lou	223
Armin, Adele	34
Array Newsletter	225
Ars Musicalis – Canada	211
Art Gallery of Hamilton	265
Artists Canada Management	211
Arts and Cultural Centre (Corner Brook).	205
Arts and Cultural Centre (St. John's)	209, 292
Arts and Cultural Centre (Grand Falls)	208
Arts Club Theatre (Vancouver)	84, 123
Arts Council of Saint John	221
Asch, Kenneth	62
Ascher Duo	14
Aschers Three	14
Associated Designers of Canada (Television, Film, Theatre).	234
Association des compositeurs, auteurs et éditeurs du Canada	234
Association of Canadian Television and Radio Artists (ACTRA)	234
Association of Theatrical Press Agents and Managers (ATPAM)	234
Atlantic Symphony Orchestra	54

ATPAM (Association of Theatrical Press Agents and Managers)	234
Attractions	1
Aubut, Françoise-Lise	211
Audrena Stadium	225
Avon Theatre (Stratford)	161
 Ballets-Jazz	 6
Ballets modernes du Québec	7
Banff Centre, School of Fine Arts	250
Barcza, Peter	62
Baroque Chamber Ensemble, "1745"	15
Bastion Theatre Company	85
Battleford's Allied Arts Council	218, 254
Bature, La (Gloucester County)	287
Bayer, Mary Elizabeth	223
Beauséjour Arts Festival	221
Bell, Vern	223
Belleville Centennial Secondary School	145
Bibliothèque centrale de prêt de l'Outaouais	235
Billboard (International Buyers Guide)	226
Billboard (International Music Record-Tape Newsweekly)	226
Birdtail River Fine Arts Festival	222
Bishop's University Centennial Theatre (Lennoxville)	182
Blaser, Lynn	63
BMI Canada (Don Mills)	234
BMI Canada (Montreal)	234
BMI Canada (Vancouver)	234
Bogdasavitch, Frank	223
Bonhomme, Jean	63
Bornyi, Lajos	35
Bowden's PR / Planner	226
Boyd, Liona	35
Boylan, Douglas B.	224
Brandon Allied Arts Council	219
Brantford and District Civic Centre	147, 259
Brantford Music Club	259
Bratuz, Damiana	35
Braun, Victor Conrad	63
Brauss, Helmut	36
Brescia College (London)	227
Broadcast Music Incorporated – BMI Canada (Don Mills)	234
Broadcast Music Incorporated – BMI Canada (Montreal)	234
Broadcast Music Incorporated – BMI Canada (Vancouver)	234
Brock University (Fine Arts Committee)	273
Brodie, Paul	36
Brodie Saxophone Quartet	15
Brooks, Garnet	63
Brott, Denis	36
Brown, Maurice	64
Bulkley Valley Community Arts Council	214
Burnaby Arts Council	214, 239
 Calbes, Eleanor	 64
Caledonia Fine Arts Auditorium (Terrace)	123

Calgary Philharmonic Orchestra	54
Calgary Region Arts Foundation	218
Camerata	16
Campbell, James Kenneth	37
Campbell River Community Arts Council	214
Campbell River Concert Association	239
Campus collégial d'Alma	279
Canada Council, The	236
Canadian, The	226
Canadian Almanac and Directory	226
Canadian Arts Directory 1974	226
Canadian Brass	16
Canadian Composer, The – Le Compositeur Canadien	227
Canadian Concerts and Artists	211, 282
Canadian Conference of the Arts	236
Canadian Directory to Foundations and other Granting Agencies, A	227
Canadian Folk Arts Council (Toronto)	219
Canadian Mime Theatre	103
Canadian Mime Theatre News Notes	227
Canadian Music	227
Canadian Music Centre	236
Canadian Music Council	236
Canadian Opera Company	53
Canadian Puppet Festivals	106
Canadian Silent Players	103
Canadian Speakers' and Writers' Service	211
Canadian Union of Public Employees (CUPE)	234
Canadiana Festival	222
Cantata Soloists	29
CANTOUR – National Artists and Attractions Ltd.	211, 275
CAPAC (Composers, Authors and Publishers Association of Canada)	234
Carmichael, Margaret	65
Carousel Players	85
Carson, Clarice	65
Cassenti Players	17
Castlegar and District Community Arts Council	214
CEGEP Ahuntsic (Montreal)	182
CEGEP régional de la Côte-Nord (Hauterive)	281
Centaur Foundation for the Performing Arts	85
Centennial Arts Centre (Surrey)	122, 244
Centennial Hall Auditorium (London)	150
Centennial Theatre (Regina)	136
Centre culturel de Drummondville	280
Centre culturel de Rivière-du-Loup	193
Centre culturel de Shawinigan	285
Centre culturel les Copains (Iroquois Falls)	267
Centre de promotion et de diffusion de la culture (Moncton)	221
Centre for Communications and the Arts (Simon Fraser University)	239
Centre régional de loisirs (Kapuskasing)	267
Cercle des Franco-Colombiens (Port-Alberni)	243
Cercle français (Fredericton)	286
CFJC Radio Station (Kamloops)	240
Channing, Lynn Ann	65

Chapleau Overture Concerts Association	260
Chartrand, Françoise Inc	211, 283
Chasse-Galerie	275
Chilliwack Community Arts Council	214
Chornodolska, Anna	66
Christian Cultural Series (Assumption University)	279
Churchill Overture Concert Association	256
Circuit Temporaire	86
Citadel Theatre (Edmonton)	130
City of Prince Albert Parks and Recreation Division	135
Civic Centre (Rimouski)	191
Civic Centre and Stadium (Ottawa)	153
Classical Brass	18
Claude St. Denis	105
Cleary Auditorium and Memorial Convention Hall (Windsor)	176
Club Joliet (Sarnia)	273
Coad Canada Puppets	106
Cobequid Education Centre (Truro)	205
Cobourg Opera and Drama Guild	260
Coda Publications	227
Collins, Michael	109
Comité culturel régional (Falher)	252
Comité des arts d'Arvida	220
Comité du pays de Menaud	279
Comité féminin du Patro de Lévis	281
Commission des activités culturelles (Abitibi)	220
Commission des loisirs de Trois-Pistoles	286
Committee for the Performing Arts (Trent University)	272
Comox Valley Community Arts Society	214
Communiqué	227
Community Arts Council of Creston	214
Community Arts Council of Fort St. John	240
Community Arts Council of Vancouver	217
Compagnie de Mime	104
Compagnie des Deux Chaises	211
Company One Theatre	86
Composers, Authors and Publishers Association of Canada (CAPAC)	234
Concert and Lecture Series (Acadia University)	290
Concert Management (Toronto)	211
Concert Management (University of Guelph)	263
Concerts Canada (A division of the Touring Office)	211
Condie Concert Management	211
Confederation Centre of the Arts (Charlottetown)	52, 87, 291
Conseil canadien des arts populaires (Montreal)	220
Conseil culturel (Lebel-sur-Quévillon)	281
Conseil culturel du Nord-Ouest Québécois	220
Conseil des arts de Plessisville	220
Conseil des arts et d'artisanat de Clare	221, 289
Conseil régional des loisirs de l'Outaouais	220
Conseil régional d'orientation culturelle (Baie-Saint-Paul)	220
Contacts	228
Contemporary Dance Theatre	7
Contemporary Dancers	8

Coop, Jane A.	37
Cooper, Ann	66
Coopérative de développement culturel de Chicoutimi	280
Co-ordinated Arts Services	236
Coquitlam Fine Arts Council	214
Council for University Theatres and Art (University of Western Ontario)	269
Courtenay Civic Theatre	117
Cowichan Valley Regional Arts Council	214
Cranbrook and District Arts Council	214
Creation 2	87
Creative Arts Committee (University of New Brunswick)	287
Creative Canada	228
Creston Valley Community Arts Council	215
Crofoot, Alan	67
Crystal City Arts Council	219
Cultural Affairs Committee (Wilfred Laurier University)	277
Cultural Centre Auditorium (Drummondville)	179
Cultural Centre of Trois-Rivières	199
Cultural Programme Centre (University of Waterloo)	278
CUPE (Canadian Union of Public Employees)	234
Curry, Carrol Anne	67
Dalhousie University (Student Union)	289
Dance	1
Dance and Dancers	228
Dance Canada Newsletter	228
<i>Dance – Classical</i>	1
<i>Dance – Folk</i>	4
Dance Magazine	228
<i>Dance – Modern</i>	5
Dance Perspectives	228
Dancing Times	229
Darke Hall (Regina)	137
Dauphin Allied Arts Council	219, 256
David Y. H. Lui Productions	212, 245
Dayspring Festival	222
Delta Community Arts Council	215
Department of English (University of Guelph)	264
Department of English (University of Western Ontario)	269
Department of Music (University of Victoria)	249
Depkat, Gisela	38
Desrochers, Clémence	110
Desser, Isidor	38
Dictionnaire des arts du spectacle	229
Diplomatic Corps and Consular and other Representatives in Canada	229
Directors Guild of Canada	234
Division of Concerts (Queen's University)	268
Division of Continuing Education (University of Calgary)	251
Donald K. Donald Productions	211
Donkin, Eric	114
Douglass Burns Clarke Auditorium (Montreal)	183
Drama Programme / Department of English (McGill University)	282

Drayton Rotary Club	262
Drayton Town Hall Theatre	147
Dryden Entertainment Series	262
Dudley, Raymond	38
Dufour Auditorium (Chicoutimi)	178
Dundurn Castle (Hamilton)	265
Dunn Theatre (Halifax)	202
Eaton's Auditorium (Toronto)	165
Edmonton Allied Arts Council	218
Edmonton Art Gallery	251
Edmonton Symphony Society	55
Edward Johnson Music Foundation (Guelph)	264
Edwards, Jean	67
Empry, Gino	211
Ensemble instrumental du Québec	18
Eric Harvie Theatre (Banff)	127
Estevan Arts Council	218, 253
Evans, D. Glyn	68
Evans Lecture Theatre (Brandon)	139
Evergreen Hall (Chilliwack)	117
Face to Face with Talent	229
Facilities	117
Facilities for the study of the Arts in Canada	229
Factory Theatre Lab (Toronto)	88, 166
Faculty of Music (McGill University)	282
Faculty of Music (University of Toronto)	276
Faculty of Music (University of Western Ontario)	269
Fallis, Mary Lou	68
Famous Artists (Vancouver)	246
Farrow, Norman D.	68
Fédération des Franco-Colombiens (Vancouver)	246
Federation of Musicians	234
Felver, Eleanor	69
Fernie and District Arts Council	215
Festival acadien de Caraquet	223
Festival acadien de Clare	223
Festival ACTA (Vaudreuil)	222
Festival Baie-Saint-Paul	222
Festival Carrefour / ACTA (Vaudreuil)	223
Festival Concert Society	211
Festival Concert Society and Young People's Concerts (Vancouver)	246
Festival d'été de Québec	223
Festival Kingston Association	222, 268
Festival populaire des arts de North Bay	222
Festival Singers of Canada	30
Festival Theatre (Stratford)	162
Festival Western St.-Tite	223
Feux Follets	9
Fine Arts Committee (Brock University)	273
Fiore, Nicholas	39
Fisher, Lawrence V.	39

Fondation du Théâtre du Nouveau Monde (Montreal)	184
Foreword	v
Fort McMurray Overture Concert Association	252
Fort Nelson Arts Council	215, 240
Fort St. John Community Arts Council	215
Fortune Collegiate	206
Françoise Chartrand Inc.	211, 283
Fraser Auditorium (Sudbury)	162
Fraser Valley College (Clearbrook)	239
Fred Stone Orchestra	58
Free North Festival (Toronto)	222
Friends of Chamber Music (Vancouver)	247
Frog Print Theatre	107
Gagné, Hélène	39
Galt Concert Society	259
Gander Collegiate	207
Gati, Laszlo / Galacon International (Victoria)	249
Gaylord, Monica	40
Gélinas, Michel Inc.	212
Genevieve E. Yates Memorial Centre (Lethbridge)	134
Georgian College Theatre (Barrie)	144
Gesser Enterprises	212
Gillam Recreation Centre	140
Glen Productions (Cornwall)	261
Glenboro School (Student Council)	257
Glenhyrst Arts Council of Brantford	219, 259
Global Village Theatre (Toronto)	166, 276
Globe Theatre Productions	88
Gold River Community Arts Council	215
Golden and District Arts Council	215
Granada Theatre (Sherbrooke)	197
Grand salon du Pavillon Pollack (Ste. Foy)	194
Grand Theatre (London)	151
Grand Théâtre de Québec	189, 190, 283
Grands Ballets Canadiens	1
Gravel, Pierre	212
Great Artists Concerts (University of Western Ontario)	270
Greater Montreal Council of Arts	221
Greater Victoria Community Arts Council	215
Green, Osher	40
Greer, Albert	69
Grey-Bruce Arts Council	219, 272
Griffin Theatre (Windsor)	178
Group of Two	110
Groupe de la Place Royale	9
Guelph Music Club	264
Guelph Spring Festival	222
Gulf Islands Community Arts Council	215
Gundy, Carolyn	40
Hall, Hon. Ernie	223
Hamilton and Region Arts Council	219

Hamilton Community Concert Association	265
Hamilton Performing Arts Corporation	266
Hamilton Place	148
Hardy, Hon. Denis	224
Harrison, Robin	41
Hart / Murdock Artists Management	212
Harvey, Christine	69
Henig, Sheila	41
Heron, Michael P.	224
Herz, Talmon	41
Hexagon Company	89
Hexagone, L'	89
High School Auditorium (St. Steven Milltown)	201
Holiday Theatre 5	90
Holidays and Special Days	294
Homburger, Walter	212
Homemade Theatre	91
Hortulani Musicae	19
Howard, Dorothy	70
Huggett Family	19
Huron Country Playhouse	91
IATSE (International Alliance of Theatrical Stage Employees)	234
International Alliance of Theatrical Stage Employees (IATSE)	234
Introduction	vii
Irvine, Daryl	42
Jeans, Deborah	70
Jeunesses musicales du Canada	212
Jobin, Paul Eugène	212
Johannesen, Audrey	42
John Burke High School (Grand Bank)	207
John Minshall Ltd.	212, 249
Jonquière Cultural Centre	180
Jubilee Auditorium (Calgary)	128
Judy Jarvis Dance and Theatre Company	10
Junior Symphony Society of Vancouver	55
Kaasa, Walter	223
Kagan, Sheldon and Assoc.	212
Kamloops Community Arts Council	215
Kamloops Lions Club	241
Kane-Lebane Duo	20
Kelowna and District Arts Council	215
Kelowna Rotary Club	242
Kenora-Keewatin Overture Concert Association	267
Kent Arts Council	215
Kimberley Arts Council	215, 242
Kingston Arts Council	220
Kitchener-Waterloo Community Concert Association	278
Kitimat Community Arts Council	215
Kittask, Avo	70
Kleniec, Michael	42

Kootenay-Columbia Arts Council	215
Korjus, Ingemar	71
Kuerti, Anton	43
Labrador City Collegiate Auditorium	209
Labrador West Arts Council	291
Labrador West Community Concerts Association	292
Ladies' Morning Musical Club (Montreal)	212, 283
Laine, Mable H.	212
Laing, Alan	114
Lakehead Council for the Arts	220
Lakehead University (Student Union)	275
Lampoon Puppettheatre	108
Langley Arts Council	215
Laszlo Gati / Galacon International (Victoria)	249
Laurendeau, Yves	212
Laval University (Services des loisirs socio-culturels)	284
Lavigne, Gabrielle	71
Le Portage – Mobile Unit (Ottawa)	154
League of Canadian Theatres	235
Lebane, Judith	72
Lebel-sur-Quévillon Community Centre	180
Lebrun, Louise	72
Levitan, Fanny	72
Levitan, Samuel	43
Lexique international de termes techniques de théâtre	229
Leyton-Brown, Howard	44
Little, Gwenlynn	73
Little People's Players	91
Lloyd-Watts, Valery	44
Loeb, Diane	73
Loisirs de Rivière-du-Loup	285
Loman, Judy	44
London Brass Quintet	20
London Symphony Orchestra Association	55
Long Beach Arts Council	216
Lord Selkirk School	141
Los, Anton	45
Lowe, Malcolm	45
Lui, David Y. H. Productions	212, 245
Lyric Arts Trio	20
Madhurika	5
Madrigal Singers	31
Magnus Theatre (Thunder Bay)	163
Magnus Theatre North-West (Thunder Bay)	92
Manitoba Arts Council	219
Manitoba Centennial Centre (Winnipeg)	142
Manitoba Facility Centre	236
Manitoba Theatre Centre (Winnipeg)	92, 143
Manshardt, Thomas	45
Marionnettes "Essai 73"	108
Marshall, Lois	74

Marsteller, Loren J	46
Martin Onrot (Toronto)	276
Martin Onrot Productions	212
Massey Hall (Toronto)	167
McAndrew, Jack	212
McGill Chamber Orchestra	56
McGill University (Drama Programme / Department of English)	282
McGill University (Faculty of Music)	282
McInnes Room (Halifax)	203
McKay, John	46
McKay, Sara Hayden	74
McKim Jr. High School (Kimberley)	119
McLaughlin Public Library (Oshawa)	270
McMaster Professional Theatre Program (McMaster University)	266
McMaster University (Students' Union)	266
McMillan Theatre (Toronto)	168
McPherson Playhouse (Victoria)	124
Memorial Gardens Sports Arena (North Bay)	152
Mermaid Theatre	93
Merritt and District Community Arts Council	216
Metric Commission	237
Metric Conversion Table	293
Metropolitan Toronto Central Library Theatre	169
Meyer, Robert Artist Management	249
Michel Gélinas Inc.	212
Mills, David	74
Minkler Auditorium (Willowdale)	175
Minshall, John Ltd.	212, 249
Mission Arts Council (Mission City)	216
Modern Fables – Global Village Theatre	105
Mohawk College of Applied Arts and Technology (Hamilton)	265
Moncton High School Auditorium	200
Monodramas of David Watmough	111
Montreal Symphony Orchestra	56
Moose Jaw Arts Council	218, 254
Morand, Jeannine	75
Morgen, Mari-Elizabeth	47
Morrison, Mary	75
Motion	230
Mount Allison University (Sackville)	288
Mount Baker Secondary School (Cranbrook)	118
Mount Waddington Regional Arts Council (Port McNeill)	244
Mount Waddington Regional District (Port McNeill)	216
Moyse Hall (Montreal)	185
Mummers Troupe	93
Musée Régional de Rimouski	192
Music	13
<i>Music – Chamber Ensembles</i>	13
<i>Music – Choral Ensembles</i>	29
Music Department (University of Saskatchewan)	255
Music Department Ltd. (Toronto)	276
<i>Music – Instrumental Soloists</i>	33
Music Journal	230

<i>Music – Musicals</i>	52
<i>Music – Opera</i>	53
<i>Music – Orchestras</i>	54
<i>Music – Others</i>	83
<i>Music – Vocal Soloists</i>	62
Musical America	230
Musicians Union	235
Musicien Québécois, Le	230
Muskoka Concert Association (Gravenhurst)	263
Myhal, Ivanka J.	75
Nanaimo and Regional District Arts Council	216
National Arts Centre – Opera (Ottawa)	154
National Arts Centre – Studio (Ottawa)	156
National Arts Centre – Theatre (Ottawa)	156
National Association of Broadcast Employees and Technicians	235
National Ballet of Canada	2
Nelson Overture Concert Association	242
Neptune Theatre (Halifax)	94, 203
Newland, Constance	76
New Music Concerts	21, 212
New Waterford Arts Council (Glace Bay)	221
New Westminster Arts Council	216
Nipawin Allied Arts Council	218
Nipissing University College	270
North Arts Council (Bancroft)	220
North Island Regional School Board (Laval)	281
North Vancouver Centennial Theatre	120
North Vancouver Community Arts Council	216
North West Territories and Yukon	292
Northern Alberta Jubilee Auditorium	130, 251
Notre-Dame University Theatre (Nelson)	120, 243
Nova Music	22
Nova Scotia and Canadian Musicians' Union	235
Nova Scotia Department of Education	289
Nova Scotia Festival of the Arts	223
Ocean Falls Community Arts Club	243
Ocean Falls Community Arts Council	216
Oceola Arts Council (Winfield)	216
Official Airline Guide (International Edition)	230
Official Airline Guide (North American Edition)	230
Okanagan Mainline Regional Community Arts Council (Vernon)	216
O'Keefe Centre for the Performing Arts (Toronto)	169, 277
Oliver-Osoyoos Community Arts Council	216
Onrot, Martin Inc.	276
Onrot, Martin Productions	212
Ontario Arts Council	220
Ontour	231
Oostwoud, Roelof	76
Opera Canada	231
Orchestre symphonique de Québec	57
Orford String Quartet	22
Organisation of Saskatchewan Arts Councils	218
Orillia Concert Association	270

Oscapella Concerts	213
Oshawa and District Arts Council	220
Overture Concerts	213, 247
Owl Productions (Kamloops)	241
Pacific Wind Quintet	23
Paramount Entertainment Bureau (Montreal)	283
Partanna School, The (Grand Bank)	208
Patenaude, Joan	76
Pauline Johnson	111
Paying the Piper	231
Pellegrini, Maria	77
Pendleton, Rhoda	77
Penticton and District Community Arts Council	216
Performing Arts in Canada	231
Performing Arts Management and Law	231
Performing Arts Series (York University)	262
Performing Theatre Company	94
Perlin, John	224
Peter Pond High School (Fort McMurray)	134
Peterborough Arts and Water Festival	222, 272
Peterborough Council for the Arts	220
Pethes, Shirley	47
Petits Chanteurs du Mont-Royal	31
Phoenix Artists Management	213
Playhouse, The (Fredericton)	199
Playhouse Holiday	95
Playhouse Theatre, The	95
Plays and Players	231
Poor Alex Theatre (Toronto)	170
Port Royal – Place des Arts (Montreal)	186
Portage la Prairie Allied Arts	219
Powell River Community Arts Council	216
Pratt, Ross	47
Premier Concerts	213
Prince Albert Arts Council	218
Prince Andrew High School (Dartmouth)	201
Prince George and District Community Arts Council	216
Prince George Concert Association	244
Prince Rupert Community Arts Council	216
Pro Rec Club (Prince Albert)	254
Productions de l'Entente (Rimouski)	284
Productions Guy Roy	213
Productions Perle Inc.	213
Prologue to the Performing Arts	237
Protero, Dodi	77
Provincial Museum of Alberta (Edmonton)	131
Prystawski – Gaylord Duo	23
Purcell String Quartet	24
Queen's University (Division of Concerts)	268
Quesnel Arts Society	217
Quilico, Louis	78

Quinte Arts Council (Belleville)	220
Rawlings, Joyce	48
Rawlings, Joyce / Don Stagg	24
Ready Reference Calendar	296
Rebecca Cohn Auditorium (Halifax)	204
Red Deer Allied Arts Council	218
Reiner, Craig K.	48
Relyea, Gary	78
Renton, David	111
Revelstoke and District Community Arts Council	217
Richmond Community Arts Council	217
Rideout, Patricia	79
Rimouski Regional Museum	285
Robert Meyer Artist Management Ltd.	249
Robertson, Hon. Brenda	224
Robinson Memorial Theatre	149
Root, Kathryn	48
Rotary Club of Sydney	290
Roy, Louise	79
Royal Canadian Aerial Theatre	115
Royal Theatre (Victoria)	125
Royal Winnipeg Ballet	3, 257
Rubes, Jan	79
Ryerson Polytechnical Institute – Theatre Department (Toronto)	277
Ryerson Theatre (Toronto)	171
St. Andrew's Concerts (Sudbury)	274
St. Catharine's Community Concert Association	273
St. Cyr, Micheline	213
St. Denis, Claude	105
St. Eustache Community Centre	194
Saint John Arts Council	288
St. Lawrence Centre Town Hall (Toronto)	172
St. Lawrence College of Applied Arts and Technology (Cornwall)	261
Salle Emile-Légault (Montreal)	186
Salle Louis-Frédette (Quebec City)	189
Salle Maurice O'Bready (Sherbrooke)	198
Salle Octave-Crémazie (Quebec City)	190
Salle Résille (Ste-Foy)	195
Salle Wilfrid Pelletier – Place des Arts (Montreal)	187
Salmon Arm Arts Council	217
Salmon Arm Community Arts Council	244
Sarnia Public Library and Art Gallery	160
Saskatoon Centennial Auditorium Foundation	138
Sault Ste. Marie Symphony Orchestra	58
Scarborough Civic Centre	274
Scarborough Council for the Lively Arts	220
School of Music (University of Manitoba)	258
Seiffert, Stephen L.	48
Selective Bibliography of Canadian and International Readings in Arts Administration and Cultural Development, A.	232
Selkirk Collegiate and Vocational Institute (Thunder Bay)	164

Seneca College Theatre (Willowdale)	277
Service des loisirs de la Rive-Sud Métropolitaine (Longueuil)	221
Service des loisirs socio-culturels (Laval University)	284
Service des loisirs socio-culturels de Moncton	288
Service municipal des Loisirs (Sept-Iles)	285
Service socio-culturel (Gaspé)	280
Services	211
<i>Services – Agents / Impresarios / Managers</i>	211
<i>Services – Arts Councils</i>	214
<i>Services – Festivals</i>	221
<i>Services – Others</i>	235
<i>Services – Provincial Arts Organizations</i>	223
<i>Services – Publications</i>	225
<i>Services – Unions / Associations</i>	234
S.G.A.L. Inc.	213
Shaw Theatre Festival Council	222
Shawinigan Cultural Centre	196
Shawinigan International Festival	247
Sheldon Kagan and Assoc.	212
Shevchenko School (Vita)	257
Schochat, Louis	213
Silverman, Robert	49
Simon Fraser University (Centre for Communications and the Arts)	239
Simon's Directory of Theatrical Materials, Services and Information	232
Sir Sandford Fleming College Committee for the Arts (Peterborough)	272
Smith, Christine	213
Smith, Richard Birney	49
Société culturelle de la Baie des Chaleurs	286
Société des arts (Rimouski)	285
Société des arts de Chicoutimi	221
Société nouvelle de productions	213
Société Pro Musica	213
Soloman, Stanley Concert Artists Management	213
Solset Inc.	213
Sounds of the World	247
South Peace Community Arts Council (Dawson Creek)	217
Southern Similkameen Community Arts Council (Keremeos)	217
Sponsors	239
Sponsors' Handbook for Touring Attractions	232
Sproule, M.I. Shirley	80
Squamish Arts Council (Garibaldi Highlands)	217
S.T.A.B.	83
Stagg, Don	49
Standard Highway Mileage Guide	232
Stanley Solomon Concert Artists Management	213
Stryk, Steven	50
Steven, Louis	224
Stone, Fred	50
Stone, Fred Orchestra	58
Stratas, Teresa	80
Strauss, Elizabeth	80
Stubbs, Janet	81
Student Council (Glenboro School)	257

Student Services (University of Ottawa)	271
Student Union (Dalhousie University)	289
Student Union (Lakehead University)	275
Students' Union (McMaster University)	266
Students' Union (University of Alberta)	252
Students' Union (University of Lethbridge)	253
Students' Union (University of Manitoba)	258
Students' Union (University of Saskatchewan)	255
Students' Union Theatre (Edmonton)	132
Studio Lab Theatre	96
Studio Theatre (Edmonton)	133
Studio Théâtre, Le	97
Summerland Art Club Council	217
Sunshine Coast Arts Council (Sechelt)	217
Sunship Ensemble	25
Surrey Arts Society	217
Swift Current Allied Arts Council	219
Tabs	232
Take a Beaver to Lunch, The Dave Broadfoot Show	112
Talbot, Gilles	213
Talbot Theatre (London)	151
Talent in Action	232
Tantamount Trucking Theatre	113
Tarragon Theatre	97
Taussig, Elyakim	50
Taussig and Root	26
Te Deum Concert Series	262
Ten Women, Two Men and A Moose	113
Terrace and District Arts Council	217
Terrace Concert Association	244
Thames Theatre and Arts Centre (Chatham)	260
Theatre	84
Theatre (White Rock)	126
Theatre Arts Festival International (Wolfville)	291
Theatre Canada-Dominion Drama Festival	222, 237
<i>Theatre Companies</i>	84
Theatre Crafts	233
Théâtre de la Cité Universitaire (Ste-Foy)	195
Theatre Department – Ryerson Polytechnical Institute (Toronto)	277
Théâtre des Pissenlits	97
Theatre Design and Technology	233
Théâtre du Cuivre (Rouyn)	193
Theatre in the Dell (Toronto)	173, 277
Theatre Language	233
Theatre London	98
Théâtre Maisonneuve – Place des Arts (Montreal)	188
<i>Theatre-Mime</i>	103
Theatre New Brunswick	99
Theatre Operating Committee (Deep River)	261
<i>Theatre – Other</i>	115
Théâtre Passe Mauraille	99
Théâtre populaire du Québec	100
<i>Theatre – Puppets</i>	106

<i>Theatre — Solo Artists</i>	109
Theatron Montreal	100
Thibault, Fernand	213
Thistle Theatre (St. Catharines)	159
Thunder Bay Firefighters (Local 193)	275
Ticket Wicket (Calgary)	251
Title Page	i
T'Lagunna Community Arts Council (Maple Ridge)	217
Toronto Centre for the Arts	173
Toronto Consort	26
Toronto Dance Theatre	11
Toronto Free Theatre	101
Toronto International Centre of Commerce	237
Toronto Mendelssohn Choir	31
Toronto Symphony	59
Toronto Winds	27
Toronto Workshop Production	101
Total Entertainment (Kamloops)	241
Touring Office of the Canada Council	237
Tournesol Contemporary Dance	11
Townships Playhouse Guild	102
Trail and District Community Arts Council	217
Trail Branch / Festival Concert Society	245
Travel Planner and Hotel / Motel Guide	233
Treble Clef Entertainments (Ottawa)	214, 271
Trent University (Committee for the Performing Arts)	272
Trican Theatre Management	237
Tritt, William	51
Turofsky, Riki	81
U.G.C.S.A. (Guelph)	264
Unchagah Hall (Dawson Creek)	119
Union des Artistes	235
University College Playhouse (Toronto)	174
University of Alberta (Students' Union)	252
University of Alberta String Quartet, The	27
University of Calgary (Division of Continuing Education)	251
University of Guelph (Concert Management)	263
University of Guelph (Department of English)	264
University of Lethbridge Concert Series	253
University of Lethbridge (Students' Union)	253
University of Manitoba (School of Music)	258
University of Manitoba (Students' Union)	258
University of New Brunswick	287
University of New Brunswick (Creative Arts Committee)	287
University of Ottawa (Student Services)	271
University of Saskatchewan (Music Department)	255
University of Saskatchewan (Students' Union)	255
University of Toronto (Faculty of Music)	276
University of Victoria (Department of Music)	249
University of Waterloo (Cultural Programme Centre)	278
University of Western Ontario (Council for University Theatres and Art)	269
University of Western Ontario (Department of English)	269

University of Western Ontario (Faculty of Music)	269
University of Western Ontario (Great Artists Concerts)	270
University of Winnipeg Theatre	143
University Theatre (Calgary)	129
University Women's Club of Kamloops	241
University Women's Club of Regina	255
Vaghy String Quartet	28
Van Bridge, Tony	114
Vancouver Ballet Society	248
Vancouver Chamber Choir	33
Vancouver East Cultural Centre	248
Vancouver Radio Orchestra	59
Vancouver Symphony Society	60
Vancouver Woodwind Quintet	28
Vanderhoof Community Arts Council	217
Vanier Hall (Prince George)	121
Variety (newspaper)	233
Vehicle	233
Vernon Community Arts Council	217, 248
Victoria Playhouse (Petrolia)	158
Victoria Summer Festival	221
Victorians, The	114
Vieux Clocher, Le (Ottawa)	271
Visual and Creative Art Department Theatre Program – St. Lawrence College of Applied Arts and Technology (Cornwall)	268
Walter Hall (Toronto)	175
War Memorial Hall and Lounge (Guelph)	148
Weichel, Lillian Smith	82
Welland-Port Colborne Community Concerts Association	263
Wenjack Theatre (Peterborough)	157
Wertman, Leah	82
West Vancouver Arts Festival	221
West Vancouver Community Arts Council	218
Western Manitoba Centennial Auditorium (Brandon)	140
Weyburn Arts Council	219, 255
White Rock Sea Festival Society	221, 250
Whyte, Thomas	115
Wilfrid Laurier University (Cultural Affairs Committee)	276
Williams Lake Community Arts Council	218
Wilson, Beverley J.	214
Windsor Symphony Orchestra	61
Winnipeg Symphony Orchestra	61, 258
Women's Musical Club of Toronto	278
Wrigley's Hotel Directory	233
Wyman, Anna Dance Theatre	6
Yarmouth County Arts Council	221
York University (Performing Art Series)	262
York Winds Plus	28
Yorke's Entertainment Contacts Ltd. (Halifax)	214, 289
Yorkton Art Centre	219, 256

Yorktown Regional High School	139
Young Artists Series (Trail)	245
Young People’s Theatre	102
Yukon Arts Council	221
 Zarou, Jeannette	 82
Zukerman, George	51

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